

ANDREW D. LYTLE FAMILY COLLECTION

Ms. 5207

Inventory

Compiled by
Luana Henderson

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

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Revised 2022

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SUMMARY

Size.	2.5 linear ft.; 25 volumes; 50 artifacts.
Geographic locations.	Louisiana, United States.
Inclusive dates.	circa 1824-1981
Bulk dates.	1880-1915
Language.	English
Summary.	Correspondence, photographs, printed items and artifacts document the personal lives and the genealogy of the Lytle and Dickinson families.
Restrictions on access.	Access to certain artifacts and glass negatives is restricted. Restricted items are identified in the container list. Permission to view this material must be obtained from Curator of Manuscripts.
Related collections.	Andrew D. Lytle Collection, Mss. 893, 1254 Andrew D. Lytle Photograph Collection, Mss. 2600 Andrew D. Lytle Album Photograph Collection, Mss. 3708 Andrew D. Lytle Photograph Collection, Mss. 4028
Copyright.	Physical rights are retained by the LSU Libraries. For those materials not in the public domain, copyright is retained by the descendants of the creators in accordance with U.S. copyright law.
Citation.	Andrew D. Lytle Family Collection, Mss. 5207, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Stack locations.	5:, 17:, OS:L

BIOGRAPHICAL/HISTORICAL NOTE

A native of Cincinnati, Ohio, Andrew D. Lytle, Sr. (1834-1917) traveled the South as an itinerant photographer. He arrived in Baton Rouge shortly before the Civil War and established a photography studio on Main St. Over the next fifty years or so, he and his business partners, including his son Howard, photographed Baton Rouge people, places, and community events. Arriving in Baton Rouge before the Civil War, Lytle was ideally situated to photograph Baton Rouge during the war, including scenes of naval vessels on the river, Federal encampments, damage and streetscapes, as well as soldiers and sailors. His works also included the campus, faculty, cadets, and student activities of Louisiana State University & Agricultural and Mechanical College at its former downtown location, where the State Capitol Building now sits. Lytle photographed the Louisiana State Penitentiary in Baton Rouge and its inmates working at Angola and Hope farms and at the Atchafalaya Basin levee camps. He also photographed outdoor and nature scenes from the Baton Rouge environs, logging operations and rivers and watercraft, especially the Mississippi River and steamboats.

Andrew D. Lytle, Sr., married Mary Ann Lundy (1836-1898); they had four children: Andrew S. (1857-1859), William Lundy (1862-1868), Howard (1870-1915) and Ethel (1871-1951). Howard joined his father in the photography studio sometime between 1885 and 1890. The 1905 Baton Rouge city directory lists the studio as *Lytle & Son*. Howard married Lillie Dickinson in 1889, and they had two children, a son, Andrew D. Lytle, Jr. (1892-1911) and a daughter, Marin (1893-)

SCOPE AND CONTENT NOTE

This collection is comprised of family papers, printed items, family photographs, and artifacts relating to the Andrew D. Lytle family and Dickinson family in Louisiana. Family papers pertain to family matters and the Dickinson family genealogy. Printed items include travel postcards, Episcopal Church prayer books, bibles, books of poetry, and newspaper articles about family members. Over 300 postcards depict street scenes, architecture and scenery in Louisiana, Colorado, Ohio and Winnipeg, Canada. Family photographs are comprised for the most part of studio portraits of individuals, some of whom are identified as members of the Lytle and Dickinson families. Artifacts are comprised of a variety of objects which were significant to members of the Lytle and Dickinson families. They include jewelry, textiles, buckles, a flute, pins and ribbons.

SERIES AND SUBSERIES

- Series I. Family Papers, 1849-1977, undated**

- Series II. Printed Items, circa 1824, 1843-1981, undated**
 - Subseries 1. Publications, circa 1824-1981, undated**
 - Subseries 2. Postcards, circa 1905-1914, undated**

- Series III. Photographs, circa 1850-1930, undated**

- Series IV. Artifacts, circa 1840-circa 1935**

SERIES DESCRIPTIONS

Series I. Family Papers, 1849-1977, undated

Material in this series consists of family papers relating to family matters and the genealogy of the Dickinson family. Papers include correspondence, baptismal and marriage certificates for Howard Lytle (May 30, 1870; June 28, 1889), death notices for Mary A. Lytle (Feb. 20, 1898), Charles Dickinson (Dec. 13, 1898) and Andrew Lytle, Jr. (Nov. 15, 1911). A short history describes the development of downtown Baton Rouge in the early 20th century. A land plat shows the boundaries of property held by Mrs. E. L. Walker, Charles Duplantier, and the Burton Lumber Co., the land located where Bayou Manchac flows to the Mississippi River (undated). A scrapbook of botanical fern specimen collected in New London, Conn., by E. M. French is also present in this series (1849). Also found is Andrew Lytle, Jr. high school diploma (1903) and certificate of Dramatic Order of Knights of Khorassan (May 19, 1913).

Series II. Printed Items, circa 1824-1981, undated

Subseries 1. Publications, circa 1824-1981, undated

Publications contain books, booklets and newspaper clippings published for the most part in the later 19th century and early 20th century. Books include Episcopal religious prayer books, a bible inscribed to Lillie Dickinson on her 12th birthday, v. 11, (1843) and a large family bible, *Holy Bible Containing the Old and New Testaments, Translated Out of the Original Tongues...*, that contains family genealogy, v. 20, (circa 1824). Books and booklets also include 19th century literature and a souvenir program of the 24th convention of Supreme Lodge Knights of Pythias (1903). Newspaper clippings relate to Andrew D. Lytle, Sr., photography, LSU football, obituaries and articles on the deaths of family members, particularly Andrew Lytle, Jr.

Note: A list book titles can be found in appendix A.

Subseries 2. Postcards, circa 1905-1914, undated.

Topographical postcards, which consist of photographic and illustrated postcards, depict street scenes, architecture and scenery in Louisiana, Colorado, Ohio and Winnipeg, Canada. The majority of postcards were removed from albums, maintained in the order in which they were mounted in the albums. They are described as follows:

Postcard album with 38 postcards. Album has blue hardback covers. Front cover features a vertical picture of a woodland bonfire and "Post Cards" imprinted in dull gold. Interior has dark green endpapers and sixteen dark green leaves. Each leaf features two sets of corner slots. Postcards from various U. S. locations. A few postcards in this group depict African Americans in a childlike form (circa 1905).

Postcard album with 268 postcards. Hardback album has grey-green cover with a woven appearance. Front cover features a column of purple flowers at right, and "Album" imprinted in white. Thirty-eight green paper leaves (i.e. 76 pages) have corner slots for two horizontal and

two vertical postcards each side. Plain green endpaper. Majority of postcards are from Colorado, Cincinnati, and Winnipeg.

Postcard album with 138 postcards. Front cover is missing. Back cover is maroon hardback, with green and red paisley endpaper. Twenty-six green paper leaves (i.e. 52 pages) have corner slots for three horizontal or two vertical postcards each side. Front leaves are loose. Postcards depict various U. S. locations, and also include many New Years and Christmas greeting cards.

An additional 51 loose postcards show street scenes, landscapes, buildings and structures in Louisiana, with a focus on New Orleans, Baton Rouge, Bogalusa, Covington, Donaldsonville and Shreveport.

Note: All postcards removed from albums are housed in box 3. See Container List for location of covers.

Series III. Photographs, circa 1850-1930, undated

This series contains photographs in multiple formats. They include cartes de visite (circa 1863-1880), tintypes (circa 1850-1865, 1885-1890), cabinet cards, cased photographs, photographic prints, snapshots, and two glass negatives (circa 1890-1910). A large part of this group are studio portraits of individuals, some of whom are identified as members of the Lytle and Dickinson families. Cased photographs include a daguerreotype of an unidentified middle aged woman (circa 1850), a cased ambrotype of Mary Ann Lundy Lytle (circa 1850-1855), a miniature cased tintype of Mary Ann Lundy, (circa 1859), an ambrotype of a baby propped on a checkered blanket (circa 1854-1865), and a half-cased tintype of a young boy, probably Howard Lytle (b. 1870). The majority of the photographs are cabinet cards produced in the late 19th century and early 20th century. Snapshots include a scene of a large crowd of mostly African Americans at a river baptism (circa 1900-1915). Images on the glass negatives show the exterior of the Lytle home on North Boulevard in Baton Rouge (circa 1898-1900). Several photographs show Andrew David Lytle, Jr. at various stages of childhood and as a LSU cadet (1911). There are also four photograph albums of the Lytle and Dickinson families, as well as studio portraits, which were removed from their original frames.

Photograph albums are described as follows:

- Small album with red velour or velvet cover contains cartes de visite and a tintype; some individuals are identified (1871-circa 1904, undated).
- Photograph album titled *The Kodak Book* contains Lytle and Dickinson family photographs, a shot of A. D. Lytle Photography Studio on Main St., Baton Rouge, and views of Main St. and Third Street and St. James Episcopal Church (circa 1900-1910).
- Brown hard cover album inscribed *Howard Lytle's album* contains several portraits of Howard Lytle (circa 1881-1915).
- Large grey photograph album titled *Portraits By*, (1871-1911), contains mostly portraits and group photographs of Andrew D. Lytle, Jr. as a child, and as a young man and football player, with some images of family members.

Framed studio portraits and their frames are described as follows:

- Howard Lytle in his forties (circa 1910) removed from a frame with raised floral/scroll motifs at corners and middles of sides, and oval opening.
- Portrait of Andrew David Lytle, Jr., as a LSU cadet (1911) removed from a frame with deep and finely detailed scrolls with raised leaves and ovals at corners.
- Andrew David Lytle, Jr., as a LSU cadet (1911) removed from a dark gold frame has broad scallops on interior of raised edge, and beaded bands down miters.
- Andrew David Lytle, Jr., in dark jacket, white shirt and tie, (circa 1910) removed from a broad frame with bamboo-like bands on outer edge, beaded bands down miters.
- Howard Lytle as a young boy (circa 1872-1874) removed from a H-shaped frame, with side pieces extending to form short legs at top and bottom. Sides decorated with molded wave pattern; top and bottom with molded flowers.
- Mary Ann Lundy Lytle, wife of Andrew Lytle, Sr., (circa 1898) removed from dark gold frame that features scrolls and corner ovals in high relief.

Note: Photographs removed from frames are housed in box 4, folder 4; frames are housed in box 13.

Series IV. Artifacts, circa 1840-circa 1935

Artifacts are comprised of a variety of objects which were significant to members of the Lytle and Dickinson families. They include jewelry, textiles, buckles, a flute, a United Confederate Veterans Association calling card tray, and pins and ribbons relating to the Knights of Pythias and Independent Order of Odd Fellows.

Note: See Appendix B for a complete list of artifacts in this collection and the locations of individual items.

INDEX TERMS

Louisiana--Buildings, structures, etc.	II
African Americans--Collectibles.	II.1
African Americans--Rites and ceremonies.	III
Baton Rouge (La.)--History--20 th century.	I, II
Louisiana--Social life and customs--19 th century.	I
Louisiana--Social life and customs--20 th century.	I
Anglican church buildings--Louisiana--Baton Rouge.	III
Saint James Episcopal Church--Louisiana--Baton Rouge.	III
Episcopal Church--Prayers and devotions.	II
Knights of Pythias.	II.2, IV
Postcards--United States.	II.1
Postcards--Louisiana.	II.1
Postcards--Canada.	II.1
Independent Order of Odd Fellows, DeSoto Lodge No. 7 DeSoto, La.)	IV

CONTAINER LIST

<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents with dates</u>
				Series I. Family Papers, 1849-1977, undated.
5:		1	1-7	Family Papers, 1849-1977, undated
OS:L		--	1	High School diploma, 1903; certificate of Dramatic Order of Knights of Khorassan, May 19, 1913.
				Series II. Printed Items, circa 1824-1981, undated
				Subseries 1 Publications, circa 1824-1981, undated [see appendix A for list of book titles]
5:		1	8-18	v. 1 - v. 19.
		3	--	v. 20. Holy Bible Containing the Old and New Testaments, ..., circa 1824.
				Subseries 2. Postcards, circa 1905-1914, undated
		2	--	Postcards, circa 1905-1914, undated.
		1	19	Blue postcard album cover, undated.
			20	Maroon postcard album cover, undated.
		14	--	Grey-green postcard album cover, undated.
				Series III. Photographs, circa 1850-1930.
		1	21	v. 21. Photograph album: <i>Photographs</i> , circa 1894-1911.
			22	v. 22. Photograph album: <i>Howard Lytle album</i> 1881-1915.
		4	1-7	Loose photographs, circa 1850-1883 [photographs removed from frames filed in folder 4, 1872-1911.
		5	--	Loose photographs, circa 1880-1898.
		6	1-13	Loose photographs, circa 1900-1930.
		7		Daguerreotype of an unidentified middle-aged woman, circa 1850
		8		Ambrotype of Mary Ann Lundy Lytle, circa 1850-1855.
		9		Miniature cased tintype of Mary Ann Lundy, circa 1859
		10		Ambrotype of a baby propped on a checkered blanket, circa 1854-1870.
				Half-cased tintype of a young boy, probably Howard Lytle, circa 1880.
		11		v. 23. Photograph album with red velvet cover.
				v. 24. Photograph album: <i>The Kodak Album</i> .
		12		v. 25. Photographs album: <i>Portraits By</i> , 1871-1911.
		13		Picture frames, circa 1872-1911.
		24		Glass negatives [Access restricted--permission of the curator required.]
				Series IV. Artifacts, circa 1840-circa 1935.
		15		Silver trophy cup, 1911.

Stack

<u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents with dates</u>	
5:	16		Artifacts, 1903-1915, undated. [See appendix B for complete list.]	
	17		Artifacts, prior to 1860, 1916, undated. [See appendix B for complete list.]	
	18		Artifacts, circa 1840-circa 1935, undated. [See appendix B for complete list.]	
	19		Artifacts, undated. [See appendix B for complete list.]	
	20		Black parasol, undated. [Access restricted-permission of the curator required.]	
	21		Brown and blue parasol, undated. [Access restricted-permission of the curator required.]	
	22		Textiles, circa 1880, undated. [Access restricted: Permission of the curator is required.]	
	23		Tortoiseshell hair comb and diagram. Fragile condition, broken in numerous pieces. [Access restricted-permission of the curator required.]	
	17:	25		Sword with a pommel in the shape of a helmet, a grooved ivory grip. [Access restricted-permission of the curator required.]
		26		Sword with a pommel with an eagle and shield [Access restricted-permission of the curator required.]
27			Sword and scabbard made of steel, brass, and ivory s. [Access restricted-permission of the curator required.]	

APPENDIX A: List of Book Titles

- v. 1. *Collector's Guide to American Photography*, 1957.
- v. 2. *Gems of Thought from Classical Authors*, circa 1890.
- v. 3. *Official Souvenir Program, 24th Convention of Supreme Lodge Knights of Pythias ...*, 1903.
- v. 4. *Pansies*, circa 1897.
- v. 5. *Personal Recollections of John G. Whittier*, 1983.
- v. 6. *Pilgrims of the Night*, 1885.
- v. 7. *Presidents of the United States from 1779-1896*, 1896.
- v. 8. *Songs of Dixie ...*, 1890.
- v. 9. *Sonnet from the Portuguese*, E. B. Browning, circa 1908.
- v. 10. *Vagous Verse*, 1904.
- v. 11. *Holy Bible*, inscribed to Lillie Dickinson on her 12th birthday, circa 1843.
- v. 12. *Lucile*, Owen Meredith, circa 1890-1899.
- v. 13. *The Morning Watches and Night Watches*, 1879.
- v. 14. *The Hymnal, Revised and Enlarged ...*, 1889.
- v. 15. *The Book of Common Prayer and the Administration of the Sacraments ...*, 1892
- v. 16. *Common Book of Prayer ... of the Protestant Episcopal Church*, 1868.
- v. 17. *The Order for the Daily Evening Prayer Central Convention of 1886*.
- v. 18. *The Book of Common Prayer and the Administration of the Sacraments ...*, 1893
- v. 19. *Holy Bible. The New Testament ... Vol. XXIX. Timothy to Peter*, undated.
- v. 20. *Holy Bible Containing the Old and New Testaments, ...*, circa 1824.

APPENDIX B: List of Artifacts

Box 15

- Silver trophy cup awarded to Howard Lytle by the Independent Order of Odd Fellows (I.O.O.F.), DeSoto Lodge No. 7 (1911).

Box 16

- Knights of Pythias Supreme Lodge medal, Denver, Colorado. 1912.
- Knights of Pythias official souvenir medal, Winnipeg, Canada. August 1914.
- Knights of Pythias medal, grey metal, Winnipeg, Canada. August 1914.
- Maple leaf enamel souvenir pin, Winnipeg, Canada. circa 1914.
- Knights of Pythias Supreme Lodge Convention letter opener. 1914.
- Knights of Pythias souvenir tie tack or stud "ChiKago Golden Jubilee." 1914.
- Knights of Pythias, Grand Lodge of Louisiana medal, Shreveport, Louisiana. May 1915.
- Fraternal Knights of Pythias medal, 24th Biennial Convention of the Supreme Lodge, New Orleans, Louisiana. 1906.
- Tax token of unidentified grey metal. Token is pierced with a broad cross in the center.
- Confederate reunion commemorative medal. 1903.
- Fraternal Knights of Pythias medal; 24th Biennial Convention of the Supreme Lodge. Circular button with red, yellow, and blue enamel decorations, including a shield and flag with pelican. 1906.
- Tie tack has circular, slightly convex top which features a central number "3" and "Washington Fire Co." in orange, red, and gold enamel.
- Small circular pin. Front is black and cream, bearing a banner reading "St. James," a cross within a crown, and the letter "S" on either side.

Box 17

- Belt buckle of brass, rectangular octagon shape with clipped corners, decorated with "A."
- Belt buckle of brass and nickel plate belt buckle, rectangular octagon shape with clipped corners, decorated with the symbol of Louisiana, the pelican feeding its young.
- Brooch or buckle of brass or brass plate, rectangular octagon shape with clipped corners, decorated with a large "1."
- Sterling silver baby spoon has a looped handle with floral design, 1916.
- Two leaf-shaped pieces of steel are joined at the center by a small cylindrical bobbin with thread,
- Amber colored beads strung on thin metal wire.
- Brooch of painted porcelain on rectangular metal back. Decorated with floral scene of pink, green, and blue, bordered by a narrow band of gold.
- Pendant of painted porcelain in a heart-shape on metal back. Decorated with floral scene in blue, pink, and white, bordered by a scrolled band of gold.
- Ring box made from dark blonde wood, wedge-shaped, with rounded corners and a slanted top. Top decorated with a pastoral churchyard scene in black entitled "Alloway Kirk."
- Spectacles with green lenses used prior to 1860.

Box 18

- Spanish-American War pin features a color image of the USS Maine, 1898.
- Pin made of five fish scales painted to resemble a purple and white pansy.
- Jewelry charm of mother of pearl with a brass relief bust of a woman in a large hat leaning on her elbows.
- Circular souvenir pin with photograph. couple with infant and with a Dutch caption for fortune and prosperity, "Geluk en Voorspoed." circa 1920-1935.
- Ivory memorandum tablets formed as a rectangular pivoting book. circa 1840.
- Independent Order of Odd Fellows fraternal medal features an eye with radiating lines, a three-link chain, a set of scales, and a scroll reading "Independent Order of Odd Fellows."
- Brooch with portrait of Andrew David Lytle. Oval brooch has two twined strands of filigree around edge. Front has a beveled glass cover. Interior features a daguerreotype image of Andrew David Lytle. circa 1860.
- Woodrow Wilson campaign pin. circa 1912.
- Medal of brass with central portrait of a native person. Medal frame is a roughly circular wreath of oak leaves below a spread-winged eagle and American flag, all in low relief. Central polychrome portrait (on glass or porcelain?) features a native person wearing red, yellow, and white feathers. (Could mage possibly represents a Hawaiian native, or commemorate Hawaiian annexation 1889?)
- Independent Order of Odd Fellows fraternal medal, features an eye within radiating lines on one side. The reverse features three links of a chain and the mottos "In God We Trust" and "Friendship Love and Trust."
- United Confederate Veterans souvenir calling card tray from the national reunion of held in New Orleans, Louisiana. May 1903.

Box 19

- Silver evening bag engraved with "Lillie Dickinson Lytle."
- Brass engraving plate for "Mrs. Howard Lytle" calling card.
- Tri-fold wallet has lengthwise bill pocket, single pocket each folded side, and central oval pocket.
- Wooden flute has a slightly tapering body, mouth hole and six finger holes, and brass.
- Darning gourd.
- Locket in the form of a book with miniature photographs of young woman

Box 20

- Black parasol with folding shaft. Black-painted shaft is hinged at center to fold; a black-painted metal cylinder slides down over hinge to lock shaft upright.

Box 21

- Ornate brown and blue parasol with folding shaft. Wooden shaft is hinged at center to fold; a metal cylinder slides down over hinge to lock shaft upright

Box 22

- Black lace neck scarf. circa 1880. **[Access restricted: Permission of the curator is required].**
- White linen handkerchief, undated. **[Access restricted: Permission of the curator is required].**
- Red and yellow plaid fabric, undated. **[Access restricted: Permission of the curator is required].**

Box 23

- Tortoiseshell hair comb, broken in numerous pieces. Accompanying tag reads "Ladies Spanish Comb worn in 1800 by Elizabeth C. Taber of New London, Conn. great grandmother of Mrs. Lillie D. Lytle **[Access restricted: Permission of the curator is required].**

Range 17: Box 25-27

- Sword and scabbard. Sword hilt is brass and includes a pommel in the shape of a helmet, a grooved ivory grip, a scrolled crossbar or guard, and a chain connecting pommel and guard. One side of the steel blade is finely engraved with crossed arrows and foliage; the other side features an anchor, foliage, and "W.H. Horstmann & Sons Philadelphia." (1840-1860). **[Access restricted: Permission of the curator is required].**
- Sword and scabbard. Sword hilt includes a pommel with an eagle and shield in low relief, a wrapped grip, a large kidney-shaped guard also decorated with an eagle and shield in low relief; and a curving knuckle bow. One side of blade engraved with initials "H L" or "H S," arabesques, and "J.H. McKenney & Co. N. J." (circa 1860). **[Access restricted: Permission of the curator is required].**
- Sword and scabbard made of steel, brass, and ivory. **[Access restricted: Permission of the curator is required].**