# LOUISIANA FOLKLIFE PROGRAM PROJECT FILES Mss. 4730 Inventory

Compiled by

Marina G. Drizhachenko Kate James Marcy McGowan Jennifer Perryman Travis H. Williams Tara Zachary

Louisiana and Lower Mississippi Valley Collections Special Collections, Hill Memorial Library Louisiana State University Libraries Baton Rouge, Louisiana

> 1999 Revised and added to 2002, 2012, 2016 Updated 2020

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Search field recordings and audio tapes at <a href="https://www.lib.lsu.edu/special/folklife/search/">https://www.lib.lsu.edu/special/folklife/search/</a>

**Use of manuscript materials.** If you wish to examine items in the manuscript group, please place a request via the Special Collections Request System. Consult the Container List for location information.

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**Publication.** Readers assume full responsibility for compliance with laws regarding copyright, literary property rights, and libel.

Proper acknowledgment of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

#### SUMMARY

Size. 44 linear feet of manuscript materials, 30 linear feet of sound recordings (15 linear feet of originals and 15 linear feet of copies.), 3 linear feet of video tapes.

**Geographic** Louisiana. **locations.** 

**Inclusive** 1973-2013.

dates.

- **Bulk dates.** 1979-2007.
- Languages. English (some interviews in the *New Populations Project* conducted in Garifuna, Laotian, Mandarin Chinese, Spanish, and Vietnamese).
- **Summary.** Records of the Louisiana Folklife Program include correspondence, field recordings and oral histories, and project files of its various programming efforts, publications, and projects designed to document and promote the folk ways of Louisiana. Included are the records of projects funded by the Program and for which the Program received funding, including the Louisiana Folklife Festival, folklife surveys of the state's regions and parishes, participation in the Smithsonian Festival of American Folklife, the New Populations Project, the Louisiana Voices educational program, and others. Early materials relate to the establishment of the Folklife Program and include correspondence and legislation. The records also include printed items, reports, grant applications, clippings, and articles about or from agencies within the Department of Culture, Recreation and Tourism; other state agencies; various cultural institutions, programs, and festivals in the state; and out of state, national, and federal folklife-related agencies and organizations.
- **Source.** Received from the Folklife Program, Division of the Arts, 1999.
- Access. Archival copies of sound and videocassettes are restricted for public access.
- **Copyright.** Physical rights are retained by the LSU Libraries. Copyright of the original materials is retained in accordance with U.S. copyright law.
- Citation. Louisiana Folklife Program Project Files, Mss. 4730, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, Louisiana.

# Stack 63:1-35; 33:9-13; 109:26-31; OS:L (19 folders in 3 boxes); oral history tapes: L:45-50 locations. (copies), 115:24-30 (originals); L:2a-4a (video cassettes and films); AA:.

# **BIOGRAPHICAL/HISTORICAL NOTE**

The Louisiana Division of the Arts is an agency within the Office of Cultural Development in the Louisiana Department of Culture, Recreation and Tourism. The Division of the Arts was created in 1977 to support established and individual artists and to stimulate public participation in the arts in Louisiana. The Division administers state and federal funds appropriated for arts grants in Louisiana through three principal mechanisms: the Statewide Arts Grants Program, the Louisiana Decentralized Arts Funding Program and Special Initiatives. The Division awards approximately \$4 million in grants each year to Louisiana artists and non-profit organizations. Its programs encourage the expansion of audiences and stimulate public participation in the arts in Louisiana. The Louisiana Folklife Program is one of the programs of the Division of the Arts.

The mandate of the Louisiana Folklife Program is to identify, document, preserve, and present Louisiana's traditional cultures. Over the past 20 years, the Program has developed numerous projects and programs to implement this mandate. Its history can be highlighted by taking note of the accomplishments of the three individuals who have held the position of Director since 1979.

The first director of the Program, Nicholas Spitzer (1979-1985) compiled the baseline research presented in *Louisiana Folklife: A Guide to the State*, assisted with four albums in the Louisiana Folklife Recording Series, had *The Creole State: An Exhibition of Louisiana Folklife* permanently installed in the State Capitol, and initiated the Louisiana Folklife Festival at the 1984 World's Fair. He also started the statewide Louisiana Folklife Survey grew out of the Florida Parishes Folklife Project. The Florida Parishes Folklife Project, an ambitious seven-year project included a conference, survey, exhibit, festival, and publication.

Robert Gates, the second director (1986-1988), expanded the Apprenticeship Program, initiated the Delta Parishes Survey (northeast Louisiana), and coordinated the folklife component of the temporary exhibit, *1988 Annual Made in the Shade Exhibit* in conjunction with the Louisiana Crafts Council. He also moved the Louisiana Folklife Festival from Baton Rouge to Eunice in 1988 when the city of Baton Rouge was no longer able to support it.

Maida Owens (Bergeron), the third and current director of the Louisiana Folklife Program, was appointed as the director in 1989. One of her first tasks was to determine a way for the Louisiana Folklife Festival to survive. Increasingly, the Louisiana Folklife Program was less involved in the festival. The Program started to initiate fieldwork to be presented at the festival and to provide technical assistance regarding programming and the interpretive booklet. The community then became responsible for producing the festival and hiring a folklorist to program it. This created a new partnership each year between a community and the Folklife Program. After being held in New Orleans (1984), Baton Rouge (1985-87), Eunice (1988-89, 1991) and Kenner (1990), the City of Monroe now hosts the festival. While continuing the existing programs, Maida Owens (Bergeron) initiated several new ones: for example, the Open House Storytelling Program 1990 resulted in the publication of a book *Swapping Stories: Folktales from Louisiana* (1997) where she was co-editor. Also Maida Owens served as co-producer/researcher of the book companion video program (1997). A website with the same title

was also established. The *Louisiana Folklife Survey* became an ongoing project to document traditional artists and communities with special focus on regions not previously documented. Also a map, *Louisiana Folk Regions*, showing the major subregions and ethnic groups in Louisiana was compiled by Maida Owens based on Spitzer, Kniffen, Knipmeyer, Newton, Gregory, and Roach, with cartography by Greg Wirth. *Louisiana Folklife Recording Series* (LFRS) developed into a program that documents traditional musicians and storytellers otherwise unlikely to be recorded by commercial labels such as African-American work songs, old time Cajun and country music. Maida Owens was a curator for the renovation of *The Creole State: An Exhibition of Louisiana Folklife* (1995) permanently located in the State Capitol, edited the publication *Fait a la Main: A Sourcebook of Louisiana Crafts* (1988), co-edited *Keeping It Alive: Cultural Conservation Through Apprenticeship, A Review of the Louisiana Apprenticeship Program* (1993). She also served as assistant producer and researcher for the video documentary *Dance for a Chicken: The Cajun Mardi Gras* (1993).

While these projects represent the highlights of the initiatives undertaken in the past 20 years, the attached "History of the Louisiana Folklife Program 1977-1991" provides a more detailed description. This description is based on the Minutes of the Louisiana Folklife Commission Meetings and other collection documents.

# SCOPE AND CONTENT NOTE

Louisiana Folklife Program Project files collection includes correspondence, financial documents and papers, grant drafts and completed applications, minutes and other materials of the Folklife Commission and Lower Mississippi Delta Development Commission, correspondence, documentation, and related oral history recordings of various folklife projects and festivals (the latter primarily related to the Louisiana Folklife Festival), correspondence related to and drafts of Folklife Program publications (Louisiana Folklife Guide, Swapping Stories files), printed materials, newspaper clippings, posters, photographs, videos spanning 1979 to 1996 documenting the creation, development and work on different projects of the Louisiana Folklife Program, Division of the Arts.

The correspondence discusses development of the Folklife Program; initiation and development of different folklife projects and folklife festivals; grant applications; financial and personnel matters. There is correspondence with the Governor and Senators and National Endowment for the Arts; and reading files. The bulk of the correspondence is that of the three Folklife Program directors: Nick Spitzer, Bob Gates, and Maida Owens Bergeron.

Included is Folklife Commission correspondence, minutes of meetings, bylaws spanning 1982-1991. Folklife Program, Division of the Arts official correspondence, goals of the Division, folklife plan of the State of Louisiana, proposal for Louisiana Folklife Program 1984-1985. Materials on Louisiana Folklife Festivals include detailed description of organization of Louisiana Folklife Pavilion at Louisiana World Exposition 1984, and Louisiana Folklife Festivals from 1985 to 2000 (Festival Board/Advisory Committee minutes of meetings and correspondence, financial records, NEA, DOA, and LEH grants materials and applications, contracts, correspondence, festival evaluations, press releases and publicity plans, materials on sponsorship and volunteers, posters, photographs, videos).

Different projects and programs of the Louisiana Folklife Program include materials on Louisiana Folklife Guide publication (1980-1985), Florida Parishes project (1981-1989), Folklife Recording Series (1981-1984), Delta Parishes Folklife Survey (1987-1998), crafts marketing and support (1979-1998), Louisiana Open House (regional coordinators selection, appointment and work materials, correspondence, Storytelling Pavilion materials, oral history tape recordings), Storytelling Book Project (1989-1991) (NEA grant application, correspondence, applications for the Director of the Project, book manuscript development materials) that resulted in the publication of *Swapping Stories: Folktales from Louisiana*, and New Populations (beginning in 2006) (research reports, photographs, recordings of interviews with immigrant populations). Materials on book publication include co-publishing contract and copyright materials, permission forms received from contributors and storytellers, revisions materials. Also there are materials on the Louisiana Folklife Apprenticeship Program and other projects of the Folklife Program, Division of the Arts.

The records also include files of correspondence, printed items, reports, grant applications, clippings, and articles about or from agencies also within the Department of Culture, Recreation and Tourism; other state agencies; various cultural institutions, programs, and festivals in the

state; and out of state, national, and federal folklife-related agencies and organizations.

#### LIST OF SERIES AND SUBSERIES

- Series I. Correspondence, 1979-2001 (boxes 1-3c)
- Series II. Folklife Commission, 1982-1999 (box 3c-4a)
- Series III. Folklife Program/Division of the Arts, 1979-2000 (box 4a-4b)
- Series IV. Louisiana Folklife (LF) Guide, 1980-1985 (box 5)
- Series V. Louisiana Folklife Festival (LFF)/Site Selection, 1990-1993 (box 5)
- Series VI. Lower Mississippi Delta Development Commission (LMDDC), 1989-1990 (box 5)
- Series VII. Crafts, 1979-1998 (box 6a-6c)
- Series VIII. Florida Parishes Folklife, 1981-1989 (box 6d)
- Series IX. Folklife Recording Series, 1981-1984 (box 6d)
- Series X. Institute of Texan Cultures of the University of Texas at San Antonio (Inst. of Texan Cultures, UTSA), 1977, 1981 (box 6d)
- Series XI. Jean Lafitte National Historical Park, 1979-1985,1995/96 (box 6d)
- Series XII. Music, 1980-1982, 1987, 1990-1998 (box 7a, 46-49)
- Series XIII. National Council for Traditional Arts (NCTA), 1979-2001 (box 7b)
- Series XIV. National Endowment for the Arts (NEA), 1975-1999 (box 7b-7c)
- Series XV. National Public Radio (NPR), 1978-1980, 1982, 1990, 1993, 1995, 1997 (box 7c)
- Series XVI. Perique Tobacco, 1987, 1989 (box 7c)
- Series XVII. Smithsonian Institution, 1976-1999 (box 7c-8)
- Series XVIII. Miscellaneous, ca. 1950, 1973/74, 1978-1998, 2012-2013 (box 8, 44-45)
- Series XIX. Louisiana Folklife Festival Pavilion (LFFP)/Louisiana World Exposition (LWE) 1984, 1982-1984 (boxes 9-10)

Series XX. Louisiana Folklife Festival (LFF), 1983-2001 (boxes 11-15b)

Series XXI. LA Open House, 1989-1991 (box 16)

Series XXII. Storytelling Book Project, 1989-1991 (box 16)

Series XXIII. Swapping Stories Files, 1994-1999 (box 16-17)

Series XXIV. Oral History, 1973-1999 [includes recordings from projects from other series] (boxes 18-21 and 1-26 at L: 45-L: 46)

Series XXV. Videotapes and Films, 1982-1996 (L:2a-L:4a)

Series XXVI. Posters, ca. 1973-1999 (oversize folders 1-9)

Series XXVII. Originals (Artist's Copies) (oversize folders 10-17)

Series XXVIII. Delta Parishes Folklife Project, 1987-1998 (box 22)

Series XXIX. Folk Arts in Education, 1983-1998 (box 22-23)

Series XXX. Piney Woods Folklife Survey, 1996-1999 (box 23)

Series XXXI. Miscellaneous Louisiana Folklife Program Projects (box 23)

Subseries 1. Louisiana Folk Regions Map, undated (and OS:L)

Subseries 2. Tri-Parish Folklife Survey, 1992

Subseries 3. Imperial Calcasieu Folklife Survey, 1987-1991

Subseries 4. West Baton Rouge Parish Folklife Survey, 1987

Series XXXII. Program and Agency Files, 1941, 1977-2001 (box 23-32)
Subseries 1. Department of Culture, Recreation, and Tourism Agencies, 1977-1999
Subseries 2. Non-Department of Culture, Recreation, and Tourism State Agencies, 1979-2000
Subseries 3. Louisiana Folklife Projects and Programs, date?
Subseries 4. Out-of-State Folklife Programs and Projects, 1941, 1979-1999
Subseries 5. Federal and National Folklife Programs and Projects, 1979-2001
Subseries 6. Topics

#### Series XXXIII. Fellowship and Apprenticeship Records, 1981-1996 (box 33)

Series XXXIV. Topics (box 34-38)

Series XXXV. New Populations, (box 39-40) Subseries 1. Celebration of La Purisima by Nicaraguans in Southeast La. Subseries 2. Chinese Folk Dancing in South La. Subseries 3. Chinese New Year in Shreveport

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Subseries 4. Cubans in Louisiana Subseries 5. Filipinos – New Orleans Subseries 6. Garifuna Music and Dance in New Orleans Subseries 7. Greater New Orleans German Community Documentation Subseries 8. Guatemalan and Latin American Musical Traditions in New Orleans Subseries 9. Hispanics in Central La. Subseries 10. Honduran Cultural Traditions Subseries 11. Indian Classical Music in South La. Subseries 12. Indian Hindu Community in South La. Subseries 13. Japanese Dance Subseries 14. Koreans in Leesville Thanksgiving Subseries 15. Laotian Subdivision Lanexang Documentation Subseries 16. Latino Music and Dance in Baton Rouge Subseries 17. Latinos in New Orleans Subseries 18. Latino Project - UNO Subseries 19. Making Piñatas: Celebration Mexican-Style in North La. Subseries 20. Mexicans in Forest Hill Subseries 21. Muslim Immigrants in Baton Rouge, La. Subseries 22. Overview of the Chinese Community in Baton Rouge Subseries 23. Preserving Vietnamese Culture in Southern La. Subseries 24. Tet, The Vietnamese New Year in New Orleans Subseries 25. Transnational Muslim Cultural Traditions Subseries 26. Vietnamese Community Documentation Subseries 27. Communities and Artists in Shreveport and Bossier City

Series XXXVI. Louisiana Voices, (box 41-43)

#### SERIES DESCRIPTIONS

I. Correspondence, 1979-2001,

4.5 linear feet, chronological arrangement

**Summary:** Incoming and outgoing correspondence of the Louisiana Folklife Program, Division of the Arts, bulk of correspondence is of Nicholas Spitzer, Bob Gates, Maida Owens (Bergeron). Arranged by date and personal names.

Correspondence discusses the development of the Folklife Program, initiation and development of different folklife projects and folklife festivals, grant applications, financial and personnel matters and includes correspondence with the Governor, Senators, National Endowment for the Arts, folk artists, craftsmen, and the general public. The bulk of the correspondence is of Nicholas Spitzer (1979-1985), Robert Gates (1987-1988), Maida Owens (1985-2001).

#### II. Folklife Commission, 1982-1999,

0.8 linear foot, alphabetical by format or topic; chronological within each folder

**Summary:** House bill on Folklife Commission, bylaws, correspondence, minutes of the meetings, Indian tribes description, member's lists and correspondence on newly appointed members, press releases, printed materials, and lobbying campaigns.

House bill no. 1397 (House Regular Session, 1982; act no. 850) describes the Folklife Commission purpose and functions; its creation, membership, confirmation, and reconfirmation; terms; officers; vacancies; compensation; meetings; quorum. Correspondence (1982-1990) in connection with Commission work and meetings, new member appointments and re-appointments, Folklife Program projects, folklife representation during 1984 World's Fair and other folklife festivals and cultural tourism promotion, discussion of the creation of Louisiana Folklife Center. Minutes of Commission Meetings provide information on Folklife Program projects design and development, Folklife Program updates, discussion on folklife festivals site selection and preparations.

#### III. Folklife Program/Division of the Arts, 1979-2000,

1 linear foot, alphabetical by format or topic; chronological within each folder

**Summary:** Official correspondence (1982-1992) and papers on development of proposed Folklife Program (Division of Folklife), on approval of Folklife Funds and Folklife legislation and amendment; goals of the Division; folklife plan of the State of Louisiana; proposal for Louisiana Folklife Program, 1984-1985; expenditures drafts and notes; NEA grants applications; press releases; selection of an archives; the Folklife Database Project; and the *Louisiana Folklife Updates* newsletter.

Correspondence and narrative papers relate to a proposal to set up a new Division of Folklife in

the Department of Culture, Recreation and Tourism, Office of Program Development in the fall of 1981. Also there are letters and materials on the proposed funding and development of the Folklife Program in 1983,1984-1985. Letters represent correspondence between members of the Louisiana State Administration, Louisiana State Legislation, State Folklife Commission and Louisiana Folklife Program, Division of the Arts. Draft materials on budgeting include expenditures in 1994 and different sources of funding. There are materials on two NEA Grant Applications that include an application on creating a position of Folk Arts Coordinator from 1979 and an application requesting support for the development and implementation of a computerized folklife database system for 1986. Press Releases include one on a preview of *Joie de Cajun*, a film on contemporary Cajun culture (1987), one on arts workshops scheduled for rural areas (1994), and one on an opening of the exhibit *The Creole State: An Exhibition of Louisiana Folklife* in State Capitol (1994).

# IV. Louisiana Folklife (LF) Guide, 1980-1985,

0.4 linear foot, alphabetical by format or topic; chronological within each folder.

**Summary:** The Louisiana State Guide was published in 1985 and is an important resource for anyone researching Louisiana folklife. Correspondence 1980-1985, draft outlines, table of contents, prints, publication expenses, printing drafts.

Correspondence relates to publication development and preparation of articles, photographs, and research connected with folklife in Louisiana and publishing aspects of the Guide. It includes Information Sheets and survey questions in connection with research of different aspects of folk culture for the Guide, letters to Spitzer with comments on different aspects of drafts of the articles for the *Louisiana Folklife: A Guide to Sources and Resources*, editing notes, correspondence with description of the work progress, requests of photographs for the Guide, financial aspects of publication, graphics for the Guide, letters of Spitzer to publishers, letters that include a plan for completion of the work on the Guide, etc. Manuscript development materials include built-in expenses, grant agreement between the State of Louisiana through the Division of the Arts and The Center for Gulf History and Culture on developmental and administrative services related to the Louisiana Folklife Guide and distribution of the administrative services related to the contents, introduction and thanks of the Guide. There are drafts for printing, publication expenses sheets, and photograph expenses.

# V. Louisiana Folklife Festival (LFF)/Site Selection, 1990-1993,

0.3 linear foot, chronological arrangement by year of the Festival and by format or topic for each year.

**Summary:** Letters of responses on hosting the Louisiana Folklife Festival, applications to host the 1990/1991/1992/1993 Louisiana Folklife Festival, materials on Lake Charles as a possible host of the Festival in 1991, procedures of site selection for the Festival through 1990-1993, general correspondence on site selection aspects.

Applications to host the 1990 Louisiana Folklife Festival include applications from the cities of

Eunice, Kenner, Lake Charles, and Ferriday; applications to host the 1991 Louisiana Folklife Festival include the Lake Charles and Natchitoches application; applications to host the 1992 Louisiana Folklife Festival include application of the City of Eunice. Procedures for site selection materials consist of the Letter to the Mayors and lists of Mayors as possible hosts of the Festival with description of the population in each city, description of the different aspects of the Festival and hosting the Festival, application procedures and festival site selection criteria. There is also correspondence on the development and improvement of the site selection procedure during the 1990-92 period. Materials on Lake Charles' application for hosting the 1991 Louisiana Folklife Festival provide complete information on the development of the situation with Lake Charles as possible host of the 1991 Louisiana Folklife Festival and correspondence and newspaper clippings on why and how Lake Charles was finally unable to do so.

# VI. Lower Mississippi Delta Development Commission (LMDDC), 1989-1990,

0.2 linear foot, alphabetical by format or topic; chronological within each folder.

**Summary:** Correspondence on cultural tourism and conference on Cultural Tourism materials, draft of the Commission report to the Congress, Commission Hearings (1990) on tourism development, printed interim report of the Commission.

Correspondence includes a letter to Owens (Bergeron) from Governor Buddy Roemer on the 100<sup>th</sup> Session of Congress decision to create and to mandate the Lower Mississippi Delta Development Commission to identify, study, and report on the problems and needs of selected counties/ parishes within a seven state region; and on the need to organize special public hearings and the participation of the Folklife Program in this hearing. Correspondence of Owens (Bergeron) with Lower Mississippi Delta Development Commission provides background information on the Commission that was created in 1988 by Public Law 100-460, the Delta Development Act, a bipartisan bill that was introduced in the House by Congressmen Mike Espy and Jamie Whitten and in the Senate by Senators Dale Bumpers and Thad Cochran and was signed into law by President Ronald Reagan. Materials on cultural tourism and "Preserving and Promoting Our Heritage: A Conference on Cultural Tourism in the Lower Mississippi Delta" include letters from the Commission to the Department of Culture, Recreation and Tourism; Arts Council and the Louisiana Folklife Program with the description of the conference agenda, steering committee schedule, and invitation to participate in the Conference. It also includes News Releases on the Conference, letters from Owens (Bergeron) to Leslie Tassin, assistant secretary with the reports after she attended the Conference, letters on the progress of the Delta Commission cultural tourism database and resource book. Correspondence of Owens (Bergeron) with Susan Jones (LMDDC) on various aspects of the Conference, and a survey of the Lower Mississippi Delta Region - the purpose of which was to document the traditions found within the specified area, and review conference participant goals and strategies from the preservation/ tourism conference, etc. 1990 Hearings materials contain a news release with information on the hearings and the issues of the hearings; materials include list of representatives for the tourism aspects in Louisiana on the Hearings, lists of invited members to the Advisory Task Force for Louisiana's Public Hearings for The Lower Mississippi Delta Development Commission. The Interim Report of the LMDDC from October 16, 1989 represents the Commission printed

1973-2013

materials.

# VII. Crafts, 1979-1998,

3.0 linear feet, alphabetical by format or topic; chronological within each folder.

**Summary:** American Craft Association Newsletter. Catalogs. *Craft Administrators Journal*. CraftED Seminar Worksheet. Directories. Materials for producing *A La Main*, the Eunice Museum, Foundation for Historical Louisiana Shops, Galleries, Legislature Subcommittee on Recreational and Cultural Affairs, Louisiana Artists Guild, Louisiana Crafts Alliance, Louisiana Crafts Council, Louisiana Crafts Program, Louisiana Furnishing Industry Association, Louisiana Handicrafts Exposition, Louisiana Tech Art Gallery, North Central Louisiana Arts Council, and the Year of the American Craft. *Louisiana Crafts Marketeer. NAAC*. Newspaper clippings. Ozark Region materials. Provincial and state publications. Samples of craft organizations structures from other states. Southern Arts and Crafts newsletter (1988). Year of the American Craft materials.

A La Main materials include an agenda, brochure, cooperative information, correspondence, flyer, grant application to the Division of the Arts (DOA), Jo-Ann Lutz's coordinator's reports, marketing agreement, minutes, standards for jurying, Catalogs are Art Quest '87, The Buyer's Book of American Crafts (1984), National Lifestyle Crafts (1994) and a brochure for the crafts book, By Southern Hands. Spitzer's correspondence is letters on crafts he received and wrote and newspaper clippings sent to him as the Folk Arts Coordinator (1979-1981). Directories are the Louisiana Chapter of the American Society of Interior Designers' Crafts Directory (1979-1980), International Directory of Resources for Artisans, and Yellow Pages of American Crafts (1988). Eunice museum materials include brochures, correspondence, development report, flyers, grant agreement with the DOA, marketing workshop printed materials, Nancy Gher's contract, and planning guidelines. Foundation for Historical Louisiana Shops materials are addresses of craftspeople and sources for folklife posters, correspondence, and excerpt from "The Creole State: An Exhibit of Louisiana Folklife: A Teacher's Guide." Galleries materials are brochures and flyers from these Louisiana galleries: Galerie Melançon, Handcrafted, Inc., New Orleans Weavers Guild, RHINO, Stoner Arts Center, and Weavers Workshop. Exhibitions materials are brochures from Dixie Frets: Luthiers of the Southeast and Southern Regional Crafts Exhibition.

Legislature Subcommittee on Recreational and Cultural Affairs materials include correspondence of Theresa Harper Ray, Research Analyst for the House Committee on Municipal, Parochial and Cultural Affairs, magazine and newspaper clippings, notes, report on artist employment and unemployment from the NEA, and reports on the economic impact of art on tourism.

Louisiana Artists Guild materials are a general brochure, correspondence, and a flyer, both on the online catalog. Louisiana Crafts Council materials include correspondence, *Crafts South*, Robert Gray's contract, Holiday Crafts Market materials, *The Louisiana Crafts Report*, Louisiana Craftsmen show materials, "Made in the Shade" exhibition materials and newspaper clippings.

Louisiana Crafts Program materials include addresses and mailout lists, applications, contracts, correspondence, economic impact survey, Fait à la Main, job description of program manager, marketing workshop sign-in sheet and instructional materials, Louisiana tourist information center brochure access policy, agendas, House Bill No. 2150 creating the program (1986), invoices and tear sheets from magazines and newspapers, logo competition entries, newspaper clippings, notes, grant agreements, budgets, order forms, surveys, participant information handbook, photographs, "Louisiana Celebration" map and souvenir program (1988), report to the legislature (1987), participant questionnaires, press releases, jury judging sheets, and a report on the Folklife, Crafts, and DOA activities (1995).

Louisiana Furnishing Industry Association brochure, catalog, letter, notes, and order form. Louisiana Handicrafts Exposition brochure, correspondence, marketing plan, meeting minutes form, and press releases. Louisiana Tech Arts Gallery correspondence, inventory list, newspaper clippings, and promotional materials.

National Crafts Planning Project materials are correspondence from the director of the Florida Folklife Program and John McLean, project coordinator, press releases, Report on the Project and Congress, and *Visual Arts Program/Crafts*.

Newspaper clippings include articles about the crafts industry and various Louisiana craftspeople (1981-1995). North Central Louisiana Arts Council brochures, consignment sales contract, correspondence, daily sales summary sheet, flyer, grant agreement, inventory sheet, meeting minutes, newspaper clippings, notes, recommendations by Dan Overley and workshop forms. Ozark Region marketing project proposal and reports. Photograph of man hammering wood. Provincial publications include crafts booklets and pamphlets from Nova Scotia. State publications materials include catalogs, pamphlets and booklets from Alabama, Alaska, Arkansas, Georgia, Indiana, Illinois, Kansas, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Mississippi, Missouri, New Hampshire, North Carolina, Ohio, Oklahoma, Oregon, South Carolina, South Dakota, Tennessee, Texas, Vermont, Virginia, and West Virginia.

The Year of the American Craft materials include AFS notes, a Congressional proclamation, correspondence, *Craft News*, a fact sheet, form, logo design, Louisiana committee materials, Louisiana mailing list, participation guide, press packet, press release, state coordinators list, summary statement, and *Y.O.A.C News*.

# VIII. Florida Parishes Folklife, 1981-1992,

0.3 linear foot, alphabetical by format or topic; chronological within each folder.

**Summary:** Chronology of the project; LCH (Louisiana Committee for the Humanities)/Minigrant 1982 materials for conducting extensive field surveys and presentations in the Florida Parishes; agreements for the items on display in the exhibit *Louisiana Folklife in Florida Parishes*; loan agreements; correspondence on book publication; correspondence on the project development; the Florida Parishes book essays, drafts and notes; NEA grant application (1984) for book publication; book press releases; newspaper clippings on the Florida Parishes Folklife Conference in 1983,

folklife seminar, Florida Parishes Folk Music and Dance Concert, folk crafts display of the people of the Florida Parishes; correspondence, list of exhibit crafts people, exhibit collection list, news release for the Florida Parishes Folklife Exhibition in 1984, contract agreement with Gordon Linge and Jill Jeskin (Jeskin & Linge); printed materials; NEA grant application (1983) and materials on "Piney Woods People" exhibit; survey of Florida Parishes materials.

The chronology of the Florida Folklife Project provides a detailed timeline of the project's initiation and development starting from Fall 1982 through 1989. Materials on initial project planning include correspondence on minigrant and minigrant applications from 1982, proposal for a Humanist/Scholar in Residence to bring historian/folklife specialist Stephen Tucker into the Louisiana Folklife Program to carry out work and advise the Program on its interest in cultural conservation in the Florida Parishes and the Delta of northeast Louisiana, expenditures forms and records.

Preliminary proposal to NEA on Florida Parishes Folklife Project from January 1, 1983. Newspaper clippings describe project development from 1981 through 1984, and the selection of the book by the ALA for inclusion on its Notable Books list. Draft of the initial NEA grant application (1983) and final application in order to carry out a Florida Parishes Folklife Project in the eight parishes of the Louisiana "panhandle". The Piney Woods People exhibit materials consist of project sample pages and a couple of photographs, a report on a survey of log buildings in the Florida Parishes submitted to Louisiana Department of Culture, Recreation, and Tourism, Division of the Arts by the Museum of Geoscience and School of Geoscience, LSU. There is also an article on Choctaw and other Indian tribes in Washington Parish, and an additional narrative on the Florida Parishes Folklife Project. Original retyped copies consist of different authors articles on different aspects of Florida Parishes folklife.

Survey materials include correspondence (1983-1985), survey form, Division of the Arts grant agreements with field workers for the Florida Parishes Folklife Survey and field workers' resumes, and expenditures, press releases and printed materials. Contract with Hammond Cultural Foundation and consultants Jill Jeskin and Gordon Linge for an installation of an exhibition entitled "Louisiana Folklife of the Florida Parishes", correspondence, notes, and a collection list for the exhibition. Agreements for displaying crafts items during the exhibition. Materials on the Florida Parishes Folklife Conference (1983) consist of correspondence, NEA grant application, LCH minigrant application, public service announcements and releases, press guide materials, conference program and notes. Materials on the Florida Parishes folklife publication include correspondence on different aspects of its development and printing, NEA grant application for its publishing, drafts, notes, and press releases.

# IX. Folklife Recording Series, 1981-1985, 1990

0.1 linear foot, alphabetical by format or topic; chronological within each folder.

**Summary:** Correspondence, materials on *Brownie Ford: Stories from Mountains, Swamps & Honky Tonks* album, Hezekiah and the HouseRockers album, Octa Clark and the Dixie Ramblers recording, and "The Country Three".

Correspondence on production, editing, financial aspects, and distribution of folklife recordings, correspondence with Louisiana Folklife Center, grant agreement for distribution of folklife recording albums, labels specifications, newspaper clippings, reports on released albums, descriptions of the record collection, cover specifications for Louisiana Folklife Recording Series reissues. Press release and note on Folklife Recording Series, Brownie Ford: Stories from Mountains, Swamps & Honky Tonks. Materials on Hezekiah and the House Rockers include correspondence, grant agreement on production LP of traditional blues by Hezekiah and the House Rockers of Ferriday, transcripts of the interviews from 1981 with Hezekiah Early, Pee Wee Whittaker, James Baker; revised re-mastering instruction for Hezekiah and the Houserockers, notes by David Evans with band history and music description, labels, cover credits and back cover specifications. Materials on Octa Clark recordings include rough transcription for the LP Octa Clark and the Dixie Ramblers from 1978, correspondence, grant agreement, music notes and transcriptions the photos and revised cover information for the recoding, notes and transcripts. Materials on "The Country Three" album consist of correspondence, press release and band music overview. Letters of appreciation from libraries and archives where Louisiana Recording Series were distributed. Newspaper clippings.

#### X. Institute of Texan Culture of the University of Texas at San Antonio, 1977, 1981,

0.05 linear foot, alphabetical by format or topic; chronological within each folder.

Materials on the conference Folk Culture in Texas (1977) include greetings and welcoming letters to members of the Conference, list of program participants and performers, printed brochure on the Texas Folklife Festival from August, 1977, correspondence with Spitzer and grant application with budget description and narrative for organization of a public forum and production of a videotape documentary on traditional Texas music.

#### Series XI. Jean Lafitte National Historical Park, 1979-1985, 1995/96,

0.4 linear foot, alphabetical by format or topic; chronological within each folder.

Lafitte National Historical Park. General Summary: Jean Management Plan/Development Plan draft (1982). Correspondence mostly between Spitzer and James Isenogle (Superintendent of Jean Lafitte National Historical Park). Materials on the African American Heritage Tourism Conference (1995). Delta Region Preservation Commission Minutes (1980, 1982-1984). Update and revision of the Mississippi Delta Ethnographic. Overview 11978) and request for quotations. Printed materials. Requests for proposals (1980). Schedule of facilities for the 1984 World Exposition. Revision of the signage consists of Instructions for Revamping Current Jean Lafitte Park French Quarter Contact Station Exhibit Signage for Use at Folklife Pavilion at Louisiana World Exposition 1984.

Materials on General Management Plan for Jean Lafitte National Historical Park include letter from James Isenogle (1980); letter to planning participants and handout for Initial Public Meeting (January, 1980); description on Barataria Unit of Jean Lafitte National Historical Park; letter to Mr. Robert De Blieux, State Historic Preservation Officer, from Regional Director, Southwest Region, National Park Service, from March, 1982; draft of General Management Plan. Materials on African American Heritage Tourism-Conference, held in Baton Rouge in August 1995 consist of participant list and summary of Heritage Workshop Products. Correspondence (1979-1985) includes letters to and from Spitzer and letters to and from Isenogle on different programs developed by Jean Lafitte National Historical Park, and also jointly with the Folklife Program, and Delta Region Preservation Commission Resolution (1984). Delta Region Preservation Commission Minutes 1980,1982-1985. Materials on an evening of traditional music from the Lower Mississippi Delta (1980). Scope of work on update and revision of the Mississippi Delta Ethnographic Overview (1978) and Request for Quotations. Printed materials include brochures on Jeane Lafitte National Historical Park, the Lafitte Study Group Newsletter (Fall, 1980), newspaper clippings, a few issues of different bulletins and a magazine, Cultural Resource Management (Exploring Hispanic History and Culture-A Dynamic Field, 1997. Requests for Quotations (1984, 1985, 1994) to conduct a study of the Ethnohistory of the Irish of Southern Louisiana, to conduct a study of the Ethnohistory of the Filipinos of Southern Louisiana, to provide a history and analysis of Louisiana patterns of trade, migrations and cultural exchange with settlements in the Caribbean and Gulf of Mexico, to conduct a study of the sites associated with 1814-1815 New Orleans, and some others. Requests for proposal include a study of the contemporary culture of the Indians of Southern Louisiana, a study of the contemporary culture of the Islenos of Southern Louisiana, and a study to identify the Afro-American communities in Southern Louisiana. Jean Lafitte National Historical Park at the 1984 World Exposition materials contain schedule of facilities and documents of signage.

# Series XII. Music, 1980-1982, 1987, 1990-1999

0.2 linear foot, alphabetical by format or topic; chronological within each folder.

The American Musical Atlas description (1997). Printed materials on different music conferences (1993-1996, 1998). Correspondence (1992, 1994, 1996-1998) on different folk music projects. Grant application on producing an ethnographic film on the Louisiana Creole dance music, zydeco (1980) and review of the film. Music Alive magazine, November, 1987 with a letter from its managing editor to Bob Gates. Newspaper clippings (1980-1999, undated) on the Louisiana music industry, radio, various musicians and types of music. Printed materials , brochures, booklets. Printed materials and project description on American Musicians a River of Songs, Smithsonian Series for Public Television and Radio. Documents on Music Alive program (1995) consist of correspondence, Memoranda from Owens on the project, drafts of Music Trail brochure and a printed brochure, Music Trail contact reports, notes, brochure on list of places to go, music festivals, music historic sites. Commercial recordings of gospel, blues, Cajun, and country music are also found in this series.

# Series XIII. National Council for Traditional Arts (NCTA), 1979-2001,

0.1 linear foot, alphabetical by format or topic; chronological within each folder.

Board meetings materials include letter to members of the board on participants for the 42<sup>nd</sup> National Folk Festival (1980), minutes of the meetings, NCTA Financial Statements 1980, letter to members on selection of participants for the 44<sup>th</sup> National Folk Festival (1982), NCTA

Financial Statement 1983, Statement for Financial Position 1983, correspondence on Board meetings and current issues 1984, 1985, NCTA Accountant's Report and Financial Statements 1984. Letter and press release on Der Yidisher Caravan, bi-lingual performing troupe 1981. Correspondence, press releases, photographs, historical brochure for a national tour of French-American music 1980, 1981. Executive Committee meetings 1982, 1983. Letter 1979, memorandum 1980, and brochure of selected original feature articles and editorials on Mountain Music Homecoming tour. Correspondence between Louisiana Folklife Program and NCTA 1979-1980, 1986, 1987, resume for Gates. General booklet on NCTA. Printed materials on National folk groups and folk tours. National Folk Festival announcements, booklets, correspondence, folders, pamphlets, and press releases. Correspondence and budget notes on Rural Blues Concert. Letter and newspaper clipping on Tour of Cowboy Arts.

# XIV. National Endowment for the Arts (NEA), 1975-1999

0.4 linear foot, alphabetical by format or topic; chronological within each folder.

Letters on grants awards, grant notice and apprenticeships 1980-1984, 1986-1996. Letter on staff changes 1993. Miscellaneous correspondence on different folk arts programs and projects 1978, 1979, 1981. Letter and agenda for State Folk Arts coordinators 1979. List of Federal and State grants 1975-1981. NEA grant applications 1979-1982, 1985-1987, 1990-1991, as well as a final grant report. Brochures on Folk Arts Program, article with description of folk arts. 1987 NEA meeting on folk arts touring. Papers on funding of folk arts and a collection of position papers presented to the Folk/Ethnic Music Panel 1977. Correspondence on nominations for National Heritage Award (1983-1964) and magazine article Masters of Traditional Arts. Newspaper clipping on Louisiana folk artist National Heritage Fellowship recipient (1997). Press release (1988). National Heritage Fellowship booklets (1983-1984, 1986-1989, 1991, 1994-1995. In Good Hands state apprenticeship program booklets and 1985 meeting. Newspaper clippings. Draft of a planning document for NEA (1980) by Bess Lomax Hawes, Director of Folk Arts Program. State Folk Arts grants and programs, state folk arts coordinator programs, state folk cultural programs, state folk arts coordinators questionnaire completed by Spitzer (1983). Summaries of the various state and regional folk cultural programs. Artists and Communities program application and booklet.

**XV. National Public Radio (NPR),** 1978-1980, 1982, 1990, 1993, 1995, 1997 0.3 linear foot, alphabetical by format or topic; chronological within each folder.

Materials on NPR special program, "Bon Cher Comarade", include press releases, transcripts, tape logs, notes. Bulk of correspondence (1978-1980) is represented by letters on different radio programs between Spitzer and Deborah Lambertson, National Public Radio. Printed materials, brochures *Folk Masters* 1990, 1993, 1995. Newspaper clipping on *New American Routes* (1997). Materials on *The Sunday Show* (1982) include correspondence, newspaper clippings, guidelines for features submissions.

# XVI. Perique Tobacco, 1987, 1989

0.1 linear foot, alphabetical by format or topic; chronological within each folder.

Correspondence, notes, newspaper clippings on Kentucky Museum Project and Perique tobacco farming. Photographs and photocopies of the tobacco planting in Louisiana from the Historic New Orleans Collection materials. Notes on tobacco planting in Louisiana. Booklets on tobacco in Louisiana.

#### **XVII. Smithsonian Institution**, 1976-1999

0.9 linear foot, alphabetical by format or topic; chronological within each folder.

**Summary:** Correspondence. *Directory of African-American Folklorists*. Information on grants and fellowships. Folklife Fieldwork Guide. *Folk and Folklife: Teacher's Manual*. Descriptive report on Oil Folklore. Printed materials. Materials on Smithsonian Festival of American Folklore (SFAF). Folklife Fieldwork Guide - Regional America. Inventory of Audio Recordings from Festival of American Folklife. List of Participants in the Festival of American Folklife. Background Information on the Festival of American Folklife

Center for Folklife Programs and Cultural Studies materials are a list of SFAF participants (1967-1993) and an inventory of audio recordings, folkways recordings, and special projects in the 1994 SFAF for Louisiana. Correspondence with the Smithsonian includes letters to and from Nicholas Spitzer (1980-1981, 1986). Directory of African-American Folklorists (1990). Information on grants and fellowships from the Smithsonian. Folklife Fieldwork Guide (Regional America) with Supplements, Policies and Procedural Information; Philosophical Guidelines for Regional America Program; Documentation Specification and Guidelines. Folklore and Folklife: Teacher's Manual. 1976 Festival of American Folklife Fieldwork Report for the Texas-Louisiana Gulf Coast by Nicholas Spitzer and interview reports forms. Louisiana materials are represented by couple of maps for folk arts in Louisiana, copies of the photographs and brochures. Booklet on National Heritage Fellowships. Descriptive report on Oil Folklore: Beaumont/ Port Arthur Area by Spitzer. Printed materials include different booklets on Smithsonian Institution, Report of the Office of Folklife Programs 1978-1979, Newsletter from the California Folklore Society 1975. Materials on Smithsonian Festival of American Folklore include correspondence and notes(1981, 1983, 1985, 1996), news releases (1983, 1985), newspaper clippings (1983, 1985), guidelines and participants info (1983, 1985), job announcement (1997) printed materials and programs (1983-1990, 1993-1994, 1998-1999), publicity report and photographs (1984) descriptive materials on Cultural Conservation in French Louisiana and The Creole State: An Introduction to Louisiana Traditional Culture by Spitzer. Series also includes audiocassette and tape inventories. Background information on participants involved in the SFAF. Field Reports (1985). Inventory and audio recordings. A list of participants in the SFAF (1994).

#### XVIII. Miscellaneous, ca. 1950, 1973/74, 1978-2013

2.4 linear foot, alphabetical by format or topic; chronological within each folder.

**Summary:** Materials on different folklife projects and organizations including correspondence on different projects, printed materials, photographs, notes, press releases, drafts, guidelines, minutes of meetings, lists of recordings and films, catalogs, conferences materials.

Materials on African-American folk arts include lists of Black Folk Craftsmen in Louisiana. Materials on American Gospel Arts Day (1987) include correspondence, guidelines for Proclamation Ceremony, joint resolution, biographical briefs, newspaper clippings and press releases. Correspondence, press releases, and newspaper clippings and copies of the articles on Boogie Bill's records (1986, 1987, 1989). Materials on Cajun Festival are represented by correspondence (1986-1987), draft of the overview, the proposal, a profile on Bayou Productions and the proposed Board of Advisors.

Materials on the Folklife Program participation in the celebration of the State Capitol's 50<sup>th</sup> Anniversary consist of correspondence between Nicholas Spitzer and Governor Jimmie Davis on the proposal to present at the celebration the folk music concert series "Capitol Folks: A Wednesday Noon Concert Series of Louisiana's Finest Traditional Musicians", newspaper clippings, notes (1982).

Papers on participation in Cultural Outreach Project (1986) that Louisiana Folklife Program and the Office of Tourism developed in order to increase tourism, specifically from Texas include correspondence, list of participants, participant agreements, tentative itinerary of the cultural outreach tour of Texas, itinerary for entertainers, explanatory notes on different participants, groups, bands and musicians, maps of the tour.

Materials on films and videos on folk culture include catalogs, brochures, booklets, flyers, notes on different films, materials on a new eleven-program series on traditional southern music broadcast on PBS 1981. Newspaper clippings on folk arts/folk crafts 1978-1994 and issues of St. Tammany Topics (1984). There are also printed materials on how to set up a folk patterns collection center and on the program "Future Homemakers of America," listings of different festivals. Correspondence on publication "Gifts from the Hills." Materials with description of craft courses in John C. Campbell Folk School (1986).

Materials on the Louisiana Folk Arts Conference 1979 include proposal for a conference, conference agenda, list of panel members and guest speakers, list of participants. Newspaper clippings on Native Americans include newspaper clippings on Choctaw Tribe (1986). There are also printed materials on Native Americans. Louisiana Heritage Foundation articles of incorporation (1984).

Materials on Oklahoma Arts Institute include minutes of the Folk Arts Advisory Panel of the Institute (1991), description of Folk Arts Program Planning for the Future: Self-Study, grant application to NEA on preserving the multi-cultural heritage of the Kiowa and Cherokee tribes (1991-1992), newspaper clippings. Materials on Old Farmer Day 1982 include notes. There are materials on the Olympic Arts Committee Meeting (1985) and a printed booklet on the 1984 Olympics program. Materials on the program "Portraits of America" include correspondence, photographs, and newspaper clippings.

Materials on the Delta Folklife Festival (1991) include a letter from Gloria Powers, Festival Director, to the Delta Folklife Festival Advisory Board (Status Report on 1991 Festival), Festival Director's Evaluation Notes for Attention of Advisory Board, press release on Delta Folklife Festival, stages schedules, bios of participants, and newspaper clippings.

Also includes Director Maida Owens's reading file (2002-2004), Folklife Updates (1989-2004), records of the Video Reviewing Project (1999), The House That Art Built Campaign, and Hurricane Katrina Response documentation (see container list for complete record of series contents). Also includes records pertaining to the Regional Folklorist program at the University of New Orleans, Northwestern State University, and Louisiana Tech (1999-2002).

Materials for the 2012-2013 Louisiana Folk Artist Assessment Project for the Louisiana Division of the Arts Folklife Program are also included. The aim of the project was to update information concerning Louisiana folk artists already in the Louisiana State Folklife database. Of the hundreds of artists identified and updated, the researchers also interviewed five artists about their crafts. Digital materials include survey and release forms (original paper versions also available), audio files of interviews, photographs, interview notes, and the project field report.

# Series XIX. Louisiana Folklife Festival Pavilion (LFFP)/Louisiana World Exposition (LWE) 1984, 1982-1984,

2.0 linear feet, alphabetical by format or topic; chronological within each folder.

**Summary:** Board of Directors of LWE listings. Financial materials, materials on budget, checks. Materials on consultants. Contracts. Correspondence 1982-1984. Creole State Exhibit materials. Entertainment master calendar and scheduling form. Florida folklife participants materials. A feasibility study. Jean Lafitte National Historical Park materials. NEA grant materials. Missouri Week and North Louisiana Week materials. Participants list, resources, packet materials, performers group confirmations. Personnel materials. Preliminary recommendations, outlines, proposals, draft resolutions. Press releases, publicity, publicity contacts. Printed materials and newspaper clippings. Materials on private funding. Reports on work. Rolodex of artists. Signage. Site development and constructions materials. Southern Development Foundation concession agreement. Staff cuts materials. Weekly Schedules.

Financial materials include budget notes and data, correspondence on budget, projected expenses, folklife close out-budget and other materials. Bios includes information on Patty Harrington, Ray Brassieur, Nina Solod, and Worth Long. Completed activity forms and application to participate. List of Louisiana World Exposition, Inc. Board of Directors from November 5, 1982. Materials on brochure include letter to Dark Designs to produce an informative and interpretive brochure for the Louisiana Folklife Pavilion and attached to it proposal for design specifics and expenses. List of checks received from the Festival.

Materials on consultant Gordon Linge include correspondence, labels, condition report on vitrine system for the exhibition *The Creole State - An Exhibition of Louisiana Folklife*. Materials on

consultant Van Mertz include correspondence, consultation agreement. Contracts consist of engagement agreements with performers. Correspondence (1982-1984) includes letters on site selection, a folklife exhibit development, folklife pavilion programming, and other different aspects of folklife development. Materials on crafts items include correspondence, list of labels, exhibit vitrine specifications, loan agreements. Crafts store materials include correspondence and projected sales materials.

Creole State Exhibit materials include correspondence with Alexandria Museum on loaning the collection assembled for the exhibit, correspondence on loan of panoramic quilt and an Ada Thomas basket, and on relocation the World's Fair Folklife exhibition in Baton Rouge; general description of the exhibit; materials on loans; agreement with consultants; loans agreements; labels and items descriptions. Entertainment master calendar. Florida Folklife Week materials include correspondence between Florida Folk Life Program and Louisiana World Exposition folklife program coordinators, list of suggested performers and demonstrators, photographs, newspaper clippings. Notes and materials on food-ways.

Materials on generic industry exhibit and forest industry exhibit include correspondence, description of the exhibit, Greyhound Exhibit group brochure, photocopy of Special Report Forest & People, 1979. Materials on Jean Lafitte National Historical Park include a copy of the Cooperative Agreement between Louisiana World Exposition and Jean Lafitte National Historical Park, correspondence, invoices, receiving reports, instructions on signage for use at Folklife Pavilion Louisiana World Exposition 1984. Loan agreements for objects loaned for the Louisiana Folklife Pavilion exhibit, correspondence on loan. Folklife inventory. Missouri Week materials include correspondence, list of participants, description of Missouri cultural heritage, brochures.

Materials on National Council for Traditional Arts include a status report on LWE Folklife Festival, consultation agreement between Louisiana World Exposition and The National Council For The Traditional Arts. NEA grant materials include correspondence on grant (1983-1984), preliminary program budget, support materials for Folk Arts application, grant application, grant notes. North Louisiana Week materials include list of participants, notes. Newspaper clippings.

Materials on participants/presenters include list and notes on participants, participant packet materials with printed brochures, resource materials with lists of Louisiana performers and nationally based performers, lists of confirmed performers, lists of crafts, tent descriptions, notes, performer/group confirmation sheets.

Personnel materials include folklife budget information for filling 4 positions for the Fair; a letter of announcement for accepting the applications for the positions of Folklife Supervisor, Folklore Specialist (2), Craft & Foodways Coordinator, Secretary, Folklore Technician (3), and Multi-Purpose Staff (3); job descriptions for folklife positions; personnel requisition forms. There are materials on Lynn Abbot, Ray Brassieur, Lee Dishman, David Doucet, Patty Harrington, Allison Kaslow, Worth Long, Jeanette O'Rourke, Ulysses Richard, Jr., Nina Solod, John Vidrine.

Preliminary Recommendations for Louisiana Folklife Festival at LWE, Louisiana and Gulf

South Folklife Festival at the 1984 LWE - A Proposal, newspaper clippings. Press Releases, standard press packet with weekly program description, press releases and schedules on Texas Week. Publicity contacts materials (public radio) include lists of people and organizations, notes. Printed materials includes magazine's issues with original press releases, newspaper clippings, brochures.

Private funding materials include letter from Spitzer on soliciting support of Exxon Corporation, schedule of World's Fair Folklife Pavilion, Forestry Industry Meeting, correspondence with sponsoring corporations, agreement between Louisiana World Exposition and Champion International Corporation, between LWE and Boise Southern Company, between LWE and Georgia-Pacific, between LWE and Owens-Illinois. Reports on work include correspondence (1983-1984) on Exposition's Folklife Program development, updates on Folklife Festival, reports on consultants' activities, progress and status reports. Rolodex of artists. Signage materials. Site development and construction materials include correspondence on possible location of the Festival, a preliminary physical plan, budget and construction schedule for the LWE Folklife Festival in the Federal Fiber Mills, street plan in front of the Federal Fibre Mills, news releases, notes. Concession agreement between Louisiana World Exposition and Southern Development Foundation. Correspondence on Folklife Staff Cuts. Weekly schedules, Folklife Festival theme weeks schedule.

# Series XX, Louisiana Folklife Festival (LFF), 1983-1998

6.0 linear feet, arranged by year/festival, then alphabetical by format within each year; chronological within each folder.

Budget, financial records, contracts with performers, artists and craftspeople, fieldworkers, and demonstrators, correspondence, reports, press releases and publicity, brochures, programs, festival board minutes and agendas, festival booklets and booklet development, participant packets, newspaper clippings, crafts shop procedures, NEH and LEH mini-grant applications, stage schedules and lists of participants, permits and licenses, proposals, festival evaluations, reports, and other records related to planning, producing, and putting on the Louisiana Folklife Festival. Information about host cities and agreements with them are also present. Correspondence is among the directors of the Louisiana Folklife Program, host city officials, corporate sponsors, granting agencies, fieldworkers, performers and demonstrators, the festival board, and state officials. (Note that not all of these formats/types of records are available for every year/festival. Consult the container list for specifics for each.) Fieldwork conducted and recorded in preparation for each festival, as well as recordings made at the various festival stages are found in the oral history series (Series XXIV).

# Series XXI. LA Open House, 1989-1991,

0.4 linear foot, alphabetical by format or topic; chronological within each folder.

**Summary:** Materials on LA Open House and LA Open House/Storytelling Program. Printed materials. Correspondence. Materials on Regional Coordinators selection, appointment and work. The Storytelling Pavilion materials include calendar, guidelines,

1973-2013

materials on interviewing recommendations.

Materials on Louisiana Open House include general materials on whole program and different aspects of the program, a final report, and materials on Storytelling Program. Between materials on the whole program there are workshops materials, printed materials, manual on LA Tourism. LA Open House Workshops materials include workshops schedule, agenda, checklist, letters of invitation, booklet Getting Your Message on the Air, Louisiana Fairs and Festival Guide, Workshop Guidebook, lists of workshops participants. Printed materials include xerox of Folk Festivals: A Handbook for Organization and Management, Manual LA Tourism, brochures with programs description, newspaper clippings, general booklets and brochures about Louisiana. Materials on LA Open House, Storytelling Program include correspondence on program development, Storytelling Pavilion and on regional coordinators selection (1989-1991) and follow-up correspondence, printed materials, materials on regional coordinators (training sessions materials, lists of organizations to work with, notes, resources for coordinators, job announcements, applications, resumes, letters to hired coordinators), materials assigned to regional coordinators fairs and festivals, materials on work of one of the coordinators (Dede Cale), storytelling pavilion materials (12-month calendar listing all fairs, festival and events for the Storytelling Pavilion, pavilion guidelines, Suggested Guidelines to Planning and Staging Storytelling Sessions, Interviewing Storytellers, photocopies of materials on interviewing, couple of photographs) and activity reports, Storytelling Program/Site Selection Committee materials, materials on storytellers.

#### Series XXII. Storytelling Book Project, 1989-1991,

0.2 linear foot, alphabetical by format or topic; chronological within each folder.

**Summary:** NEA grant application. Director of Storytelling Book Project position announcements materials. Job applications for the position. Correspondence. Book manuscript development materials (1991-1993). Notes.

NEA grant application (1989) on establishing a storytelling area at the Seventh Annual Louisiana Folklife Festival (1990, City of Kenner) and Memorandum from Owens (Bergeron) to Leslie Tassin, Office of Cultural Development on DOA matching to NEA grant travel expenses. Job announcements materials include newspaper copy of the job announcement, list of higher education programs in folklore and folklife, public folk cultural programs address list. Job applications for the Storytelling Project Director position include letters of application, resumes. Materials on Reneé Harvison include letter from Leslie Tassin, Assistant Secretary, to Henry Truxillo, Secretary, with updates on the Storytelling Book Project Director candidate for the position, job application from Harvison with attached resume, letter to Owens from Harvison with enclosed writing samples, newspaper clippings, contract with Harvison.

Correspondence (1990-1991) includes incoming and outgoing correspondence of C. Reneé Harvison, Director of Louisiana Storytelling Project, correspondence on film, video and audiotapes. Description of different types of folklore. Materials on Bel Abbey (Koasati Indian) include letters, biographical notes, brief resume and xerox of photographs, notes, transcripts of stories narrated by Bel Abbey.

Manuscript development materials describe 1991, 1992, 1993. Manuscript development materials 1991 include letter from Harvison to John Gallman, Indiana University Press, with description of the project and request to publish the book; comments on the project's publication by Dr. Carl Lindahl; letter to University Press of Mississippi; correspondence between Carl Lindahl and Owens; edited stories. Manuscript development materials 1992 include correspondence of Owens with Lindahl, Harvison, Spitzer, University Press of Mississippi, list of storytellers in the book, edited stories. Manuscript development materials 1993 include letter from Owens to Harvison with book's *I'll Tell You a Good One: Louisiana's Narrative Traditions* proposal 2 complete table of contents; an outline of collected stories, notes, list of books about American Folklore. Notes and working materials on storytellers. Notes on tapes.

#### Series XXIII. Swapping Stories Files, 1994-1999,

1.4 linear foot, alphabetical by format or topic; chronological or alphabetical (according to personal names) arrangement within each folder.

**Summary:** Announcement party. Book signing. Co-publishing contract, correspondence on the Contract. Copyright materials. Correspondence (1995-1999). Contributors materials and manuscript changes from storytellers materials. LEH awards. Mailing label printout. Newspaper and magazine articles (1997-1999). Permissions (received). Research materials. Revision 1 and revision 2 materials. Correspondence on revision (1995,1996). Invoice. Updates on publishing letters to contributors. Video documentary materials.

Announcement party materials include correspondence between Owens and the Louisiana Political Museum, correspondence between Owens and performers, invitations to the announcement party by Phillip Jones, a tentative and final agenda, and a guest list sign-in sheet.

Co-Publishing Agreement between the State of Louisiana, Division of the Arts, Office of Cultural Development, and University Press of Mississippi for "Swapping Stories: Louisiana Folk Narratives." Correspondence on the Contract, notes, copy of the page on "Swapping Stories: Folktales from Louisiana" from University of Mississippi Press catalog, copy of a contract with Harvison.

Copyright materials include completed copyright form on the "Swapping Stories: Folktales from Louisiana", complete table of contents, acknowledgments, *The Louisiana Storytelling Project* article by Owens, *Louisiana's Traditional Cultures* article by Owens, *Bibliography*, Map of Louisiana Folk Regions, map of Louisiana Parishes and Major Cities. Correspondence include correspondence between Owens and JoAnne Prichard, Executive Editor of the University Press of Mississippi, and Anne Stascavage, Assistant Editor; access market for Storytelling Book sheets; correspondence with Carl Lindahl (one of the editors of the *Swapping Stories*), Don Hatley (Louisiana Folklife Center), Barry Ancelet Nick Spitzer; general letter to storytellers with permission form; transcripts of two stories by Bel Abbey in Koasati and English translation (*How A Man Lost His Breechcloth To a Bull, The First Meeting Of The Indians And The Europeans*).

Contributors' materials include stories of Evelia Boudreaux and materials, contributed by Ancelet; stories of Alfred Anderson and materials, contributed by Lindahl. Manuscript changes from storytellers. Manuscript development materials (1994-1995) include correspondence (with Prichard, Ancelet, Lindahl, Geoffrey Kimball (a linguist at Tulane University who recorded, transcribed, and translated a story by Bel Abbey). Manuscript development materials (1996) include correspondence on editing and corrections in the book.

LEH awards materials include an invitation and correspondence.

Permissions materials include list of contributors with phones and notes if permission form had been received; table of contents of the book; permission forms signed and returned by storytellers (with signed permission to include their story in the publication *Swapping Stories: Folktales from Louisiana*), letter from Owens to storyteller and transcript of the story. Revision 1 and revision 2 materials include transcripts of different stories with notes and changes. Correspondence on revisions (1995) includes fax messages between Owens and Lindahl with changes and editorial notes on different stories and bibliography. Correspondence on revisions (1996) includes correspondence and fax messages on editing the book, and also letter to Prichard, University Press of Mississippi.

Research materials include articles and book excerpts on Afro-Americans, Czechs, Hispanics, Native Americans, folktales of north and south Louisiana, and legends.

University Press of Mississippi materials include a few letters of correspondence between Owens and Anne Stascavage, Assistant Editor, with attached to the letters blank of Author's Questionnaire, completed author's questionnaire, Access Market for Storytelling Book sheet, a press release, and two printed catalogs of University Press of Mississippi (March through August 1996, September 1996 through February 1997.) Updates on publishing materials include letters to contributors/storytellers (alphabetical arrangement) with attached transcripts of the stories, notes.

Video documentary materials include correspondence between Owens and Mire, grants, budgeting, logging sheets, newspaper clippings, Pat Mire's filmography, permissions received, printed and production materials.

#### Series XXIV. Oral History, 1973-1999 (search field recordings and audio tapes <u>here</u>)

4.0 linear feet, arrangement by project or festival and tape number.

Collection of approximately 1500 audio and reel-to-reel tapes pertaining to folklife and regional history of Louisiana. Transcripts or tape logs are present for some interviews. Topics include Acadian history, farming, hunting, fishing, oil industry, small town life, education, family life, music, ghost stories, politicians, military, religion, legendary characters, civil rights, crime, hurricanes, floods, transportation and riverways. Interviews represent people from most regions of Louisiana, including Baton Rouge, Breaux Bridge, Bogalusa, Kinder, Livingston Parish,

Morgan City, Lake Charles, Lacombe, LaRose, Lecompte, Many, Sabine Parish, Mansfield, Colfax, Clinton, Covington, Cameron Parish, Crowley, Church Point, Delcambre, Eunice, Des Allemands, Fisher, Gillian, Donaldsonville, Forest Hill, Gonzales, Franklinton, Hammond, Independence, Port Allen, St. Francisville, Ruston, New Orleans, Napoleonville, Morgan City, New Iberia, Lafayette, Lake Providence, Jeanerette, Jonesboro, Mansfield, Minden, Monroe, Natchitoches, Madisonville, Washington Parish, Winnfield, St. Martinville. The Piney Woods region of Louisiana and the parishes of Iberville, Pointe Coupee, West Baton Rouge, Calcasieu, Beauregard, Allen, Jefferson Davis, Vernon, Acadia, St. Landry, St. Martin, and Evangeline are also documented. See the Oral History Container List for specific places and topics.

# Series XXV. Video Tapes, 1982-1996

#### 2.5 linear feet, arranged by film type and size

There are video materials on Folklife Festivals, documentaries (crafts, music, storytelling), news footage and news clips, work samples, oral history videotaped interviews. Video materials contain tapes of Louisiana Folklife Festivals (1985, 1987-1992), and some other festivals (Jazz Festival 1996, Caney Lake Festival 1989); video materials on Louisiana Open House and Storytelling Program/Pavilion during the Open House, on different storytellers during performing their stories, and different folk musicians; documentaries of Mardi Gras, Crafts Marketing Workshop, Cajun rowing skiff building, Seventh Annual Tribute to Cajun music etc. News footage includes French Tour NCTA, and footage from CBS series (Hezekia and the Houserockers, the Natchitoches Folk Festival). There are promotional videos on "Made in Louisiana," the Library of Congress Bicentennial, and louisisanatravel.com. The 16mm reels contain "Mr. Hardin and the Swamp," multiple copies of "Made in Louisiana" and footage of Artlook 1980 and of the 1985 Smithsonian Festival of American Folklife. There are 40 VHS tapes, 22 3/4 inch tapes, eight tapes of other sizes and seven 16mm reels.

# Series XXVI. Posters, ca. 1973-1999

Arranged by topic, then chronological.

Posters represent such topics as festivals, maps, exhibits & exhibitions, *Fait à la Main*. Maps include *French Mother Tongue: U.S.-Born Black Population, Southern Louisiana, 1970* (2 maps), *French Mother Tongue: U.S.-Born White Population, Southern Louisiana, 1970* (2 maps), *1718 Map of Louisiana* and *Louisiana Folk Regions* printed map.

Louisiana Folklife Program posters are of the Louisiana Folklife Festival (1999-2005) and the *Swapping Stories* Video Project.

Festivals posters include Southwest Louisiana Zydeco Music Festival (1986 and 1988), Museum Days (1980) at the Cabildo in New Orleans, Third Annual Malaki Jubilee (1996), and First Annual River City Blues Festival (undated).

Miscellaneous posters consist of Welcome Back, America - Portrait of America (Turner broadcasting, Hal Holbrook), Mosquitoes and High Water (El Mosco y el Aqua Alta) (The

Islenos of St. Bernard Parish, LA - a videotape by Andrew Kolker), A documentary about the way people talk in New Orleans, Baton Rouge Art League (W.P.A. Paintings).

Exhibits & Exhibitions for which posters are present include A La Mode De Cheznous (French American Musical Dance), an announcement about the Blue Goose, *The Ends of the Earth, Dog Trots and Mud Cats: the Texas log house, La Vie Lafourchaise, Gifts from the Hills* (North Central Louisiana, Folk Traditions Exhibition), *The Piney Woods People* (A photographic exhibition documenting life on the lumber frontier of Southeastern Louisiana at the turn of the century, printed from the original glass negatives of A. L. Blush), *Do It Right and Passing It On: North Louisiana Folk Crafts, On My Way: Sarah Albrittion,* an exhibit at Zigler Museum (Jennings) and the LSU Union Art Gallery, and exhibits from the Louisiana State Museum entitled *Louisiana Focus, I Shall Save One Land Unvisited,* and Southern Photography in Perspective.

# Series XXVII. Originals (Artist's Copies)

Originals (Artist's Copies) include materials on Louisiana Crafts Program, *Teacher's Guide to* "*The Creole State: An Exhibit of Louisiana Folklife,*" A Guide to Louisiana Folklife Program (Division of the Arts).

Maps' Originals include negatives, photographs, paper copies. There are South Louisiana Folk Regions, North Louisiana Folk Regions, Louisiana French Creole: Subregion and Urban Centers of Use, Symbolic Interaction on the Landscape (Model Creole Mardi Gras House Visit on the Prairies, Duralde, Louisiana), Indians of Louisiana: Their Contemporary Locations and Linguistic Retention, Makers of Cajun Accordion in Louisiana, Traditional Wild Fowl Carvers, St. Helena Parish Modern Farm, Louisiana Folk Regions.

Originals also include materials on *Contemporary and Revivalist Craftsmen Wildfowl Carving*, Festivals, *Louisiana Crafts Marketer*. There are also collages on Crafts, Craftsmen and Musicians, and Foodways.

# XXVIII Delta Parishes Folklife Project, 1987-1998

0.75 linear feet, alphabetical by format, chronological arrangement within each folder.

Series contains records from the Delta Parishes Folklife Project, a project that documented Folklife in Morehouse, Ouachita, West Carroll, East Carroll, Caldwell, Tensas, Catahoula, Richland, Madison, Franklin, LaSalle, and Concordia parishes. The Delta Parishes Project focuses mainly on regional folklife traditions that have continued in the delta area of the state, but also includes folk traditions, of ethnic, occupational, and other groups as well. Assessments, printed materials, correspondence, newspaper clippings, press releases, and photographs are included. Information about the 1997 Smithsonian Festival of American Folklife Delta Parishes Folklife exhibit includes list of participants and essays. Field school records include evaluations, handouts, and reports. Fieldworker records include contracts, reimbursement requests, notes and essays. Recordings from the project are housed at the Louisiana Tech University Archives.

# LOUISIANA FOLKLIFE PROGRAM PROJECT FILESMss. 47301973-2013LSU Libraries Special Collections

#### XXIX Folk Arts in Education, 1983-1998

0.4 linear feet, alphabetical by format, chronological arrangement within each folder.

Contains records of efforts to bring folklife into the curriculum, including class curriculum guides, grant proposals, newspaper clippings, and an artist roster. The series also contains general folk arts information and folk arts program information from schools in Abita Springs, Calcasieu Parish and St. Tammany Parish.

#### XXX. Piney Woods Folklife Survey Project, 1996-1999

0.25 linear ft., alphabetical by format, chronological arrangement within each folder.

Records of the Piney Woods Louisiana Folklife Program Project include contracts with fieldworkers, correspondence among participants, reports from field workers, grant applications and supporting materials, agendas, printed materials, proposals, reports, and background information compiled for project planning meetings. Transcripts and/or tape logs of recordings from this project are filed in Series 24, Oral History, Box 21.

#### XXXI. Miscellaneous Project Files, 1985-1994

0.25 linear ft. alphabetical by format, chronological arrangement within each folder.

Series includes project files of the following miscellaneous Louisiana Folklife Programsponsored projects: Louisiana Folk Regions Map, Tri-Parish Folklife Survey, Imperial Calcasieu Folklife Survey, and West Baton Rouge Parish Historical Association Folklife Survey. See subseries descriptions below for specific projects' contents.

#### Sub-series 1. Louisiana Folk Regions Maps, n.d.

Maps showing the major subregions and ethnic groups in Louisiana. Specifically, they include maps of the regions in the state where Louisiana French Creole is spoken, location and linguistic retention of Louisiana Indians, Louisiana's folk regions, and the dispersion of traditional craftsmen by craft. The data was compiled by Maida Owens

#### Sub-series 2. Tri-Parish Folklife Survey- 1992

The Tri-Parish Folklife Survey entailed surveying the Acadia, St. Landry, St. Martin, and Evangeline parishes. It is composed of a grant application and a report from a field worker. Tapes of interviews are found in the **Oral History Series**, **Tapes 1439.1 to 1446**.

#### Sub-series 3. The Imperial Calcasieu projects- 1987, 1990-1991

The parishes of Cameron, Calcasieu, Beauregard, Allen, Jefferson Davis, and Vernon were included in this survey. Project files include a Final Report (1991), Grant application material (1990), a Mailing List Proof Report (1990), and field reports (1987). Tapes of interviews are found in the **Oral History Series, Tapes 1168 through 1189.** 

# Sub-series 4. The West Baton Rouge Historical Association-1987

Alphabetically by format, chronological arrangement within each. The Iberville, Point Coupee, and West Baton Rouge parishes were surveyed in this project. The series is comprised a grant application. Transcripts of interviews and releases are found in the **Oral History Series**, **Box 21**. There are no tapes.

# XXXII. Agency and Program Files, 1941, 1977-2001

8.5 linear feet, arranged alphabetically by agency or program within each sub-series

Series include agency and program files related to the Department of Culture, Recreation, and Tourism. These files include the Louisiana Office of Tourism, the Louisiana Office of Cultural Development, and the Louisiana State Parks and Historic Sites. There are also agency and program files that are not related to the Department of Culture, Recreation, and Tourism. These files include the State Library of Louisiana, the Louisiana State Museum, and the Office of the Lieutenant Governor, Kathleen Babineaux Blanco. See sub-series below for specific file contents.

# Sub-series 1. Department of Culture, Recreation, and Tourism State Agencies-1977, 1979-1983, 1987-1990, 1991, 1993, 1997-1999

0.5 linear ft. alphabetically by format, chronological arrangement within each.

The sub-series of the Department of Culture, Recreation, and Tourism is composed of the records of four offices within the Department of Culture, Recreation, and Tourism (CRT). These include the Office of Cultural Development, which is comprised of the Department of Archeology, the Department of Historic Preservation, and the Division of the Arts; the Office of Tourism, the Office of State Parks and Historic Sites, and the Louisiana State Museum. The Louisiana Folklife Program is a program of the Division of the Arts, and thus is a member agency of the Department of Culture, Recreation, and Tourism.

The records contained in the Department of Archeology and Historic Preservation files include correspondence (1980-1982), proposals (1981), and general information about the department (1981, 1982). The records contained in the Division of the Arts files include general information (1999), information on the Louisiana State Conference (1979), and a collaborative project involving the National Endowment for the Humanities (1993).

The records of the Louisiana Office of Tourism include correspondence (1982-1998), background information on African American and rural tourism (1985; 1997-1998), folklife and tourism (1998), general information on the department, the state-wide Open House program to promote cultural tourism (1989, 1990), and the Pilgrimage of Saints Projects (1999).

The records of the Office of Louisiana Parks and Historic Sites include correspondence (1981), information on the interpretive programs at Longfellow-Evangeline State Park (1981), the Louisiana State Fiddle Championship (1988), proposals (unknown date) for a country music museum at the Rebel State Commemorative Area and other records on the park (1983), information on salary schedules and state park facilities (1977), and a file of special events held

at Louisiana State Parks (1989).

The records of the Louisiana State Museum include correspondence (1979-1986), records pertaining to the Folklife Center (1983), general information on the department (1980-1998), grant applications (1983-1984), *Historical Perspectives* newsletter, (1995,1997-1999), information on the Old State Capitol (1983), and four photographs (1980).

# Subseries 2. Non-Department of Culture, Recreation and Tourism state agency files, 1979-2000

0.3 linear feet, alphabetically by agency or program, chronological arrangement within each

Materials from state agencies not affiliated with the Department of Culture, Recreation and Tourism include budgets, correspondence, flyers, meeting agendas, minutes, newsletters, newspaper clippings, pamphlets, project narratives and reports. These state agencies are the Department of Commerce, Department of Education, Department of Transportation and Development, the Rural Development Council of the Governor's Office, Louisiana Public Broadcasting and the Secretary of State.

#### Subseries 3. Louisiana Folklife Projects and Program files

#### 5.6 linear feet, alphabetically by agency or program, chronological within each folder

Correspondence, printed items, grant applications, newspaper clippings, reports, and other records of various folklife and/or heritage programs and projects in the state, of all sizes. This subseries represents, in essence, a vertical file of information on Louisiana's cultural institutions and activities. Arranged alphabetically by project or program name.

#### Subseries 4. Out-of-state folklife programs and project files, 1941, 1979-1999

1 linear foot, alphabetically by agency or program, chronological arrangement within each

This subseries contains correspondence, curriculum guides, flyers, newsletters, newspaper clippings, reports, surveys, and programming materials from other folklife programs in the United States and Canada including those of state agencies, universities, and independent organizations. States included are Alabama, Alaska, Arkansas, California, Florida, Georgia, Hawaii, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Maine, Massachusetts, Michigan, Minnesota, Mississippi, Missouri, Nevada, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington and West Virginia.

#### Subseries 5. Federal and national folklife programs and projects, 1979-2001

1 linear foot, alphabetically by agency or program, chronological arrangement within each

This subseries contains correspondence, newsletters, notes, pamphlets, press releases, publications and reports from federal and national programs and projects involving folklife including the American Folklore Society, the Center for Applied Linguistics, the Center for Folk Arts in Education, the Consortium for Pacific Arts and Cultures, the Council for International Exchange of Scholars, the Fund for Folk Culture, the Library of Congress, the Museum of

American Folk Art, the National Black Arts Festival, the National Roundtable on Folk Arts in the Classroom, the Southern Arts Federation, the Textile Museum, the U.S. Departments of Commerce and the Interior, the Environmental Protection Agency, and the U.S. Information Agency.

# XXXIII. Fellowship and Apprenticeship Records, 1981-1996

0.3 linear feet, arranged alphabetically by format and chronologically within each folder

The fellowship and apprenticeship records contain apprenticeship applications, correspondence to and about applicants, lists of apprenticeships and site visits, newspaper clippings about apprenticeship monies available and announcing deadlines, photographs of apprentices and their work, printed materials, reports, summaries of grants and timelines. There are materials on individual apprentices, the apprenticeship booklet, *Keeping it Alive*, and the program itself.

# XXXIV. Topics

4.3 linear feet, arranged alphabetically by topic

Vertical file of clippings, printed items, and articles on various Louisiana folklife topics, including Acadian weaving, Cajuns, duck decoys, the flood of 1927, gospel music, grave houses, Houma Indians, migration to Louisiana, perique tobacco, pirogues, religious folk healing, shrimping, the Atchafalaya Basin, Caddo Indians, the Cajun French Music Association, La. Folk Roots, La. Folklife Center, La. Folklore Society, the Neutral Strip Project, New Orleans Jazz Fest, and various university endeavors. Oversize items include promotional materials for music groups, publications featuring various ethnic groups, a draft of the Atchafalaya Basin website map, and a Lower Town Revitalization Progress map from Paducha, Kentucky.

# XXXV. New Populations

4 linear feet, papers arranged alphabetically by project title, recordings and interviews searchable <u>here</u>.

The New Populations project identifies immigrant communities throughout the state in an effort to document how they maintain their traditional culture. Within each community, researchers located major tradition-bearers, artists, artifacts, and organizations. Records contain research materials, field reports, essay drafts, print-outs of final essays from the La. Folklife website, photograph indexes, release forms, and interview transcripts in both analog and digital formats (unless otherwise noted). Interviews (recorded 2002-2009) are available on cassette tape and digitally unless otherwise indicated.

# Subseries 1. Celebration of La Purisima by Nicaraguans in Southeast La.

A study of the Nicaraguan celebration of La Purisima, a feast day for the Virgin Mary. Interviews were conducted in English and Spanish in 2007 and span 6 cassette tapes. Additional materials include a traditional song book, correspondence between researcher Denese Neu and Maida Owens, and a map of the Nicaraguan population across Louisiana. 73 digital photographs

LSU Libraries Special Collections

from a celebration at St. Jerome's Church, December 7, 2007 are also included. Digital copies of interviews are available.

#### Subseries 2. Chinese Folk Dancing in South La.

1973-2013

A look at how Chinese populations in South Louisiana preserve traditional forms of Chinese dancing. Interviews recorded on 11 cassette tapes cover topics such as educating the next generation in their heritage, music, challenges in finding rehearsal time, and where costumes are obtained. Interviews were conducted in Mandarin Chinese and English in 2009. Additional materials include 2009 Heritage Festival promotional items, and 85 digital photographs depicting a variety of practices and performances. Digital copies of interviews also available.

#### Subseries 3. Chinese New Year in Shreveport

A report on the Chinese community in Shreveport coming together to celebrate Chinese New Year. Topics include clothing, holiday performances, and traditional foods, such as dumplings. 31 digital photographs cover the 2009 celebration at First Baptist Church. Note: no interviews are available.

#### Subseries 4. Cubans in Louisiana

A study on the Cuban population in Louisiana. Topics include Cuban culture, history, and music. Interviews, which span 29 cassette tapes, were conducted in 2008. Digital photographs feature CubaNOLA celebrations and Cuban community leaders. Additional materials include documentation from Cuban civic groups and the original project proposal. Digital copies of interviews also available.

#### **Subseries 5. Filipinos – New Orleans**

A 2007-2008 report on Filipino and Asian dance traditions in South Louisiana focuses mainly on Asian populations in the New Orleans area. It offers a brief look at Filipino history and the Asian community in New Orleans. Note: no interviews are available and the records do not include any digital materials.

#### Subseries 6. Garifuna Music and Dance in New Orleans

A study of the Garifuna music and dance community in New Orleans. Topics covered include traditional songs, dance, and the history of people of the Caribbean. Interviews were recorded on 8 cassette tapes in 2008 in English, Spanish, and Garifuna. Additional materials include correspondence between researcher Amy Serrano and Director Maida Owens, research concerning Garifuna history, and a DVD of Serrano's documentary *Sugar Babies*. Digital materials include copies of interviews in addition to performance audio, video, and photographs.

#### Subseries 7. Greater New Orleans German Community Documentation

Research into the past and present of the German immigrant population in Louisiana. Topics discussed include traditions such as brewing, woodworking, and folk songs. The study was conducted in 2007; available interviews were conducted in 2002 and span 8 cassette tapes. Additional materials include a biographical sketch of Marietta Herr, slides, correspondence from St. Charles Parish Councilwoman Darnell Abadie to the Parish Council, and promotional and news items from regional German institutions. Digital copies of interviews are available.

#### Subseries 8. Guatemalan and Latin American Musical Traditions in New Orleans

A study of the Latin American music scene in New Orleans, with emphasis on Guatemalan artists. Topics include musical styles and the impact of Hurricane Katrina. Interviews, which span 6 tapes, were conducted in 2009 in English and Spanish. Digital materials include interview transcripts and 268 photographs of music performances at New Orleans venues. Digital copies of interviews also available.

# Subseries 9. Hispanics in Central La.

A 2008 report on the Hispanic population in central Louisiana. Topics covered include employment in the agricultural industry and other venues, traditional foods, and religious practices. 22 digital photos depict locations key to the Hispanic community in central Louisiana. Note: records do not include interview releases, a field report, or the original interviews on cassette or digitally.

# **Subseries 10. Honduran Cultural Traditions**

Research into the enduring cultural traditions of Hondurans living in Louisiana, with emphasis on the New Orleans area. Interviews from 2009 span 5 tapes and cover topics such as sewing, piñatas, and festivals. Interviews were conducted in English. Additional materials include resources for Hispanic businesses, a song and dance booklet, relevant promotional fliers, and the original project proposal. 18 digital photographs depict Honduran crafts and events. 2 videos show piñata making and a dance practice. Digital copies of interviews also available.

# Subseries 11. Indian Classical Music in South La.

A study of how East Indian immigrants maintain their musical traditions in South Louisiana. Interviews from 2008, which span 9 tapes, cover historical information, the sitar, songs, and vocal performances by Rama Bai Shenoy. 98 digital photographs are of musicians, dancers, and food at an Indian Community event, as well as photographs of Indian families. Digital copies of interviews also available.

# Subseries 12. Indian Hindu Community in South La.

A study which documents the Indian Hindu community of South Louisiana. Topics covered in the interviews include holidays, traditions, and an overview of community leaders and events. Interviews were conducted in English, in 2006, and span 11 tapes. Additional materials include programs from cultural events, newsletters and promotions from relevant organizations, a traditional prayer, and a collection of folktales. 254 digital photographs show community leaders, temple decorations, traditional wardrobe, art, food, and crafts. Digital copies of interviews also available.

#### **Subseries 13. Japanese Dance**

Research on Japanese culture and dance forms in Southeast Louisiana. Note: this file contains only drafts of the researcher's final essay and a printed index of photographs taken. No digital materials are included, nor are the original interview cassette tapes.

# Subseries 14. Koreans in Leesville Thanksgiving

A report on the celebration of Chusok by the Korean community in Vernon Parish. Note: the only materials available are a draft of the final essay (digitally and in print), an index of

photographs (digitally and in print), and 49 digital photographs. Also included is a memorandum from researcher Sheila Richmond to Director Maida Owens which explains that before this study could be completed, the Korean community in Leesville chose not to participate in the New Populations Project. No interviews are available.

# Subseries 15. Laotian Subdivision Lanexang Documentation

A study of the Laotian immigrant community in Lanexang, a subdivision in northern Iberia Parish. Interviews were conducted in 2007, in English and Laotion, and span 9 tapes. They cover topics including language, manners, customs, religion, and holidays. Research materials, video of a large Laotian New Year Event (Songkran), and promotional materials for the New Year's festival are also included. 581 digital photographs of interviewees and festival events are also available. Digital copies of interviews are also available.

# Subseries 16. Latino Music and Dance in Baton Rouge

A report of the Latino music and dance scene in Baton Rouge. Interviews with musicians and other community leaders offer information on Baton Rouge bands and Latino music traditions. Interviews span 8 tapes and were conducted in 2009 in Spanish and English. Additional materials include a vertical file on Latino establishments and events in Baton Rouge. Digital materials include interviews, 88 photographs, and 5 videos of musical performances at Baton Rouge venues.

# Subseries 17. Latinos in New Orleans

2007 research into the Latino population in New Orleans with particular emphasis on the Honduran community and folk traditions. Note: files contain only a field report, the final essay as it appeared on the Folklife website, the original project proposal, some interview summaries, and a photo log. None of these materials are available digitally. No interviews are available.

#### Subseries 18. Latino Project – UNO

A smaller study from 2006 of the Latino population in New Orleans, with most items pertaining to the band Ovi-G and the Froggies. Also covered is the tradition of cooking encurtidos. Interviews, conducted in 2006, span 2 cassettes. The project contains interview releases, interview transcripts, a photo index, 45 digital photos, and promotional materials for the band. Digital copies of interviews also available.

#### Subseries 19. Making Piñatas: Celebration Mexican-Style in North La.

A report on continuing the Mexican tradition of piñata making during celebrations in north Louisiana. The project contains the final essay as it appeared on the Folklife website, a photo index, 2 digital "piñata song" audio files, and 219 digital photographs. No interviews are available.

#### Subseries 20. Mexicans in Forest Hill

Research from 2007 focused on the Mexican population of Forest Hill, Louisiana. The researcher identifies potential areas of interest, challenges in the study, and discusses the Forest Hill Catholic Church as having a central role in the community. Materials include interview logs (but no release forms or audio), a photo index, the final essay, a field report, a glossary, and 29 digital photographs.

### Subseries 21. Muslim Immigrants in Baton Rouge, La.

A 2007 study on how immigrant Muslims in Baton Rouge maintain their cultural traditions. Interview topics include traditional crafts, calligraphy, henna, and Muslim culture. Interviews span 7 tapes. Additional materials include the photographer's release form, Muslim community promotional items, background research, and samples of traditional calligraphy. The field report, final essay, interview logs, photo index, copies of the original interviews, and 56 digital photographs are available.

### Subseries 22. Overview of the Chinese Community in Baton Rouge

Research into Chinese folk traditions through the eyes of the immigrant community in Baton Rouge, Louisiana. Interviews, spanning 7 cassettes, were conducted in English and Mandarin Chinese in 2006 and 2007. They cover topics such as culture, crafts, the scholar's stone, music, and ink painting. Files contain research materials and the original project proposal. Digital materials include 6 videos taken during interviews, 2 audio tracks of flute performances, interviews, and 228 photographs.

### Subseries 23. Preserving Vietnamese Culture in Southern La.

A 2009 study of how Vietnamese immigrants in south Louisiana preserve their culture, with focus on both Buddhist and Catholic traditions. Interviews span 7 tapes. Additional materials include the photographer's release form, business documents related to the project, and Vietnamese community documents. Digital materials include interview logs, field report, invoice, photo log, question template, altar essay, and 67 photographs. Digital copies of interviews also available.

### Subseries 24. Tet, The Vietnamese New Year in New Orleans

A 2007 study of how the Vietnamese community in New Orleans celebrates Tet, the Vietnamese New Year. File also contains historical research. Note: no interviews are available; the only digital materials included are 13 photographs.

### **Subseries 25. Transnational Muslim Cultural Traditions**

A 2009 report on Muslim cultural traditions. Interviews, which span 3 cassette tapes, were conducted in the New Orleans area and cover topics such as politics, immigrant life, and henna. Background research materials are also available. Digital materials include interview logs, the final essay, the field report, a video, and 28 photographs. Digital copies of interviews also available.

#### Subseries 26. Vietnamese Community Documentation

A study of the Vietnamese community in Louisiana, mainly conducted in Buddhist temples in the New Orleans area. Interviews were conducted in 2006, in English and Vietnamese, and span 6 cassette tapes. Note: interview releases are not included; the only digital materials available are 16 photographs. Digital copies of interviews also available.

### Subseries 27. Communities and Artists in Shreveport and Bossier City, La.

A 2011 study of immigrant communities in Shreveport-Bossier City, including Celtic, Greek, Indian, Filipino, Mexican, Bolivian/Latino, Palestinian, Turkish, and Korean. Traditional art

forms documented during the survey include: Mexican ballet folklorico, crochet and cross-stitch embroidery, and home altars and Day of the Dead traditions; Latino salsa dance; Greek embroidery and dance; Greek Orthodox iconography and ritual foods; Palestinian cross-stitch embroidery and jewelry making; Turkish song; Korean calligraphy; and Indian tabla playing and dance. Digital materials include fieldnotes of work conducted in May-August 2011, a documentation table showing all cultural organizations, artists, contacts, and events documented for survey, photographs and photo logs, audio recordings of interviews, a contact directory, and original online essays, including an overview essay and thematically arranged essays on cultural communities and individual artists. Paper copies of the original survey and release forms are included, as well as project ephemera and materials collected during fieldwork survey such as business cards, articles, menus, and publications (some of which are also available digitally).

### XXXVI. Louisiana Voices

3 linear feet

Records of the formation and implementation of the Folklife in Education Project and the development of the Educator's Guide. Files include drafts of various units, training materials, training workshop files, student handouts, course development, correspondence between Director Maida Owens and regional contacts regarding the development of educational materials and training programs, meeting minutes, grant applications and records, vertical file on similar programs, publicity, and Heritage Education files. Dates range from approximately 1999-2007.

### **INDEX TERMS**

Note: Most every parish in the state is represented in Series XXXII.3—Program and Agency Files, Louisiana Programs and Projects, even if it is not listed here. See container list.

### **INDEX TERM**

Abbey, Bel Acadia Parish (La.) Acadiana Art Council African American folk art African Americans--Louisiana--Social life and customs. Alexandria Museum Allan, Johnnie Allen Parish (La.) American Folklife Center American Folklife Center American Folklore Society Ancelet, Barry Jean Ardoin, Linton Arkansas Artisans

Balfa, Dewey Basket makers Basket making Basketwork Baton Rouge ( La.)

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		46	Texas Music Grant Application & Correspondence-1981
			Series XI. Jean Lafitte National Historical Park, 1979-1985, 1995-1996
		47	African American Heritage Tourism-Conference (Participant List, Newsletter)
		48	Correspondence
		49	Delta Region Preservation Commission Minutes
63:12	7a	1	Folk Music Evening-April, 1980
		2	General Management Plan & Materials
		3	Mississippi Delta Ethnographic Overview (Update & Revision)
		4	Printed Materials
		5	Requests for Quotations
		6	Requests for Proposal
		7	LFFP/LWE 1984-Facilities Schedule
		8	LFFP/LWE 1984-Signage
		9	Training & Presentation Materials
			Series XII. Music, 1980-1982, 1987, 1990-1999
		10	American Music Atlas
		10a	American Routes
		11	Conferences
		12	Correspondence
		13	Film about Zydeco Music

<u>Stack</u> Location	Box	Folder	Contents
		13a	Folk Radio Program
		14	Music Alive
		15	Music Trail
		16	Newspaper Clippings-Artists, Jazz, Music Industry and Radio-1981-1999, undated
		17	Newspaper Clippings-Cajun Music-1980-1998, undated
63:12	7a	18	Newspaper Clippings-Zydeco-1982, undated
		19	Printed Materials (Music Festivals, Concerts, Performances, Musicians, etc.)
		20	Record & Tape Recording Catalogues
		21	Savoy Music Center
		22	Smithsonian Series for Public Television & Radio-A River of Songs
33:12	46-47		Commercial Recordings—LP's
33:12	48		Commercial Recordings—45's
33:12	49		Commercial Recordings-cassettes
			Series XIII. (National Council for Traditional Arts), 1979-2001
63:12	7a	23	Board of Directors Materials (Minutes of Meetings, Financial Statements,
			Grant Planning, Letters to Members)
		24	Der Yidisher Caravan
		25	French Tour
		26	Executive Committee Minutes
		27	Mountain Music Homecoming Tour
		28	Miscellaneous, Correspondence
		29-32	Mississippi Delta Ethnographic Overview
63:13	7b	1	Printed Materials-General on NCTA Booklets
		2	Printed Materials-National Folk Groups & Folk Tours (booklets, newspaper clippings)
		3	Rural Blues Concert
		4	Tour of Cowboy Arts
			Series XIV. NEA, 1975-1999
		5	Artists & Communities
		6-8	Correspondence-Grants and Apprenticeship-1980-1996
63:13	7b	9	Correspondence-Miscellaneous
		10	Correspondence-Staff Changes
		11	Correspondence-State Folk Arts Coordinators Meeting
		12	Federal & State Grants in Support of LA Folk Arts & Culture
		13	Folk Arts-Printed Materials (Program Description)
63:12	7b	14	Folk Arts Touring
		15	Funding of Folk Arts
63:13	7c	1	Heritage Awards
		2	Heritage Fellowship Booklets

<u>Stack</u> Location	Box	Folder	Contents
63:13	7c	3	In Good Hands State Apprenticeship Program
		4	Newspaper Clippings 1992, 1994
		5	Planning Document Draft
		6	State FA Program Expenditures for each State, State Folk Culture
			Programs, State Folk Arts Coordinator Programs, State FA Coordinator
			Questionnaire Nick Spitzer
		7	State & Regional Folk Cultural Programs Summaries
			Series XV. NPR, 1978-1980, 1982, 1990, 1993, 1995
		8	Bon Chere Comarade
		9	Folk Festival/USA-Correspondence
		10	Folk Masters Program
		11	Margaret Lewis & RAM Records
		12	New American Routes
		13	Sunday Show
			Series XVI. Perique Tobacco, 1987, 1989
		14	Kentucky Museum Project
		15	Newspaper Clipping
		16	Photofile & Xerox
		17	Printed Materials
			Series XVII. Smithsonian Institution 1976, 1978-1981, 1983-1986, 1988, 1990, 1993-1994, 1996-1999
		18	British American Festival
		19	Center for Folklife Programs and Cultural Studies Booklet
		20	Center for Folklife Programs and Cultural Studies LA. Archive Materials- 1994
		21	Correspondence
		22	Directory of African American Folklorists-1990
		23	Fellowships & Grants Information
		24	Folklife Fieldwork Guide with Supplements, Documentation Specification & Guidelines, Instructions to Field Worker
		25	Folklore and Folklife: Teacher's Manual
		25	Gulf Coast 1976 (Festival of American Folklore Report, Interview Report
		20	Forms)
		27	Louisiana Materials
		28	Magazine Article
		29	Museum of Natural History
		30	National Heritage Fellowships-1983
		31	Oil Folklore-Nick Spitzer Report
		32	Printed Materials
		33	SFAF (Smithsonian Festival of American Folklife)-1978-1981-Printed

<u>Stack</u> Location	Box	Folder	Contents
			General Booklets, Programs and Newspaper Clippings
		34-38	SFAF-1983-Correspondence
		35	SFAF-1983-News Releases
		36	SFAF-1983-Newspaper Clippings
		37	SFAF-1983-Printed Materials
		38	SFAF-1983-Prgram Fragment, Guidelines, Participants Info.
		39-42	SFAF-1984-Photographs
		43	SFAF-1984-Program
		44	SFAF-1984-Publicity Report
		45	SFAF-1985-Audio Cassette and Tape Inventory
		46	SFAF-1985-Background Information
		47	SFAF-1985-Correspondence
		48	SFAF-1985-Cultural Conservation in French LA
		49	SFAF-1985-Field Worker-Brassieur, Ray
		50	SFAF-1985-Field Worker-Gardner, Joel
		51	SFAF-1985-Field Worker-Jackson, Joyce M.
		52	SFAF-1985-Field Worker-Kaslow, Allison
		53	SFAF-1985-Field Worker-Roach-Lankford, Susan
		54	SFAF-1985-Field Worker-Spitzer, Nicholas
		55	SFAF-1985-Field Worker-Ulysses, Richard
63:14	8	1	SFAF-1985-General Information, News Releases
		2	SFAF-1985-Newspaper Clippings
		3	SFAF-1985-Participants Materials
		4	SFAF-1985-Production Schedule, Smithsonian Preliminary Presentation
		5	SFAF-1985-Program
		6	SFAF-1985-Stages Schedule
		7	SFAF-1986-Magazine Article
		8	SFAF-1986-Program
		9	SFAF-1987-Correspondence
		10	SFAF-1987-Program
		11	SFAF-1988-Program
		12	SFAF-1989-Fieldwork Inventory
		13	SFAF-1989-Printed Materials and Program
		14	SFAF-1990-Printed Materials and Program
		15	SFAF-1993-Program
		16	SFAF-1994-Inventory and Audio Recordings
		17	SFAF-1994-List of Participants
		18	SFAF-1994-Program
		19	SFAF-1996-Correspondence
		20	SFAF-1997-Job Announcement
		21	SFAF-1998-Program
		22	SFAF-1999-Program

1973-2013

<u>Stack</u> Location	Box	<u>Folder</u>	Contents
			Series XVIII. Miscellaneous, ca. 1950, 1973/74, 1978-1998, 1989-2004
63:14	8	23	American Gospel Arts Day
		24	Bayou Cajun Folk Festival-Press Releases
		25	Boogie Bill's Records
		26	Cajun Festival (New York City)
		27	Capitol Folks
		28	Census by Race-1990
		29	Films and Videos on Folk Culture
		29a	Folk Arts/Folk Crafts-Newspaper Clipping, 1950-1994, undated
		30	Folk Arts/Folk Crafts-Printed Materials-St. Tammany Topics (1984)
		31	Folkpatterns Collection Center (How to Set Up it)
		32	Free Listing for Festivals
		33	Future Homemakers of America
		34	General
		35	Gifts from the Hills
		36	John C. Campbell Folk School
		37	LA Folk Arts Conference-1979
		38	LA State Arts Council Members
		39	1988 (Governor's Inauguration)
		40	Louisiana Heritage Foundation-Incorporation Materials
		41	Native Americans-Choctaw-Newspaper Clippings-1996, undated
		42-43	Native Americans-printed items
		44	Newspaper Clippings-1985, 1994, undated
		45	Oklahoma Arts Institute
		46	Oklahoma Arts Institute-Newspaper Clippings
		47	Old Farmers Day (October 23, 1982)
		48	Olympic Arts Committee Meeting and Printed Booklet on Olympics
		49	River City Blues Festival-Criteria for Participant Selection
		50	Vietnam Veterans of America-National Convention
		51	West Baton Rouge Parish Project
		52	WTBS "Portraits of America"
109:31	44	1	Folklife Updates 2000-2004
		2	Folklife Updates 1989-1999
		3	Festival Presentation Ideas
		4-5	Video Reviewing Project 1999
		6	Levitas Contract – Video Online
		7	Arkansas Folklife Program – Meeting, Maida Owens Speaker
		8	Dissertation Project
		9	West Monroe's Request to Host LFF
		10	Craft Essay Project
		11	Music Legends
		12	Exploring Changing Cultural Landscape In The South Fund For Folk
			Culture

<u>Stack</u> Location	Box	Folder	Contents
		13	Folklife Visioning
		14	Reading File
		15-16	Maida's Reading File 2002
		17	Maida's Reading File 2004
		18	Maida's Reading File 2003
		19	Governor's Arts Awards Folk Arts
		20	LDOA Folklife Funding
		21-23	Hurricane Response In The Wake of the Hurricanes
		24-25	The House That Art Built Campaign
		26	Arts Leaders in BR
109:31	45	1	Regional Program Brochure and Map
		2	Regional Program – Policy/Manuel Development
		3	Regional Folklorists Last Annual Plans
		4-6	UNO FY02
		7-8	NSU
		9-10	Tech
		11-12	NSU FY99
		13	UNO FY01
		14	NSU FY01
		15	NSU FY00
		16	La. Tech FY01
		17	UNO FY00
		18	Tech FY00
		19	La. Tech FY99
		20-22	UNO FY99
		23	UNO
		24	Louisiana Folk Artist Assessment Project, 2012-2013, release forms
AA:	1		Disc 7: Digital materials for La. Folk Artist Assessment Project
			Series XIX. LFFP/LWE 1984, 1982-1984
63:15	9	1	Activity Forms
		2	Audio Visual
		3	Bios
		4	Board of Directors, LA Legislature
		5	Brochure
		6	Budget
		7	Check Request (Blank Form)
		8	Checks
		9	Confirmation Sheet (Blank Form)
		10	Consultants-Gordon Linge
		11	Consultants-Van Mertz
		12	Contracts (Engagement Agreements)
		13	Contracts (Engagement Agreements)-Sample Form

Mss. 4730

### LOUISIANA FOLKLIFE PROGRAM PROJECT FILES

LSU Libraries Special Collections

<u>Stack</u> Location	Box	<u>Folder</u>	<u>Contents</u>
Location		14-18	Correspondence-1982-1984
		19	Crafts Items Loan for the Exhibit-LA State Museum etc.
		20	Crafts Store
		21	Creole State Exhibit-Correspondence-Loan/Alexandria Museum,
			Relocation
		22	Creole State Exhibit-General Description
		23	Creole State Exhibit-Materials, Loan/Alexandria Museum, Contract with Consultant
		24	Entertainment Master Calendar
		25	Entertainment Scheduling Form
		26a	Fairs and Festival Addresses
		26b	Feasibility Study
		27	Florida Folklife Week
		28	Florida Folklife Participants (September 24-30)-Photographs, Newspaper Clippings
		29-30	Foodways Demonstration & Craft Shop
		31	Forest Products Industry Exhibit
		32	Forms, Form Letters
		33	Gifts & Amenities
		34	Index to Files
		35	Inter Office Memos
		36	Jean Lafitte (National Historical) Park
		37	Jean Lafitte Park-French Quarter Signage
		38	Letters of Praise and Complaints
		39	Letter to Crafts Demonstrator
		40	Loan Agreements, Inventory
		41	Gulf South Folklife Festival-Feasibility Report-1983 Meal Form
		42 43	Mear Form Missouri Week (October 17-21)
63:15	9	43	Music Performances
03.13	9	44	National Council for Traditional Arts
		45	NEA Grant
		47-48	Newspaper Clippings-September, 1982-December, 1984, undated
		49	North LA Week (Participants, etc.)
63:16	10	1	Participants (List)
		2	Participant Packet Materials
		3	Participants/Presenters-Resources
		4	Performer/Group Confirmation Sheet
		5	Personnel
		6	Personnel-Lynn Abbot
		7	Personnel-Ray Brassieur
		8	Personnel-Lee Dishman
		9	Personnel-David Doucet
		10	Personnel-Patty Harrington
		11	Personnel-Allison Kaslow

<u>Stack</u> Location	Box	Folder	Contents
		12	Personnel-Worth Long
		13	Personnel-Jeanette O'Rourke
		14	Personnel-Ulysses Ricard, Jr.
		15	Personnel-Nina Solod
		16	Personnel-John Vidrine
		17	Preliminary Recommendations, Outlines, Proposal, Draft Resolution etc.
		18	Press Packet (Standard)
		19-21	Press Releases and publicity
		22-24	Printed Materials (Original Press Clippings, Press Releases)
		25	Private Funding
		26	Proposal, Promotion Materials
		27	Publicity
		28	Purchase Request Index
		29	Reports on Work
		30	Rolodex of Artists
		31	Signage
		32	Site Development and Construction
		33	Southern Development Foundation (Concession Agreement)
		34	Staff Cuts
		35	Statistics
		36	Steering Committee-Official Documents
		37	Student Internships
		38	Weekly Schedules
			Series XX. Louisiana Folklife Festival, 1983-2001
63:17	11		LFF 1985, 1983-1985
		1	Alcoholic Beverage Permit and Materials
		2	Arts Council Payments; Letters and Invoices
		3	Assistant Director for Public Relations and Finance (Susan Garrett Davis)
		4	Baton Rouge City Court, Probation and Rehabilitation Division
		5	Billboards
		6	Brochure/Flyers
		7	Budgets and Worksheets
		8	Check Stubs: Grant Income, Revenue
		9	Concessionaire Materials
		10-14	Contracts (Arts/Crafts, Group/Performer, Concession)
		15	Correspondence
		16	Deposit and Concessionaire Forms (July 27, 28; August 3, 4)
		17	Deposit (to Date Report Forms) and Other Bank Forms and Materials
		18	Director Selection (Jane Grosby-Bergey)
		19	Directory
		20	Festival Board (Meeting, Notes, and Agendas)
		21	Final Report

<u>Stack</u> Location	Box	Folder	Contents
		22	Financial Records, Checkbook
		23	Financial Records-Checks, Canceled Checks
		24	Food Booth Guidelines
		25	Fundraising/Sponsorship
		26	Fundraising/Printed Materials
		27	Grants-Financial Status
		28	Housing and Meals
		29-35	Invoices
		36	LA Heritage Foundation/Arts and Humanities Council Agreement and IRS information
		37	Letters Sent-Copies
		38	Letters to Festival Participants and Volunteers (Thank You)
		39	Letter to Volunteer
		40	Map of LA (parishes, ethnic group locales)
		41	Media Contacts
		42	Nametags, Parking Permits, Signs
		43	NEA Grant Applications
		44	NEA Grants
		45	Newspaper Clipping
63:17	11	46	Notes
		47	Participants/Presenters
		48	Participant Information Forms (Completed)
		49	Performers Forms/Bios
		50	Performers Packet Materials
		51	Permits (Building and Parking) and Lists
		52	Personnel-Susan Garrett Davis-Payment Invoices
		53	Personnel-Jane Grosby-Bergey-Payment, Invoices
		54	Personnel-J. Simio Vidrine-Salary Invoices
		55	Press Releases/Articles
		56	Printed Materials
		57	Programming (newspaper clippings)
		58	Rentals/Tents
		59	Request to Participate (includes letters and photographs)
		60	Schedule
		61	Signs
		62	Site Plans
		63	Street Closures/ABC Records
		64	Taxes-Materials on Application for Exemption
		65	Trademark
		66	Working Papers-Programming File; Festival Insurance; Confirmation Sheets
		67	Zip Codes and Mailing Labels

Image: LFF 1986           68         Agreement for Services as a Performing Artist or Organization (blank)           69         Balance Statement           70         Budget           71         Comments, Worker's Evaluation, Suggestions           72         Coordinator List and Information for Coordinators           73         Correspondence           74         Crafts Demonstrators-Agreement, Participants           75         Evaluations (worker evaluations, etc.)           76a         Evaluation Reports           77         NEA Correspondence           77         NEA Correspondence           77         NEA Correspondence           77         NEA Grant Application           79         Needs Information Sheet (blank)           80         Participants/Presenters           81         Participants/Presenters Agreement for Services, Stage Schedule)           63:17         11         83           82         Presenters (Letters to Presenters Agreement for Services, Stage Schedule)           63:17         11         84           84         Printed materials           85         Programming (newspaper clippings)           86         Reading File           87         Schedule Changes	<u>Stack</u> Location	Box	Folder	Contents
69       Balance Statement         70       Budget         71       Comments, Worker's Evaluation, Suggestions         72       Coordinator List and Information for Coordinators         73       Correspondence         74       Crafts Demonstrators-Agreement, Participants         75       Evaluation Reports         76a       Evaluation Reports         77       NEA Correspondence         77       NEA Correspondence         77       NEA Correspondence         78       NEA Grant Application         79       Needs Information Sheet (blank)         80       Participants/Presenters         81       Participants/Presenters Agreement for Services, Stage Schedule)         63:17       11         83       Presenters (Letters to Presenters, Agreement for Services, Stage Schedule)         63:17       11         84       Printed materials         85       Programming (newspaper clippings)         86       Reading File         87       Schedule Changes         88       Site Maps         90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         93				LFF 1986
70     Budget       71     Comments, Worker's Evaluation, Suggestions       72     Coordinator List and Information for Coordinators       73     Correspondence       74     Crafts Demonstrators-Agreement, Participants       75     Evaluations (worker evaluations, etc.)       76a     Evaluation Reports       77     NEA Correspondence       78     NEA Grant Application       79     Needs Information Sheet (blank)       80     Participants/Presenters       81     Participants/Presenters       82     Presenters (Letters to Presenters. Agreement for Services, Stage Schedule)       63:17     11       83     Programming (newspaper clippings)       84     Printed materials       85     Programming (newspaper clippings)       86     Reading File       87     Schedule Changes       88     Site Maps       90     Sponsors, Sponsorship Proposals       91     Thank You Letter       92     Volunteers       93     Agreement Everen LFF 1987 and River City Festival       94     Bank Account       95     Bank Worksheets       96     Bank Account       97     Cartish Town       98     Correspondence       99     Corinstast			68	Agreement for Services as a Performing Artist or Organization (blank)
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72     Cordinator List and Information for Coordinators       73     Correspondence       74     Crafts Demonstrators-Agreement, Participants       75     Evaluations (worker evaluations, etc.)       76a     Evaluation Reports       76b     Field Worker-Sandmel, Ben       77     NEA Correspondence       78     NEA Correspondence       79     Needs Information Sheet (blank)       80     Participants/Presenters       81     Participants/Presenters. Information Packets       82     Presenters (Letters to Presenters, Agreement for Services, Stage Schedule)       63:17     11       83     Programming (newspaper clippings)       84     Printed materials       85     Programming (newspaper clippings)       86     Reading File       87     Schedule Changes       88     Site Evaluation       90     Sponsors, Sponsorship Proposals       91     Thank You Letter       92     Volunteers       93     Acohol Permit Materials       94     Acohol Permit Materials       95     Bank Account       96     Field Materials       97     Catfish Town       98     Sterkauet       99     Commercial Checking Account Data       91     <			70	Budget
73       Correspondence         74       Crafts Demonstrators-Agreement, Participants         75       Evaluation (worker evaluations, etc.)         76a       Evaluation Reports         76b       Field Worker-Sandmel, Ben         77       NEA Correspondence         78       NEA Grant Application         79       Needs Information Sheet (blank)         80       Participants/Presenters         81       Participants/Presenters-Information Packets         82       Presenters (Letters to Presenters, Agreement for Services, Stage Schedule)         63:17       11       83         84       Printed materials         85       Programming (newspaper clippings)         86       Reading File         87       Schedule Changes         88       Site Maps         90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         11       Advisory Committee, Advisory Board         12       1         40       Bank Account         41       Bank Account         5       Bank Worksheets         6       Budget         7       Catrish Town <td></td> <td></td> <td>71</td> <td>Comments, Worker's Evaluation, Suggestions</td>			71	Comments, Worker's Evaluation, Suggestions
74       Crafts Demonstrators-Agreement, Participants         75       Evaluations (worker evaluations, etc.)         76a       Evaluation Reports         76b       Field Worker- Sandmel, Ben         77       NEA Correspondence         78       NEA Grant Application         79       Needs Information Sheet (blank)         80       Participants/Presenters         81       Participants/Presenters         82       Presenters (Letters to Presenters, Agreement for Services, Stage Schedule)         63:17       11         83       Presenters (Letters to Presenters, Agreement for Services, Stage Schedule)         63:17       84         85       Programming (newspaper clippings)         86       Reading File         87       Schedule Changes         88       Site Evaluation         90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         63:18       12         12       Advisory Committee, Advisory Board         23       Agreement Between LFF 1987 and River City Festival         4       Bank Account         5       Bank Worksheets         6       Budget			72	Coordinator List and Information for Coordinators
75       Evaluations (worker evaluations, etc.)         76a       Evaluation Reports         76b       Field Worker- Sandmel, Ben         77       NEA Correspondence         78       NEA Grant Application         79       Needs Information Sheet (blank)         80       Participants/Presenters         81       Participants/Presenters. Information Packets         82       Presenters (Letters to Presenters, Agreement for Services, Stage Schedule)         63:17       11       83         84       Printed materials         85       Programming (newspaper clippings)         86       Reading File         87       Schedule Changes         88       Site Evaluation         90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         93       Advisory Committee, Advisory Board         12       1         13       Agreement Between LFF 1987 and River City Festival         14       Bank Account         15       Bank Worksheets         16       Budget         7       Catfish Town         18       Checks         9       Commercial Checki			73	Correspondence
76a       Evaluation Reports         76b       Field Worker- Sandmel, Ben         77       NEA Correspondence         78       NEA Crant Application         79       Needs Information Sheet (blank)         80       Participants/Presenters         81       Participants/Presenters-Information Packets         82       Presenters (Letters to Presenters, Agreement for Services, Stage Schedule)         63:17       11       83         84       Printed materials         85       Programming (newspaper clippings)         86       Reading File         87       Schedule Changes         88       Site Evaluation         89       Site Waps         90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         92       Volunteers         92       Volunteers         93       Agreement LFF 1987, and River City Festival         94       Bank Account         95       Bank Worksheets         66       Budget         7       Catfish Town         8       Checks         9       Commercial Checking Account Data         10-			74	Crafts Demonstrators-Agreement, Participants
76b       Field Worker- Sandmel, Ben         77       NEA Correspondence         78       NEA Grant Application         79       Needs Information Sheet (blank)         80       Participants/Presenters         81       Participants/Presenters. Information Packets         82       Presenters (Letters to Presenters, Agreement for Services, Stage Schedule)         63:17       11       83         84       Printed materials         85       Programming (newspaper clippings)         86       Reading File         87       Schedule Changes         88       Site Evaluation         89       Site Maps         90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         93       Advisory Committee, Advisory Board         12       1       Advisory Committee, Advisory Board         13       Agreement Between LFF 1987 and River City Festival         14       Bank Account         15       Bank Worksheets         16       Budget         17       Catfish Town         18       Checks         19       Constartet Shop         10-16			75	Evaluations (worker evaluations, etc.)
77       NEA Correspondence         78       NEA Grant Application         79       Needs Information Sheet (blank)         80       Participants/Presenters         81       Participants/Presenters-Information Packets         82       Presenters (Letters to Presenters, Agreement for Services, Stage Schedule)         63:17       11       83         84       Printed materials         85       Programming (newspaper clippings)         86       Reading File         87       Schedule Changes         88       Site Evaluation         89       Site Maps         90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         63:18       12         12       Advisory Committee, Advisory Board         2       Alcohol Permit Materials         3       Agreement Between LFF 1987 and River City Festival         4       Bank Account         5       Bank Worksheets         6       Budget         7       Catfish Town         8       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop			76a	Evaluation Reports
78       NEA Grant Application         79       Needs Information Sheet (blank)         80       Participants/Presenters         81       Participants/Presenters         81       Participants/Presenters. Agreement for Services, Stage Schedule)         63:17       11       83         84       Printed materials         85       Programming (newspaper clippings)         86       Reading File         87       Schedule Changes         88       Site Evaluation         89       Site Maps         90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         92       Volunteers         12       1         3       Agreement Between LFF 1987 and River City Festival         4       Bank Account         5       Bank Worksheets         6       Budget         7       Catfish Town         8       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop         17-26       Cortracts         27       Cortsepondence			76b	Field Worker- Sandmel, Ben
79       Needs Information Sheet (blank)         80       Participants/Presenters         81       Participants/Presenters-Information Packets         82       Presenters (Letters to Presenters, Agreement for Services, Stage Schedule)         63:17       11       83         84       Printed materials         85       Programming (newspaper clippings)         86       Reading File         87       Schedule Changes         88       Site Evaluation         90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         91       Thank You Letter         92       Volunteers         12       1         Advisory Committee, Advisory Board         63:18       12         12       Advisory Committee, Advisory Board         63:18       12         14       Bank Account         5       Bank Worksheets         6       Budget         7       Catfish Town         8       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop         17-26       Contracts			77	NEA Correspondence
79       Needs Information Sheet (blank)         80       Participants/Presenters         81       Participants/Presenters-Information Packets         82       Presenters (Letters to Presenters, Agreement for Services, Stage Schedule)         63:17       11       83         84       Printed materials         85       Programming (newspaper clippings)         86       Reading File         87       Schedule Changes         88       Site Evaluation         89       Site Maps         90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         23       Alcohol Permit Materials         3       Agreement Between LFF 1987 and River City Festival         4       Bank Account         4       Bank Account         5       Bank Worksheets         6       Budget         7       Catfish Town         8       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop         117-26       Contracts         27       Correspondence			78	NEA Grant Application
80       Participants/Presenters         81       Participants/Presenters-Information Packets         82       Presenters (Letters to Presenters, Agreement for Services, Stage Schedule)         63:17       11       83         84       Printed materials         85       Programming (newspaper clippings)         86       Reading File         87       Schedule Changes         88       Site Evaluation         89       Site Maps         90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         91       Thank You Letter         92       Volunteers         93       Advisory Committee, Advisory Board         12       1         13       Agreement Between LFF 1987 and River City Festival         4       Bank Account         5       Bank Worksheets         63       Budget         7       Catfish Town         8       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop         17-26       Correspondence         27       Correspondence         28       Costs			79	
81       Participants/Presenters-Information Packets         82       Presenters (Letters to Presenters, Agreement for Services, Stage Schedule)         63:17       11       83       Press Releases and Public Relations Schedules         63:17       11       83       Press Releases and Public Relations Schedules         63:17       11       83       Press Releases and Public Relations Schedules         63:17       11       83       Press Releases and Public Relations Schedules         63:18       85       Programming (newspaper clippings)         86       Reading File         87       Schedule Changes         88       Site Evaluation         89       Site Maps         90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         93       LFF 1987, 1986-1987         63:18       12       1         12       Advisory Committee, Advisory Board         13       Agreement Between LFF 1987 and River City Festival         14       Bank Account         15       Bank Worksheets         16       Budget         17       Catfish Town         18       Checks        9			80	
63:17       11       83       Press Releases and Public Relations Schedules         63:17       11       83       Printed materials         84       Printed materials         85       Programming (newspaper clippings)         86       Reading File         87       Schedule Changes         88       Site Evaluation         89       Site Maps         90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         92       Volunteers         12       1         Advisory Committee, Advisory Board         13       Agreement Between LFF 1987 and River City Festival         14       Bank Account         15       Bank Worksheets         16       Budget         17       Catfish Town         18       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop         17-26       Contracts         27       Correspondence         28       Costs Breakdown-DOA, NEA Payments, etc.			81	
63:17         11         83         Press Releases and Public Relations Schedules           84         Printed materials           85         Programming (newspaper clippings)           86         Reading File           87         Schedule Changes           88         Site Evaluation           89         Site Maps           90         Sponsors, Sponsorship Proposals           91         Thank You Letter           92         Volunteers           92         Volunteers           12         1           Advisory Committee, Advisory Board           12         1           Advisory Committee, Advisory Board           13         Agreement Between LFF 1987 and River City Festival           14         Bank Account           15         Bank Worksheets           16         Budget           17         Catfish Town           18         Checks           19         Commercial Checking Account Data           10-16         Consignment Shop           117-26         Contracts           27         Correspondence           28         Costs Breakdown-DOA, NEA Payments, etc.			82	Presenters (Letters to Presenters, Agreement for Services, Stage Schedule)
85       Programming (newspaper clippings)         86       Reading File         87       Schedule Changes         88       Site Evaluation         89       Site Maps         90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         92       Volunteers         63:18       12         1       Advisory Committee, Advisory Board         2       Alcohol Permit Materials         3       Agreement Between LFF 1987 and River City Festival         4       Bank Account         5       Bank Worksheets         6       Budget         7       Catfish Town         8       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop         17-26       Contracts         27       Correspondence         28       Costs Breakdown-DOA, NEA Payments, etc.	63:17	11	83	
86Reading File87Schedule Changes88Site Evaluation89Site Maps90Sponsors, Sponsorship Proposals91Thank You Letter92Volunteers92Volunteers1921Advisory Committee, Advisory Board121Advisory Committee, Advisory Board2Alcohol Permit Materials3Agreement Between LFF 1987 and River City Festival4Bank Account5Bank Worksheets6Budget7Catfish Town8Checks9Commercial Checking Account Data10-16Consignment Shop17-26Contracts27Correspondence28Costs Breakdown-DOA, NEA Payments, etc.			84	Printed materials
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87       Schedule Changes         88       Site Evaluation         89       Site Maps         90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         92       Volunteers         63:18       12         1       Advisory Committee, Advisory Board         63:18       12         1       Advisory Committee, Advisory Board         2       Alcohol Permit Materials         3       Agreement Between LFF 1987 and River City Festival         4       Bank Account         5       Bank Worksheets         6       Budget         7       Catfish Town         8       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop         17-26       Cortracts         27       Correspondence         28       Costs Breakdown-DOA, NEA Payments, etc.			86	
88Site Evaluation89Site Maps90Sponsors, Sponsorship Proposals91Thank You Letter92Volunteers92LFF 1987, 1986-198763:1812112Advisory Committee, Advisory Board63:18121Alcohol Permit Materials13Agreement Between LFF 1987 and River City Festival4Bank Account5Bank Worksheets6Budget7Catfish Town8Checks9Commercial Checking Account Data10-16Consignment Shop17-26Correspondence28Costs Breakdown-DOA, NEA Payments, etc.			87	
90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         LFF 1987, 1986-1987         63:18       12         12       1         Advisory Committee, Advisory Board         2       Alcohol Permit Materials         3       Agreement Between LFF 1987 and River City Festival         4       Bank Account         5       Bank Worksheets         6       Budget         7       Catfish Town         8       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop         17-26       Contracts         27       Correspondence         28       Costs Breakdown-DOA, NEA Payments, etc.			88	
90       Sponsors, Sponsorship Proposals         91       Thank You Letter         92       Volunteers         LFF 1987, 1986-1987         63:18       12         12       1         Advisory Committee, Advisory Board         2       Alcohol Permit Materials         3       Agreement Between LFF 1987 and River City Festival         4       Bank Account         5       Bank Worksheets         6       Budget         7       Catfish Town         8       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop         17-26       Contracts         27       Correspondence         28       Costs Breakdown-DOA, NEA Payments, etc.			89	Site Maps
91       Thank You Letter         92       Volunteers         LFF 1987, 1986-1987         63:18       12         12       1         Advisory Committee, Advisory Board         2       Alcohol Permit Materials         3       Agreement Between LFF 1987 and River City Festival         4       Bank Account         5       Bank Worksheets         6       Budget         7       Catfish Town         8       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop         17-26       Contracts         27       Correspondence         28       Costs Breakdown-DOA, NEA Payments, etc.			90	
LFF 1987, 1986-1987         63:18       12       1       Advisory Committee, Advisory Board         2       Alcohol Permit Materials         3       Agreement Between LFF 1987 and River City Festival         4       Bank Account         5       Bank Worksheets         6       Budget         7       Catfish Town         8       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop         17-26       Contracts         27       Correspondence         28       Costs Breakdown-DOA, NEA Payments, etc.			91	
63:18121Advisory Committee, Advisory Board2Alcohol Permit Materials3Agreement Between LFF 1987 and River City Festival4Bank Account5Bank Worksheets6Budget7Catfish Town8Checks9Commercial Checking Account Data10-16Consignment Shop17-26Contracts27Correspondence28Costs Breakdown-DOA, NEA Payments, etc.			92	Volunteers
63:18121Advisory Committee, Advisory Board2Alcohol Permit Materials3Agreement Between LFF 1987 and River City Festival4Bank Account5Bank Worksheets6Budget7Catfish Town8Checks9Commercial Checking Account Data10-16Consignment Shop17-26Contracts27Correspondence28Costs Breakdown-DOA, NEA Payments, etc.				LFF 1987, 1986-1987
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3       Agreement Between LFF 1987 and River City Festival         4       Bank Account         5       Bank Worksheets         6       Budget         7       Catfish Town         8       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop         17-26       Contracts         27       Correspondence         28       Costs Breakdown-DOA, NEA Payments, etc.			2	
4       Bank Account         5       Bank Worksheets         6       Budget         7       Catfish Town         8       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop         17-26       Contracts         27       Correspondence         28       Costs Breakdown-DOA, NEA Payments, etc.				
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7       Catfish Town         8       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop         17-26       Contracts         27       Correspondence         28       Costs Breakdown-DOA, NEA Payments, etc.				
8       Checks         9       Commercial Checking Account Data         10-16       Consignment Shop         17-26       Contracts         27       Correspondence         28       Costs Breakdown-DOA, NEA Payments, etc.				ě
9       Commercial Checking Account Data         10-16       Consignment Shop         17-26       Contracts         27       Correspondence         28       Costs Breakdown-DOA, NEA Payments, etc.			-	
10-16       Consignment Shop         17-26       Contracts         27       Correspondence         28       Costs Breakdown-DOA, NEA Payments, etc.				
17-26     Contracts       27     Correspondence       28     Costs Breakdown-DOA, NEA Payments, etc.				
27     Correspondence       28     Costs Breakdown-DOA, NEA Payments, etc.				
28 Costs Breakdown-DOA, NEA Payments, etc.				
				<b>Å</b>
			20	Costs-Posters, Prints, Promo Materials, Design

## Mss. 4730

### LOUISIANA FOLKLIFE PROGRAM PROJECT FILES

1973-2013

<u>Stack</u> Location	Box	Folder	Contents
		30	Crafts Consignment Shop-Sheets/Technical Requirements Sheets
		31	Crafts marketing workshop
		32	LA Crafts Program-Participant Listings
		33	Craftsmen-Payments
		34	Evaluation
		35	Exhibits
		37a	Festival Presentation
		37b	Field Worker-Rheenan, Mary Van
		38a	Film "Joie De Cajun"
		38b	Final Report
		39	Folk Artists in the Library Program
		40	Folklife Intern Project (draft)
		41	Food Concessions
		42	Foodways Area Guidelines
		43	Food Tent
		44	Foodways Demonstrations Payments
63:18	12	45	Governor's Conference on Tourism (schedule)
		46	Grant Application-Budget Breakdown
		47	Hotels
		48	Invoices
		49-51	LEH Minigrant-Application
		52	Letters to Performers
		53	Letter to Possible Sponsor
		54	List of Packet Materials for Participants and Directions to Back Porch Stage
			and Crafts People
		55	Logistics
		56	Logo, Logoscript (drafts)
		57	Mailing Lists-Visitor Information and Promotion Centers
		58	Museum
		59	Music Schedule
		60	Music Stages
		61	Musician Checks, Payment Schedule
		62	National Park Services
		63	NEA Proposal: Work Papers/Correspondence
		64-65	NEA Grant Applications and supporting materials
		66	News Clippings
		67	Parking Permit
		68	Participants/Presenters
		69	Participants-General Welcome and Information
		70	Participants-Lists of Payments
		71	Payments to Participants
		72	Performers-Lists (printouts)
		73	Performer's Name Sign (draft)

<u>Stack</u> Location	Box	Folder	Contents
		74	Photographers-List
		75	Posters-Letter to McDonald's
		76	Presenters-Contracts for Services and letters from Presenters
		77	Press Releases
		78	Printed Materials
		79	Programming (newspaper clippings)
63:19	13	1	Program Copy (drafts)
		2	Programming Sheets (blank)
		3	Promo Card
		4	Public Service Announcement
		5	Schedule, Stages
		6	School Field Trips
		7	Signage
		8	Signage-Jean Lafitte National Park
63:19	13	9	Site Maps
		10	Sound Service Agreement
		11	Stages (Narrative) Payments and Interpretive
		12	Street Closures
		13	Taxes-Return of Organization Exempt from Income Tax
		14	Technical Requirements-completed (crafts, cooking, music)
		15	Technical Requirements for Cooking Demonstration (blank)
		16	Tents Rental Agreement
		17	To Do Lists
		18	T-Shirts
		19	Volunteers Information
		20	Volunteers-LSU
		21	Volunteers Request
		22	Volunteers-Thank You Letter
		23	Work Scheduling
			LFF 1988, 1988-1989
		24a	Budget-Checking Account
		24b	Chicot-Booklet and Pass Example
		25	Contract Letter to Musicians
		26	Corporate Sponsorship Program
		27a	Correspondence
		27a 27b	Crafts Demonstration Guidelines
		270	Eunice's Records of Payments for 1988
		20	Expenditures (Electrical Needs)
		30	Festival Booklet
		31	Financial Materials-Paid and Void Checks, Deposits, Checking Statement
		51	Summary, List of Different Charges, Invoices, List of Sponsors, etc.
	+	32	LEH Minigrant (Application, Final Report)

<u>Stack</u> Location	Box	Folder	Contents
		33	Letter to Craftsmen
		34	Letters to Possible Sponsors
		35a	Letters to Presenters
		35b	Newspaper Clippings
		36	Participant Packet Materials from 1988 (list, welcome letter, etc.)
		37	Participant Packet Xerox Masters
		38	Press Releases
		39	Principles of Agreement with Eunice
		40	Printed Newspaper
		41	Stage Schedules
63:19	13	42	Thank You Letters to Sponsor
			LFF 1989, 1989-1990
		43	Banner Co., Brochures
		44	Booklet (Carolyn's Introduction)
		45-52	Budget-Budget from Festival International (sample)
		53	Carolyn Ware Contract
		54-57	Chicot State Park (brochure, correspondence, maps)
		58-65a	Contracts
		65b	Correspondence
		66-72	Costs
		73	Craft Consignment Book
		74	Crafts Booth-tags from sold and unsold things
		75	Crafts Consignment Shop-Inventory
		76	Crafts Shop
		77	Crafts Ship Instructions
		78	Crafts Shop: Letter to Craftspeople and Packing List
		79	Criteria for Louisiana Folklife Festival Participant Selection
		80	Crafts Demonstration Guidelines
		81	Contract Letters-Crafts
		82	Design Proposals
		83	Edition Deadlines
		84	Evaluations
		85	Festival Board, Advisory Committee
63:20	14	1	Festival Site Maps and Tent Locations
		2a	Fieldwork
		2b	Field Worker-Dunbar, Sherrie Lane
		2c	Field Worker-Jones, Terry
		2d	Field Worker-Saloy, Mona Lisa
		2e	Field Worker-Walker, Rosie
		3	Fieldworker Evaluation
		4	Food Booth: Letter to Participant and Guidelines
		5	Foodways-Demonstration Guidelines

<u>Stack</u> Location	Box	<u>Folder</u>	Contents
		6	Foodways-Returned Schedule, Talk Stage
		7a	Grant Application
		7b	Grants: Maida's NEA Grant
		8	Grants-Union Pacific Foundation
		9	Hotels, Crafts People (Fees and Mileage)
		10-16	LEH grant
		17	LEH Presenter Evaluations
		18	Liberty Center-Cajun Radio Show (flyer)
		19	Liberty Theater Information
63:20	14	20	Maps to Eunice
		21	Music Stage Schedules-Final
		22	Music Stage Schedules-Tentative
		23	Musician Promo Material
		24	Narrative Stage Schedule (tentative)
		25	National Park Service
		26	National Public Radio
		27a	Newspaper Clippings
		27b	Participants, Possible Participants
		28	Participants/Presenters from LFF 1988
		29	Participant Addresses
		30	Participants-Lists and Addresses of Craftspeople
		30	Participants-Lists and Addresses of Festival Musicians
		32-37	Participant Packets
		32 37	Phone Messages and Notes
		39a	Photograph
		39b	Planning/Eunice
		40	Presenters
		40	Presenter Evaluations (LEH)
		42	Presenters, Letters to LEH from Presenters
		42	Presenter Resumes
		43	Press Releases 1989
		44-43	PR: Flyer
		40	PR-PSA's and Live Copy
		47	PR-Requests for Information to Be Announced
		48	PR/Tourism Plan
		<u> </u>	
			Principles of Agreement with Eunice Printed Materials
		51 52	Production Tents
		53-60	Program Book-contents, design, planning, layout, schedules
		61	Proposed Site Plans
		62	Public Relations
		63	Publicity
		64a	Rain Contingency Plan

<u>Stack</u> Location	Box	Folder	Contents
		64b	Reading File
		65	Resumes and Cover Letter
		66a	Schedule
		66b-68	Signage
		69	Sound-Correspondences
		70	Sound-Jo-El Sonnier
		71	Sound-Musician's Sound Requirements
		72	Special Events (Tentative Schedule, October 4)
63:20	14	73	Special Events-Final Schedule
		74-77	Sponsors
		78-80	Thank You Letters
		81-84	Volunteers
			LEE 1000 1001
		05	LFF 1990, 1990-1991 Pudget (Proposed) and Summers of Costs
		85	Budget (Proposed) and Summary of Costs
		86	Carolyn Ware's Resume
		87	Checks (for fieldwork, presenters, reimbursement)
(2.21	1.7	88-112	Contracts
63:21	15a	1a	Coordinator's Evaluation (copy for Carol Luna)
		1b	Correspondence-Miscellaneous
		2	Correspondence on Bayou Segnette State Park Cabins
		3	Correspondence on Promotion Tapes for WWL-TV
		4	Correspondence on Sound, Programming
		5	Crafts Demonstration Guidelines
		6	Crafts Consignment Shop-Inventory List
		7	Craft Consignment Shop-Letters, Packing Slip
		8	Crafts Consignment Shop-Packing Lists, Festival Price Tags (sold items)-
			envelope
		9-10	DOA Grant-Application
		11a	Electrical Needs
		11b	LFF-Field Worker-Brown, Monty
		11c	LFF-Field Worker-Ricard, Ulysses
		12	Festival Board-Correspondence
		13	Festival Board-Members
		25	Festival Board-Meetings Material (Agenda, List of Participants, Budget,
			etc.)
		26	Jean Lafitte: Festival Proposal
		27	Kenner's DOA Grant Proposal
		28a	Kenner History
		28b	Kenner Officials
		29	Kenner Public Works and Recreation Personnel
		30	Kenner-Site Selection Materials, Festival Overview
		31	Kenner-Tour for Rivertown U.S.A.

<u>Stack</u> Location	Box	Folder	Contents
		32-36	LEH Minigrant
		37	Letters to Performers
		38	Letter to Craftspeople
		39	Letters to Presenters
		40	Logo Design
		41	Narrative Stage Schedule and Evaluation
		42	Narrative Stage Topics
		43a	Newspaper and Magazine Articles
63:21	15a	43b	Opening Concert
		44	Participants Addresses
		45	Participant Checks
		46	Participant Packet Materials
		47	Participants-Preliminary List-Native American Crafts and Crafts
		48	Participant Special Needs and Requests
		49	Participant Thanks (alphabetical order)
		50	Phone Log
		51	Photographs Needed at Festival
		52	Preliminary Budget
		53	Preliminary Programming List
		54	Preliminary Site Maps, Tents Planning
		55	Presenters (musicians) from LFF 1989
		56	Presenter Thanks
		57a	Programming Coordinator's Report
		57b	Resumes
		58	Press Releases
		59	Principles of Agreement with Kenner
		60	Program Guide Estimates and Correspondence
		61	Program Book-Contents and Outlines
		62	Publicity-Correspondence, Plan, and Guidelines
		63	Publicity Flyer
		64	Publicity-Script for Radio PSA
		65-66	Reading File May-December (correspondence)
		67	Records of Cost and Invoices
		68	Records of Festival Income
		69	Schedules (final, participants lists)
		70	Site Guidelines
		71	Site Maps
		72-76	Sponsors
		77	Stages
		78	Special Events Schedule
		79-83	Storytelling Program (schedule, bios, evaluations, thank you letters)
		84	Street Closures
		85	T-Shirts

<u>Stack</u> Location	Box	Folder	Contents
		86	Television Stations and Talk Show
		87	Tents
		88-89	Volunteers
		90	Walki-Talkies
			LFF 1991
63:22	15b	1a	Brochure
		1b	Budget
		1c	Carolyn's Contract
		2	Correspondence
		3a	Festival Board
		3b	Field Worker- Pringle, Alison
		4	Folklife Festival Booklet
		5	Grant
		6	Newspaper Clippings
		7	Planning
		8	Press Packet
		9a	Press Releases and Publicity
		9b	Principles of Agreement with Eunice
		10a	Programming Coordinator's Report
		10b	Programming Timeline
			LFF 1992
		11	Attendance
		12	Brochure and Logo
		13	Correspondence-Corporate Sponsors
		14	Correspondence-Miscellaneous
		15	Festival Board
		16	Folklife Festival Booklet
		17	Grants
		18	Newspaper Clippings
		19	Planning
		20	Press Packet
		21	Press Trip and Publicity
		22	Printed Materials
		23	Programming Coordinator's Report
		24a	Resume-Peter H. Schwarz
			LFF 1993
		24b	Correspondence
		24c	Newspaper Clippings
			LFF 1994

<u>Stack</u> Location	Box	Folder	Contents
		25	Addresses
		26a	Brochure
		26b	Budget
		27	Correspondence
63:22	15b	28	Folk Arts Notes
		29	Folklife Festival Booklet
		30	Newspaper Clippings
		31a	North Louisiana Folklife Commission
		31b	Personnel and Board
		32a	Planning
		32b	Printed Items
		33a	Programming Coordinator's Report
		33b	Project Assistance Grant Application
		34a	Resume-Stephen F. Kydel
		34b	Site Plan
			LFF 1995
		35	Addresses
		36	Budget
		37	Button
		38	Correspondence
		39	Folklife Festival Board
		40	Folklife Festival Booklet
		41	Grants
		42	Job Announcement
		43	Map of Monroe
		44a	Participants
		44b	Planning
		45	Printed Materials
		46	Publicity
		47	Resumes, Cover Letters and Notes
		48	Southern Arts Federation Job Descriptions
			LFF 1996, 1995-1996
		49	Correspondence, 1995-1996
		50	Evaluation
		51	Folklife Festival Booklet
		52	Participants' Package
		53	Printed items
		54	Programming
		55	Project Assistance Grant application
			LFF 1997

<u>Stack</u> Location	Box	Folder	Contents
		56	Correspondence
		57	Folklife Festival Booklet
		58	Participants' Package
		59	Project Assistance Grant application
			LFF 1998
63:22	15b	60	Folklife Festival Booklet
		61	Project Assistance Grant application
			LFF 1999
		62	Correspondence, flyers, grant application
			LFF 2000
		63	Correspondence
		64	Project Assistance Grant application
		0.	
			LFF 2001
		65	Project Assistance grant application
			Series XXI. LA Open House, 1989-1991
63:23	16	1a	Final Report
		1b	Folk Festivals-Handbook for Organization and Management
		2	Manual-LA Tourism
		3	Printed Materials
		4	Printed Materials-General About Louisiana
		5	Workshop Materials
		6	Storytelling Program-Correspondence 1989-1991 (Regional Coordinators)
		7	Storytelling Program-Follow-up Correspondence (Letter to Participant,
			Letter to Regional Coordinators, etc.)
		8	Storytelling Program-Maida's Involvement
		9	Storytelling Program-Miscellaneous
		10	Storytelling Program-Printed Materials
		11	Storytelling Program-Regional Coordinators (training sessions materials,
			lists of organizations to work with, notes, phone messages, other resources,
			list of libraries)
		12	Storytelling Program-Regional Coordinators (job announcement,
			applications, resources, letters to hired coordinators)
		13	Storytelling Program-Regional Coordinators and Assigned Fairs and
			Festivals
		14	Storytelling Program-Regional Coordinators-Dede Cale
		15	Storytelling Program-Storytelling Pavilion Activity Reports
		16	Storytelling Program-Storytelling Pavilion Materials
63:23	16	17	Storytelling Program-Site Selection Committee Meeting Materials

<u>Stack</u> Location	Box	Folder	Contents
		18	Storytelling Program-Storytellers
			Series XXII. Storytelling Book Project, 1989-1991
		19	Correspondence 1990-1991
		20	Correspondence-Film, Video, and Audio Tapes
		21	Different Types of Folklore (drafts)
		22	Koasati-Bel Abbey
		23-25	Manuscript Development 1991-1993
		26	NEA Grant (application, etc.)
		27	Project Director-Job Announcements Materials
		28	Project Director-Job Applications
		29	Project Director-Renee Harvison
		30	Storytellers-Working Materials
		31	Tapes Materials
			Series XXIII. Swapping Stories Files, 1994-1999
		32	Announcement Party
		33	Book Signing
		34	Co-publishing Contract, Correspondence on Contract Publishing
			Agreement, Grant Agreement Notes
		35	Copyright for LA's Traditional Cultures
		36-37	Correspondence 1995-1999 (Book Publication, Comp. Copies,
			Photographs, Manuscripts, etc.)
		38	Contributions-Ancelet, Anderson, Lindahl
		39	LEH Awards
		40	Mailing Label Printout
		41	Manuscript Changes from Storytellers
		42-43	Manuscript Development-1994-1996
63:24	17	1	Newspaper and Magazine Clippings
		2-6	Permissions Received (arranged alphabetically)
		7	Research-Afro Americans, Czechs, Hispanics, Native Americans
		8	Research-Folktales of North Louisiana
		9	Research-Folktales of South Louisiana
		10	Research-Legends (1)
		11	Research-Legends (2)
		12	Research-Legends (3)
		13-14	Revisions
		15-16	Revisions-Correspondence 1995-1996, undated
		17	University Press of Mississippi-Invoice
		18	University Press of Mississippi; Marketing
63:24	17	19	Update Letter Draft
		20-21	Updates on Publishing letters, notes (A-M)
		22-29	Video Documentary

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<u>Stack</u> Location	Box	Folder	Contents
(2.25.20)	10		Series XXIV. Oral History
63:25-28	18- 22a		Indexes and Survey forms (see separate container list)
L:45;	1-85		Tapes (see separate container list)
115:24-28			
L:2a-L:4a			Series XXV. Videotapes and Films (see separate container list)
L.2d-L.4d			Series AAV. Videotapes and Finns (see separate container list)
			Series XXVI. Posters
OS:L	1	1	Miscellaneous
		2	Fait a la Main
		3	Maps
		4	Music
		5	Festivals
		6	Exhibits and Exhibitions, 1978-1984, 1996, 1998, undated
		7	Exhibits and Exhibitions, 1978-1984, 1998, undated
	1	8	Festivals, 1980-1981, 1986-1987, 1989, 1992-1993, undated
_		9	LFP Projects, 1988, 1999
	1	18	Folklife Festival 1999-2005
OS:L			Series XXVII. Originals (Artists' Copies)
	1	10	Louisiana Crafts program
	1	11	Teachers' Guide to the "The Creole State: An Exhibit of Louisiana Folklife"
	1	12	Maps
	1	13	A Guide to Louisiana Folklife Program, Divison of the Arts
	1	14	Contemporary and Revivalist; Craftsmen Wildfowl Carving
		15	Crafts, Foodways, Craftsmen, and Musicians
	1	16	Festivals
		17	Louisiana Crafts Marketer
OS:L	2		Louisiana Folk Regions (map)
63:29	22b		Series XXVIII. Delta Parishes Folklife Project 1997-1998
		1	Assessments-undated
		2-4	Correspondence-1987-1997, undated
		5-8	Field School (evaluations, handouts, photographs, reports)
		9	Fieldworkers-Marcy Frantom
		10	Fieldworkers-Stefan Keydel
		11	Fieldworker Contracts
		12	Fieldworker Notes
		13	Fieldworker Reimbursement Requests
63:29	22b	14	Lila Wallace-Reader's Digest Grant

<u>Stack</u> Location	Box	Folder	Contents
		15	Newspaper Clippings-1993, undated
		16	Press Releases-1993-1998
		17	Sample Letters
		18	Smithsonian Festival-1997-Essays
		19	Smithsonian Festival-1997-Notes
		20	Smithsonian Festival-1997-Participants
		21	Smithsonian Festival-1997-Printed Materials
			Series XXIX. Folk Arts in Education, 1980-1998
		22	Abita Springs FAIE-1989-1991, undated
		23	Architecture Education-1989
		24	Artist Roster
		25	Calcasieu Parish-Deidre Foreman-1983, undated
		26	Church Point Folklife Curriculum Manual
		27	Class Curriculum-Louisiana-1989-1990, undated
		28	Class Curriculum-Other States-1989, undated
		29	Correspondence-1980-December-1989-September
		30	Correspondence-1989-October-1997-January, undated
		31	Desoto Parish School Board
		32	Draft of Comprehensive Plan for Arts in Education
		33	Erath Middle School
		34	Folk Artists in Schools
		35	Folklife Study Guide
		36	General Folk Arts Information
		37	Grant Proposals and Information-1988-1998, undated
		38	Heritage Education-1997, undated
		39	Heritage Education Institute-1997
		40	Louisiana Art Education Association-1989-1996, undated
		41	Mansura Middle School (Bunkie)
		42	Newspaper Clippings-1998, undated
		43	Port Allen
		44	Proposal to the Governor's Office of Literacy-1990
63:30	23	1	Public Sector Folklife Classes-1987-1996, undated
		2	St. Tammany Parish School Project-1985, undated
		-	Series XXX. Piney Woods Folklife Survey, 1996-1999
		3	Contracts-1998
		4	Correspondence-Maida Owens (Bergeron)-1997
		5	Fieldwork-1998-Christie Calaycay
		6	Fieldwork-1999-Jocelyn Donlon
		7	Fieldwork-1999-Delores Hemphill
		8	Fieldwork-1998-Aimee Schmidt
63:30	23	9	Grant Application & Supporting Materials-1998

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		10	Planning Meeting-1998
		11	Printed Materials
			Series XXXI. Miscellaneous LFP Project Files, 1985, 1989, 1994
			Subseries 1. Louisiana Folk Regions Maps, undated
		12	Maps, undated
			Subseries 2. Tri-Parish Folklife Survey, 1992
		13	Fieldwork-Carolyn Ware
		14	Grant-1992
			Subseries 3. Imperial Calcasieu Survey, 1987, 1990-1991
		15	Fieldwork-Amy Brassieur-1987
		16	Fieldwork-Amy Brassieur-1987
		17	Fieldwork-Amy Brassieur-1987
		18	Fieldwork-Mary Van Rheenen-1987
		19	Final Report-1991
		20	Grant Application-1990
		21	Mailing List Proof Report-1990
			Subseries 4. West Baton Rouge Parish Folklife Survey, 1987
		22	Final Report-1987
			Series XXXII. AGENCY AND PROGRAM FILES, 1941, 1977, 1979-2001
			Sub-series 1. Department of Culture, Recreation, and Tourism Agencies, 1977-1999
			Office of Cultural DevelopmentDepartment of
			Archeology and Historic Preservation
		23	Correspondence-1980-1982
		23	Miscellaneous-1981-1982
		25	Proposals-1981, undated
			State Museum
		26	Correspondence-1979-1986
		27	Folklife Center-1983
		28	General-1980-1998
63:30	23	29	Grant Application-1983-1984
		30	Historical Perspective-1995, 1997-1999
		31	Museum Days-1980
		32-35	Photographs 1980

<u>Stack</u> Location	Box	Folder	Contents
		36	Printed Material
			Office of State Parks and Historic Sites
		37	Correspondence-1981
		38	Interpretive Programs at Longfellow-Evangeline-1981
		39	Louisiana State Fiddle Championship-1988
		40	Proposals-no date
		41	Rebel State Commemorative Area-1983
		42	Salary Schedule and State Park Facilities-1977
		43	Special Events at Louisiana State Parks-1989
		44	Press Release
			Office of Tourism
		45	African-American Tourism-1985
		46	Correspondence-1982-1998
		47	Cultural Outreach to Texas-1986
		48	Folklife and Tourism-1998
		49	Inventory Kit
		50	Miscellaneous-1987
		51	Newspaper Clippings-1986-1992, undated
		52	Open House-1989, 1990
		53	Pilgrimage of Saints Project, 1999
		54	Rural Tourism-1997, 1998
		55	Rural Tourism Conference
			Subseries 2. Non-Department of Culture, Recreation and Tourism agency files, 1979-2000
63:31	24	1	Department of Commerce-Louisiana Music Commission
		2	Department of Education-Cultural Kaleidoscope-1979-1980, undated
		3	Department of Education-Louisiana Arts Slide Library-1971-1981, undated
		4	Department of Education-Teaching in Culturally Diverse Classroom-1984- 1989, undated
		5	Department of Education-Teaching, Learning and Leading with Technology Conference-2000
		6	Department of Transportation and Development-Coastal Comission-1979- 1980
		7	Governor's Office. Rural Development Council
63:31	24	8	Louisiana Public Broadcasting
		9	Secretary of State-Old State Capitol-1983-1984
		10	Secretary of State-State Archives-1980-1991, undated
		10	
			Subseries 3—Louisiana Programs and Project Files
		11	A-Bear's Cafe

Stack Location	Box	Folder	Contents
		12	Academy of the Sacred Heart
		13	Acadia School Board
		14	Acadian Cultural Center
		15	Acadian Memorial (St. Martinville)
		16	Acadian Museum (Erath)
		17	Acadian Music Festival
		18	Acadian Village
		19	Acadiana Arts Council
		20	Acadiana Municipal Economic Development Alliance (AMEDA)
		21	Acadiana Music & History Series
		22	Afro-Louisiana Historical & Genealogical Society
		23	Alexandria Museum of Art
		24	Don Allen
		25	Allons Danser
		36	American-Italian Renaissance Foundation
		37	Amistad Research Center
		28	Arts Council of Greater Baton Rouge
		29	Arts Council of New Orleans
		30	Asian/Pacific American Society
		31	Assumption Parish Heritage Festival-1990
		32	Atchafalaya Basin Recreation Center
		33	Backwood Village Folk Festival-1985
		34	Dewey Balfa Tribute-1992
		35	Barataria-Terrebonne National Estuary Program
		36	Baton Rouge Bead Society
		37	Baton Rouge Blues Week-undated
		38	Bayou Cajun Folk Festival-1987
		39	Bayou Folk Museum (Cloutierville)
		40	Bayou Indian Festival-1993-1998
		41	Bayou Lacombe Rural Museum
		42	Bayou Lafourche Folklife & Heritage Museum
		43	Bayou Teche Folklife Project-1993-1994
		44	Black Arts National Diaspora (B.A.UNDATED)
		45	Black French Music
		46	Blues Box (Baton Rouge)
		47	Turner Browne, photographer
63:31	24	48	David Butler
		49	Cajun Crab Festival (Henderson)-1987
		50	Cajun French Music Association
		51	Cajun Heritage Festival (Galliano)-1988
		52	Cajun Joke Telling Contest (Opelousas)-1989
		53	Cajun Ladies (Church Point)
		54	Cajun Music Hall of Fame & Museum (Eunice)

<u>Stack</u> Location	Box	Folder	Contents
		55	Cajun Olympics (Krotz Springs)-1985
		56	Canary Island Descendants Association
		57	Cane River National Heritage Area
		58	Catahoula Lake Heritage Foundation
		59	Celtic Nations Heritage Festival (New Orleans)-1992-1998
		60	Center for Landscape Interpretation (Port Allen)
		61	Center for New American Media (New Orleans)
		62	Center for Regional Studies-SLU
		63	Cheniere Hurricane Centennial Project
63:32	25	1	Children's Center for Louisiana Folklife Studies
		2	Children's Museum of Lake Charles
		3	Chitimacha Indian Tribe
		4	Choctaw-Apache Tribe of Ebarb
		5	Clifton Choctaw Community
		6	Cloutierville Heritage Festival
		7	Clyde Connel Center for Contemporary Art
		8	Committee on Ethnicity in New Orleans
		9	Conference of Louisiana Colleges & Universities
		10	Congres Mondial Acadien-Louisiana
		11	Consulat General de France
		12	Cote Blanche Productions
		13	Council for the Development of French in Louisiana (CODOFIL)
		14	Council of the Arts for Children
		15	Councils on Aging
		16	Coushatta Tourism Assessment Team
		17	Coushatta Tribe of Louisiana
		18	Cox Cable
		19	Cultural Cable Channel (New Orleans)
		20	Cultural Crossroads, Inc.
		21	Cultural Resourceful Educational Opportunities Towards Linguistic
			Enrichment (CREOLE, Inc.)
		22	Cutting Edge Music Conference
		23	Delta Folklife Festival
63:32	25	24	Dictionary of Louisiana Biography
	_	25	Dogtrot Museum (De Quincy)
		26	Dulac Community Center
		27	East Baton Rouge Parish Library
		28	East Carroll Parish Police Jury
		29	East Jefferson Italian American Society
		30	El Camino Real Historic Trail
		31	Elm Grove Baptist Church
		32	Encyclopedia of Cajun Culture
<u> </u>		33	E.P.I.C. (Baton Rouge)
		55	La lier (Buton Rouge)

<u>Stack</u> Location	Box	Folder	Contents
		34	Eunice
		35	Evangeline Monument (St. Martinville)
		36	Evangeline, The Musical
		37	Farr Park Culture Series
		38	Festival International
		39	Festivals Acadiens
		40	Floyd's Record Shop (Ville Platte)
		41	Folklore Films International
		42	Foundation for Historical Louisiana
		43	French Food Festival (Larose)
		44	Friends of Cherie Quarters
		45	Future Homemakers of America
		46	Gasperi Art Gallery
		47	German-American Cultural Center (Gretna)
		48	Germantown Colony & Museum (Minden)
		49	Gonzales Tourist Commission
		50	Greater New Orleans Black Tourism Network
		51	Greg Guirard
		52	Hammond Cultural Foundation
		53	Hammond Regional Art Center
		54	"Haunting of Louisiana" Video
		55	Haynesville
		56	Her Mother is Daybreak, Her Father the Yellow Sky of Sunset
		57	Historic New Orleans Collection
		58	Historical Association of Central Louisiana
		59	Holy Family Fisherman's Festival (Dulac)
		60	House of Blues
		61	Hungarian Settlement Community
		62	Hypolite Bordelon Society
63:33	26	1	Iberville Heritage Festival
		2	Institute for Indian Development
		3	International Heritage Celebration (Baton Rouge)
		4	Inter-Tribal Council of Louisiana
		5	Jabot Productions
		6	Jean Lafitte National Park
		7	Jena Band of Choctaws
		8	Jennings
		9	"Bunk" Johnson Project
		10	Junebug Productions
		11	Juneteenth Freedom Festival (Donaldsonville)
		12	Kaplan
		13	Andrew J. Kaslow
		13	Keatchie

<u>Stack</u> Location	Box	Folder	Contents
		15	KEDM Public Radio
		16	Kids to Africa, Inc.
		17	Knights of Peter Claver #115
		18	Lafayette Art Association
		19	Lafayette Natural History Museum
		20	Lafitte Study Group
		21	LaFleur Productions
		22	Lafourche Heritage Society
		23	Lafourche Parish Public Library
		24	Laura Plantation
		25	Laurel Valley Village
		26	"Leadbelly" Marker
		27	Le Comite des Archives de la Louisiane
		28	Le Petit Musee de Baton Rouge
		29	Liberty Theater (Eunice)
		30	"Life in Louisiana"
		31	"Lion's Tale" video
		32	Live Oak Gardens Foundation
		33	Livingston-Doyle Cultural Association
		34	John & Ruby Lomax Recordings
		35	Loreauville Heritage Village Museum
		36	Los Islenos Heritage & Cultural Society
		37	Louisiana African American Museums Association
		38	Louisiana Art & Folk Center (Columbia)
		39	Louisiana Arts & Sciences Center
		40	Louisiana Association of Museums
		41	Louisiana Band of Choctaw Indians
		42	Louisiana Black Heritage Festival (Lake Charles)
		43	Louisiana Bluegrass Association
63:33	26	44	Louisiana Cajun Culture & Music Club
		45	Louisiana Catalog
		46	Louisiana Celebration-1988 Inauguration
		47	Louisiana Citizens for a Free Croatia
		48	Louisiana Cotton Museum (Lake Providence)
		49	Louisiana Creole Heritage Center
		50	Louisiana Czech Heritage Association
		51	Louisiana Czech Museum
		52	Louisiana Endowment for the Humanities-Eunice Mini Grant
		53	Louisiana Endowment for the Humanities-Folklife Exhibits
		54	Louisiana Endowment for the Humanities- Correspondence
		55	Louisiana Folklife Center
		56	Louisiana Folklore Society
		57	Louisiana Folk Roots

<u>Stack</u> Location	Box	Folder	Contents
		58	Louisiana Foundation of Folklore & Storytelling
63:34	27	1	Louisiana Hayride Project
		2	Louisiana Hayride Surveys (v. 1-3), 1977-1979
		3	Louisiana Hayride Survey write-up by Stephen Tucker, 1980
		4	"The Louisiana Hayride" by Stephen Tucker—original draft [ca. 1982]
		5	"The Louisiana Hayride" by Stephen Tucker, 1982
		6	Louisiana Heritage Foundation
		7	Louisiana Heritage Initiative (St. Martinville)
		8	Louisiana Heritage Initiative (Tangipahoa)
		9	Louisiana Indian Heritage Association
		10	Louisiana Indian Heritage Festival
		11	Louisiana Library Association
		12	Louisiana Museum Foundation
		13	Louisiana Pecan Festival (Colfax)
		14	Louisiana Prairie Folklife Festival
		15	Louisiana Preservation Alliance
		16	Louisiana Purchase
		17	Louisianaradio.com
		18	Louisiana Seafood Board
		19	LSU Anglo-American Museum
		20	LSU Cajun Studies
		21	LSU Dept. of Geography & Anthropology
		22	LSU Folklore Field Camps
		23	LSU Museum of Geoscience
		24	LSU Oral History Program
		25	LSU Press
		26	LSU Rural Life Museum
		27	LSU Textile & Costume Museum
		28	Louisiana's Living Treasures-Jax Brewery
		29	Louisiana Tech Folklife Program
		30	Louisiana Wildfowl Carvers & Collectors Guild
63:35	28	1	Madewood Plantation Foundation
		2	Magnolia Mound Plantation
		3	Mamou Cajun Music Festival Association
		4	Mardi Gras Film & Video Festival
		5	Mardi Gras Indians
		6	Mardi Gras Records
		7	Marksville
		8	Martin's Homeplace Folk Center & Museum
		9	Masur Museum of Art
		10	Mayoral Arts Council of Oakdale
		11	Meadows Museum of Art (Shreveport)
		12	Media-Louisiane

<u>Stack</u> Location	Box	Folder	Contents
		13	Mile Branch Settlement
		14	Minden Main Street Project
		15	MLK Economic Development Consortium
		16	Musee Conti
		17	Museum of the Americas
		18	Natchitoches Folk Festival
		19	Natchitoches Parish Police Jury
		20	National Association of Louisiana Catahoulas
		21	National Faculty-Southern Region
		22	Native American Center (DeRidder)
		23	Neighborhood Housing Services
		24	New Austin Productions
		25	New Iberia
		26	New Orleans African-American Museum of Art, Culture & History
		27	New Orleans Ethnicity Committee
		28	New Orleans Jazz and Heritage Foundation-Crafts Dept., 1985-1997,
			undated
		29	New Orleans Jazz and Heritage Foundation-Crafts-Vietnamese Folklife
			Survey, 1995
		30	New Orleans Jazz and Heritage Foundation-Folk Advisory Panel, 1995- 1997
63:35	28	31	New Orleans Jazz and Heritage Foundation-Folk Advisory Panel, 1998- 2001
		32	New Orleans Jazz and Heritage Foundation-Jazz Fest, 1980-2000
		33	New Orleans Mardi Gras Indian Museum
		34	New Orleans Museum of Art, 1978-1997
		35	New Orleans Urban Folklife Society, 1987
		36	New Orleans Video Access Center (NOVAC)
		37	Nicholls State University-Center for Traditional Boatbuilding
		38	Nicholls State University-Ellender Memorial Library
		39	Nora Blatch Educational Communication Foundation
		40	Northeast Louisiana Arts Council, 1996
		41	Northeast Louisiana University (Monroe), 1981-1982
		42	North Louisiana Bluegrass Club
		43	North Louisiana Folk Festival
		44	North Louisiana Folklife Festival
		45	North Louisiana Folklife Conference
		46	Northwest Louisiana Inter-tribal Pow-wow, 1989
		47	Northwestern State University-Creole Heritage Center, 1999
		48	NSU (Northwestern State University) Louisiana Folklife Center-
			Correspondence, etc.
		49	NSU Louisiana Folklife Center-Grants
		50	Norwegian Seamen's Church (New Orleans), undated
		50	indiwegian Seamen's Church (new Offeans), unualeu

<u>Stack</u> Location	Box	Folder	Contents
33:9	29	1	Old Fashioned Folk Festival (West Monroe)
		2	Old Frontier Opry (Colfax), 1998-1999
		3	Old State Capital Associations, 1984-1985
		4	Opelousas, 1985, 1992, 2001
		5	Our Lady of Tickfaw, 1990
		6	Pal Productions (Baton Rouge), [1985]
		7	Performing Arts Society of Acadiana, 2001
		8	Petit Paris Museum (St. Martinville)
		9	Piano Players (documentary by Palfie), 1980-1984
		10	Piney Woods Opry, 1992-20000
		11	Pioneer Days (Greenwood Pioneer Club), 1988
		12	Pioneer Heritage Center, 1978-1999
		13	Pointe Coupee Parish Museum & Tourist Center
		14	Possums Unlimited00
		15	Project Evangeline
		16	Project Louisiane, 1979-1981
		17	Public Radio, 1978-1984, 1999
33:9	29	18	Red River Parish School Board, 1990
		19	Red River Regional Studies Center (LSU-Shreveport), 1988-1989, undated
		20	Red River Revel, 1992, undated
		21	Renaissance Cadienne, 1991-1992, undated
		22	River City Blues Festival, 1979-1985 (4 folders)
		23	River City Festival Association
		24	River of Song, 1999
		25	River Road African American Museum, 1996, 2001
		26	Rivertown, Kenner, 1997-2001
		27	Roberts Cove Germanfest
		28	Rural African American Museum (Opelousas)
		29	Shreveport Blues Festival, 1978-1979
		30	Shreveport Regional Arts Council
		31	Soumas Hetitage Creole Cookbook, 2001
		32	South Louisiana Folk Center Proposal (Sulphur), 1988
		33	South Central Gospel Music Conference, 1980
		34	Southern Development Foundation, 1982-1992
		35	Southern Forest Heritage Museum, 1998
		36	Southeastern Louisiana University-Center for Regional Studies, 1983-1988
		37	Southeastern Louisiana University-Florida Parishes Folk Music Festival,
			1984
		38	Southeastern Louisiana University-Lab School, 1979-1984
		39	Southern University Summer Humanities Program, 1986-1987
		40	Southwest Louisiana Heritage Festival, 1987
		41	St. Augustine Historical Society (Natchitoches), 1993-2001
		42	St. Charles Borromeo Church (Destrehan), 1982

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		43	St. Helena Parish Festival, 1988
		44	St. Landry Parish Folklife Festival, 1986
		45	Storytelling on Oil Rigs Video, 1987
		46	St. Rosalie Procession (Kenner)1998, n.d
		47	St. Tammany Parish Heritage Celebration, 1985-1986
		48	St. Tammany Native American Tribe, [2000]
		49	St. Tammany Parish School Board
		50	Studio 3 Mardi Gras Float Builders, 1990
		51	Sweet Home Folklife Days, 1999-2002
33:10	30	1	Tambourine and Fan Society, 1981
		2	Tangipahoa Black Heritage Festival, 1991
		3	Tee-Mamou Iota Mardi Gras, 1988-1989
		4	Terrebonne Historical and Cultural Society, 1986, 1988
		5	Traditional Music Advocacy Project
		6	Tunica-Biloxi Indians, 1982-1990, undated
		7	United Houma Nations, 1990
		8	University of Southwest Louisiana- Center for Louisiana Studies
		9	"Up From the Cradle of Jazz" Video, 1979
		10	Vermillion Parish Police Jury, 1986
		11	Vermillionville, 1988-1999, undated
		12	Vidrine, Jane-Cajun Christmas Cruises, 1985
		13	Vietnamese Folklife documentary Project, 1980-1982, 1997, nd.
		14	Wannamuse Institute for Arts, Culture, and Ethnic Studies (Opelousas), 1992-1996
		15	Washington (La.), 1999-2001
		16	West Baton Rouge Parish Historical Association
		17	West Baton Rouge Parish Museum, 1981-2001. undated
		18	West Feliciana Historical Society
		19	Westwego Historical Museum, 2000
		20	White Buffalo Festival (New Orleans), 1995
		21	William Ransom Hogan Jazz Archive
		22	Winn Parish
		23	Zigler Museum (Jennings)
33:10	31		<b>Subseries 4. Out-of-state folklife programs and project files,</b> 1941, 1979-1999
		1	African American Museum-Dallas
		2	Alabama Folklife Program
		3	Alaska Traditional Native Arts Program
		4	Arkansas Arts Council
		5	Augusta Heritage Center
		6	California Folklife Programs
		7	Folklife Center of International House of Philadelphia-International Village

<u>Stack</u> Location	Box	Folder	Contents
			Fair-1987
		8	Folklife Institute of Central Kansas
		9	Folklore Canada International-International Conference
			"Festivals and Cultural Heritages"-1990
		10	Florida Folklife Programs
		11	Georgia Folklife Programs
		12	Hawaii Folk Arts Program
		13	Idaho Commission on the Arts
		14	Illinois Arts Council-Illinois Heritage Arts Celebration
33:10	31	15	Indiana University Folklore Institute
		16	Iowa Arts Council Folk Arts Program
		17	The Jargon Society-Southern Visionary Folk Artists-1985
		18	Kentucky Folklife Program
		19	Maine Arts Commission
		20	Massachusetts Council on the Arts and Humanities-Festival of
			Massachusetts Folklife
		21	Michigan State University Museum
		22	Mississippi Arts Commission
		23	Missouri Folk Arts Program
		24	Museum of African-American Life and Culture
		25	Museum of the Southern Jewish Experience-Alsace to America-1997-1998
		26	Nevada Folk Arts Program
		27	New Mexico Folk Arts Program
		28	New York Folklife Programs
		29	North Carolina Folklife Programs
		30	North Dakota Council on the Arts
		31	Oakland Festival of the Arts
		32	Ohio Arts Council-ARTSPACE-1989
		33	Oklahoma Arts Council
		34	Oregon Folk Arts Program-Folklife Classroom Series-1994
[		35	Pennsylvania Heritage Affairs Commission
[		36	Philadelphia Recreation DeptMummers Parade-1989
		37	Portland Folklife Festival-CITYFOLK
		38	South Dakota Folk Arts Program
		39	Texas Folk Arts Programs
		40	Tennessee Arts Commission
		41	Univ. of Minnesota Art Museum-Circles of Tradition-1989
		42	Univ. of Mississippi-Center for the Study of Southern Culture
		43	Univ. of Missouri Cultural Heritage Center
		44	Univ. of South Carolina-McKissick Museum
		44a	Univ. of Southern Mississippi-"Voices of Diversity"
		45	Univ. of Virginia-Folklife Curriculum
		46	Utah Folk Arts Program

<u>Stack</u> Location	Box	Folder	Contents
		47	Vermont Folklife Center
		48	Washington State Folklife Council-Governor's Invitational Art Exhibition- 1987
L:4a	1		Audio recordings from out of state projects
33:11	32		<b>Subseries 5. Federal and national folklife programs and projects,</b> 1979-2001
		1	American Folklore Society
		2	American Folklore Society-Annual Meeting Program and Abstracts-1980- 1983
		3	Center for Applied Linguistics
		4	Center for Folkarts in Education-C.A.R.T.S1997
		5	Consortium for Pacific Arts and Cultures-American Crafts: A Pacific
			Hertitage-1982
		6	Council for International Exchange of Scholars-Fullbright Awards
		7	Fund for Folk Culture
		8	Library of Congress-American Folklife Center-1979-1984
		9	Library of Congress-American Folklife Center-1985-2001, undated
		10	Library of Congress-American Folklife Center-American Folk Music and
			Folklore Recordings-1988-1992
		11	Library of Congress-American Folklife Center-Archive of Folk Song
		12	Library of Congress-Folk Music in America
		13	Library of Congress-Local Legacies
		14	Museum of American Folk Art
		15	National Black Arts Festival-1990
		16	National Roundtable on Folkarts in the Classroom
		17	SAF-1987-1991
		18	SAF-1992-1993
		19	SAF-1994-1997
		20	SAF-1998-2001, undated
		21	Textile Museum-Layers of Imagination-1990
		22	U.S. Dept. of Agriculture-Rural Development Association
		23	U.S. Dept. of Commerce-National Oceanic and Atmospheric
			Administration
		24	U.S. Dept. of the Interior-Fish and Wildlife Service-Atchafalaya River Plans
		25	U.S. Dept. of the Interior-Indian Arts and Crafts Board
		26	U.S. Dept. of the Interior-National Park Service
		27	U.S. EPA
		28	U.S. Information Agency
33:11	33		Series XXXIII. Fellowship and Apprenticeship Records, 1981-1996
		1	David Allen

<u>Stack</u> Location	Box	Folder	Contents
		2	David Allen-Photograph
		3	Ivy Billiot
		4	Carl Blackman
		5	Frank de Caro
		6	Correspondence-1987-1996
		7	Patrick Flory
		8	Joyce Jackson
		9	Keeping it Alive
		10	Marcelle Lacouture
		11	Ward Lombard
		12	Mary McCullen
		13	Allison Montanta
		14	Allison Montanta-Photographs
		15	Newspaper Clippings
		16	Tina Piliance
		17	Faren Serrette
		18	Summary of Grants-1985-1996
		19	Ernest J. "Tabby" Thomas
		20	Ernest J. "Tabby Thomas"-Photograph
		21	Timelines, Site Visits and Apprenticeship Lists
		22	John Vidrine
			SERIES XXXIV-Topics
		23	Acadian Weaving
		24	Bonfires
		25	Bucktown
		26	Cajuns
		27	Cemeteries
		28	Chinese New year
		29	Coonass Legislation
		30	Duck Decoys
		31	Edgard
		32	Empress of Mu
		33	Felician Cocodril
		34	Fairs and festivals
		35	Filipinos
		36	Flood of 1927
		37	Folk Art
		38	Fullerton
		39	Gospel Music
		40	Gravehouses
		41	Harrisonburg
		42	Homes away from home

<u>Stack</u> Location	Box	Folder	Contents
		43	Houma Indians
		44	Houma Indian crafts
		45	Hughes, Les
		46	Isle Dernière
		47	Islenos
		48	Italians
		49	Jayhawkers
		50	Dr. Karl Koenig
		51	Laotians
		52	Louisiana Indians (Mardi Gras and general)
		53	Mardi Gras
		54	Marksville
		55	Mexican Day of the Dead
		56	Migration to Louisiana
		57	Offlee's Cab
		58	Outsider Art
		59	Perique Tobacco
		60	Pirogues
		61	Plantations
		62	Potato Song
		63	Religion
		64	Religious Folk Healing
		65	River Parishes
		66	Sacred Harp
		67	Shrimping
		68	Sports
		69	Storytelling
		70	Sugarcane
		71	Tap dancing
		72	Theater
		73	Traiteurs
		74	Vietnamese
		75	Voodoo
109:26	35	1	A New Muse, LLC
		2	Acadian Museum
		3	Acadiana Center For the Arts, formerly Acadiana Arts Council
		4	African American Heritage Trail
		5	American Creole Documentary
		6	American Routes
		7	Annual Angola Museum Symposium
		8	Armstrong Summer Jazz Camp
		9	Asian Pacific American Society
		10	Atchafalaya Basin Advisory Committee

<u>Stack</u> Location	Box	Folder	Contents
		11-12	Atchafalaya Basin Program Education Committee
		13	Atchafalaya Basin Welcome Center
		14-15	Atchafalaya Trace Commission
		16	Atchafalaya Trace Commission Cultural Survey
		17	Atchafalaya National Heritage Area
		18	Turks in BR, Atlas Foundation
		19	Backstreet Cultural Museum
		20	Banners Series McNeese
		21	Barataria-Terrebonne National Estuary Program
		22	BR Center for World Affairs
		23	BR Chinese Assn.
		24	Baton Rouge Gallery
		25	Bayou Civic Club
		26	Bayou Teche Historic Corridor Cultural Society
		27	Bayou Landfall: documentary
		28	Bienville Depot Museum
		29	Black History Celebration
		30	Bluebonnet Library
		31	Blues Week Baton Rouge
		32	Boudin Trail
		33	Caddo Adai of LA
		34	Caddo Indians
		35	Caddo Lake Heritage Awareness and Education Project
		36	Cajun Creole Ballads CD Project
		37-38	Cajun French Music Assn.
		39	Cajun/Zydeco Music and Dance Exhibit, Nicholls State Univ.
		40	Canary Island Descendants of St. Bernard
		41	Cane River National Heritage Area
		42	Cannes Brulle Native American Museum
		43	Conni Castille, filmmaker
		44	Celtic Nations Heritage Foundation of LA
		45	Center for Cultural and Eco-Tourism, ULL
		46	Center for Traditional Boat Building
		47	Chitimacha Tribe
		48	Chauvin Sculpture Garden
		49	Cote Blanche Productions
		50	The Country Village Live Gospel Restaurant
		51	Creole Heritage Folklife Center, Opelousas
		52	Terrence Simien/Creole for Kids
		53	Creole Research
		54	Creole Studies Conference
		55	Croatian American Society
		56	Cultural Economy Summit

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<u>Stack</u> Location	Box	<u>Folder</u>	Contents
		57	Deep South Musical Roots Tour, So. Arts Federation (La. Venues and
			artists)
		58	Debris Exhibit
		59	Cultural Crossroads, Inc.
		60	Decorations Unlimited
		61	Deep South Regional Humanities Center
		62	Delta Music Museum
		63	Delta Queen Steamboat Co.
		64	Delta Symposium 2010
		65	Dixie Center for the Arts
		66	El Camino Real
		67	Ellender Celebrates
		68	Eunice Depot Museum
		69	Enoch's Pub, Monroe
		70	F.A.M.E.
		71	Fairview Riverside State Park/Otis House Museum
		72	Fete D'Amerique Francaise
		73	Festival Latino-BR
		74	Floodwall Project
		75	Folk A.R.T. IS Exhibit
		76	Mary Alice Fontenot
		77	Four Winds Tribe
		78	Mary Franton, Gravehouse
		79	French Food Festival 1997
		80	French Settlement Historical Society
		81	Gumbo-Oh! La! La!
		82	German American Cultural Center
		83	Grand Caillou Middle School, Judy Gaspard
		84	Grand Isle Diaries
		85	Boemre (MMS)
		86	F.F. Guillot, Researcher
		87	Mathew Hackler, Thesis Research
		88	HNDC Historic N.O. Collection
		89	History of Point Coupee Parish: From the Mouths of Elders, Film Series
		90	Homegrown Concert, Library of Congress and Kennedy Center
		91	Houma Indians
		92	Houma Project-Earl Robicheaux
		93	Hurricane Digital Memory Bank Project
		94	Iberia Parish Schools: Folklife in Classrooms
		95	Igbo Union of BR, La.
		96	Inspirations from the Forest Exhibit
		97	Italian Survey of Independence, Laura Westbrook
		98	International Festival BR

<u>Stack</u> Location	Box	Folder	Contents
		99	Rev. Charlie Jackson-CD
109:27	36	1	Jean Lafitte National Historic Park and Preserve
		2	Japan Club of New Orleans
		3	Key Ingredients-New Roads Exhibit
		4	Kidlore Survey, Jeanne Soileau
		5	Knock Knock Children's Museum
		6	Koasati Indians
		7	Lacombe Crab Cook-Off Festival
		8	Lakeside Opry
		9	Latin Festival BR Hispanic Ministry/Roman Catholic
		10	Latino Publications
		11	Cindy Lou Levee
		12	Liberty Theater
		13	Los Islenos Heritage and Cultural Society
		14	Louisiana Book Festival
		15	Louisiana Byways Program
		16	La. Crossroads
		17	Louisiana Cultural Economy Foundation
		18	LDAF Market Bulletin-Folklife Articles
_		19	LEH
		20	Louisiana Folklife Art Exhibit NSU/Spain
		21-22	Louisiana Folk Roots
		23-24	Louisiana Folklife Center
		25	La. Folkways-Excerpt from LSU College of Arts & Sciences Newsletter
		26-27	Louisiana Folklore Society
		28	LFS Visioning
		29	La. Native Crafts Festival
		30	LSU Rural Life Museum
		31	LSU Seagrant Program
		32	La. Hayride Homecoming
		33	Louisiana Main Street
		34	La. Purchase Bicentennial
		35	Louisiana State Fiddling Championship
		36	Louisiana State Museum
		37	LSU's New Orleans Course
		38	La. Studies Conference
		39	Making A Way, documentary
		40	Fam Tour for Manship Center
		41	Margaret Media, Inc.
		42-43	Minerals Management Service
		44	Mo Belle Creole CD
		45	Mondo Bizzaro Productions
		46	Mississippi River Road Commission
			TF

<u>Stack</u> Location	Box	Folder	Contents
		47-48	National Heritage Fellows – includes La. Artists
		49	National Main Street Conference Presentation
		50	Native American Student Assn.
		51	Neighborhood Story Project
109:27	37	1-3	Neutral Strip Project
		4	N.O. Jazz and Heritage Festival Crafts
		5	N.O. Jazzfest Folk Advisory Board
		6	New Orleans Mardi Gras Indians/Cultural Coalition
		7	New Orleans Public Schools-Comprehensive Arts-In-Education
		8	Nicholls Jubilee
		9	Northeast La. Celtic Festival
		10	North East Education Development (NEED)
		11	NSU Creole Center
		12	Irish/O'Flaherty's Pub
		13	Oakdale School Folk Artists in Schools
		14	Ogden Museum of Southern Art
		15	Oil Field Folklore Report
		16	Okra, theater production
		17	The Opelousas Museum of Art
		18	Our Lady of Tickfaw
		19	Petit Paris Museum
		20	Pine Hills Culture Project
		21	Plantations Through the Louisiana Heartland, Sue Eakin
		22	Redbones Documentation Project
		23	Restoration Arts (High School) N.O. Public Schools – Signature H.S.
_		24	River Road African American Museum
_		25	Rocktober Fest
_		26	River Road Foodscape
		27	St. Helena Crucifix
		28	St. Mark's United Methodist Church N.O.
		29	Saints and Sinner Field Work for Office of Tourism
		30	Sankofa Vision
		31	Seventh Ward Stories
		32	Sharing Stories, Indian Women
		33	Sho 'Nuff Video
		34	Mark Sindler, photographer
		35	Soumas Heritage Creole Creations
		36	Southeastern Indian Basketry Gathering
		37	Southern Anthropology Society 1996 Meeting, B.R.
		38	Southern Artistry
		39	Southern University Museum of Art
		40	Southern Quilt Conference
		41	Sudan SA & PC
		i	

<u>Stack</u> Location	Box	Folder	Contents
		42	Spitzer, Nick
		43	St. Amico Procession
		44	St. Landry Parish Foodways Project
		45	St. Joseph Plantation
		46	Sugarfest
		47	Sweet Home Baptist Church and Museum Folklife Days
		48	Tabasco
		49	Tales Online Project
		50	Tam Bao Temple
		51	Tangipahoa African American Heritage Museum
		52	Terrebonne Folklife Cultural Center
		53	Thai Association
		54	Le Theatre 'Cadien
		55	Thirty Days Thirty Nights Project
		56	Ties That Bind Exhibit, Ebon Images
		57	Tootie's Last Suit, documentary
		58	Tradition/Innovation Exhibit
		59	Tri-Parish Survey
		60	Treme Neighborhood Planning Project
		61	Tunica-Biloxi Tribe
		62	UCM Museum
		63	ULL-Cinematic Arts Workshop
		64	US Army Corps of Engineers
		65	United Houma Nation Report
		66	Veterans History Project
		67	Vietnamese/Laotian Project for Creole State Exhibit, Pam Breaux
		68	Voices of the Atchafalaya Exhibit
		69	Voices from the LA Prairie Project
		70	Walton, Shana - "The Coonass Phenomenon: Choosing Race and Class
		10	Over Ethnicity"
		71	Laotian, Wat Thammarattanaram
		72	West Feliciana African American Project
		73	What Are We Saying? Conference
		74	World Cultural Economic Forum WCEF
		75	Working Wood Exhibit
		76	You Are Where You Eat – Exhibit
		70	Ron Yule – Fiddling Researcher
109:228	38	1	Armenians
		2	Indians
		3	Bonfires Lutcher
		4	Bottle Tree/Yard
		5	Cajun Dancing
		6	Creole Cowboys

<u>Stack</u> Location	Box	Folder	Contents
		7	Hawaiians
		8	Herbal Lore
		9	Latinos
		10	Mardi Gras
		11	Mardi Gras-Cajun
		12	Mardi Gras-Indians
		13	Middle Easterners
		14	Racetrack Lore
		15	Charlene Richard
		16	Shoe Repair
		17	St. Joseph Altars
		18	Treating: Cajun/Creole
		19	Sister Gina
		20	Vietnamese
		21	Albritton, Sarah
		22	Les Amies Louisianais
		23	Alphonse "Bois Sec" Ardoin
		24	Barthe, Earl
		25	Jamal Batiste
		26	Beavers, Fred & Robinson, Ben (Apprenticeship) FY03
		27	Buckner, John
		28	Ivy Billiot
		29	Elaine Larcade-Bourque Documenting Weaving
		30	Anya Burgess
		31	Caesar, Penola
		32	Castenell, Amdee
		33	Hadley Castille
		34	Gladys Clark
		35	Clark-Ricks, Helen
		36	Jessie Coates
		37	Conly, Bill
		38	Ed Couvillier Apprenticeship
		39	Cox Family
		40	John Darden
		41	Scarlett Darden
		42	Michael Doucet & Beau Soliel
		43	Dud Faulk, Duck Calls
		44	Keith Felder, boat builder
		45	Fontenot Cane Syrup
		46	Merlin Fontenot
		47	George Franklin, Tall Tales
		48	Henry Gray
		49	Don Gomez, carver

Stack Location	Box	Folder	Contents
		50	David Greely
		51	Tex Grimsley
		52	Sam Guarino & Sons Blacksmith Shop
		53	Kristi Guillory
		54	Hackberry Ramblers
		55	Harris, Gilbert
		56	Henderson, Delores
		57	Lan Hua, Clay Flower Artist
		58	Hughes, Lawrence MGFY03
		59	Jambalaya Cajun Band
		60	Ava Kay Jones
		61	Nonc Jule et "Lachez-Les"
		62	Laissez Faire Cajun Band
		63	Nilo Lanzas, Painter
		64	Dean LeBlanc
		65	Luster, Janie V.
		66	Clarence "Junior" Martin
		67	JoAnne Menard, Coronnes
		68	Noonie's Buggies and Carriages
		69	Albertine Norwood Dolls
		70	Johnny Mercer/Richard Allen
		71	Adam Morales
		72	Raful Neal
		73-74	Ott, Bishop E. L.
		75	Dempsy Perkins
		76	Ruby Petho, embroidery
		77	Dale Pierotte, Bousillage
		78	Po Henry and Tookie
		79	Richard Reeves, Duck Carver
		80	Irma Rodriguez
		81	Louis Roth, Job's Tears Rosaries
		82	Ann Savoy
		83	Marc Savoy & Joel Savoy
		84	Chris Segura, fiddlemaking
		85	Gary "Smitty" Smith
		86	Smith, Michael MGFY03
		87	Smithfield Fair
		88	Snell/Bacon Apprenticeship
		89	Thomas, Tabby
		90	Thompson, Luke and Halphen, Eric (Apprenticeship) FY03
		91	Treme Brass Band
		92	Napy People (Dianne C. Troullier)
		93	Ann Vidrine, Beekeeping

<u>Stack</u> Location	Box	Folder	Contents
		94	Henry Watson, carver
		95	Michael White, NEA Heritage Fellow
		96	Nathan Williams
		97	Woven Harmonies Music Group
		98	Wright, Dana ASA
		99	Lum York
OS:L	3	1-3	Oversize items removed from this series; 1990-2008, undated
OS:L		19	Oversize items removed from this series; 1998, undated
			Series XXXV. New Populations Project
			All New Populations interviews are available digitally.
L:	86-89		Copies of interviews on cassette: see tape index for full listing
115:	84-87		DO NOT PAGE: Original cassette tapes of interviews
109:28	39	1	New Populations – General
109.20	57	2	New Populations Grants
		3	Census Data
		4	Proposals Not Funded
		т	<u>* indicates digital copy also available</u>
			Subseries 1. Celebration of La Purisima by Nicaraguans in Southeast
			La., 2007
109:28	39	5	Traditional song book, correspondence, map, interview summaries*,
			photo log*, field report*, essay*
AA:	1		Discs 1, 5 containing 73 digital photographs of celebration at St.
			Jerome's Church, audio from Cantos a la Purisima, digitized
			interviews from cassette (INTERVIEWS IN ENGLISH AND
			SPANISH; HARD TO HEAR)
			Subseries 2. Chinese Folk Dancing in South Louisiana, 2009
109:28	39	6-7	2009 Asian Heritage Festival promotions*, photo logs*, field report*, video log*, interview log*
AA:	1		Disc 1 containing 85 digital photographs of practices, performances
			and interviewees, videos of practices and performances, and digitized
			interviews from cassette (INTERVIEWS IN CHINESE)
			Subseries 3. Chinese New Year in Shreveport, Sheila Richmond, 2009
109:28	39	8	Interview logs*, field report*, background research*, celebration invitation*, release forms*, essay*, and photo log*
AA:	1		Disc 1 containing 31 digital photographs of 2009 celebration at First
	1		Baptist Church
			Subseries 4. Cubans in Louisiana, 2008
109:28	39	9-10	

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<u>Stack</u> Location	<u>Box</u>	<u>Folder</u>	Contents
AA:	1		Discs 1, 5 containing 40 digital photographs of CubaNOLA celebrations and Cuban community, and digitized interviews from cassette (INTERVIEWS IN SPANISH)

<u>Stack</u> Location	Box	<u>Folder</u>	Contents
			Subseries 5. Filipinos-New Orleans, Laura Westbrook, 2007-2008
109:28	39	11	Field report, research, historical overview, photo log, copies of photos
			Subseries 6. Garifuna Music and Dance in New Orleans, 2008
		12-14	Field report*, essay*, processing files*, interview logs*, photo log*, correspondence, research of Garifuna history, photographs
AA:	1		Disc 2 containing 388 digital photographs of the New Orleans Garifuna community, audio and video of Garifuna musicians, documentary <i>Sugar Babies</i> , and digitized interviews from cassette (INTERVIEWS IN GARIFUNA)
			Subseries 7. Greater New Orleans German Community Documentation, 2002, 2007
109:28	39	15	Biographical sketch of Marietta Herr, slides, correspondence, promotional and news items from regional German institutions
AA:	1		Disc 2 containing digitized interviews from cassette (INTERVIEWS IN ENGLISH)
			Subseries 8. Guatemalan and Latin American Musical Traditions in New Orleans, 2009
109:28	39	16-17	Field report, essay, interview transcripts*, photo log*
AA:	1		Disc 2 containing 268 digital photographs of music performances at New Orleans venues, and digitized interviews from cassette (INTERVIEWS IN ENGLISH)
			Subseries 9. Hispanics in Central La., William Manger, 2008
109:28	39	18	Interview transcripts*, bibliography*, and grant paper*
AA:	1		Disc 2 containing 22 digital photographs of locations important to the Hispanic community in central Louisiana
			Subseries 10. Honduran Cultural Traditions, 2009
109:28	39	19-20	Interview transcripts*, photo log*, resources for Hispanic businesses, song and dance booklet, relevant promotional fliers, original project proposal
AA:	1		Disc 2 containing 18 digital photographs of Honduran crafts and events, 2 videos showing piñata making and a dance practice, and digitized interviews from cassette (INTERVIEWS IN ENGLISH; SOMEWHAT HARD TO HEAR)
			Subseries 11. Indian Classical Music in South La., 2008
109:29	40	1	Field report, research materials, photo log, survey and release forms

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<u>Stack</u> Location	Box	<u>Folder</u>	Contents
AA:	1		Disc 2 containing 98 digital photographs of musicians, dancers, food, families, digital copies of interviews, and audio of performances (INTERVIEWS IN ENGLISH)
			Subseries 12. Indian Hindu Community in South La., 2006
109:29	40	2-3	Field report, interview summaries*, photo logs*, programs from cultural events, newsletters, promotions from relevant organizations, traditional prayer, collection of folktales
AA:	1		Disc 3 containing 254 digital photographs of community, temple decorations, wardrobe, art, food, crafts, and digitized interviews from cassette (INTERVIEWS IN ENGLISH)
			Subseries 13. Japanese Dance, Laura Westbrook
109:29	40	4	Drafts of researcher's final essay, photo index
			Subseries 14. Koreans in Leesville Thanksgiving
		5	Draft of final essay*, photograph index*, memorandum
AA:	1		Disc 3 containing 49 digital photographs of the event, image captions, and essay
			Subseries 15. Laotian Village Lanexang Documentation, 2007
109:29	40	6-7	Field report, survey forms, photograph index sheets, research materials, promotional materials for the New Year's festival
AA:	1		Disc 3 containing 581 digital photographs of interviewees and festival events, video of Songkran Festival, and digitized interviews from cassette (INTERIVEWS IN ENGLISH AND LAOTIAN)
			Subseries 16. Latino Music and Dance in Baton Rouge, Dominic Bordelon, 2009
109:29	40	8	Interview transcripts*, essay*, field report*, photo log*, business documents*, vertical file on Latino establishments and events in Baton Rouge
AA:	1		Disc 4 containing 88 digital photographs and 5 videos of musical performances in Baton Rouge, digital copies of interviews, (INTERVIEWS IN ENGLISH)
			Subseries 17. Latinos In New Orleans, Shana Walton , 2007
109:29	40	9	Field report, final essay, original project proposal, some interview summaries, photo log
			Subseries 18. Latino Project-UNO, 2006
		10	Transcript of Giron family interview*, interview releases, photo index
AA:	1		Disc 4 containing 45 digital photographs of making encurtidos and a performance of Ovi-G and the Froggies, and digitized interviews from cassette (IN SPANISH)
100.00	10		Subseries 19. Making Piñatas: Celebration Mexican Style in North La.,
109:29 AA:	40		Final essay*, photo index*Disc 4 containing 2 audio files of "the piñata song;" 219 digitalphotographs of holiday events
			Subseries 20. Mexicans in Forest Hill, William Manger, 2007

<u>Stack</u> Location	Box	<u>Folder</u>	Contents
109:29	40	12	Interview log*, photo index*, final essay*, field report*, glossary*, research notes and materials
AA:	1		Disc 4 containing 29 digital photographs of holiday celebration
			Subseries 21. Muslim Immigrants in Baton Rouge, 2007
109:29	40	13	Field report*, final essay*, interview log*, photo index*, photographer release form, promotional materials, research, samples of traditional calligraphy
AA:	1		Disc 4 containing 56 digital photographs of interview topics, digitized interviews from cassette (IN ENGLISH, HARD TO HEAR)
			Subseries 22. Overview of the Chinese Community in Baton Rouge, 2006-2007
109:29	40	14	Field report*, interview summaries*, photo log*, research materials, original project proposal
AA:	1		Discs 4, 5 containing 228 digital photographs, 6 videos taken during
			interviews, 2 audio tracks of flute performances, and digitized interviews from cassette (IN CHINESE AND ENGLISH)
			Subseries 23. Preserving Vietnamese Culture in Southern La., 2009
109:29	40	15	Photographer release form, business documents related to project,
			Vietnamese community materials, interview logs*, field report*, invoice*, photo log*, question template*, altar essay*
AA:	1		Disc 4 containing 67 digital photographs of Altar Project, and digitized interviews from cassette (IN ENGLISH)
			Subseries 24. Tet, the Vietnamese New Year in New Orleans, 2007
109:29	40	16	Field report, interview transcripts, release forms, historical research materials
AA:	1		Disc 4 containing 13 digital photographs
			Subseries 25. Transnational Muslim Cultural Traditions, 2009
109:29	40	17	Background research materials, interview logs*, final essay*, field report*
AA:	1		Disc 4 containing 28 digital photographs, 1 video related to Henna, digitized interviews from cassette (IN ENGLISH)
			Subseries 26. Vietnamese Community Documentation, 2006
109:29	40	18	Field report, interview logs, research materials, photo logs, photographs, project proposal
AA:	1		Disc 3 containing 16 digital photographs and digitized interviews from cassette (IN VIETNAMESE; SOME HARD TO HEAR)
			Subseries 27. Communities and Artists in Shreveport and Bossier City, La., 2011
109:29	40	19	Survey and release forms*, project ephemera and materials collected
OS:L	3	19	Spanish-language newspaper El Independiente (August 15, 2011)
AA:	1		Disc 6 containing fieldnotes, documentation table, digital photographs and logs, digital audio recordings, contact directory, original online essays
109:29	41		Series XXXVI. Louisiana Voices, 1999-2007

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1973-2013		T	LSU Libraries Special Collections	
<u>Stack</u> Location	<u>Box</u>	<u>Folder</u>	Contents	
		1	A Tale of Discovery, long version	
		2	LV Milestones	
		3	LV Units in French	
		4-6	LV Educator's Guide	
		7	LV CDs of website	
		8	Piloting	
		9	Correspondence Unit Development	
		10	Proposed unit on Mardi Gras – not adopted	
		11-12	Curricula that influenced the development of LV	
		11 12	Suitcase series activity packet	
		13	Progress Report 2001	
		15-16	Musical Unit-Reviews and Revision	
		13-10	Grants 99-01	
		17	NEA Phase 1	
		18	NEA Phase 2-Grant LV	
		20	NEA Phase 3-LV Grant	
		20	NEA Phase 4	
		21	NEA Phase 5	
		22	NEA Phase 6	
		23	NEA Phase 7	
		24	NEA Phase 7 NEA Phase 8 LV	
		25	SAF-Penola Grant Final Report	
		20	Foundation Requests for LV	
		27	FSFLS Grant Reports	
		28	Grants Application 2005	
		30	NEH Focus #2	
		30		
		31	BR Area Foundation Application Feb 1, 2002Baton Rouge Area Foundation 2001	
		32		
		33	Entergy 2002	
		34	Corporate Bank One	
109:30	42	1	LEH Publicity	
109.30	42	2		
		3	CD/Website Tourism Proposal Conversation Reports	
			LA Voices-General	
		4 5		
		6	Folklife Study Guide prior to LV         Team members bios and resources	
		7-8	1999 Institute	
			1999 Institute 1998 Institute	
		9-10		
		11-12	2000 Institute	
		13	LA Voices Presentation Training Workshop June 13-15, 2000 B.R.	
		14	Seminar Materials and December 7, 2000 Communications	
		15	Nalini Raghaven Reports	
		16	LA Voices Workshop Reports	
		17	Transparency Presentation	

Mss. 4730

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<u>Stack</u>	Box	Folder	LSU Libraries Special Collections
Location	200		
200000		18	Workshop Reports
		19	Reports on Presentations and Workshops March-December 2001
		20	2001 Institute
		20	2002 Institute
		21	2002 End of Year Report
		23	TLTC Workshops 2001
		23	2002 TLTC Workshops
		25-26	Student Pages Projects Website Readability
		23 20	LV Evaluation Phone Survey by Lana Henry
		28	Hobdy Contract
		20	Evaluation Contracts Gansle
		30	Sheila Richmond 2004 North LA Outreach
		30	Proposals-Teachers
		31	Lift-ELA Partnership with Tulane
		32	Workshops 2005
		33	La Trust Workshop – A Sense of Place
		35	Sense of Place
		36	Learn and Serve
		30	LA Tech Course 2003
		38	Summer Institute Book July 2004
		39	Not Just Entertainment 1-17-03
109:30	43	1	FSFLS Handouts and Agendas
107.50		2	FSFLS FNL Project Reports
		3-4	2003 LV Institute (NEH) FSLS
		5	Mardi Gras Field Trip 3-4-03
		6	Jammin' with CLE and CLU's Workshop for Informal Educators 11-
		0	30-04
		7	LA After School Conference 1-22-05
		8	Workshop Reports
		9	LRCE June 6-7, 2005
		10	Summer Institute 2005 SELU
		10	Museum Studies SELU 9/2005
		11	"A Dollop of History" Workshop 3-21-05
		12	"A Dollop of History" & HNOC Folder
		13	Jazz Fest 4-25-05, Given Day of Event
		14	LA Voices Workshop May 12, 2005
		15	Heritage Education Open House & Teacher Expo May 20, 2006
		10	March 18, 2006 Louisiana Foodways
		17	Jazz Fest 4-25-06 Sent Pre-Workshop
		10	La. State Museum Nov. 11, 2006 La. Voices
		20	Sept. 22, 2007 Jefferson Parish Workshop
		20	March 17, 2007 Workshop, La. Voices
		21	LAGEO Workshop April 28, 2007
		22	September 23, 2007 Natchitoches, La.
		23	November 11, 2007 LSM/Baton Rouge TAH
		24	

Mss. 4730 LSU Libraries Special Collections

Stack	Box	Folder	Contents
Location			
		25	March 22, 2007 La. Voices Workshop
		26	April 5, 2007 Lee Road Jr. High School
		27	March 26, 2007 HNOC
		28	Jazz Fest 2007
		29	LRCE June 18, 2007
		30	La. Foodways, La. Voices/La. State Museum June 14, 2007
		31	July 13, 2007 Workshop Madisonville
		32	LV LSM Festival July 17, 2007
		33	Nov. 14, 2006 La. Voices SELU
		34	Dec. 5, 2006/Jan. 8, 2007 Indians
		35	12/20/06 Greenville
		36	Claiborne Magnet Oct. 30, 2007 Shreveport, LA
		37	La. Voices Jan. 12, 2007 Ascension Parish
		38	Heritage Education Program
		39	Heritage Meeting 1 Oct. 27, 2006
		40	Heritage Meeting March 7, 2007
		41	Heritage Education Meeting Jan. 19, 2007
		42	Heritage Education Meeting Feb. 5, 2007
		43	Heritage Ed RFP
		44	High School Redesign
		45	NCPTT Heritage in the Classroom
		46	Local Voices Youth Handout Packet

#### CONTAINER LIST FOR VIDEO AND FILMS

Stack Location	Videotape or Film
L:2a	1985 Festival of American Folklife, LA Office of Tourism
	1987 Louisiana Folklife Festival, PSA
	1988 Louisiana Folklife Festival (October 21-23), Earily morning candids, video by Jerry Devillier
	1988 Louisiana Folklife Festival, by Mark Sindler and Al Godoy, copied from 11masters in their possession
	1988 Zydeco Gumbo, Zydeco Festival, Sponsored in part by Southern Development Foundation (see note in Music-Correspondence)
	1989 Caney Lake Festival, Storytelling Booth
	1989 Louisiana Folklife Festival, Bell Abbey, Barry Ancelet
	1991 Renaissance "Cadience" in Drummondville, Québec
	1991 &1992 Louisiana Folklife Festival
	1996 Jazz Festival, Luke Thompson, Green Valley Cutups (see attached letter from Kellie Frey, 6/20/96, in Music-Correspondence)
	Mardi Gras Indians Documentary, National Geographic, Summer 1988
	Anything I Catch: The Handfishing Story, Produced by Pat Mire and Charles Bush, 1990 (1 <sup>st</sup> copy; 2 <sup>nd</sup> copy on 3/4 film)
	Ole' Beal St. Revue-Documentary, Intro, UMH, Inc., 1996
	Louisiana Open House and the Storytellers Program: A Public/Private Partnership (2 copies)
	Straighten Up And Fly Right, Northeast Louisiana Arts Council, Toni Simmons (Storyteller)
	Cajun Rowing Skiff (3 tapes), Apprenticeship Final Report, Raymond Sedatol and Malcolm Munson, 1995 (see attached note in Miscellaneous- General) (#1, #2, #3)
	Bill Tippet, Broom Making, July 1988

	KLIFE PROGRAM PROJECT FILES Mss. 4730	
1973-2013	LSU Libraries Special Collections	
L:2a	Harry Methvin at the DeQincy Railroad Festival, Storytelling, April 1990	
	Harry Methvin, Sample of Work for application from Louisiana Folklife Program, stories about Hargrove Settlement at the 1990 DeQuincy Railroad Days (Sample of work for Swapping Stories)	
	Tom Colvin at Abita Springs Elementary School, Abita Springs, Louisiana	
	Ronald Johnnie, Work Sample, App. # FY98092	
	Ronald Johnnie (master) and Gregory Boutte (apprentice), Sample Work of Drumming Performances (see attached letters in Music- Correspondence)	
	Dave Petitjean, Live at the Liberty, Commercials, Movie Scenes	
	Alida Viator playing handmade fiddle made by Deborah Viator and Adner Ortego, Tit Galop Pour Mamou, 1/20/96	
	Mr. Adner Ortego playing one of his handmade fiddles, Allons à Lafayette, 1/8/96	
	Charles Keel, Oral History, Grant #017, 1/86	
	Fred Matthews, Oral History, Grant #017, 1/86	
	Ed Searcy, Oral History, Grant #017, 1/86	
	Anything I Catch: The Handfishing Story, Produced by Pat Mire and Charles Bush, 1990 (2 <sup>nd</sup> copy)	
L:3	Porter Stevenson, Oral History, Grant #017, 1/86	
	St. Joseph's Day, Baton Rouge, 1983	
	St. Joseph's Day, Baton Rouge, 1984	
	Ken Smith, performance at Allen Parish Libraries Headquarters, Oberlin, 6/1/93	
	Let the Ben Temps Rouler Cajun Entertainment, featuring Mitch Landry & The Cajun Ramblers, Burton Guidry & The Baton Rouge Playboys, Vernon Roger, & Lesley Tassin	

### LOUISIANA FOLKLIFE PROGRAM PROJECT FILESMss. 47301973-2013LSU Libraries Special Collections

L:3	Life in Louisiana, 4/3/93
	louisianatravel.com
	Ole Frontier Opry, 4/17/99
	Video on the Library of Congress Bicentennial, 1800-2000, 1/21/99
	Folk Medicine Presentation at the Jean Lafitte Acadian Cultural Center, 2/8/97
	Kenny Bill Stinson, Selection #1
L:3a	<b>3/4'' Videotape</b> "Made in Louisiana" Distribution Copy, 3/28/85
L:4	1985 Festival of American Folklife, Smithsonian Institution Taped by the LA Office of Tourism-3/4"
	5 <sup>th</sup> Annual Louisiana Folklife Festival-Eunice 30 PSA
	"Acadian Brown Cotton: An Interpretation By New Orleans Spinners" Mid 1970's, AVA 20 (1 <sup>st</sup> copy, 2 <sup>nd</sup> and 3 <sup>rd</sup> copies on other size tapes)
	"Cajun Visits" Copy of a film by Aginsky Productions copied by Louisiana Office of Tourism 7-19-84
	"Hands that Picked Cotton - the story of Black politics in today's Rural South"
	Produced by Paul Stekler and Alan Bell, WYES-TV, New Orleans DOA funded, national broadcast, PBS 2/8/85
	"Made in Louisiana" (1 <sup>st</sup> copy; 2 <sup>nd</sup> and 3 <sup>rd</sup> and 4 <sup>th</sup> copies on 7mm films) 3/25/85 LPB Film Chain
	Louisiana Artists-Pass it on-Armin
	Louisiana Artists-Pass it on-Don Montoucet (cajun accordion) (2 copies)
	Franco-Americans of Louisiana produced by Allegro roach & Michail

LOUISIANA FO 1973-2013	DLKLIFE PROGRAM PROJECT FILES Mss. 4730 LSU Libraries Special Collections
	Comeaux for State Department of Education, Foreign Language Section
L:4	"Something Nobody Else Has" the story of turtle trapping in Louisiana by Lee Aber, DOA copy, DOA grant # 84103
	"Rainin' in My Heart" A Blues Mosaic, Senior Producer/Editor: Carole Leslie Editor: Todd Richard (Running time: 57:43)
	"The Ends of the Earth-Plaquemines Parish, Louisiana" (Parts 1 and 2) Produced and directed by Andrew Kolker and Louis Alvarez
	<ul> <li>"Seventh Annual Tribute to Cajun Music"</li> <li>Produced by Michael Comeaux</li> <li>Work in progress: DOA grant #806008</li> <li>This videocassette contains a work-in-progress which lacks the following integral aspects of post-production: <ol> <li>Audio RE-MIXING (for uniform audio level throughout)</li> <li>Titles,</li> <li>Subtitles</li> </ol> </li> </ul>
	A la mode chez nous-French Tour NCTA New Orleans, March 14, 1981, Vicki Capel, Cox Cable
	Simon St. Pierre, Inez Catalon, D.L. Menard Band with Austin Pitre and Dick Richard, Gillis Roy, Mike Doucet, Errol Verret
	"Folks"-raw footage from CBS series, includes Hezekia and the Houserockers at the Natchitoches Folk Festival, 1982
	Grammy awards (CBS), 1984 Clifton Chenier, Wynton Marsalis
	"View from the Stoop" Karen Snyder
	Zilker Park Concert PSA-Audio for Folklife Public Service Announcement
	Not VHS and not 3/4" tapes
L:4a	Louisiana Folk Music and Film Festival produced by Bruce Morgan (promotional for TV) May 4-5, 1979

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L:4a Louisiana Folklife Festival 1987 PSA information

> Louisiana Folklife Festival Promotional produced by Louisiana World Exposition (5 minutes slide presentation)

Acadian Brown Cotton: An Interpretation (2<sup>nd</sup> and 3<sup>rd</sup> copies)

George Roddy Franklin\ Performance on Cox Cable, New Orleans (potpourri) Producer/Director - Deborah Mabry, 10-4-84 airdate 2 excerpts from "A Study in Ragtime" Music: Scott Joplin

Raw footage of Chelito Campo and Irvan Perez intervied by Andrew Kolker and Louis Alvarez, decimas and trapping

Crafts Marketing Workshop Bob Gray, Maida Bergeron at Stoner Art Center Shreveport, Louisiana, September, 1987

#### 16mm films

Mr. Harkins and the Swamp, produced by Hart Spraquer, Center for Gulf South History and Culture, Hilton Harkins, Anglo trapper, St. Mary Parish

"Made in Louisiana" (2<sup>nd</sup> and 3<sup>rd</sup> and 4<sup>th</sup> copies) 3/25/85 LPB Film Chain

Artlook 80, Clements Productions-Shreveport (Running time 13:13)

1985 Smithsonian American Folklife Festival, LA Office of Tourism, SF-18

1985 Smithsonian American Folklife Festival, LA Office of Tourism, SF-23

1985 Smithsonian American Folklife Festival, LA Office of Tourism, SF-26

1985 Smithsonian American Folklife Festival, LA Office of Tourism, SF-27

1985 Smithsonian American Folklife Festival, LA Office of Tourism, SF-28

L:4a 1985 Smithsonian American Folklife Festival, LA Office of Tourism, SF-29

### CONTAINER LIST FOR AUDIO TAPES

#### Range L:45-49 Originals (range 115) restricted

Box	<u>Tape</u>	Audio content
	S	Series XXIV, Oral History
1	1	LA Open House Storytelling, New Iberia, Sugar Cane Festival, Linda Freyou, Janell Deronen, Rochelle Judice, 9/28/90
	2	LA Open House Storytelling, New Iberia, Sugar Cane Festival, Karen Gay, 9/28/90
	3	LA Open House Storytelling, New Iberia, Sugar Cane Festival, Janet Boudreaux, 9/29/90
	4	LA Open House Storytelling, New Iberia, Sugar Cane Festival, Chad Judice, Kevin Freyou, 9/29/90
	5	LA Open House Storytelling, New Iberia, Sugar Cane Festival, Louis Judice, Norman Boudreau, Millard Eldridge, 9/29/90
	6	LA Open House Storytelling, Shrimp and Petroleum Festival Morgan City, Charlotte Acosta, Margie LeBlanc, 8/13/90
	7	LA Open House Storytelling, New Orleans, Jake Garrett, Don Deming, 5/27/90
	8	LA Open House Storytelling, New Orleans, Peggy Cullighan, Captain Keith Manring, 5/27/90
	9	LA Open House Storytelling, New Orleans, Jake Garrett, Marvin Perrett, 5/27/90
	10	LA Open House Storytelling, New Orleans, Richard Gale; Bill Detweiler, 5/27/90
	11	LA Open House Storytelling, Ruston Kite Festival, DeCinta Farley, Leola Simmons, David Allen, 3/31/90
	12	LA Open House Storytelling, Ruston Kite Festival, Bill Conly, Jr., Bill Conly Sr., Charlie Lewis, Willie Mae Deson (?), 3/31/90
	13	LA Open House Storytelling, Ruston Kite Festival, Sarah Albritton, Marjorie Leigh, Thelma Williams, Louise Johnson, DeCinta Farley, 3/31/90
	14	LA Open House Storytelling, Ruston Kite Festival, Mary K Morric, Catherine McVea, Tom Brousseau by Susan Langford, 3/31/90
	14.1	LA Open House Storytelling, Ruston Kite Festival, Clarence Faulk, Rodney Cook, Harold Talbert, Julienne Cole, 3/31/90
	15	LA Open House Storytelling, Napoleonville, Bessie Simoneas, Martha Blanchard, 9/28/90
	17	LA Open House Storytelling, Napoleonville, Helen Simoneas, 9/28/90
	18	No Tape
	19	LA Open House Storytelling, Napoleonville, Allen Simon, Norris Ronsse, 9/29/90
	20	No Tape
	21	LA Open House Storytelling, Napoleonville, Mr. and Mrs. Oscar Corde, 9/29/90
	22	No Tape
2	23	LA Open House Storytelling, Ruston Peach Festival, Jimmie Mize, Edwin Davis, and Roger Carr by Sam Wilkinson, 6/16/90
	24	LA Open House Storytelling, Ruston Peach Festival, Morgan Peoples, Louise Johnson, Kitty Garner by Susan Roach Langford, 6/16/90
	25	LA Open House Storytelling, Ruston Peach Festival, Jan Mitchell, Elfreda Humphries, Dawn Pinkston by Joy Lowe, 6/16/90
	26	LA Open House Storytelling, Ruston Peach Festival, Bill Cox, Edwin Davis by Joy Lowe, 6/16/90
	27	LA Open House Storytelling, Ruston Peach Festival, Della Wills, Sara, Louise Johnson, Maxine Pepper by Marianne Fisher Giorlaudo, 6/16/90

Box	Tape	Audio content
	28	LA Open House Storytelling, Ruston Peach Festival, Clarence Faulk, Thelma Williams by John Emory, Jr., 6/16/90
	29	LA Open House Storytelling, Unknown, Hugh McGee, Evelia Boudreaux by Baldwin, undated
	30	LA Open House Storytelling, Audubon Pilgrimage, St. Francisville, Mickey Forrester, Feliciana Grass String Band, 3/18/90
	31	LA Open House Storytelling, Audubon Pilgrimage, St. Francisville, Carl "Dump" Metz, Morris Bennett, Russell Daniel, 3/18/90
	32	LA Open House Storytelling, Audubon Pilgrimage, St. Francisville, Richard Thompson, Willie Mae Young, Geraldine Robertson, 3/18/90
	33	LA Open House Storytelling, Audubon Pilgrimage, St. Francisville, Mary Hadden, Gordon Taylor, 3/18/90
	34	LA Open House Storytelling, Audubon Pilgrimage, St. Francisville, Lucille Havard, Davis Folkes, Lucille Leake, 3/18/90
	35	LA Open House Storytelling, Audubon Pilgrimage, St. Francisville, Lucille Havard, Davis Folkes, Lucille Leake, 3/18/90
	36	LA Open House Storytelling, New Orleans River Romp, Jake Garrett, A. J. Englande, 5/26/90
	37	LA Open House Storytelling, New Orleans River Romp, Captain Doc Hawley, 5/26/90
	38	LA Open House Storytelling, New Orleans River Romp, Don Deming, 5/26/90
	39	LA Open House Storytelling, New Orleans River Romp, Marvin Perrett, 5/26/90
	40	LA Open House Storytelling, New Orleans River Romp, Richard Gale; Peggy Cullighan, 5/26/90
	41	LA Open House Storytelling, Port Allen Potpourri Fest, Lillian Gatchell, 10/11/90
	42	LA Open House Storytelling, Port Allen Potpourri Fest, Tiny Jones, 10/11/90
3	43	LA Open House Storytelling, Port Allen Potpourri Fest, Harvey Blanchard, Evelyn LaBave, Kathleen Dodson, 10/12/90
	44	LA Open House Storytelling, Port Allen Potpourri Fest, Ed Corona, Una Corona, Thomas Bernard, 10/12/90
	45	LA Open House Storytelling, Port Allen Potpourri Fest, Ruth, Annabelle and Mariel Robeau, 10/12/90
	46	LA Open House Storytelling, Port Allen Potpourri Fest, Rita Hebert, AnnMarie Hebert, Wilma Comtade, 10/12/90
	47	LA Open House Storytelling, Port Allen Potpourri Fest, Lucielle Braud, Genevieve Gatz, 10/12/90
	48	LA Open House Storytelling, Port Allen Potpourri Fest, Lucielle Brand, Genevieve Gatz, 10/12/90
	49	LA Open House Storytelling, Port Allen Potpourri Fest, Louis, M (?), and Rosalie Arcenaux, 10/12/90
	50	LA Open House Storytelling, Port Allen Potpourri Fest, Art Legnere, C. ABergeron, 10/12/90
	51	LA Open House Storytelling, Morgan City Shrimp and Petroleum Festival, Delores Henerson, Stacey Harvey and Peggy Lewis, 9/1/90
	52	LA Open House Storytelling, Morgan City Shrimp and Petroleum Festival, Ed Kyle & Teen Tellers, 9/1/90
	53	LA Open House Storytelling, Morgan City Shrimp and Petroleum Festival, Hazel Davis, L.T. Ozio, 9/1/90
	54	LA Open House Storytelling, Morgan City Shrimp and Petroleum Festival, Alfred Brizzard, Leo Gerrard, Dolores Henderson, 9/1/90
	55	LA Open House Storytelling, Morgan City Shrimp and Petroleum Festival, Brother Johnny Dardar, L.T. Ozio, 9/1/90
	56	LA Open House Storytelling, Morgan City Shrimp and Petroleum Festival, Roberta Brown, Dolores C. Henderson, Dave Butler, 9/1/90
	57	LA Open House Storytelling, Morgan City Shrimp and Petroleum Festival, Emile Washington by

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Box	Tape	Audio content Hazel Davis, 9/2/90
	58	LA Open House Storytelling, Morgan City Shrimp and Petroleum Festival, Clarence Jones, 9/2/90
	59	LA Open House Storytelling, Morgan City Shrimp and Petroleum Festival, Barbara Craywood, Janis Jones, Margie Lavine, 9/2/90
	60	LA Open House Storytelling, Morgan City Shrimp and Petroleum Festival, Nick Stouff, 9/3/90
4	61	LA Open House Storytelling, Bordelonville, Lionel Guidry, W. Martin Tassin, Mrs. Tassin, Eddie Ray Bordelon, Clifton Couvillion, Buddy Armand, Adam Ponthieu, "Big John," Vera Bordelon, Mary Armand, Inez LaBorde by Debbie L. Bennett, 4/24/90
	62	LA Open House Storytelling, Mansfield, Deb Robertson, 6/16/90
	63	LA Open House Storytelling, Mansfield, Reimer Calhoun, Madolene Reding, 6/16/90
	64	LA Open House Storytelling, Mansfield, M. C. "Buster" Thomas, Hunter Price, 6/16/90
	65	LA Open House Storytelling, Mansfield, Lowell Webb, 6/16/90
	66	LA Open House Storytelling, Mansfield, Robbie Maxie, Laura Stewart, James Joyner, 6/16/90
	67	LA Open House Storytelling, Mansfield, Jack Brown, Willie Roach, 6/16/90
	68	LA Open House Storytelling, Mansfield, Mildred Osborne, 6/16/90
	69	LA Open House Storytelling, Mansfield, B. A. Franklin, Bill Abington, 6/16/90
	70	LA Open House Storytelling, Mansfield, B. A. Franklin, Bill Abington, 6/16/90
	71	LA Open House Storytelling, Mansfield, Curtis Winfree, 6/17/90
	72	LA Open House Storytelling, Mansfield, Francis Brasher, 6/17/90
	73	LA Open House Storytelling, Mansfield, Lloyd Mitcham, 6/17/90
	74	LA Open House Storytelling, Unknown by Bro. Nhon Vo and Dela Sallian, 10/18/86
	75	LA Open House Storytelling, New Orleans, Jim Campbell, Bobby Manino, 7/19/90
	76	LA Open House Storytelling, New Orleans, Will Mangham, Bobby Manino, 7/19/90
	77	LA Open House Storytelling, Natchitoches, Unknown, 12/1/90
	78	LA Open House Storytelling, Natchitoches, Unknown, 12/1/90
5	79	LA Open House Storytelling, Monroe, Various, 4/28/90
	80	LA Open House Storytelling, Monroe, Various, 4/28/90
	81	LA Open House Storytelling, New Orleans, Various, 9/8/90
	82	LA Open House Storytelling, New Orleans, Zion Harmonizers, 9/9/90
	83	LA Open House Storytelling, New Orleans, Dimensions of Faith Gospel Choir, 9/9/90
	84	LA Open House Storytelling, New Orleans, Various, 9/9/90
	85	LA Open House Storytelling, Minden, Grace Turner Watson; Rita Kruase, 5/11/90
	86	LA Open House Storytelling, Minden, Lois Brame; Uncle Bud Humphrey, Jimmy Rogers and Carter Norman, 5/11/90
	87	LA Open House Storytelling, Minden, Uncle Bud Humphrey, Jimmy Rogers and Carter Norman, 5/11/90
	88	LA Open House Storytelling, Minden, John Tillman, 5/12/90
	89	LA Open House Storytelling, Minden, Marion Suttle, 5/12/90
	90	LA Open House Storytelling, Minden, Marion Settle; Unknown, 5/12/90
	91	LA Open House Storytelling, Minden, Dr. B. F. Martin, Louise Watson, Christine Hunt, Carleton Prothro, 5/12/90
	92	LA Open House Storytelling, Minden, Louise Watson, Christine Hunt, Carleton Prothro, John T. Campbell, 5/12/90
	93	LA Open House Storytelling, Minden, John T. Campbell, 5/12/90
	94	I A Open House Storytelling Minden Georgia Drew: Floyd Whatley 5/13/90

94 LA Open House Storytelling, Minden, Georgia Drew; Floyd Whatley, 5/13/90

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Box	Tape	Audio content
	95	LA Open House Storytelling, Minden, Chris Temple, Regie Page, Jack Holman, 5/13/90
	96	LA Open House Storytelling, Minden, Jack Holman, Paula Brown, Mandy (?), 5/13/90
	97	LA Open House Storytelling, Madisonville, Wooden Boat Festival, Terry Quave, 9/29/90
6	98	LA Open House Storytelling, Madisonville, Wooden Boat Festival, Dot Chattelier, 9/29/90
	99	LA Open House Storytelling, Madisonville, Wooden Boat Festival, Don Aucoin, John Hunley, 9/29/90
	100	LA Open House Storytelling, Madisonville, Wooden Boat Festival, Faye Witkowski, 9/29/90
	101	LA Open House Storytelling, Madisonville, Wooden Boat Festival, Louis Vial, 9/29/90
	102	LA Open House Storytelling, Madisonville, Wooden Boat Festival, Joe Koepp, Mayor Peter Gitz, 9/29/90
	103	LA Open House Storytelling, Madisonville, Wooden Boat Festival, Louis Vial, 9/30/90
	104	LA Open House Storytelling, Madisonville, Wooden Boat Festival, Bert Chatellier, 9/30/90
	105	LA Open House Storytelling, Monroe, Unknown, 9/8/90
	106	LA Open House Storytelling, Monroe, Unknown, 9/8/90
	107	LA Open House Storytelling, Monroe, Unknown, 9/8/90
	108	LA Open House Storytelling, Monroe, Unknown, 9/8/90
	109	LA Open House Storytelling, Monroe, Unknown, 9/8/90
	110	LA Open House Storytelling, Monroe, Unknown, 9/8/90
	111	LA Open House Storytelling, Monroe, Unknown, 9/8/90
	112	LA Open House Storytelling, Monroe, Unknown, 9/8/90
	113	LA Open House Storytelling, Monroe, Unknown, 9/8/90
	114	LA Open House Storytelling, Monroe, Unknown, 9/8/90
	115	LA Open House Storytelling, St. Joseph Wild Turkey Festival, Doris Pollard, Mary Clifton, Phil Watson, 3/10/90
	116	LA Open House Storytelling, St. Joseph Wild Turkey Festival, Kathy Wade, Pat Myers, 3/10/90
	117	LA Open House Storytelling, St. Joseph Wild Turkey Festival, Unknown, 3/10/90
7	118	LA Open House Storytelling, St. Joseph Wild Turkey Festival, Unkonwn, 3/10/90
	119	LA Open House Storytelling, St. Francisville, Audubon Pilgrimage, Catherine Rheams, Beverly Holdeman, Evelyn Smith, 3/15/90
	120	LA Open House Storytelling, St. Francisville, Audubon Pilgrimage, Steve Dart, Richard Kilbourne, 3/15/90
	121	LA Open House Storytelling, St. Francisville, Audubon Pilgrimage, (?) Barrow and David Norwood, 3/15/90
	122	LA Open House Storytelling, St. Francisville, Audubon Pilgrimage, 3/15/90
	123	LA Open House Storytelling, Shreveport, LA State Fair, Francis Lloyd and Wandria Dallas, 1990
	124	LA Open House Storytelling, Shreveport, LA State Fair, Lloyd, Dallas, Wizard, 1990
	125	Louisiana Open House, Shreveport, Louisiana State Fair, W. Dallas, 1990
	126	LA Open House Storytelling, Washing Parish Fair, Dewey Williams, 10/20/90
	127	LA Open House Storytelling, Washington Parish Fair, Dewey Williams, 9/20/90
	128	LA Open House Storytelling, Winn Parish, Forest Festival, Judge Hiram Wright, Tommy Harrel Sr., P.A. Pap Dean, 4/28/90
	129	LA Open House Storytelling, Winn Parish, Forest Festival, P.A. "Pap" Dean, Edwin Gear, the Shell Family, 4/28/90
	130	LA Open House Storytelling, St. Martinville, La Grande Boucherie des Cajuns, Various; Christine Word, 2/25/90

Box	Tape	Audio content
	131	LA Open House Storytelling, Winn Parish, Brother Eugene F. Love, undated
	132	LA Open House Storytelling, Julio & Caesar, undated
	133	LA Open House Storytelling, Ebbie Carnahan, Vera Mariner, 10/15/90
	134	LA Open House Storytelling, Ebbie Carnahan, Vera Mariner, 10/15/90
	135	LA Open House Storytelling, Joy Phillips, 5/10/90
	136	LA Open House Storytelling, Lecompte, Homecoming, Rufus Smith, 6/23/90
8	137	LA Open House Storytelling, Robert Young, Martha Lou Vallery, Ezelle Lee, Vic Walker, Happy Elliott, 6/23/90
	138	LA Open House Storytelling, New Roads, Murray LeBeau, Jean Guillaume, C. David, 12/1/90
	139	LA Open House Storytelling, Washington Parish Fair, Bobann Breland, 10/18/90
	140	LA Open House Storytelling, Washington Parish Fair, Karen Spears, 10/18/90
	141	LA Open House Storytelling, Washington Parish Fair, Mary Etta Moody, 10/18/90
	142	LA Open House Storytelling, Washington Parish Fair, Andy Spinato, 10/18/90
	143	LA Open House Storytelling, Washington Parish Fair, Jesse Bankston, Clara Thomas, Athan Brumfield, 10/18/90
	144	LA Open House Storytelling, Washington Parish Fair, Jesse Bankston, Clara Thomas, Athan Brumfield, 10/18/90
	145	LA Open House Storytelling, Washington Parish Fair, Cecil Ellzey, 10/20/90
	146	LA Open House Storytelling, Washington Parish Fair, Cecil Ellzey, 10/20/90
	147	LA Open House Storytelling, Washington Parish Fair, Ila Hennesey, 10/20/90
	148	LA Open House Storytelling, Washington Parish Fair, Bob Lambert (mandolin) and Bill Lilly (guitar), 10/20/90
	149	LA Open House Storytelling, St. Francisville, Lucille Havard, 3/14/90
	150	LA Open House Storytelling, St. Francisville, Susan Warnett Davis and Unknown Interviewees, 3/16/90
	151	LA Open House Storytelling, St. Francisville, Preston Cailleteau, 3/21/90
	152	LA Open House Storytelling, Bordelonville, W. Martin Tassin, Eddie Ray Bordelon, 4/24/90
	153	LA Open House Storytelling, Bordelonville, Unknown, 4/24/90
	154	LA Open House Storytelling, Bordelonville, Edwin Normand, Preston Cailleteau, 4/24/90
9	155	LA Open House Storytelling, Bordelonville, Edwin Normand, Preston Cailleteau, 4/24/90
	156	No Tape
	157	LA Open House Storytelling, Gonzales, Tracy Gautreau, 5/9/90
	158	LA Open House Storytelling, Gonzales, Tracy Gautreau, 5/9/90
	159	LA Open House Storytelling, Gonzales, W. P. Duplessis, 5/9/90
	160	LA Open House Storytelling, Ethel, Ethel & Rex Record, 5/17/90
	161	LA Open House Storytelling, Ethel, Ethel & Charles Rex Record, 5/17/90
	162	LA Open House Storytelling, Gonzales, Arthur Valentine, 5/31/90
	163	LA Open House Storytelling, Gonzales, Eleman Babin, 5/31/90
	164	LA Open House Storytelling, Jackson, Debi L. Bennet, Woodrow Wilson, 6/13/90
	164.1	LA Open House Storytelling, Jackson, Debi L. Bennet, Woodrow Wilson, 6/13/0
	165	LA Open House Storytelling, Clinton, Arch Doughty, 6/13/90
	166	LA Open House Storytelling, Donaldsonville, Mamie Hinley, 8/8/90
	167	LA Open House Storytelling, Donaldsonville, Annabelle, Ruth and Mariel Robeau, 8/14/90
	168	LA Open House Storytelling, Zachary, Larry Warner, 8/27/90

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Box	Tape	Audio content
	169	LA Open House Storytelling, Marksville, F.O. Didier, 9/4/90
	170	LA Open House Storytelling, Marksville, F.O. Didier, 9/4/90
	171	LA Open House Storytelling, Port Allen, Genevieve Gatz, Lucille Braud, 9/13/90
	172	LA Open House Storytelling, Port Allen, Genevieve Gatz, Lucille Braud, 9/13/90
	173	LA Open House Storytelling, St. Francisville, Davis Folkes, Lucille Havard, 9/22/90
10	174	LA Open House Storytelling, St. Francisville, (?) Barrow, (?) Ingram and David Norwood, 9/22/90
	175	LA Open House Storytelling, St. Francisville, Bel Abbey, Myrna Wilson, Marjorie Batisse, Nick Stouff, 9/22/90
	176	LA Open House Storytelling, St. Francisville, Ivory Harris, 9/22/90
	177	LA Open House Storytelling, Marksville, Della Normand, 11/27/90
	178	LA Open House Storytelling, New Roads, Donna Britt, George Sells, Smiley Anders, 12/1/90
	179	LA Open House Storytelling, Lake Charles, Black Heritage Festival, Lawrence Connelly, Lynette Braxton and Unknown, undated
	180	LA Open House Storytelling, LeCompte, Clifton Austin, Walter Vallee, 6/23/90
	181	LA Open House Storytelling, LeCompte, Rufus Smith, Rene Barbe Pernoud, Evelyn Carnal, Hilda Dyer, 6/23/90
	182	LA Open House Storytelling, LeCompte, Charles Neal, George Dalton, Thomee Jones, WF Carnal and Walter Vallee, 6/23/90
	183	LA Open House Storytelling, LeCompte, Charles Neal, Ralph Cope, Sondra Cope, Sandra Cupples, Steve Grant, Elois Butler, Joyce Holt, 6/23/90
	184	LA Open House Storytelling, LeCompte, Marilyn Carlton, Robert Jackson, Daisy Rougeau Scarbrook, Baxton Robison, Martha Fay White, 6/24/90
	185	LA Open House Storytelling, LeCompte, Myrtle Murray; Unknown, 6/24/90
	186	LA Open House Storytelling, LeCompte, Rosa Lee Reiszner, Evelyn Carnal, R. B. Smith, Bill King, 6/24/90
	187	LA Open House Storytelling, Sabine Parish Fair, Many, Judge Pickeod, 6/24/90
	188	No Tape
	189	LA Open House Storytelling, Many, Dan Chance, John Garner, 7/4/90
	190	LA Open House Storytelling, Many, Doris Coburn, Roy Dowden, 7/4/90
	191	LA Open House Storytelling, Many, Elizabeth Mitchell, Mary Creed, Luther Sandel, 7/4/90
	192	LA Open House Storytelling, Many, Doris Coburn, Luther Sandel, 7/4/90
11	193	LA Open House Storytelling, Mansfield, James Joyner, Dr. C. E. Poinbot(?); MC "Buster" Thomas, Hunter Price, 4/7/90
	194	LA Open House Storytelling, Mansfield, Eva Averott, Connie Johnson, Vera Mae McCoy, Hunter Price, Buster Thomas, Mary Breazeale, Laura Mae Stuart, Robbie Marie, 4/7/90
	195	LA Open House Storytelling, Lake Charles, Black Heritage Festival, Patsy Walker, Joseph Robinson, Rose Henny, 2/24/90
	196	LA Open House Storytelling, Lake Charles, Black Heritage Festival, Preston Watley, Mrs. Watley, Lil Bob, Charlie Tyler, Duke Stevens, Lil Jeff and his Zydeco Band, 2/25/90
	197	LA Open House Storytelling, Mansfield, Battle Park, Various, 4/7/90
	198	LA Open House Storytelling, LaRose, Ted Falgout, Harrison Cheronie, 5/13/90
	199	LA Open House Storytelling, LaRose, Velma Duet, 5/13/90
	200	LA Open House Storytelling, LaRose, Duffy Breaux, 5/13/90
	201	LA Open House Storytelling, LaRose, Herb Shows, 5/13/90
	202	LA Open House Storytelling, LaRose, Eula Delhaye, Juliette Daviet, 5/13/90

Box	Tape	Audio content
	203	LA Open House Storytelling, LaRose, LeRoy Martin, 5/13/90
	204	LA Open House Storytelling, LaRose, Joe Fontenot, 5/12/90
	205	LA Open House Storytelling, LaRose, Lilly Petit Gallagher, 5/12/90
	206	LA Open House Storytelling, LaRose, Geneaology Club (Various), 5/12/90
	207	LA Open House Storytelling, LaRose, Ted Falgout, 5/12/90
	208	LA Open House Storytelling, Lake Charles, Dud Faulk, 4/21/90
	209	LA Open House Storytelling, Lake Charles, Lynette Braxton, Patsy Trahan, 4/21/90
	210	LA Open House Storytelling, Lake Charles, Hubert "Anatoo" Clement, Crawford Vincent, Windell G. Lindsey, et. al., 4/21/90
	211	LA Open House Storytelling, Lake Charles, Neva Bush, Sonny LeDoux, 4/22/90
12	212	LA Open House Storytelling, Lake Charles, Wallace "Red" Touchet, Lesa Cormier and Homer Lejeune, 4/22/90
	213	LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Marjorie Davis Moran, 4/8/90
	214	LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Tom Aickler, Gladys Kinler, 5/13/90
	215	LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Thomas and Witham Laurent, Peter Cousin, 10/14/90
	216	LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Alice Buckley, Father Hugh Baumann, et. al., 9/9/90
	217	LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Elaine Campo, 8/12/90
	218	LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Bert Frosch, Cultus Pearson, 7/8/90
	219	LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Bert Frosch, Cultus Pearson, 7/8/90
	220	LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Sarah Todd Fogg, Mary Todd Charbreek, 6/22/90
	221	LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Sarah Todd Fogg, Mary Todd Charbreek, 6/22/90
	222	LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Hazel Cousin, 6/13/90
	223	LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Alice Buckley, J DuBourg, Mary Couret, Velma Des Roche, Esther Moore, 6/10/90
	224	LA Open House Storytelling, Livingston Parish Fair, Manilia Matherne, Nolan Matherne, Eddie Millet, Grace Brognac, Louise Keller, 7/11/90
	225	LA Open House Storytelling, Livingston Parish Fair, Eunice Fontenot, Azalie Picou, Mary Picou, 10/12/90
	226	LA Open House Storytelling, Livingston Parish Fair, Mimey Knox, Elma Scott, Lornie Mitchell, Viola Smith, 10/12/90
	227	LA Open House Storytelling, Livingston Parish Fair, Bearhunter Henderson, Herbert Ballard, Sr., 10/12/90
	228	LA Open House Storytelling, Livingston Parish Fair, Ouida Brown, Donald Stilley, 10/12/90
	229	LA Open House Storytelling, Livingston Parish Fair, Nick Erdey, George Lezu, Mary King, Alex Bartus, 11/13/90
	230	LA Open House Storytelling, Livingston Parish Fair, Opal Duplessis, Mary Redmond, Bill Smiley, 10/13/90
13	231	LA Open House Storytelling, Livingston Parish Fair, Lois Benton, Helen Hornsby, Chorine White, 10/12/90

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Box	<u>Tape</u>	Audio content
	232	LA Open House Storytelling, Livingston Parish Fair, Edgar "E.E." Roberts, 10/13/90
	233	LA Open House Storytelling, Livingston Parish Fair, Robert E. May, Bill Hughes, 10/13/90
	234	LA Open House Storytelling, Livingston Parish Fair, Dallas Jones, Albert Anderson, 10/11/90
	235	LA Open House Storytelling, Morgan City Shrimp & Petroleum Festival, Unknown, 9/3/90
	236	LA Open House Storytelling, Morgan City Shrimp & Petroleum Festival, Dolores Henderson; Robert Levine, 9/2/90
	237	LA Open House Storytelling, Morgan City Shrimp & Petroleum Festival, Leo Gerardy, 9/3/90
	238	LA Open House Storytelling, Morgan City Shrimp & Petroleum Festival, Alberta Jendron, Charlotte Acosta, Livie Morale, Margie Leblanc, 9/3/90
	239	LA Open House Storytelling, Morgan City Shrimp & Petroleum Festival, Melvin and Dot Blanchard, 9/3/90
	240	LA Open House Storytelling, Morgan City Shrimp & Petroleum Festival, Terry Brown, Allen "Pap" Dean, 9/3/90
	241	LA Open House Storytelling, Colfax Pecan Festival, Everitt Nelms, Mrs. Bertie Pratt, Alice Pharis, Pap Dean, 11/3/90
	242	LA Open House Storytelling, Colfax Pecan Festival, Leroy Youngblood, Helen Sorell, Estelle and Chester Fogelman, C.A. "Hooker" Rhodes, Louis "Bootsy" Gay, 11/3/90
	243	LA Open House Storytelling, Colfax Pecan Festival, Helen Sorrell, C.A. "Hooker" Rhodes, Louis "Bootsy" Gay, 11/3/90
	244	LA Open House Storytelling, Colfax Pecan Festival, Pap Dean, 11/3/90
	245	LA Open House Storytelling, Bastrop, North Louisiana Cotton Fair, Edwards Barnam, Marcia Standley, Mildred Nolan, Marian Files, Tim Rider, Paul Rawson, Charles Onstott, 9/14/90
	246	LA Open House Storytelling, Bastrop, North Louisiana Cotton Fair, Jim Rider; Paul Rawson, 9/14/90
	247	LA Open House Storytelling, Bastrop, North Louisiana Cotton Fair, Charles Onstott and the 12th Louisiana Infantry Civil War Re-enactors, 9/14/90
	248	LA Open House Storytelling, Bastrop, North Louisiana Cotton Fair, Mickey McLean, Frank Tugwell, Darrell Trahan, Billie Morton, 9/15/90
	249	LA Open House Storytelling, Bastrop, North Louisiana Cotton Fair, Mickey McLean, Frank Tugwell, Darrell Trahan, Billie Morton, 9/15/90
14	250	LA Open House Storytelling, Bastrop, North Louisiana Cotton Fair, Mickey McLean, Frank Tugwell, Darrell Trahan, Billie Morton, 9/15/90
	251	LA Open House Storytelling, Bernice, Corney Creek Festival, M.F. Oreland, Johnette Tuckes, Joe Copeland, John Q. Watley, Joyce Watley Bernard, RW Tom Foner, 6/1/90
	252	LA Open House Storytelling, Bernice, Corney Creek Festival, Dr. Wilmer West, 6/1/90
	253	LA Open House Storytelling, Bernice, Corney Creek Festival, Lovie Myers, Edna Liggin, Eunice Sherman Black, Lawrence Sherman, 6/2/90
	254	LA Open House Storytelling, Bernice, J. L Burns, Jewell Dawkins, Mary Carpenter, Louise Johnson, 6/2/90
	255	LA Open House Storytelling, Clinton, Jeannie White, Helen Townsend, Fay Norwood, George Covington, 6/23/90
	256	LA Open House Storytelling, Clinton, Alford Davis, Thomas Sanchez, Glenn Demoulan, 6/23/90
	257	LA Open House Storytelling, Clinton, Mickey Forrester and Blue Grass Band, Brian Sims, Adolfus Warren, Glenn Carter, 6/23/90
	258	LA Open House Storytelling, Clinton, Rex Record, Dr. Richard Munson, Malcolm Cain, William Bresham Powell, John Moore Beauchamp, 6/23/90
	259	LA Open House Storytelling, Clinton, Farrell Roberts, Willis Daniel Magee, Albert Gultzeit, Don Phares, Jack Phares, L. David Ligon, Rex Record, 6/23/90

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Box	Tape	Audio content
	260	LA Open House Storytelling, Clinton, John Burton Thompson, R.C. Graham, L. David Ligon, A.J. Forrester, 6/23/90
	261	LA Open House Storytelling, Covington, Children's Literary Fest, Adella Gauthier, 11/11/90
	262	LA Open House Storytelling, Covington, Children's Literary Fest, Colleen Sally, 11/11/90
	263	LA Open House Storytelling, Covington, Children's Literary Fest, Unknown, 11/11/90
	264	LA Open House Storytelling, Covington, Children's Literary Fest, Alice Couvion, Elizabeth Moore, 11/11/90
	265	LA Open House Storytelling, Covington, Children's Literary Fest, Mary Alice Fontenot, 11/11/90
	266	LA Open House Storytelling, Cameron Parish, Clayton Trahan, Wendell Lindsay, Mrs. Harold "Bootsy" Carter, 8/11/90
	267	LA Open House Storytelling, Cameron Parish, Wendell Lindsay, Ernest Miller, Dud Faulk, 8/11/90
	268	LA Open House Storytelling, Cameron Parish, Dud Faulk, Guthrie Perry, Clyde Theriot, 8/11/90
15	269	LA Open House Storytelling, Cameron Parish, J. Kiffe, 8/11/90
	270	LA Open House Storytelling, Covington, Anna Merle Merritt, Kirk Blackwell; Irene Blackwell, Dean & Shirley Hicks, 3/31/90
	271	LA Open House Storytelling, Covington, Mike Artell, 3/31/90
	272	LA Open House Storytelling, Covington, Alice Twilley, 3/31/90
	273	LA Open House Storytelling, Covington, Alice Twilley, Sally Cobb, 3/31/90
	274	LA Open House Storytelling, Clinton, Roger Sullivan, Rodney Kennedy, 6/24/90
	275	LA Open House Storytelling, Clinton, June Record, Ester Gaar, Willie Brashier, Hazel Wallace, Julia Robertson, Leona Littlefield, 6/24/90
	276	LA Open House Storytelling, Clinton, Lucille Havard, Davis Folkes, Joe Howel, Marnie Evans, Jeannie White, 6/24/90
	277	LA Open House Storytelling, Crowley Rice Festival, Mary Alice Fontenot, 10/19/90
	278	LA Open House Storytelling, Crowley Rice Festival, Ella May Labry, Lionel Leleux, Domitile Richard, Nettie M. Guillott, 10/19/90
	279	LA Open House Storytelling, Crowley Rice Festival, Ella May Labry, Lionel Leleux, Domitile Richard, Nettie M. Guillott, 10/19/90
	280	LA Open House Storytelling, Crowley Rice Festival, Lionel Leleux, Cousin Calaix (?), 10/19/90
	281	LA Open House Storytelling, Crowley Rice Festival, Hubert "Anatoo" Clement, 10/19/90
	282	LA Open House Storytelling, Crowley Rice Festival, Euclid Guidry and unknown narrator, 10/19/90
	283	LA Open House Storytelling, Crowley Rice Festival, Unknown, 10/19/90
	284	LA Open House Storytelling, Crowley Rice Festival, Dave Pettijean, 10/19/90
	285	LA Open House Storytelling, Crowley Rice Festival, Domitile Richard, Euclid Guidry, Irene and O'Neil Simon, 10/19/90
	286	LA Open House Storytelling, Crowley Rice Festival, C.J. "Mamie" Freeland, Jr., 10/19/90
	287	LA Open House Storytelling, World Championship Etouffee Cook Off, Eunice, Mary Alice Fontenot, Vina Miller, Mercedes Vidrine, Bootsy and Galine Landry, 10/25/90
16	288	LA Open House Storytelling, Eunice, L.J. Manuel, Dexter Guillory, Albert Gaudet; Evabe Landreneau, J.E. Bouladeau (?), Alice Janot, Evelyn Fruge, 3/25/90
	289	LA Open House Storytelling, Delcambre, Rita Baudoin, Edna Thibodeaux, Elida LeBlanc, Marianne LeBlanc, 8/18/90
	290	LA Open House Storytelling, Delcambre, Rita Baudoin, Marianne LeBlanc, Euda Delcambre, 8/18/90
	291	LA Open House , Delcambre, Euda Delcambre, Roy Landry, Tricia Hebert, L.P. "Red" Mayard, Hazel (?), 8/18/90
	292	LA Open House Storytelling, Delcambre, Euda Delcambre, Roy Landry, L.P. "Red" Mayard, 8/18/90

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Box	Tape	Audio content
	293	LA Open House Storytelling, Delcambre, Elida LeBlanc, Tom Priaux, "Red" Mayard, 8/18/90
	294	LA Open House Storytelling, Church Point, Leo Sonnier, Gercie Daigle, Anita Guidry, Mary Alice Fontenot, 6/2/90
	295	LA Open House Storytelling, Church Point, Mary Alice Fontenot, Orice Ballard, Charles Wimberly, Melvina Bellard, Lena Colligan, 6/2/90
	296	LA Open House Storytelling, Church Point, Orice Ballard, Charles Wimberly, Melvina Bellard, Lena Colligan, Shirley Bergeron, 6/2/90
	297	LA Open House, Church Point, Shirley Bergeron, Orice Ballard, Levin Savoy, Ray Harmon, Tilghmond Daigle, 6/2/90
	298	LA Open House Storytelling, Church Point, Orice Ballard, Levin Savoy, Ray Harmon, Tilghmond Daigle, 6/2/90
	299	LA Open House Storytelling, Church Point, Winston Young, Rose Daigle, Angel Guidry, Evelyn Fontenot, Lena Wilson, Madeline Gardiner, 6/3/90
	300	LA Open House Storytelling, Church Point, Shirley Bergeron, Paul Daigle, 6/3/90
	301	LA Open House Storytelling, Church Point, Celina Richard, Agnes Brasseaux, Lillian Jagneaux, 6/3/90
	302	LA Open House Storytelling, Gilliam, Ellen Burr, Margaret Byers, 8/25/90
	303	LA Open House Storytelling, Gilliam, Dan Logan, Ben Haygood, Gordon Van Hoose, 8/25/90
	304	LA Open House Storytelling, Fisher, Carroll Pouncey, John Heard, 5/19/90
	305	LA Open House Storytelling, Fisher, Ollie Smith, Lenin Murray, 5/19/90
17	306	LA Open House Storytelling, Fisher, Joy Phillips, Loretta Armor, Sally Melton, 5/19/90
	307	LA Open House Storytelling, Fisher, Glenn Salter, Ted Carter, Elton Anderson, Trudy Stroud, 5/19/90
	308	No Tape
	309	LA Open House Storytelling, des Allemands, Thelva Landry, Alberta "Miss Toodle" Dufrey [?], 7/8/90
	310	LA Open House Storytelling, des Allemands, Judge Frickey, LeRoy Dufrey [?], 7/7/90
	311	LA Open House Storytelling, des Allemands, Margarite Brant Dufrene, Virgil laVallee, Garnet Deroche Simoneaux, 7/7/90
	312	LA Open House Storytelling, des Allemands, unnamed narrator, 7/7/90
	313	LA Open House Storytelling, des Allemands, Garnet Simoneaux, Mona Perine, Nina Christian, 7/7/90
	314	LA Open House Storytelling, des Allemands, Agatha Pagu [?], Sadie Fongi [?], 7/8/90
	315	LA Open House Storytelling, des Allemands, Celine, 7/8/90
	316	LA Open House Storytelling, des Allemands, unnamed narrator, 7/8/90
	317	LA Open House Storytelling, des Allemands, Andrea, Lee, Heather, Derrick, Chantal, Shena (all children), 7/8/90
	318	LA Open House Storytelling, des Allemands, James Shubert, 7/8/90
	319	LA Open House Storytelling, Donaldsonville, Rosemary Sims Birnbaum, Ralph Sims, Sidney Marchand, 10/6/90
	320	LA Open House Storytelling, Donaldsonville, Fran Aucoin, 10/7/90
	321	LA Open House Storytelling, Donaldsonville, Boo Leblanc, Harry Theriot, Tom Doran, 10/7/90
	322	LA Open House Storytelling, Donaldsonville, Evans Casso, Harry Theriot, Boo LeBlanc, Claude Songer?, 10/7/90
	323	LA Open House Storytelling, Donaldsonville, Evans Casso, 10/7/90
	324	LA Open House Storytelling, Donaldsonville, A.J. Gomez, Ray Jacobs, 10/7/90
	325	LA Open House Storytelling, Donaldsonville, John Beck, 10/7/90
18	326	LA Open House Storytelling, Forest Hill, Martha Lou Vallery, Robert Young, Vick Walker, Happy Elliott, Ezelle Lee, 3/17/90

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Box	Tape	Audio content
	327	LA Open House Storytelling, Forest Hill, Rufus Smith, 3/17/90
	328	LA Open House Storytelling, Gonzales, Tiggy Duplessis, Joe Duplessis, Carol Frederic, 6/9/90
	329	LA Open House Storytelling, Gonzales, Vernon "Coon" Schexnayder, Althea Groob, Marvin Braud, 6/9/90
	330	LA Open House Storytelling, Gonzales, Doris LeBlanc, Larry Borne, Lloyd Young, 6/9/90
	331	LA Open House Storytelling, Gonzales, Eleman Babin, Elsie Little, Joe Duplessis, Tiggy Duplessis, 6/9/90
	332	LA Open House Storytelling, Gonzales, Audrey Renc, Nathan Bercegeay, Ollie Gautreau, 6/9/90
	333	LA Open House Storytelling, Gonzales, Alice McConnell, Pegron Mire, Gaynell Moore, 6/10/90
	334	LA Open House Storytelling, Gonzales, Joe Duplessis, Nathan Bencegeay, Hugh Ambeau, Tiggy Duplessis, 6/10/90
	335	LA Open House Storytelling, Gonzales, Floret Neu Wirth, Maude Damas, Hugh Ambeau, Arthur Valentine, Roy Marchand, Jr., 6/10/90
	336	LA Open House Storytelling, Gonzales, Kearney Sheets, Arthur Valentine, Vernon "Coon" Schexnaydre, 6/10/90
	337	LA Open House Storytelling, Gonzales, Kearney Sheets, Arthur Valentine, Vernon "Coon" Schexnaydre, 6/10/90
	338	LA Open House Storytelling, Washington Parish Watermelon Festival, Zula Pope, 7/14/90
	339	LA Open House Storytelling, Washington Parish Watermelon Festival, Artie Varnado, 7/14/90
	340	LA Open House Storytelling, Washington Parish Watermelon Festival, Ed Carson, 7/14/90
	341	LA Open House Storytelling, Washington Parish Watermelon Festival, Louis Kuhn, Q.D. Bond, 7/14/90
	342	LA Open House Storytelling, Washington Parish Watermelon Festival, Juanita Barker, Hope Ellis, Anita Ruble, 7/14/90
	343	LA Open House Storytelling, Washington Parish Watermelon Festival, Franklinton, Neil Lededt, 7/15/90
	344	LA Open House Storytelling, Washington Parish Watermelon Festival, Franklinton, Hope Ellis, Melba Monk, Olla Jo Orberg, 7/15/90
19	345	LA Open House Storytelling, Tangipahoa Black Heritage Festival, Hammond, Lizzie Ashe, Lucille Freeman, Oliver Wells, Jessie Pounds, Enock Roberts by Judith Barrow, 8/29/90
	346	LA Open House Storytelling, Italian Fest, Independence, Francis Angelone Banner, Emile J. Danna, Antonia Passalacquas, 4/28/90
	347	LA Open House Storytelling, Italian Fest, Independence, Rico, Santo & John Masaracchia, John LaRock, Joe, Mike & Roy Ingraffia, 4/28/90
	348	LA Open House Storytelling, Italian Fest, Independence, Victor Noto, 4/28/90
	349	LA Open House Storytelling, Italian Fest, Independence, Dominick Navarra, Jr., Henry Maretta, Marilyn Marritta Coslan, 4/29/90
	350	LA Open House Storytelling, Italian Fest, Buster Guzzardo, Tony Cardaronella, 4/29/90
	351	LA Open House Storytelling, Italian Fest, Independence, Rose Lapuma Lucilla Ormad, Sam F. Anzalone, 4/28/90
	352	LA Open House Storytelling, Italian Fest, Independence, Dr. Paul J. LaMarca, 4/29/90
	353	LA Open House Storytelling, Italian Fest, Independence, Rose Lavigne Guzzardo, Lena Lavigne & Victoria Lavigne; Marilyn Ann Viola Calcazone, 4/29/90
	354	LA Open House Storytelling, Lafayette, Sally Durand; Christine Word, 4/20/90
	355	LA Open House Storytelling, Lafayette, Terry and Roseanne, 4/20/90
	256	LA Open House Stewatelling, Lefevette, Wede Ewige, Evidium Ewige, Carold Ewige, by Conclum Wene

356 LA Open House Storytelling, Lafayette, Wade Fruge, Evelyn Fruge, Gerald Fruge by Carolyn Ware,

Box	Tape	Audio content 4/21/90
	357	LA Open House Storytelling, Lafayette, Cajun Fiddle Players, 4/21/90
	358	LA Open House Storytelling, Lafayette, JoAnne Jones, 4/21/90
	359	LA Open House Storytelling, Lafayette, Ambrose & Calvin Sam, Walter Mouton, Preston, Carlton & Keith Frank, Hubert Maitre, 4/21/90
	360	LA Open House Storytelling, Lafayette, Marie Wiltz, 4/21/90
	361	LA Open House Storytelling, Lafayette, Evelyn Fruge, Becky Maynard, Wayne Fruge, 4/22/90
	362	LA Open House Storytelling, Lafayette, Robert Jardel, Ivy Labauve, Eugene Sampe, Hiram Sampe, Rodney Menard, 4/22/90
	363	LA Open House Storytelling, Lafayette, Carlton James by Phoebe Vermillion and Beverly Latimer, 4/22/90
20	364	LA Open House Storytelling, Lafayette, Clarence Broussard, Chank, and Mrs. Boudreaux, 4/22/90
	365	LA Open House Storytelling, Lafayette, Mrs. Boudreaux, Mr. Broussard, 4/22/90
	366	LA Open House Storytelling, Lafayette, Captain Jack Wyly & Odell Sullivan, 4/22/90
	367	LA Open House Storytelling, Lake Providence, Norman Broussard, 9/22/90
	368	LA Open House Storytelling, Lafayette, Martiel Johns & Troy Lee Sullivan, 9/22/90
	369	No Tape
	370	LA Open House Storytelling, Lafayette, Allen Babineaux, 9/15/90
	371	LA Open House Storytelling, Lafayette, Audrey Parker, 9/15/90
	372	LA Open House Storytelling, LA Native Crafts Festival, Lafayette, Clara Habetz, Father Provost, 9/15/90
	373	LA Open House Storytelling, LA Native Crafts Festival, Lafayette, Rose Anne St. Roman, 9/15/90
	374	LA Open House Storytelling, Lafayette, Gladys Clark, Billy Jones, Essie Mae, 8/25/90
	375	LA Open House Storytelling, Lafayette, Louis Choplin, William Broussard, Clary Johnson (accordion), Exodie Vincent, Jim Viator, Clary Johnson, Deluce Doucet, 8/25/90
	376	LA Open House Storytelling, Lafayette, William Broussard, Exodie Vincent, Jim Viator, Clary Johnson, Deluce Doucet, 8/26/90
	377	LA Open House Storytelling, Lafayette, William Broussard, Exodie Vincent, Jim Viator, Clary Johnson, Deluce Doucet, Earline Broussard, Warren and Ella Dartez, 8/26/90
	378	LA Open House Storytelling, Lafayette, Clary Johnson, Louis Chopling, Lillian Domingue, Ella Broussard Perrin, 8/26/90
	379	LA Open House Storytelling, Lafayette, Clary Johnson, Natiel D'Augereau, Jim Viator, Lillian Domingue, Ella Perrin, 8/26/90
	380	LA Open House Storytelling, Lafayette, Clary Johnson, Natiel D'Augereau, Jim Viator, Lillian Domingue, Ella Perrin, 8/26/90
	381	LA Open House Storytelling, Lafayette, Clary Johnson, Deluce Doucet, Jim Viator, Exodie Vincent, William Broussard, 8/25/90
	382	LA Open House Storytelling, Unknown, ca. 1990
	383	LA Open House Storytelling, Lafayette, Audrey Parker, 9/15/90
21	384	LA Open House Storytelling, Lafayette, Rose Anne St. Roman, 9/16/90
	385	LA Open House Storytelling, Lafayette, Emilie Lege, George Veasey, Gerard Sellers, 9/16/90
	386	LA Open House Storytelling, Lafayette, Eveilla Boudreaux, Clarence Broussard, Autrey J. "Chank" Baudoin, 9/16/90
	387	LA Open House Storytelling, Lafayette, Alfred and Irvin Perez, 9/16/90
	388	LA Open House Storytelling, Lafayette, Raymond Sedatol, Alex Giroir, Edward Harris, & Geraldine Robertson, 9/16/90

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Box Tape Audio content LA Open House Storytelling, Lafayette, Paul Scott and Jeff, ca. 1990 389 390 LA Open House Storytelling, Jeanerette, Emily Monnin, Hilda Mequet, Amalita Robin, Carrie Wolford, 4/14/90 391 LA Open House Storytelling, Jeanerette, Leo Pecot, Emily Tinguee, Matthew Polk, 4/14/90 392 LA Open House Storytelling, Jeanerette, Pierre Larroque, Rinzar Bowie, 4/14/90 LA Open House Storytelling, Jeanerette, Harry Peterson, 4/14/90 393 394 LA Open House Storytelling, Jonesboro, Robin Toms, Phyllis Moore, Harriet Lewis, 7/6/90 395 LA Open House Storytelling, Jeanerette, Harriet Lewis, 4/14/90 LA Open House Storytelling, Betsy Golden, Carol Massey, Shelly Dowdy, Lisa Bosch, 7/6/90 396 397 LA Open House Storytelling, Jonesboro, Robin Toms, Virginia Lloyd, 7/6/90 398 LA Open House Storytelling, Jonesboro, Harriet Lewis, 7/6/90 399 LA Open House Storytelling, Jonesboro, John Thrasher, Hershel Sharp, Faye Hood, 7/7/90 LA Open House Storytelling, Jonesboro, Jimmie Davis, Chris Faser, Risley "Pappy" Triche, 7/7/90 400 401 LA Open House Storytelling, Jonesboro, John Haile, 7/7/90 402 LA Open House Storytelling, Jonesboro, Hazel Chatham & Myrtle Garrett, 7/7/90 403 LA Open House Storytelling, Jonesboro, C.C. Lewis, Nomie Farley, 7/7/90 22 LA Open House Storytelling, Kinder Fest, Mrs. Monroe Smith, Ethelinda Anders, Jemison Sisters, 404 Orvelia Rogers, Ethel Abfatter, Wanda Johnson, Lee St. Romain, et. al., 9/1/90 LA Open House Storytelling, Kinder Fest, Unknown, 9/1/90 404.1 405 LA Open House Storytelling, Baton Rouge Blues Festival, Larry Garner, Dwayne Washington, Kenneth Lee Burch, Spencer, Cleve Jefferson, 9/1/90 406 LA Open House Storytelling, Baton Rouge Blues Festival, Jay Monque'D, Larry Garner, Buddy Stewart, 9/2/90 LA Open House Storytelling, Baton Rouge Blues Festival, Anthony (Lee) Flowers, Willie Atkins. 407 W.W. Woolfolk, Lil Jimmy Reed (Leon Atkins), Bo Melvin, Mac Porter, 9/2/90 LA Open House Storytelling, Baton Rouge Blues Festival, Silas Hogan, Lil Jessie Kinchen, W.W. 408 Woolfolk, Lil Jimmy Reed (Leon Atkins), Buddy Stewart, 9/2/90 409 LA Open House Storytelling, Baton Rouge, Fred Smith, 7/26/90 410 No Tape 411 LA Open House Storytelling, Baton Rouge, Maury Drummond, Joe Forich, 7/28/90 412 LA Open House Storytelling, Baton Rouge, Maury Drummond, Joe Forich, 7/28/90 413 LA Open House Storytelling, Baton Rouge, Mark T. Carleton, Martha Carr, Charles East, 11/10/90 414 LA Open House Storytelling, Baton Rouge, Beth & Bob Courtney, 11/10/90 415 LA Open House Storytelling, Baton Rouge, Violet & Jack Moore, Terry Peters, Pat & Larry Eusitt, 11/11/90 416 LA Open House Storytelling, Baton Rouge, Billy Spedale, Art Bergeron by Gwen Edwards, 11/11/90 LA Open House Storytelling, Baton Rouge, Mark T. Carleton, 11/11/90 417 LA Open House Storytelling, Baton Rouge, Zion Family Singers/Zion Travellers Esau W. Wright, Joel 418 Horney, Rev. Willie Washington, Ado B. Dyson, Sr., Robert McKinnis, et. al., 11/11/90 419 LA Open House Storytelling, Baton Rouge, Various, 7/21/90 420 LA Open House Storytelling, Baton Rouge, Sam D'Amico, 7/21/90 23 421 LA Open House Storytelling, Baton Rouge, Jeanette Gatailler [?], 7/21/90 422 LA Open House Storytelling, Baton Rouge, Elsie Hun [?], 7/21/90

423 LA Open House Storytelling, Baton Rouge, John Hamilton Willis, 7/21/90

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424 LA Open House Storytelling, Baton Rouge, David Norwood, 7/21/90

Box	<u>Tape</u>	Audio content
	425	LA Open House Storytelling, Baton Rouge, Unknown, 7/21/90
	426	LA Open House Storytelling, Baton Rouge (Balloon Festival?), Sterling Family, 7/22/90
	427	LA Open House Storytelling, Baton Rouge, Gwen Edwards, Edna Wilson, Joanne Reynolds, 7/24/90
	428	LA Open House Storytelling, Baton Rouge (Hot Air Balloon Festival?), Brenda Whitney, 7/26/90
	429	LA Open House Storytelling, Baton Rouge, Legislative Storytelling, E. L. Bubba Henry, Bill Dodd, Lillian Walker Una & Ed Corona, Marguerite Genre, Jane Marks, and Rogge Alexander, J. D. DeBlieux, 4/17/90
	430	LA Open House Storytelling, Baton Rouge, Legislative Storytelling, Una & Ed Corona, Marguerite Genre, Jane Marks & Rogge Alexander, J. D. DeBlieux, Bill Dodd, and Lillian Walker, 4/17/90
	431	LA Open House Storytelling, Baton Rouge, Legislative Storytelling, Thomas Jasper, Jim Brown, Bobby Freeman by Rolfe McCollister, 4/18/90
	432	LA Open House Storytelling, Baton Rouge, Legislative Storytelling, W.P. "Tiggy" Duplessis, Vernon "Coon" Schexnaydre, Joe Duplessis by Carol Frederick, 4/18/90
	433	LA Open House Storytelling, Baton Rouge, Legislative Storytelling, Curtis Joubert, Thom Casey, Lillian Walker, 4/19/90
	434	LA Open House Storytelling, Baton Rouge, Legislative Storytelling, Louise Johnson, Johnnie Jones by Chris Faser, 4/19/90
	435	LA Open House Storytelling, Baton Rouge, Legislative Storytelling, Rosemary S. Birnbaum, Ralph Sims, Sidney Marchand III, 4/19/90
	436	LA Open House Storytelling, Breaux Bridge, Crawfish Festival, Louis Choplin, Vanola Romero, Lydia Guidry Simon, 5/5/90
	437	LA Open House Storytelling, Breaux Bridge, Crawfish Festival, Louis Choplin, Vanola Romero, Lydia Guidry Simon, 5/5/90
	438	No Tape
	439	LA Open House Storytelling, Breaux Bridge, Crawfish Festival, Christine Word; Ralph Bagneaux, 5/5/90
	440	LA Open House Storytelling, Breaux Bridge, Crawfish Festival, Vanola Romero and Lydia Guidry, 5/6/90
24	441	LA Open House Storytelling, Breaux Bridge, Crawfish Festival, Bernard & Sadi Lasseigne and Lydia Guidry Simon, 5/6/90
	442	LA Open House Storytelling, Breaux Bridge, Crawfish Festival, Lydia Guidry Simon & Joanne Castille, 5/6/90
	443	LA Open House Storytelling, Breaux Bridge, Crawfish Festival, Christine Word, 5/6/90
	444	LA Open House Storytelling, Bogalusa, Mary Etta Moody, 6/29/90
	445	LA Open House Storytelling, Bogalusa, Virgil Underwood, Buck Jordan, Louis Murray, 6/29/90
	446	LA Open House Storytelling, Bogalusa, Unknown by Bobby Miller, 6/29/90
	447	LA Open House Storytelling, Bogalusa, J. B. Allen, Jim [?], Dewey Williams, 6/29/90
	448	LA Open House Storytelling, Bogalusa, Bonnie Tynes, Jack Mayfield, Mary Forenza Dugan, Lucille Fontana Mayfield, Lena Forenza Jacobs, Yvonne Griffith, 6/30/90
	449	LA Open House Storytelling, Bogalusa, Bonnie Tynes, Jack Mayfield, Mary Forenza Dugan, Lucille Fontana Mayfield, Lena Forenza Jacobs, Yvonne Griffith, 6/30/90
	450	LA Open House Storytelling, Bogalusa, Majorie McGee Bush, 6/30/90
	451	LA Open House Storytelling, Bogalusa, Martha Davis & Terry [?], 6/30/90
	452	LA Open House Storytelling, Bogalusa, Pat Flory, 6/30/90
	453	LA Open House Storytelling, Bogalusa, Marjorie, Carl Jr. and Carl Cutrer, Sr., 6/30/90
	454	LA Open House Storytelling, Bogalusa, Sippy Verger, Alton Quinn, Bob Landry, 6/30/90

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Box	Tape	Audio content
	455	LA Open House Storytelling, Bogalusa, Harold Ritchey, Louis Rawls, 6/30/90
	456	LA Open House Storytelling, Bogalusa, Various, 6/29/90
	457	LA Open House Storytelling, Bogalusa, Luke Allison, 6/29/90
	458	LA Open House Storytelling, Bogalusa, Various, 6/29/90
	459	LA Open House Storytelling, Bogalusa, Grace Wall Bateman, Mr. Bateman, Sally Bateman Giglio, 6/30/90
	460	LA Open House Storytelling, Bogalusa, Annette Garrick, Marion Branton Campbell, Ruth Pigott, Linnie Hurdermer, 6/30/90
	461	LA Open House Storytelling, Bogalusa, Mayor Merdin Etoye "Toye" Taylor, C.P. Verges (former mayor), 7/1/90
25	462	LA Open House Storytelling, Bonita, Paula McKoin by Ellen Blue, 6/28/90
	463	LA Open House Storytelling, Monroe, Maude Files Zimmer by Ellen Blue, 6/30/90
	464	LA Open House Storytelling, Oak Ridge, Mildred Nixon Nolan by Ellen Blue, 7/10/90
	465	LA Open House Storytelling, Monroe, Mae Dee Lacy, 7/11/90
	466	LA Open House Storytelling, Lake Providence, Margaret Surles, 8/2/90
	467	LA Open House Storytelling, Monroe, Ollie Hamilton Burns, 8/27/90
	468	LA Open House Storytelling, Bastrop, Julia Smith & Rev. E. W. Smith, 10/31/90
	469	LA Open House Storytelling, Bonita, Oren Robertson, 11/9/90
	470	LA Open House Storytelling, Monroe, Roy Gates, Don Giffen, Joe Brown, W. Kaffka, 11/15/90
	471	LA Open House Storytelling, Monroe, Roy Gates, Don Giffen, Joe Brown, W. Kaffka, 11/15/90
	472	LA Open House Storytelling, Preston Brown, 3/20/90
	473	LA Open House Storytelling, Stonewall, Fredie Davis, 4/3/90
	474	LA Open House Storytelling, Oil City, Lou Cagle, Judy Pearson, Jackie Matthews, 5/5/90
	475	LA Open House Storytelling, Shreveport, Ann Stuckey, Tommy Cassell, Jim Stricklan, Christy Disolell, 5/6/90
	476	LA Open House Storytelling, Shreveport, Bill Kirkpatrick, Tommy Cassell, Dobber Johnson; Unidentified Female, 5/6/90
	477	LA Open House Storytelling, Belcher, Clyde Connell, 9/23/89
	478	LA Open House Storytelling, Shreveport, Lee Douglas, 7/13/90
26	479	LA Open House Storytelling, Shreveport, Tommy Cassell, 9/7/90
	480	LA Open House Storytelling, Caddo Lake, Texas, Preston Brown, Queenie Davidson, 6/9/90
	481	LA Open House Storytelling, Pinky Williams, 6/8/90
	482	LA Open House Storytelling, Madisonville, Joe and Elizabeth Quave, 1/16/90
	483	LA Open House Storytelling, Mandeville, Hilda Rosenthal, 1/24/90
	484	LA Open House Storytelling, Covington, Marvin Fitzmorris, 1/26/90
	485	LA Open House Storytelling, Covington, Marvin Fitzmorris, 2/1/90
	486	LA Open House Storytelling, Hammond, Professor E.E. Puls, 2/5/90
	487	LA Open House Storytelling, Covington, Marvin Fitzmorris, 2/9/90
	488	LA Open House Storytelling, Covington, Marvin Fitzmorris, 2/9/90
	489	LA Open House Storytelling, Covington, Marvin Fitzmorris, 3/26/90
	490	LA Open House Storytelling, Covington, Various, 3/28/90
	491	LA Open House Storytelling, Evangeline Oil Field, Webster Lantz, 2/90
	492	LA Open House Storytelling, Evangeline Oil Field, Webster Lantz, 2/90
	493	LA Open House Storytelling, Evangeline, Loyd Simar, 2/90

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Box	Tape	Audio content
	494	LA Open House Storytelling, Raceland, Lionel Berdou, 1990
	495	LA Open House Storytelling, Evangeline Oil Field, Terry Clement, 2/7/90
	496	LA Open House Storytelling, Evangeline Oil Field, Arthur Romero; Loyd Simar, 2/9/90
	497	LA Open House Storytelling, Evangeline Oil Field, Allen Doucet, 2/19/90
	498	LA Open House Storytelling, Evangeline Oil Field, Allen Doucet, 2/19/90
	499	LA Open House Storytelling, O.J. Blanchard, 1990
27	500	LA Open House Storytelling, Iota, Wilbert Lantz by Randall LaBry, 2/6/90
	500.1	LA Open House Storytelling, Iota, Wilbert Lantz by Randall LaBry, 2/6/90
	501	LA Open House Storytelling, Mamou, Romain and Effie Klump, Elson Cart, Mr. and Mrs. Edward Martin, Isaac Fruge, Larry Mill by Randall LaBry, 1/29/90
	502	LA Open House Storytelling, St. Martinville, Max Greig, 2/19/90
	503	LA Open House Storytelling, Broussard, Edward Bernard, 9/5/90
	504	LA Open House Storytelling, Delcambre, Euda Delcambre by Randall Labry, 9/11/90
	505	LA Open House Storytelling, Mooringsport, Liz & Leonard Choyce, 1/8/91
	506	LA Open House Storytelling, Shreveport, Ralph Farris, Lonnie Grey, Morgan Peoples, David Allen, Myrtle Garrett, Pappy Triche, Lee Douglas, Ausie Grigg, Lonnie Belle Hope, et. al., 1/22/91
	507	LA Open House Storytelling, Shreveport, Muriel Belton Boyd, 9/7/90
	508	LA Open House Storytelling, Monroe, Roy Gates, Walter Kaffka, Joe Brown, Don Giffin, 11/15/90
	509	LA Open House Storytelling, French Settlement, Grace Brignac, 10/11/90
	510	LA Open House Storytelling, St. Martinville, Marie Wiltz by Maida Bergeron, 4/20/90
	511	LA Open House Storytelling, Lionel Leleux by Randall Labry, 10/4/90
	512	LA Open House Storytelling, Ouida Leboeuf by Randall Labry, 10/4/90
	513	LA Open House Storytelling, Ausie B. Grigg, Sr., 7/21/90
	514	Adam Badreaux, 1983
	515	Pat Reed, undated
	516	Samples of Work, Richard Ledet, 1983
	517	Samples of Work, Richard Ledet, 1983
	518	Samples of Work, Laurant Verdin, 1983
28	519	Samples of Work, Jimmy Vizier, 1983
	520	Samples of Work, Ignace Pierce, 7/12/83
	521	Samples of Work, Ignace Pierce, 7/12/83
	522	Samples of Work, Hadley Castille, undated
	523	Samples of Work, Fifi Poncheaux, Hadley Castille, undated
	524	Samples of Work, Shannon Odom, guitar; Cecil S. Eaves Jr., fiddle, undated
	525	Samples of Work, Hampton Fuselier, undated
	526	Samples of Work, Lynn Gray, n. d.
	527	Samples of Work, Charles Fontenot, apprentice, 2/22/96
	528	Samples of Work, Unknown Apprentice, undated
	529	Samples of Work, Elridge Agullard, 2/22/96
	530	Samples of Work, Unknown, undated
	531	Samples of Work, Beth Waggoner, apprentice, n.d
	532	Samples of Work, Unknown, undated
	533	Samples of Work, Jeanetta Picard, undated

533 Samples of Work, Jeanetta Picard, undated

534Samples of Work, Claiborne Darhomme, undated535Samples of Work, Unknown, undated536Samples of Work, Jane Balfa Cormick, undated537Samples of Work, Jare Balfa Cormick, undated538Samples of Work, Jerry Brunet, undated29539540Samples of Work, Kathy White, 2/23/93540Samples of Work, Rose Anne Bivens, undated541Samples of Work, Zydeco Creole Farmers, 11/19/89543Samples of Work, Hampton Pusclier's Band, undated544Samples of Work, Hampton Pusclier's Band, undated545Samples of Work, Marce LaCouture, Lula Landry, Inez Catalon, undated546No Tape547Samples of Work, Rose Anne Bivens, undated548Samples of Work, Dennis Boudreaux, undated549Samples of Work, Rose Anne Bivens, undated540Samples of Work, Rose Anne Bivens, undated551Samples of Work, Rose Anne Bivens, undated552Samples of Work, Rose Anne Bivens, undated553Samples of Work, Rose Anne Bivens, undated554Samples of Work, Rose Anne Bivens, undated555Samples of Work, Rose Anne Bivens, undated556Samples of Work, Rose Anne Bivens, undated557Samples of Work, Ricky McGee, 2/23/93553Samples of Work, Robe Lambert, Dink Barkdull, June Lambert, 10/23/93554Samples of Work, Robe Lambert, Dink Barkdull, June Lambert, 10/23/93555Samples of Work, Both Magoner, Adner Ortego, 2/2/91561Samples of Work, Beth Waggoner, Adner Ortego, 2/2/91 </th <th>Box</th> <th>Tape</th> <th>Audio content</th>	Box	Tape	Audio content
<ul> <li>536 Samples of Work, Claiborne &amp; P.D. Gitar, undated</li> <li>537 Samples of Work, Jane Balfa Cormick, undated</li> <li>538 Samples of Work, Jane Balfa Cormick, undated</li> <li>539 Samples of Work, Kathy White, 2/23/93</li> <li>540 Samples of Work, Rose Anne Bivens, undated</li> <li>541 Samples of Work, Rose Anne Bivens, undated</li> <li>542 Samples of Work, Agrice Creole Farmers, 11/19/89</li> <li>543 Samples of Work, Marce LaCouture, Lula Landry, Inez Catalon, undated</li> <li>544 Samples of Work, Marce LaCouture, Lula Landry, Inez Catalon, undated</li> <li>545 Samples of Work, Dennis Boudreaux, undated</li> <li>546 Nor Tape</li> <li>547 Samples of Work, Rose Anne Bivens, undated</li> <li>548 Samples of Work, Rose Anne Bivens, undated</li> <li>549 Samples of Work, Rose Anne Bivens, undated</li> <li>540 Samples of Work, Nennis Boudreaux, undated</li> <li>541 Samples of Work, Rose Anne Bivens, undated</li> <li>543 Samples of Work, Rose Anne Bivens, undated</li> <li>544 Samples of Work, Rose Anne Bivens, undated</li> <li>550 Samples of Work, Angelias Manuel, undated</li> <li>551 Samples of Work, Ricky McGee, 2/23/93</li> <li>553 Samples of Work, Ricky McGee, 2/23/93</li> <li>554 Samples of Work, Robe Lambert, Dink Barkull, June Lambert, 10/23/93</li> <li>30 557 Samples of Work, Bot Lambert, Dink Barkull, June Lambert, 10/23/93</li> <li>30 558 Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>559 Samples of Work, Loudrin Darbone, Hackberry Ramblers, undated</li> <li>561 Samples of Work, Loudrin Darbone, Hackberry Ramblers, undated</li> <li>562 Samples of Work, Loudrin Darbone, Hackberry Ramblers, undated</li> <li>563 Samples of Work, Edgar Barbry, 3/20/91</li> <li>564 Samples of Work, Edgar Barbry, 3/20/91</li> <li>565 Samples of Work, Edgar Barbry, 3/20/91</li> <li>566 Samples of Work, Latornay Wiggins, undated</li> <li>568 Samples of Work, Latornay Wiggins, undated</li> <li>569 Samples of Work, Latornay Wiggins, undated</li> <li>560 Samples of Work, Kathy White, 2/23/93</li> <li>5</li></ul>		-	
<ul> <li>537 Samples of Work, Jane Balfa Cormick, undated</li> <li>538 Samples of Work, Jerry Brunet, undated</li> <li>539 Samples of Work, Kathy White, 2/23/93</li> <li>540 Samples of Work, Martin Raphael, undated</li> <li>541 Samples of Work, Rose Anne Bivens, undated</li> <li>542 Samples of Work, Hampton Fuselier's Band, undated</li> <li>543 Samples of Work, Marce LaCouture, Lula Landry, Inez Catalon, undated</li> <li>545 Samples of Work, Marce LaCouture, Lula Landry, Inez Catalon, undated</li> <li>546 No Tape</li> <li>547 Samples of Work, Rose Anne Bivens, undated</li> <li>548 Samples of Work, Dennis Boudreaux, undated</li> <li>549 Samples of Work, Rose Anne Bivens, undated</li> <li>540 Samples of Work, Rose Anne Bivens, undated</li> <li>541 Samples of Work, Rose Anne Bivens, undated</li> <li>542 Samples of Work, Rose Anne Bivens, undated</li> <li>543 Samples of Work, Rose Anne Bivens, undated</li> <li>544 Samples of Work, Rose Anne Bivens, undated</li> <li>550 Samples of Work, Rose Anne Bivens, undated</li> <li>551 Samples of Work, Rose Anne Bivens, undated</li> <li>552 Samples of Work, Rose Anne Bivens, undated</li> <li>553 Samples of Work, Rose Anne Bivens, undated</li> <li>554 Samples of Work, Rose Monels, undated</li> <li>555 Samples of Work, Rose Manuel, undated</li> <li>556 Samples of Work, Rose Manuel, undated</li> <li>557 Samples of Work, Rose Manuel, Undated</li> <li>558 Samples of Work, Rose Manuel, Dink Barkdull, June Lambert, 10/23/93</li> <li>30 557 Samples of Work, Kevin Barzas, 1990</li> <li>558 Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>563 Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>563 Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>563 Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>563 Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>563 Samples of Work, Latornya Wiggins, undated</li> <li>565 Samples of Work, Latornya Wiggins, undated</li> <li>566 Samples of Work, L</li></ul>		535	Samples of Work, Unknown, undated
<ul> <li>Samples of Work, Jerry Brunet, undated</li> <li>Samples of Work, Kathy White, 2/23/93</li> <li>Samples of Work, Martin Raphael, undated</li> <li>Samples of Work, Nose Anne Bivens, undated</li> <li>Samples of Work, Patrick Reed, undated</li> <li>Samples of Work, Patrick Reed, undated</li> <li>Samples of Work, Marce LaCouture, Lula Landry, Inez Catalon, undated</li> <li>Samples of Work, Inknown, undated</li> <li>Samples of Work, Rose Anne Bivens, undated</li> <li>Samples of Work, Narce LaCouture, Lula Landry, Inez Catalon, undated</li> <li>Samples of Work, Dennis Boudreaux, undated</li> <li>Samples of Work, Rose Anne Bivens, undated</li> <li>Samples of Work, John C. Wood, 2/23/93</li> <li>Samples of Work, Raymond Amyles, undated</li> <li>Samples of Work, Raymond Amyles, undated</li> <li>Samples of Work, Bob Lambert, Dink Barkdull, June Lambert, 10/23/93</li> <li>Sis Samples of Work, Beth Waggoner, Adner Ortego, 2/2/91</li> <li>Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>Samples of Work, Edgar Barbry, 3/20/91</li> <li>Samples of Work, Edgar B</li></ul>		536	Samples of Work, Claiborne & P.D. Gitar, undated
<ul> <li>29 539 Samples of Work, Kathy White, 2/23/93</li> <li>540 Samples of Work, Martin Raphael, undated</li> <li>541 Samples of Work, Rose Anne Bivens, undated</li> <li>542 Samples of Work, Zydeco Creole Farmers, 11/19/89</li> <li>543 Samples of Work, Hampton Fuselier's Band, undated</li> <li>544 Samples of Work, Marce LaCouture, Lula Landry, Inez Catalon, undated</li> <li>545 Samples of Work, Marce LaCouture, Lula Landry, Inez Catalon, undated</li> <li>546 No Tape</li> <li>547 Samples of Work, Marce LaCouture, Lula Landry, Inez Catalon, undated</li> <li>548 Samples of Work, Narce LaCouture, Lula Landry, Inez Catalon, undated</li> <li>549 Samples of Work, Rose Anne Bivens, undated</li> <li>549 Samples of Work, Rose Anne Bivens, undated</li> <li>550 Samples of Work, Rose Anne Bivens, undated</li> <li>551 Samples of Work, Angelias Manuel, undated</li> <li>552 Samples of Work, Rose Anne Bivens, undated</li> <li>553 Samples of Work, Rose Anne Bivens, undated</li> <li>554 Samples of Work, Rose Anne Bivens, undated</li> <li>555 Samples of Work, Rob Lambert, Dink Barkdull, June Lambert, 10/23/93</li> <li>30 557 Samples of Work, Kevin Barzas, 1990</li> <li>558 Samples of Work, Kevin Barzas, 1990</li> <li>559 Samples of Work, Ruderin Darbone, Hackberry Ramblers, undated</li> <li>562 Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>563 Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>564 Samples of Work, Edgar Barbry, 3/20/91</li> <li>565 Samples of Work, Edgar Barbry, 3/20/91</li> <li>566 Samples of Work, Edgar Barbry, 3/20/91</li> <li>567 Samples of Work, Edgar Barbry, 3/20/91</li> <li>568 Samples of Work, Edgar Barbry, 3/20/91</li> <li>569 Samples of Work, Kathy Wh</li></ul>		537	Samples of Work, Jane Balfa Cormick, undated
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<ul> <li>546 No Tape</li> <li>547 Samples of Work, Unknown, undated</li> <li>548 Samples of Work, Dennis Boudreaux, undated</li> <li>549 Samples of Work, Rose Anne Bivens, undated</li> <li>550 Samples of Work, Rose Anne Bivens, undated</li> <li>551 Samples of Work, Rose Anne Bivens, undated</li> <li>552 Samples of Work, Angelias Manuel, undated</li> <li>552 Samples of Work, John C. Wood, 2/23/93</li> <li>553 Samples of Work, Ricky McGee, 2/23/93</li> <li>554 Samples of Work, Raymond Amyles, undated</li> <li>555 Samples of Work, Bob Lambert, Dink Barkdull, June Lambert, 10/23/93</li> <li>30 557 Samples of Work, Kevin Barzas, 1990</li> <li>558 Samples of Work, Donald Harrison, 5/91</li> <li>560 Samples of Work, Beth Waggoner, Adner Ortego, 2/2/91</li> <li>561 Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>562 Samples of Work, Mary Lou Guidry; David Greely, 2/27/92</li> <li>564 Samples of Work, Edgar Barbry, 3/20/91</li> <li>565 Samples of Work, Edgar Barbry, 3/20/91</li> <li>566 Samples of Work, Edgar Barbry, 3/20/91</li> <li>567 Samples of Work, Edgar Barbry, 3/20/91</li> <li>568 Samples of Work, Edgar Barbry, 3/20/91</li> <li>569 Samples of Work, Edgar Barbry, 3/20/91</li> <li>569 Samples of Work, Kathy White, 2/23/93</li> <li>569 Samples of Work, Travis Wood, 2/9/95</li> </ul>		544	Samples of Work, Patrick Reed, undated
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<ul> <li>Samples of Work, Raymond Amyles, undated</li> <li>Samples of Work, Bob Lambert, Dink Barkdull, June Lambert, 10/23/93</li> <li>Samples of Work, Bob Lambert, Dink Barkdull, June Lambert, 10/23/93</li> <li>Samples of Work, Kevin Barzas, 1990</li> <li>Samples of Work, Kevin Barzas, 1990</li> <li>Samples of Work, Donald Harrison, 5/91</li> <li>Samples of Work, Beth Waggoner, Adner Ortego, 2/2/91</li> <li>Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>Samples of Work, Mary Lou Guidry; David Greely, 2/27/92</li> <li>Samples of Work, Edgar Barbry, 3/20/91</li> <li>Samples of Work, Edgar Barbry, 3/20/91</li> <li>Samples of Work, LaTonya Wiggins, undated</li> <li>Samples of Work, John C. Wood, 2/23/93</li> <li>Samples of Work, Kathy White, 2/23/93</li> <li>Samples of Work, Travis Wood, 2/9/95</li> </ul>		553	Samples of Work, Ricky McGee, 2/23/93
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30557Samples of Work, Kevin Barzas, 1990558Samples of Work, Kevin Barzas, 1990559Samples of Work, Donald Harrison, 5/91560Samples of Work, Beth Waggoner, Adner Ortego, 2/2/91561Samples of Work, Luderin Darbone, Hackberry Ramblers, undated562Samples of Work, Luderin Darbone, Hackberry Ramblers, undated563Samples of Work, Mary Lou Guidry; David Greely, 2/27/92564Samples of Work, Edgar Barbry, 3/20/91565Samples of Work, Edgar Barbry, 3/20/91566Samples of Work, Edgar Barbry, 3/20/91567Samples of Work, LaTonya Wiggins, undated568Samples of Work, John C. Wood, 2/23/93569Samples of Work, Kathy White, 2/23/93570Samples of Work, Travis Wood, 2/9/95		555	Samples of Work, Raymond Amyles, undated
<ul> <li>Samples of Work, Kevin Barzas, 1990</li> <li>Samples of Work, Donald Harrison, 5/91</li> <li>Samples of Work, Beth Waggoner, Adner Ortego, 2/2/91</li> <li>Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>Samples of Work, Mary Lou Guidry; David Greely, 2/27/92</li> <li>Samples of Work, Edgar Barbry, 3/20/91</li> <li>Samples of Work, Edgar Barbry, 3/20/91</li> <li>Samples of Work, Edgar Barbry, 3/20/91</li> <li>Samples of Work, LaTonya Wiggins, undated</li> <li>Samples of Work, John C. Wood, 2/23/93</li> <li>Samples of Work, Kathy White, 2/23/93</li> <li>Samples of Work, Travis Wood, 2/9/95</li> </ul>		556	Samples of Work, Bob Lambert, Dink Barkdull, June Lambert, 10/23/93
<ul> <li>Samples of Work, Donald Harrison, 5/91</li> <li>Samples of Work, Beth Waggoner, Adner Ortego, 2/2/91</li> <li>Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>Samples of Work, Mary Lou Guidry; David Greely, 2/27/92</li> <li>Samples of Work, Edgar Barbry, 3/20/91</li> <li>Samples of Work, LaTonya Wiggins, undated</li> <li>Samples of Work, John C. Wood, 2/23/93</li> <li>Samples of Work, Kathy White, 2/23/93</li> <li>Samples of Work, Travis Wood, 2/9/95</li> </ul>	30	557	Samples of Work, Kevin Barzas, 1990
<ul> <li>Samples of Work, Beth Waggoner, Adner Ortego, 2/2/91</li> <li>Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>Samples of Work, Mary Lou Guidry; David Greely, 2/27/92</li> <li>Samples of Work, Edgar Barbry, 3/20/91</li> <li>Samples of Work, LaTonya Wiggins, undated</li> <li>Samples of Work, John C. Wood, 2/23/93</li> <li>Samples of Work, Kathy White, 2/23/93</li> <li>Samples of Work, Travis Wood, 2/9/95</li> </ul>		558	Samples of Work, Kevin Barzas, 1990
<ul> <li>561 Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>562 Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>563 Samples of Work, Mary Lou Guidry; David Greely, 2/27/92</li> <li>564 Samples of Work, Edgar Barbry, 3/20/91</li> <li>565 Samples of Work, Edgar Barbry, 3/20/91</li> <li>566 Samples of Work, Edgar Barbry, 3/20/91</li> <li>567 Samples of Work, LaTonya Wiggins, undated</li> <li>568 Samples of Work, John C. Wood, 2/23/93</li> <li>569 Samples of Work, Kathy White, 2/23/93</li> <li>570 Samples of Work, Travis Wood, 2/9/95</li> </ul>		559	Samples of Work, Donald Harrison, 5/91
<ul> <li>Samples of Work, Luderin Darbone, Hackberry Ramblers, undated</li> <li>Samples of Work, Mary Lou Guidry; David Greely, 2/27/92</li> <li>Samples of Work, Edgar Barbry, 3/20/91</li> <li>Samples of Work, LaTonya Wiggins, undated</li> <li>Samples of Work, John C. Wood, 2/23/93</li> <li>Samples of Work, Kathy White, 2/23/93</li> <li>Samples of Work, Travis Wood, 2/9/95</li> </ul>		560	Samples of Work, Beth Waggoner, Adner Ortego, 2/2/91
<ul> <li>563 Samples of Work, Mary Lou Guidry; David Greely, 2/27/92</li> <li>564 Samples of Work, Edgar Barbry, 3/20/91</li> <li>565 Samples of Work, Edgar Barbry, 3/20/91</li> <li>566 Samples of Work, Edgar Barbry, 3/20/91</li> <li>567 Samples of Work, LaTonya Wiggins, undated</li> <li>568 Samples of Work, John C. Wood, 2/23/93</li> <li>569 Samples of Work, Kathy White, 2/23/93</li> <li>570 Samples of Work, Travis Wood, 2/9/95</li> </ul>		561	Samples of Work, Luderin Darbone, Hackberry Ramblers, undated
<ul> <li>Samples of Work, Edgar Barbry, 3/20/91</li> <li>Samples of Work, LaTonya Wiggins, undated</li> <li>Samples of Work, John C. Wood, 2/23/93</li> <li>Samples of Work, Kathy White, 2/23/93</li> <li>Samples of Work, Travis Wood, 2/9/95</li> </ul>		562	Samples of Work, Luderin Darbone, Hackberry Ramblers, undated
<ul> <li>565 Samples of Work, Edgar Barbry, 3/20/91</li> <li>566 Samples of Work, Edgar Barbry, 3/20/91</li> <li>567 Samples of Work, LaTonya Wiggins, undated</li> <li>568 Samples of Work, John C. Wood, 2/23/93</li> <li>569 Samples of Work, Kathy White, 2/23/93</li> <li>570 Samples of Work, Travis Wood, 2/9/95</li> </ul>		563	Samples of Work, Mary Lou Guidry; David Greely, 2/27/92
<ul> <li>Samples of Work, Edgar Barbry, 3/20/91</li> <li>Samples of Work, LaTonya Wiggins, undated</li> <li>Samples of Work, John C. Wood, 2/23/93</li> <li>Samples of Work, Kathy White, 2/23/93</li> <li>Samples of Work, Travis Wood, 2/9/95</li> </ul>		564	Samples of Work, Edgar Barbry, 3/20/91
<ul> <li>567 Samples of Work, LaTonya Wiggins, undated</li> <li>568 Samples of Work, John C. Wood, 2/23/93</li> <li>569 Samples of Work, Kathy White, 2/23/93</li> <li>570 Samples of Work, Travis Wood, 2/9/95</li> </ul>		565	Samples of Work, Edgar Barbry, 3/20/91
<ul> <li>Samples of Work, John C. Wood, 2/23/93</li> <li>Samples of Work, Kathy White, 2/23/93</li> <li>Samples of Work, Travis Wood, 2/9/95</li> </ul>		566	Samples of Work, Edgar Barbry, 3/20/91
<ul> <li>569 Samples of Work, Kathy White, 2/23/93</li> <li>570 Samples of Work, Travis Wood, 2/9/95</li> </ul>		567	Samples of Work, LaTonya Wiggins, undated
570 Samples of Work, Travis Wood, 2/9/95		568	Samples of Work, John C. Wood, 2/23/93
		569	Samples of Work, Kathy White, 2/23/93
		570	Samples of Work, Travis Wood, 2/9/95
5/1 Samples of Work, Allie Young, 1993		571	Samples of Work, Allie Young, 1993
572 Samples of Work, Travis Wood, 2/9/95			Samples of Work, Travis Wood, 2/9/95
573 Samples of Work, Pete Stevens, undated		573	Samples of Work, Pete Stevens, undated
		574	Samples of Work, Bruce Daigrepont, Charles Burch, undated
574 Samples of Work, Bruce Daigrepont, Charles Burch, undated		575	Samples of Work, Unknown, undated
575 Samples of Work, Unknown, undated		576	Samples of Work, Unknown, undated
574 Complex of West-Dever Determent Charles Device dated			
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575 Samples of Work, Unknown, undated		-	<b>1</b> , , ,

Box	Tape	Audio content
31	577	Samples of Work, Ricky McGee, undated
	578	Samples of Work, The Lamberts and the Lillys, undated
	579	Samples of Work, Unknown, undated
	580	Samples of Work, Unknown, undated
	581	Samples of Work, Unknown, undated
	582	Samples of Work, Tony Thibodeaux, undated
	583	Samples of Work, Joe Manuel, undated
	584	Samples of Work, Bob Lambert, undated
	585	Samples of Work, Pete Stevens, undated
	586	Samples of Work, Donald Harrison, Jr., Cyrus Chestnut, Phil Bower, Carl Allen, undated
	586.1	Samples of Work, Donald Harrison, Jr.; Cyrus Chestnut; Phil Bower; Carl Allen; Bruce Cox, undated
	587	Samples of Work, Angelias Manuel, undated
	588	Samples of Work, Gerralyn G. Brunet, undated
	589	Samples of Work, Bob Lambert, Dink Barkdull, undated
	590	Samples of Work, Fiddle & Voice, 3/30/87
	591	Samples of Work, David Greely, undated
	592	Samples of Work, Ken Smith, 2/92
	593	Samples of Work, Ken Smith, 2/92
	594	Samples of Work, Unknown, 2/92
	595	No Tape
	596	Samples of Work, Dewey Balfa, undated
32	597	Samples of Work, Boozoo Chavis, undated
	598	Samples of Work, Unknown, undated
	598.1	Samples of Work, Unknown, undated
	599	Samples of Work, Zion Harmonizers, undated
	600	Samples of Work, Judge and the Jury, undated
	601	Samples of Work, File, Old Time Hayride String Band, 4/18/86
	602	Samples of Work, Zion Travelers, Willis Prudhomme, 3/13/88
	603	Samples of Work, Beausoleil; Queen Ida, undated
	604	Samples of Work, Chester Zardis Band, Young Tuxedo Band, undated
	605	Samples of Work, Charivarim; Brownie Ford, 3/12/88
	606	Samples of Work, Wade Fruge & Ann Savoy, undated
	607	Samples of Work, Raymond Blake, 1/28/89
	608	Samples of Work, Carmen Ehrlinspiel, undated
	609	Samples of Work, Carmen Ehrlinspiel, undated
	610	Samples of Work, Ann Vidrine, apprentice; Doc Guidry, master, undated
	611	Samples of Work, Paulette Wright Davis, undated
	612	Samples of Work, Ann Vidrine, undated
	613	Samples of Work, Ann Vidrine, undated
	614	Samples of Work, Ann Vidrine, undated
33	615	Samples of Work, Ann Vidrine, 8/98
	616	Samples of Work, Ann Vidrine, 8/98
	617	Samples of Work, Ann Vidrine, 1989

Box	Tape	Audio content
	618	Samples of Work, Ann Vidrine, undated
	619	Samples of Work, Ann Vidrine, undated
	620	Samples of Work, Ann Vidrine, undated
	621	Samples of Work, Ann Vidrine, undated
	622	Samples of Work, Tony Delafose & Friends, undated
	623	Samples of Work, Paulette Wright Davis, undated
	624	Samples of Work, Harold Cavallero, undated
	625	No Tape
	626	Samples of Work, Harold Cavallero, undated
	626.1	Samples of Work, Fred Carter, Jr., 2/27/92
	626.2	Samples of Work, Fred Carter, Jr., 2/27/92
	627	Smithsonian Fieldwork, Festival of American Folklife, Mary Jones, undated
	628	Smithsonian Fieldwork, Festival of American Folklife, Bel Abbey, undated
	629	Smithsonian Fieldwork, Festival of American Folklife, Majorie Battise, undated
	630	Smithsonian Fieldwork, Festival of American Folklife, M. Menard & the Musical Cajuns, undated
	631	Smithsonian Fieldwork, Festival of American Folklife, Nonc Aillee, L. Manuel, S. Courville, undated
34	632	Smithsonian Fieldwork, Festival of American Folklife, Mazie Pipsair Giroir, undated
	633	Smithsonian Fieldwork, Festival of American Folklife, Lucy Sedotal, Loretta Harrison, undated
	634	Smithsonian Fieldwork, Festival of American Folklife, Joseph Barth & Barry Barth, undated
	635	Smithsonian Fieldwork, Festival of American Folklife, Mary Anzalone, Victoria Condiotto, Anna Distafano, Lucy King, Victoria Navarro, undated
	636	Smithsonian Fieldwork, Festival of American Folklife, Side A: Burnell Offlee Side B: Zion Travelers, undated
	637	Smithsonian Fieldwork, Festival of American Folklife, Side A: Int. w/ Serman Washington Side B: Zion Harmonizers, undated
	638	Smithsonian Fieldwork, Festival of American Folklife, The Chapmans, undated
	639	Smithsonian Fieldwork, Festival of American Folklife, Thomas Edison "Brownie" Ford, undated
	639.1	Smithsonian Fieldwork, Festival of American Folklife, Thomas Edison "Brownie" Ford, undated
	640	Smithsonian Fieldwork, Festival of American Folklife, Side A: Brownie Ford & The New Louisiana Honey Dippers; Side B: St. Landry Playboys, undated
	641	Smithsonian Fieldwork, Festival of American Folklife, Rev. Charlie Jackson, undated
	642	Smithsonian Fieldwork, Festival of American Folklife, White Cloud Hunters, undated
	643	Smithsonian Fieldwork, Festival of American Folklife, Ferdinand Marange; Irvan Perez, undated
	644	Smithsonian Fieldwork, Festival of American Folklife, Curt Blackwell; Irene Blackwell, undated
	645	Smithsonian Fieldwork, Festival of American Folklife, Zion Travelers, undated
	646	Smithsonian Fieldwork, Festival of American Folklife, D.L. Menard with Balfa and Savoy/Lawtell Playboys, undated
35	647	Smithsonian Fieldwork, Festival of American Folklife, Clifford Blake, undated
	648	Smithsonian Fieldwork, Festival of American Folklife, Wayne Toups; Henry Gray, undated
	649	Smithsonian Fieldwork, Festival of American Folklife, Silas Hogan & Guitar Kelly, undated
	650	Smithsonian Fieldwork, Festival of American Folklife, Hezekiah & the Houserockers, undated
	651	Smithsonian Fieldwork, Festival of American Folklife, Van Williams, undated
	652	Smithsonian Fieldwork, Festival of American Folklife, The Whitstein Brothers, undated
	653	Smithsonian Fieldwork, Festival of American Folklife, Whitstein Brothers, undated

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654       Smithsonian Fieldwork, Festival of American Folklife, Rosie Allen; Nova Mercer; Leola Simmons; Azzie Roland, undated         655       Smithsonian Fieldwork, Festival of American Folklife, Rosie Allen; Nova Mercer; Leola Simmons; Azzie Roland, undated         656       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated         657       Smithsonian Fieldwork, Festival of American Folklife, Bill Kirkpatrick, Mike Kirkpatrick, Tred Beavers, Leslie Raborn, 5/5/85         658       Smithsonian Fieldwork, Festival of American Folklife, Bill & Michael Kirkpatrick, undated         659       Smithsonian Fieldwork, Festival of American Folklife, Bill & Michael Kirkpatrick, undated         661       Smithsonian Fieldwork, Festival of American Folklife, Dudy Gray, Eva Raborn, Surah Albrittion, undated         661       Smithsonian Fieldwork, Festival of American Folklife, Judy Gray, Eva Raborn, Surah Albrittion, undated         662       Smithsonian Fieldwork, Festival of American Folklife, Ducy Bullot, Raymond Sedotal, undated         663       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin; Elder Ott, undated         664       Smithsonian Fieldwork, Festival of American Folklife, Oliver Anderson, undated         665       Smithsonian Fieldwork, Festival of American Folklife, Oliver Anderson, undated         666       Smithsonian Fieldwork, Festival of American Folklife, Oliver Anderson, undated         666       Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Bo	Box	Tape	Audio content
Azzie Roland, undated         655.1       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated         656       Smithsonian Fieldwork, Festival of American Folklife, Sild A: Fred Beavers. Side B: Bill & Mike Kirkpatrick, 37/84         657       Smithsonian Fieldwork, Festival of American Folklife, Bill & Michael Kirkpatrick, undated         658       Smithsonian Fieldwork, Festival of American Folklife, Decinter Tarley; David Allen, undated         660       Smithsonian Fieldwork, Festival of American Folklife, Decinter Tarley; David Allen, undated         661       Smithsonian Fieldwork, Festival of American Folklife, Decinter Tarley; David Allen, undated         662       Smithsonian Fieldwork, Festival of American Folklife, Decinter Tarley; David Allen, undated         663       Smithsonian Fieldwork, Festival of American Folklife, Dore Paulin's Brass Band, undated         664       Smithsonian Fieldwork, Festival of American Folklife, Dore Paulin's Brass Band, undated         665       Smithsonian Fieldwork, Festival of American Folklife, Dore Paulin's Brass Band, undated         666       Smithsonian Fieldwork, Festival of American Folklife, Dore Paulin's Brass Band, undated         667       Smithsonian Fieldwork, Festival of American Folklife, Dore Paulin's Brass Band, undated         668       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated         670       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated		654	
656       Smithsonian Fieldwork, Festival of American Folklife, Side A: Fred Beavers Side B: Bill & Mike Kirkpatrick, 37/84         657       Smithsonian Fieldwork, Festival of American Folklife, Bill & Michael Kirkpatrick, Irred Beavers, Leslie Raborn, 5/5/85         658       Smithsonian Fieldwork, Festival of American Folklife, Bill & Michael Kirkpatrick, undated 660         659       Smithsonian Fieldwork, Festival of American Folklife, Lonnie Gray; Truett Moore, undated 661         661       Smithsonian Fieldwork, Festival of American Folklife, Lonnie Gray; Truett Moore, undated 662         663       Smithsonian Fieldwork, Festival of American Folklife, A. J. Latiolais, Tony Latiolais, Addy Boudreaux, undated         664       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin's Brass Band, undated Sedotal, undated         364       665       Smithsonian Fieldwork, Festival of American Folklife, Oliver Anderson, undated         364       666       Smithsonian Fieldwork, Festival of American Folklife, Oliver Anderson, undated         365       668       Smithsonian Fieldwork, Festival of American Folklife, Oliver Anderson, undated         366       Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bernice Johnson; Robert Lee, undated         369       Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bernice Johnson; Robert Lee, undated         370       Smithsonian Fieldwork, Festival of American Folklife, Hugastal Jos		655	
Kirkpatrick, 37/84         657       Smithsonian Fieldwork, Festival of American Folklife, Bill Kirkpatrick, Mike Kirkpatrick, Pred Beaverer, Leslie Rahorn, 55/85         658       Smithsonian Fieldwork, Festival of American Folklife, Bill & Michael Kirkpatrick, undated         659       Smithsonian Fieldwork, Festival of American Folklife, Judy Gray, Eva Raborn, Sarah Albrittion, undated         661       Smithsonian Fieldwork, Festival of American Folklife, Judy Gray, Eva Raborn, Sarah Albrittion, undated         661       Smithsonian Fieldwork, Festival of American Folklife, A. J. Latiolais, Tony Latiolais, Addy Boudreaux, undated         663       Smithsonian Fieldwork, Festival of American Folklife, Albert Pierron, Lawrency Billiot, Raymond Sedotal, undated         664       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin's Brass Band, undated         665       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin's Brass Band, undated         666       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin's Brass Band, undated         666       Smithsonian Fieldwork, Festival of American Folklife, Oliver Anderson, undated         667       Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bernice Johnson; Robert Lee, undated         670       Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bernice Johnson; Robert Lee, undated         671       Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bern		655.1	Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated
Beavers, Leslie Raborn, 5/5/85         658       Smithsonian Fieldwork, Festival of American Folklife, Bill & Michael Kirkpatrick, undated         659       Smithsonian Fieldwork, Festival of American Folklife, Day, Eva Raborn, Sarah Albrittion, undated         661       Smithsonian Fieldwork, Festival of American Folklife, Judy Gray, Eva Raborn, Sarah Albrittion, undated         661       Smithsonian Fieldwork, Festival of American Folklife, A. J. Latiolais, Tony Latiolais, Addy Boudreaux, undated         663       Smithsonian Fieldwork, Festival of American Folklife, Albert Pierron, Lawrency Billiot, Raymond Sedotal, undated         664       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin; Brass Band, undated         364       665       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin; Elder Ott, undated         364       666       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin; Elder Ott, undated         364       666       Smithsonian Fieldwork, Festival of American Folklife, Oliver Anderson, undated         366       Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bernice Johnson; Robert Lee, undated         367       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated         368       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated         369       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated		656	
659Smithsonian Fieldwork, Festival of American Folklife, Decinter Farley: David Allen, undated660Smithsonian Fieldwork, Festival of American Folklife, Louly Gray, Eva Raborn, Sarah Albrittion, undated661Smithsonian Fieldwork, Festival of American Folklife, Lonnie Gray; Truett Moore, undated662Smithsonian Fieldwork, Festival of American Folklife, A. J. Latiolais, Tony Latiolais, Addy Boudreaux, undated663Smithsonian Fieldwork, Festival of American Folklife, Albert Pierron, Lawrency Billiot, Raymond Sedotal, undated664Smithsonian Fieldwork, Festival of American Folklife, Doc Paulins Brass Band, undated665Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin; Elder Ott, undated666Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin; Elder Ott, undated670Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin; Elder Ott, undated681Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bernice Johnson; Robert Lee, undated670Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bernice Johnson; Robert Lee, undated671Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated672Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated673Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated674World's Fair, Rev. Leon Pinson & Boogie Bill Webb, 8/2/84675World's Fair, Rev. Leon Pinson & Boogie Bill Webb, 8/2/84676World's Fair, Rev. Leon Pinson, 8/3/84677World's Fair, Rev. Leon Pin		657	
660       Smithsonian Fieldwork, Festival of American Folklife, Longe Gray, Eva Raborn, Sarah Albrittion, undated         661       Smithsonian Fieldwork, Festival of American Folklife, Lonnie Gray, Truett Moore, undated         662       Smithsonian Fieldwork, Festival of American Folklife, A. J. Latiolais, Tony Latiolais, Addy Boudreaux, undated         663       Smithsonian Fieldwork, Festival of American Folklife, Abert Pierron, Lawrency Billiot, Raymond Sciotal, undated         664       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin's Brass Band, undated         665       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin's Brass Band, undated         666       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin's Brass Band, undated         666       Smithsonian Fieldwork, Festival of American Folklife, Noc Paulin's Brass Band, undated         667       Smithsonian Fieldwork, Festival of American Folklife, Noc Paulin's Brass Band, undated         668       Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bernice Johnson; Robert Lee, undated         670       Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bernice Johnson; Robert Lee, undated         671       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated         672       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated         673       Smithsonian Fieldwork, Festival of American Folklife, Boogie B		658	Smithsonian Fieldwork, Festival of American Folklife, Bill & Michael Kirkpatrick, undated
undated         661       Smithsonian Fieldwork, Festival of American Folklife, Lonnie Gray; Truett Moore, undated         662       Smithsonian Fieldwork, Festival of American Folklife, A. J. Latiolais, Tony Latiolais, Addy Boudreaux, undated         663       Smithsonian Fieldwork, Festival of American Folklife, Albert Pierron, Lawrency Billiot, Raymond Sedotal, undated         664       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin's Brass Band, undated         665       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin's Brass Band, undated         666       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin's Brass Band, undated         666       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin's Brass Band, undated         667       Smithsonian Fieldwork, Festival of American Folklife, Noc Paulin's Brass Band, undated         668       Smithsonian Fieldwork, Festival of American Folklife, Niew Anderson, undated         669       Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bernice Johnson; Robert Lee, undated         670       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated         671       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated         672       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated         673       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated		659	Smithsonian Fieldwork, Festival of American Folklife, Decinter Farley; David Allen, undated
662       Smithsonian Fieldwork, Festival of American Folklife, A. J. Latiolais, Tony Latiolais, Addy Boudreaux, undated         663       Smithsonian Fieldwork, Festival of American Folklife, Albert Pierron, Lawrency Billiot, Raymond Scédotal, undated         664       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin's Brass Band, undated         366       665       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin; Elder Ott, undated         366       666       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin; Elder Ott, undated         667       Smithsonian Fieldwork, Festival of American Folklife, Oliver Anderson, undated         668       Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bernice Johnson; Robert Lee, undated         669       Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bernice Johnson; Robert Lee, undated         670       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated         671       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated         672       Smithsonian Fieldwork, Festival of American Folklife, Buogeh, undated         673       Smithsonian Fieldwork, Festival of American Folklife, Buogie Bill Webb, undated         674       World's Fair, Rev. Leon Pinson & Boogie Bill Webb, \$2/84         675       World's Fair, Rev. Leon Pinson, & J3/84         677       World's Fair,		660	
Boudreaux, undated         663       Smithsonian Fieldwork, Festival of American Folklife, Albert Pierron, Lawrency Billiot, Raymond Sedotal, undated         664       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin's Brass Band, undated         36       665       Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin; Elder Ott, undated         36       666       Smithsonian Fieldwork, Festival of American Folklife, Oliver Anderson, undated         667       Smithsonian Fieldwork, Festival of American Folklife, Oliver Anderson, undated         678       Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bernice Johnson; Robert Lee, undated         679       Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bernice Johnson; Robert Lee, undated         670       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated         671       Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated         672       Smithsonian Fieldwork, Festival of American Folklife, Boogie Bill Webb, undated         673       Smithsonian Fieldwork, Festival of American Folklife, Boogie Bill Webb, undated         674       World's Fair, Rev. Leon Pinson & Boogie Bill Webb, 8/2/84         675       World's Fair, Rev. Leon Pinson & Boogie Bill Webb, 8/2/84         676       World's Fair, Rev. Leon Pinson & Soogie Bill Webb, 8/2/84         678		661	Smithsonian Fieldwork, Festival of American Folklife, Lonnie Gray; Truett Moore, undated
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<ul> <li>671 Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated</li> <li>672 Smithsonian Fieldwork, Festival of American Folklife, File, undated</li> <li>673 Smithsonian Fieldwork, Festival of American Folklife, Boogie Bill Webb, undated</li> <li>674 World's Fair, Rev. Leon Pinson &amp; Boogie Bill Webb, 8/2/84</li> <li>675 World's Fair, Rev. Leon Pinson &amp; Boogie Bill Webb, 8/2/84</li> <li>676 World's Fair, Rev. Leon Pinson &amp; Boogie Bill Webb, 8/2/84</li> <li>676 World's Fair, Rev. Leon Pinson, 8/3/84</li> <li>677 World's Fair, Rev. Leon Pinson, 8/3/84</li> <li>678 World's Fair, Silas Hogan &amp; Arthur "Guitar" Kelly, 7/11/84</li> <li>678 World's Fair, Hezekiah; Joe "Pleasant" Joseph, 5/26/84</li> <li>679 World's Fair, Cousin Joe "Pleasant" Joseph, 5/27/84</li> <li>680 No Tape</li> <li>681 No Tape</li> <li>683 No Tape</li> <li>37</li> <li>684 World's Fair, Mariachi Companas de America, 1984</li> <li>685 World's Fair, Sam Meyers, 1984</li> <li>686 No Tape</li> </ul>		669	
<ul> <li>672 Smithsonian Fieldwork, Festival of American Folklife, File, undated</li> <li>673 Smithsonian Fieldwork, Festival of American Folklife, Boogie Bill Webb, undated</li> <li>674 World's Fair, Rev. Leon Pinson &amp; Boogie Bill Webb, 8/2/84</li> <li>675 World's Fair, Rev. Leon Pinson &amp; Boogie Bill Webb, 8/2/84</li> <li>676 World's Fair, Rev. Leon Pinson, 8/3/84</li> <li>677 World's Fair, Silas Hogan &amp; Arthur "Guitar" Kelly, 7/11/84</li> <li>678 World's Fair, Hezekiah; Joe "Plesant" Joseph, 5/26/84</li> <li>679 World's Fair, Cousin Joe "Pleasant" Joseph, 5/27/84</li> <li>680 No Tape</li> <li>681 No Tape</li> <li>683 No Tape</li> <li>37</li> <li>684 World's Fair, Mariachi Companas de America, 1984</li> <li>685 World's Fair, Sam Meyers, 1984</li> <li>686 No Tape</li> </ul>		670	Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated
<ul> <li>673 Smithsonian Fieldwork, Festival of American Folklife, Boogie Bill Webb, undated</li> <li>674 World's Fair, Rev. Leon Pinson &amp; Boogie Bill Webb, 8/2/84</li> <li>675 World's Fair, Rev. Leon Pinson &amp; Boogie Bill Webb, 8/2/84</li> <li>676 World's Fair, Rev. Leon Pinson, 8/3/84</li> <li>677 World's Fair, Rev. Leon Pinson, 8/3/84</li> <li>678 World's Fair, Silas Hogan &amp; Arthur "Guitar" Kelly, 7/11/84</li> <li>678 World's Fair, Hezekiah; Joe "Plesant" Joseph, 5/26/84</li> <li>679 World's Fair, Cousin Joe "Plesant" Joseph, 5/27/84</li> <li>680 No Tape</li> <li>681 No Tape</li> <li>683 No Tape</li> <li>37</li> <li>684 World's Fair, Mariachi Companas de America, 1984</li> <li>685 World's Fair, Sam Meyers, 1984</li> <li>686 No Tape</li> </ul>		671	Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, undated
<ul> <li>674 World's Fair, Rev. Leon Pinson &amp; Boogie Bill Webb, 8/2/84</li> <li>675 World's Fair, Rev. Leon Pinson &amp; Boogie Bill Webb, 8/2/84</li> <li>676 World's Fair, Rev. Leon Pinson, 8/3/84</li> <li>677 World's Fair, Silas Hogan &amp; Arthur "Guitar" Kelly, 7/11/84</li> <li>678 World's Fair, Hezekiah; Joe "Plesant" Joseph, 5/26/84</li> <li>679 World's Fair, Cousin Joe "Pleasant" Joseph, 5/27/84</li> <li>680 No Tape</li> <li>681 No Tape</li> <li>682 No Tape</li> <li>683 No Tape</li> <li>37</li> <li>684 World's Fair, Mariachi Companas de America, 1984</li> <li>685 World's Fair, Sam Meyers, 1984</li> <li>686 No Tape</li> </ul>		672	Smithsonian Fieldwork, Festival of American Folklife, File, undated
<ul> <li>675 World's Fair, Rev. Leon Pinson &amp; Boogie Bill Webb, 8/2/84</li> <li>676 World's Fair, Rev. Leon Pinson, 8/3/84</li> <li>677 World's Fair, Silas Hogan &amp; Arthur "Guitar" Kelly, 7/11/84</li> <li>678 World's Fair, Hezekiah; Joe "Plesant" Joseph, 5/26/84</li> <li>679 World's Fair, Cousin Joe "Pleasant" Joseph, 5/27/84</li> <li>680 No Tape</li> <li>681 No Tape</li> <li>682 No Tape</li> <li>683 No Tape</li> <li>37</li> <li>684 World's Fair, Mariachi Companas de America, 1984</li> <li>685 World's Fair, Sam Meyers, 1984</li> <li>686 No Tape</li> </ul>		673	Smithsonian Fieldwork, Festival of American Folklife, Boogie Bill Webb, undated
<ul> <li>676 World's Fair, Rev. Leon Pinson, 8/3/84</li> <li>677 World's Fair, Silas Hogan &amp; Arthur "Guitar" Kelly, 7/11/84</li> <li>678 World's Fair, Hezekiah; Joe "Plesant" Joseph, 5/26/84</li> <li>679 World's Fair, Cousin Joe "Pleasant" Joseph, 5/27/84</li> <li>680 No Tape</li> <li>681 No Tape</li> <li>682 No Tape</li> <li>683 No Tape</li> <li>37684 World's Fair, Mariachi Companas de America, 1984</li> <li>685 World's Fair, Sam Meyers, 1984</li> <li>686 No Tape</li> </ul>		674	World's Fair, Rev. Leon Pinson & Boogie Bill Webb, 8/2/84
<ul> <li>677 World's Fair, Silas Hogan &amp; Arthur "Guitar" Kelly, 7/11/84</li> <li>678 World's Fair, Hezekiah; Joe "Plesant" Joseph, 5/26/84</li> <li>679 World's Fair, Cousin Joe "Pleasant" Joseph, 5/27/84</li> <li>680 No Tape</li> <li>681 No Tape</li> <li>682 No Tape</li> <li>683 No Tape</li> <li>37 684 World's Fair, Mariachi Companas de America, 1984</li> <li>685 World's Fair, Sam Meyers, 1984</li> <li>686 No Tape</li> </ul>		675	World's Fair, Rev. Leon Pinson & Boogie Bill Webb, 8/2/84
<ul> <li>678 World's Fair, Hezekiah; Joe "Plesant" Joseph, 5/26/84</li> <li>679 World's Fair, Cousin Joe "Pleasant" Joseph, 5/27/84</li> <li>680 No Tape</li> <li>681 No Tape</li> <li>682 No Tape</li> <li>683 No Tape</li> <li>37684 World's Fair, Mariachi Companas de America, 1984</li> <li>685 World's Fair, Sam Meyers, 1984</li> <li>686 No Tape</li> </ul>		676	World's Fair, Rev. Leon Pinson, 8/3/84
<ul> <li>679 World's Fair, Cousin Joe "Pleasant" Joseph, 5/27/84</li> <li>680 No Tape</li> <li>681 No Tape</li> <li>682 No Tape</li> <li>683 No Tape</li> <li>37 684 World's Fair, Mariachi Companas de America, 1984</li> <li>685 World's Fair, Sam Meyers, 1984</li> <li>686 No Tape</li> </ul>		677	World's Fair, Silas Hogan & Arthur "Guitar" Kelly, 7/11/84
<ul> <li>680 No Tape</li> <li>681 No Tape</li> <li>682 No Tape</li> <li>683 No Tape</li> <li>683 No Tape</li> <li>37 684 World's Fair, Mariachi Companas de America, 1984</li> <li>685 World's Fair, Sam Meyers, 1984</li> <li>686 No Tape</li> </ul>		678	World's Fair, Hezekiah; Joe "Plesant" Joseph, 5/26/84
<ul> <li>681 No Tape</li> <li>682 No Tape</li> <li>683 No Tape</li> <li>683 No Tape</li> <li>37 684 World's Fair, Mariachi Companas de America, 1984</li> <li>685 World's Fair, Sam Meyers, 1984</li> <li>686 No Tape</li> </ul>		679	World's Fair, Cousin Joe "Pleasant" Joseph, 5/27/84
<ul> <li>682 No Tape</li> <li>683 No Tape</li> <li>684 World's Fair, Mariachi Companas de America, 1984</li> <li>685 World's Fair, Sam Meyers, 1984</li> <li>686 No Tape</li> </ul>		680	No Tape
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<ul><li>685 World's Fair, Sam Meyers, 1984</li><li>686 No Tape</li></ul>	37	684	World's Fair, Mariachi Companas de America, 1984
686 No Tape		685	
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	688	No Tape
	689	World's Fair, Golden Eagle, Mardi Gras Indian Marching Club, 6/29/84
	690	World's Fair, Sam Brothers Five, 6/13/84
	691	No Tape
	692	World's Fair, Bois Sec Ardion, 5/26/84
	693	World's Fair, Lawrence Ardoin, undated
	694	World's Fair, Leo Thomas, 6/26/84
	695	World's Fair, Delton Broussard & the Lawtell Playboys, 6/6/84
	696	World's Fair, Delton Broussard & the Lawtell Playboys, 6/6/84
	697	World's Fair, Delton Broussard & the Lawtell Playboys, 6/8/84
	698	World's Fair, St. Landry Playboys, 7/11/86
	699	World's Fair, Mamou Cajun Hour Band with Sandy Courville & Dennis Magee, 1984
	700	World's Fair, Mamou Cajun Hour Band with Sandy Courville & Dennis Magee, 7/16/84
	701	World's Fair, Hackberry Ramblers, 6/22/84
	702	World's Fair, Hackberry Ramblers, 6/22/84
	703	World's Fair, Hackberry Ramblers, 6/23/84
	704	World's Fair, Cankton Express, 6/3/84
	705	World's Fair, Cankton Express, 6/3/84
38	706	World's Fair, Vin Bruce, 6/16/84
	707	World's Fair, Vin Bruce, 6/21/84
	708	World's Fair, Vin Bruce, 1984
	709	World's Fair, Dewey Balfa, 6/7/84
	710	World's Fair, Dewey Balfa, 1984
	711	World's Fair, Bourre, 8/14 & 15/84
	712	World's Fair, Family Country Band, 1984
	713	World's Fair, Dewey Balfa, 6/23/84
	714	World's Fair, Ozark Folk Center Musicians, 6/16/84
	715	World's Fair, Allie Young & the Red Hot Boudin Band, 1984
	716	Baton Rouge Blues Festival, Workshop, 4/20/84
	717	Baton Rouge Blues Festival, Side A: Hezekiah & the House Rockers Side B: Tabby Thomas, 4/28/84
	718	Baton Rouge Blues Festival, Side A: Workshop, Side B: Tabby Thomas, Daniel Ruffin, & the Bad Habits, 4/28/84
	719	Baton Rouge Blues Festival, Harp Workshop, 4/28/84
	720	Baton Rouge Blues Festival, Zion Travelers, Big Anthony, etc., 4/29/84
	721	Baton Rouge Blues Festival, Henry Gray, Tabby Thomas, 4/28/84
	722	Baton Rouge Blues Festival, Silas Hogan, Arthur Guitar Kelly, & Chris Thomas, 4/28/84
	723	LFF 1985, Fred Beaver's Old Time Stringband; Lawtell Playboys, 7/27/85
	724	LFF 1985, Brownie Ford; Lawtell Playboys, 7/27/85
39	725	LFF 1985, File; Henry Gray and Silas Hogan, 7/27/85
	726	LFF 1985, Brownie Ford & File; Boogie Bill Webb, 7/27/85
	727	LFF 1985, File & Balfa Brotherhood; Fred Beavers Old Time Stringband, 7/27/85
	728	LFF 1985, Fred Beavers (con't.); Luke Thompson; Brownie Ford, 7/28/85
	729	LFF 1985, Zion Travelers; Luke Thompson & the Green Valley Cutups, 7/28/85

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Box	Tape	Audio content
	730	LFF 1985, Zion Travelers; Luke Thompson & the Green Valley Cutups, 7/28/85
	731	LFF 1985, Luke Thompson and the Green Valley Cutups; Bois Sec Ardoin & Canray Fontenot, 7/28/85
	732	LFF 1985, Lionel Leleux with Don Montoucet & the Wandering Aces, 7/28/85
	733	LFF 1985, Don Montoucet & the Wandering Aces with Lionel Leleux; Henry Gray, 7/28/85
	734	LFF 1985, Zion Travelers; Bois Sec Ardoin & Canray Fontenot, 7/28/85
	735	LFF 1985, Don Montoucet and the Wandering Aces with Lionel Leleux; Henry Gray, 7/28/85
	736	LFF 1985, Walter Mouton & the Scott Playboys, 7/28/85
	737	LFF 1985, Zion Travelers; Luke Thompson & the Green Valley Cutups, 7/28/85
	738	LFF 1985, Brownie Ford; Walter Mouton; Henry Gray, 7/28/85
	739	LFF 1985, Bois Sec Ardoin & Canray Fontenot, 7/28/85
	740	LFF 1985, Rev. Charlie Jackson; Terrence Simien & the Mallet Playboys, 8/3/85
	741	LFF 1985, Wayne Toups & the Kajun Kreole Band; Whitsteins Family Reunion, 8/3/85
	742	LFF 1985, Sheryl Cormier avec Les Musiciennes Cajun; Rev. Charlie Jackson, 8/3/85
	743	LFF 1985, D.L. Menard & the LA Aces; Hezekiah Early, Terence Simien & Mallet Playboys, 8/3/85
	744	LFF 1985, Whitsteins; Hezekiah Early and Elmore Williams, 8/3/85
40	745	LFF 1985, Sheryl Cormier avec les musiciennes Cajun; Rev. Charles Jackson, 8/3/85
	746	LFF 1985, Rev. Charlie Jackson; Hezekiah Early, Elmore Williams, Henry Gray, Wayne Toups, 8/3/85
	747	LFF 1985, Wayne Toups & the Kajun Kreole Band; Whitsteins Family Reunion, 8/3/85
	748	LFF 1985, Louisiana Hayride Stringband; White Cloud Hunters Mardi Gras Indians; Lonnie Gray, 8/4/85
	749	LFF 1985, White Cloud Hunters Mardi Gras Indians; Van Williams, 8/4/85
	750	LFF 1985, Phil Menard & the LA Travelers; D.L. Menard & the LA Aces, 8/4/85
	751	LFF 1985, D.L. Menard & the Louisiana Aces; Phil Menard & the Travelers, 8/3/85
	752	LFF 1985, Louisiana Hayride Stringband; Dennis Magee & Sadie Courville, 8/4/85
	753	LFF 1986, Lorny Bannock, Joseph Benth, Amanda LaFleur, Pete Gregory, Kirby Verret, Anna Neal, Tom Colvin, Mary Van Rheeman, 10/18/86
	754	LFF 1985, Phil Menard & the Louisiana Travelers; D.L. Menard & the Louisiana Aces, 8/4/85
	755	LFF 1986, Side A: Henry Dorsey, Wayne Toups, Jerry Douglas, Calvin Carrier, J.C. Gallow, Bill Webb; Side B: Various (Unknown), 10/18/86
	756	LFF 1985, File'; Van Williams, 8/4/85
	757	LFF 1986, Various, 10/19/86
	758	LFF 1986, Various, 10/86
	759	LFF 1986, 1987 and Commercial Recordings, Bois Sec, Inez Catalon, undated
	760	LFF 1986, 1987 and Commercial Recordings, File, Wilson Sisters, undated
	761	LFF 1986, 1987 and Commercial Recordings, Jim Nation, Pinstick Brass Band, undated
	762	LFF 1986, 1987 and Commercial Recordings, Raymond Blake, undated
	763	LFF 1986, 1987 and Commercial Recordings, Whitsteins, undated
	764	LFF 1986, 1987 and Commercial Recordings, Don Montoucet, Boogie Bill Webb, undated
41	765	LFF 1986, 1987 and Commercial Recordings, File, Delton Broussard, undated
	766	LFF 1986, 1987 and Commercial Recordings, Jo Jo Reed and the Happy Hill Zydeco/Raful Neal, undated
	767	LFF 1986, 1987 and Commercial Recordings, Marie Lacouture and Lula, undated
	768	LFF 1986, 1987 and Commercial Recordings, Whitstein Brothers, Bordelon Boys, undated
	769	LFF 1986, 1987 and Commercial Recordings, Clara Coleman; Czech Singers, undated

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Box	<u>Tape</u>	Audio content
	770	LFF 1986, 1987 and Commercial Recordings, Henry Dorsey; Playboys, undated
	771	1986, 1987 and Commercial Recordings, Various, undated
	772	LFF 1986, 1987 and Commercial Recordings, Raymond Blake; Jim Nation, undated
	773	LFF 1986, 1987 and Commercial Recordings, Pinstripe, Golden Star Hunters, undated
	773.1	LFF 1986, 1987 and Commercial Recordings, Clara Coleman; Don Montoucet, undated
	773.2	LFF 1986, 1987 and Commercial Recordings, Mt. Pilgrim Choir; Wayne Toups, undated
	774	LFF 1986, 1987 and Commercial Recordings, Fred Beavers, Brownie Ford, undated
	775	LFF 1986, 1987 and Commercial Recordings, Whitstein Brothers, undated
	776	LFF 1986, 1987 and Commercial Recordings, Boogie Bill Webb, Czech singers, undated
	777	LFF 1986, 1987 and Commercial Recordings, Delton Broussard, Irvan Perez, undated
	778	LFF 1986, 1987 and Commercial Recordings, Whitsteins, Brownie Ford, undated
	779	LFF 1986, 1987 and Commercial Recordings, Mt. Pilgrim Choir; Wayne Toups, undated
	780	LFF 1986, 1987 and Commercial Recordings, Bois Sec; Fred Beavers, undated
	781	LFF 1986, 1987 and Commercial Recordings, Bordelon Boys, undated
	782	LFF 1986, 1987 and Commercial Recordings, Raeful Neal, Neal Family, undated
	783	LFF 1986, 1987 and Commercial Recordings, Whitsteins; Bordelon Boys, undated
	784	LFF 1986, 1987 and Commercial Recordings, Hayride String Band, Guitar Kelly & Silas Hogan,
		undated
	785	LFF 1986, 1987 and Commercial Recordings, Henry Dorsey Sun, Rebirth, undated
	786	No Tape
42	787	LFF 1986, 1987 and Commercial Recordings, Jesse Thomas, guitar, Brent Sibley, dobro; County Switch (Gary Buchanan, bass; William Norton, banjo, hammered dulcimer; et. al., 5/9/87
	788	LFF 1987, Boo Ledoux, Luderin Darbonne, Edwin Duhon, Brownie Ford; Bill & Mike Kirkpatrick, Dobber Johnson, Lum York, 10/10/87
	789	LFF 1987, Various, 10/10/87
	790	LFF 1987, Everette Solar, Irvan Perez; Harvey, Raymond, Hoyt, Vernon Birdwell Brothers, and Gusty Kildore, 10/11/87
	791	LFF1987, Birdwell Brothers, Brownie Ford, Zion Travelers, Irvan Perez, Mrs. Gerard Arsan, Mrs. Irvan Perez, Essie Mae [?], 10/11/87
	792	LFF 1987, Various, 10/11/87
	793	LFF 1987, The Birdwell Brothers; Inez Catalon & Marce Lacatour, 10/11/87
	793.1	LFF 1987, Inez Catalon, Marcy LaCatour, Zion Harmonizers, Willis Prudhomme, Zydeco Express, undated
	794	LFF 1987, Chosen Few Brass Band; Louisiana Hayride String Band, 10/11/87
	795	LFF 1987, Tensas Boys; Dewey Balfa Brotherhood, 10/11/87
	796	LFF 1987, Mazie Giroir & Lucy Sedatol; Alex & Karolynn Bartus, 10/11/87
	797	LFF 1987, Mazie Giroir & Lucy Sedatol; Jean Zito & Josephine Lapaze, 10/11/87
	798	LFF 1987, Louise Perez, 10/11/87
	799	LFF 1987, Marjorie Battise, 10/11/87
	800	LFF 1987, Janie Verrett Luster & Mary Verrett, 10/11/87
	801	LFF 1988, Fontenot, undated
	802	LFF 1988, Zion Travelers; Boogie Bill Webb, undated
	803	LFF 1988, Fontenot; Bois Sec, undated
	804	LFF 1988, Sam Brothers, undated

LFF 1988, Sam Brothers, undated

Box	Tape	Audio content
	805	No Tape
	806	No Tape
	807	No Tape
	808	No Tape
	809	No Tape
	810	No Tape
	811	No Tape
	812	No Tape
43	813	LFF 1988, Essie Mae Arsan, Georgie Manuel, & Anthony Calcazno; Frank deCaro & Rosan Jordan; Ben Sandmel, Captain Russell, Glenn Guyton, 1988
	814	LFF 1988, Glenn Guyton, Captain Russell, Ben Sandmel; Boo LeDoux, Bud Johnson & Clay Chapman, 1988
	815	LFF 1988, Irvin Perez, Alfred Perez, Ralph Surenya [?]; Birdwell Brothers by Susan Davenport, 1988
	816	LFF 1988, Unknown, undated
	817	LFF 1988, Unknown, undated
	818	LFF 1988, Unknown, undated
	819	LFF 1989, Christopher Wilkinson by Mona Lisa Saloy, 7/16/89
	820	LFF 1989, Marjorie Batisse, 1989
	821	LFF 1989, Brownie Ford, 1989
	822	LFF 1989, Jean Zito, Josephine Lapeze, undated
	823	LFF 1989, Louise Perez, undated
	824	LFF 1989, Suzie Kupetz, 1989
44	825	LFF 1989, Didi Galloso, 1989
	826	LFF 1989, Nhung Thomas, undated
	827	LFF 1989, Eva Raborn, 1989
	828	LFF 1989, Dewey Balfa, 1989
	829	LFF 1989, Boo Zoo Chavez, undated
	830	LFF 1989, White Cloud/Golden Star Tribes, 1989
	831	LFF 1989, Lawtell Playboys, undated
	832	LFF 1989, Unknown, 1989
	833	LFF 1989, Richard Belton, undated
	834	LFF 1989, Richard Belton, undated
	835	LFF 1989, Bob & June Lambert, undated
	836	LFF 1989, Arthur "Shine" Phister, undated
	837	LFF 1989, Zion Travelers, undated
	838	LFF 1989, The Birdwell Brothers, undated
	839	LFF 1989, The Hackberry Ramblers, undated
	840	LFF 1989, Unknown, undated
	841	LFF 1989, Unknown, undated
	842	LFF 1989, Vernie Gibson, Pat Mire, and unknown, 1989
	843	LFF 1989, Vernie Gibson, Terry Jones, Paul Green, Pete Gregory, Irvan Perez; Albert Perez, undated
	844	LFF 1989, Ruben Gonzales, 1989
45	845	LFF 1989, Grey Eagles String Band, undated

Box	Tape	Audio content
	846	LFF 1989, Various Dance Stage, undated
	847	LFF 1989, Various Dance Stage, undated
	848	LFF 1989, Various Dance Stage, undated
	849	LFF 1989, Various Dance Stage, undated
	850	LFF 1989, Various Dance Stage, undated
	851	LFF 1989, Various Dance Stage, undated
	852	LFF 1989, Various Dance Stage, undated
	853	LFF 1989, Treme Brass Band, 11/18/89
	854	LFF 1989, Steve Riley, 11/18/89
	855	LFF 1989, Gray Montgomery, undated
	856	LFF 1989, Johnnie Allen, Pine Grove Boys, undated
	857	LFF 1989, Ann Goodly, undated
	858	LFF 1989, Jean Zito; Lenny Tamore [?], Essie Mae Arsan, Unknown by Rosan Jordan, undated
	859	LFF 1990, Warren Frey, Leander Frey, Joe Hebert, Ricky Thibodeaux, Jim Miller by Pat Mire, 1990
	860	LFF 1990, Leander Frey, Joey Hebert, Warren Frey, Ricky Thibodeaux, undated
	861	LFF 1990, Lonnie Gray, Watson Goss, Hugh McGee by Charles Kelly, 6/2/90
	862	LFF 1990, Joe Leonard Green, Tommy Doyle Grafton, Frances Platt Burford, Harry Cook, 6/2/90
	863	LFF 1990, Azzie Roland, Tom Thomas, Shana Walton by Susan Roach, 1990
	864	LFF 1990, George, Carl, Harry, Watson, and Jerry Bunch, 6/23/90
46	865	LFF 1990, Romain & Effie Klump, Elson Kart, Mr. & Mrs. Edward Martin, Isaac Fruge, & Larry Miller by Randall LaBry, 1/20/90
	866	LFF 1990, Treshon Turner, Sunnie Marcia Fitch, Jack Weber, John Anthony Fitch, Corey Michael Fitch, Jason Bernard, Kendal Thomas by Mona Lisa Saloy, 6/2/90
	867	LFF 1990, Bel Abbey, Myrna Wilson, Marjorie Batisse, 1990
	868	LFF 1990, B. Abbey, M. Wilson, M. Battisse, N. Stouff by Debbie L. Bennett, 9/22/90
	869	LFF 1990, Bertney Langley, 1990
	870	LFF 1990, Arthur Pfister, 9/15/90
	871	LFF 1990, Unknown, 11/2/90
	872	LFF 1990, Bruce Daigrepont, 11/2/90
	873	LFF 1990, Tang Thi Thanh Van, 11/3/90
	874	LFF 1990, J.H. Kelly, J.F. Snodgrass, W.L. Nix, 11/3/90
	875	LFF 1990, Hackberry Ramblers, 11/3/90
	876	LFF 1990, Hackberry Ramblers; Grey Eagles; Ray Montgomery, 11/3/90
	877	LFF 1990, Hackberry Ramblers, Grey Eagles, 11/3/90
	878	LFF 1990, Grey Eagles; Steve Riley, 1990
	879	LFF 1990, Marie Adams, Sullivan Augillard, Marcie LaCoutour, 11/3/90
	880	LFF 1990, Nonc Allie Young, 11/3/90
	881	LFF 1990, Charles and Ida Whitstein, 11/3/90
	882	LFF 1990, Ninth Ward Hunters, 11/3/90
	883	LFF 1990, Zion Harmonizers, 11/3/90
	884	LFF 1990, Preston, Donovan & Brad Frank; Allie Young, 11/3/90
47	885	LFF 1990, Preston Franks; Ruben Gonzales, 11/3/90
	886	LEE 1000 Puber Conzeles 1000

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LFF 1990, Ruben Gonzales, 1990

Box	Tape	Audio content
	887	LFF 1990, Rebirth Brass Band, 11/3/90
	888	LFF 1990, Unknown, 11/4/90
	889	LFF 1990, Unknown, 11/4/90
	890	LFF 1990, Troy Deramus and the Hill Country Band, 11/4/90
	891	LFF 1990, Joe Cabral, Rod Hodges, Walter Mouton, 11/4/90
	892	LFF 1990, Marcia Ball, Bruce Diagrepont, undated
	893	LFF 1990, Marcia Ball, 11/4/90
	894	LFF 1990, Marcia Ball, 1990
	895	LFF 1990, Irvan Perez, Brother Percy Randolf, Freddie King, 11/4/90
	896	LFF 1990, Walter Mouton, 11/4/90
	897	LFF 1990, The Iguanas, 11/4/90
	898	LFF 1990, Zion Travelers, 11/4/90
	899	LFF 1990, Nathan & the Zydeco Cha-Chas, 11/4/90
	900	LFF 1990, Sherman Robertson, 11/4/90
	901	LFF 1990, Vick Tooker, Charles Borum, 11/4/90
	902	LFF 1990, Unknown, 11/4/90
	903	LFF 1990, Unknown, 11/4/90
	904	LFF 1990, Blanca Keisling, Antonette Gemmolva, 11/4/90
48	905	LFF 1990, Rudy Bougere, Johnny "Cool" Stevenson by Carolyn Ware, 11/4/90
	906	LFF 1990, Vernie Gibson, Mike Hymel, Junior LeBoeuf, Russell LeBeouf, 11/4/90
	907	LFF 1990, Unknown, 11/4/90
	908	LFF 1990, Unknown, 11/4/90
	909	LFF 1990, Arthur Pfister, Zu "Dr. Zulu" Bolton, 11/4/90
	910	LFF 1990, Arthur Pfister, Zu "Dr. Zulu" Bolton, 1990
	911	LFF 1990, Unknown, 1990
	912	LFF 1990, Unknown, 11/90
	913	LFF 1991, Marie Adams, Mildred Brignac, Sullivan Aguillard, undated
	914	LFF 1991, Brownie Ford, undated
	915	LFF 1991, Walter Mouton and the Scott Playboys, undated
	916	LFF 1991, Irvan Perez, undated
	917	LFF 1991, Zydeco Force, undated
	918	LFF 1991, Eddie LeJeune and the Morse Playboys, undated
	919	LFF 1991, Evening Star String, undated
	920	LFF 1991, Grey Eagles, undated
	920.1	LFF 1991, Roscoe Chenier, undated
	921	LFF 1991, John Decafolse, undated
	922	LFF 1991, Golden Star/9th Ward, undated
	923	LFF 1991, Sheryl Cormier, undated
	924	LFF 1991, Joe Clay with Clements Brothers, undated
49	925	LFF 1991, Ruben Gonzales, undated
	926	LFF 1991, Treme Brass Band, 1991
	927	LFF 1991, Mamou Playboys, undated
	928	LFF 1991, Zion Harmonizers, 10/6/91

Box	Tape	Audio content
	929	LFF 1991, Boo Zoo Chavis, 1991
	930	LFF 1991, Boogie Kings, 1991
	931	LFF 1991, Johnny Sonnier, 1991
	932	LFF 1991, Arsie & Burt Valeros, 10/5/91
	933	LFF 1991, Jenny Ardoin & Debbie Graul, 10/5/91
	934	LFF 1991, Marie Verret, Janie Luster, 10/5/91
	935	LFF 1991, Louise Perez, 10/5/91
	936	LFF 1991, Benjy Russell, Johnny Faulk, Edwin Duhon by Ben Sandmel, 10/5/91
	937	LFF 1991, Vuong Tituong, 10/5/91
	938	LFF 1991, Becky Menard, Marie Verret, Evelyn Fruge, Wayne Fruge, 10/5/91
	939	LFF 1991, Lionel Leleux, David Greely, Fulton McGraw, 10/5/91
	940	LFF 1991, Unknown; Nancy Cooper; Boo LeDoux, 10/5/91
	941	LFF1991, Brenda Shope, Terry Cox, Nancy Cooper, 10/5/91
	942	LFF 1991, Boo LeDeux, Charles Touzet, Terry Cox, 10/5/91
	943	LFF 1991, Joan Phillips, 10/6/91
	944	LFF 1991, Blanca Keisling, 10/6/91
50	945	LFF 1991, M. Battise, Myrna Wilson, Joyce Ponch, 10/6/91
	946	LFF 1991, Terry Cox, Brenda Shope, Nancy Cooper, 10/6/91
	947	LFF 1991, Various, 10/6/91
	948	LFF 1991, Ed Deshotels, A. J. Smith, 10/6/91
	949	LFF 1991, Zion Harmonizers, 10/6/91
	950	LFF 1991, Bel Abbey, Anna Mae Juneau, 10/6/91
	951	LFF 1991, Rudy Bergier [?]. Larry Banick [?], Nelson Goudeau, Susan [?] by Frank [?], 10/6/91
	952	LFF 1991, Joe Hebert, Warren Frey, Ricky Thibodeaux, Leander Frey, 10/6/91
	953	LFF 1991, Warren Frey, Leander Frey, Joe Hebert, Ricky Thibodeaux, 10/6/91
	954	LFF 1991, Jim Miller, Cecil Brown, 10/6/91
	955	No Tape
	956	LFF 1991, Lynn Swallow, Buddy Leonard, [?] Darbonne, Unknown, 10/6/91
	957	LFF 1992, Zion Travelers; Pirettes Brass Band, 11/14/92
	958.1	LFF 1992, Grey Eagles, Zydeco Force, Jimmy Breaux, 11/14/92
	958.2	LFF 1992, Jimmy Breaux, Joe Barry, Joe Clay, 11/14/92
	959	LFF 1992, Terry Cox, Valerie Cox, Mindy Cox, Sadie Cox; Warren Frey, Leander Frey, Kenny Bergeron by Clay Chapman & Jane Vidrine, 11/14/92
	960	LFF 1992, Nancy Cooper, Brenda Shope; Kenny Bergeron, Leander Frey by Jane Vidrine, 11/14/92
	961	LFF 1992, Grey Eagles, Jimmie Davis, Brownie Ford, 11/13/92
	962	LFF 1992, Brownie Ford, Zion Travelers, D.L. Menard & the LA Aces, 11/13/92
	963	LFF 1992, Terry Cox; Ike Hamilton, Bill Bailey, Boo LeDoux, Brownie Ford, 11/14/92
	964	LFF 1992, Eddie LeJeune and the Morse Playboys, Brownie Ford, 11/14/92
51	965	LFF 1992, Unknown, 11/14/92
	966	LFF 1992, Brownie Ford, Unknown, Julio & Caesar Herrera, 11/14/92
	967	LFF 1992, Anna Mae Soileau; Unknown, 11/14/92
	968	LFF 1992, Unknown, 11/14/92
	969	LFF 1992, Julio & Caesar Herrera, Rip Wimberly, 11/14/92

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Box	<u>Tape</u>	Audio content
	970	LFF 1992, Pierre Daigle; Harry Methvin, 11/14/92
	971	LFF 1992, Annie, Mart, Joe Soileau(?); F.B. Snell; Geraldine Robertson(?), 11/14/92
	972	LFF 1992, Dr. Peoples, Dr. Hatley; Pat Mire; Pete Gregory, Irvan Perez; Curtis Lee, 11/14/92
	973	LFF 1992, Various, 11/14/92
	974	LFF 1992, Nova Mercer; Alice Thomas, 11/14/92
	975	LFF 1992, Basile Mardi Gras Association; Tee Mamou; Grand Maurais Association, 11/14/92
	976	No Tape
	977	LFF 1992, Various, 11/15/92
	978	LFF 1992, Don Wiley & Friends; Larry Garner Trio, 11/15/92
	979	LFF 1992, Sheryl Cormier, Ruben Gonzales, 11/15/92
	980	LFF 1992, Beau Jocque & Zydeco High Rollers, 11/15/92
	981	LFF 1992, Beau Jocque, 11/15/92
	982	LFF 1992, Unknown, 11/15/92
	983	LFF 1992, Terry Cox, Brenda Shope by Clay Chapman & Jane Vidrine, 11/15/92
	984	LFF 1992, Boo LeDoux; Ike Hamilton & Bill Bailey by Clay Chapman & Jane Vidrine, 11/15/92
52	985	LFF 1992, Boo LeDoux; Kenny Bergeron; Leander & Warren Frey by Clay Chapman & Jane Vidrine, 11/15/92
	986	LFF 1992, Jack Kleeban [?], Barry Trevethic [?], 11/15/92
	987	LFF 1992, Unknown, 11/15/92
	988	LFF 1992, Unknown, 11/15/92
	989	LFF 1992, Elsie Krauss Cox, Sue Gruber, Sue Norman, 11/15/92
	990	LFF 1992, Unknown, 11/15/92
	991	LFF 1992, Son Shine: Shannon, Rebecca, Rianne and Broyan Mills; Royne Fontenot; Shannon Mills, 11/15/92
	992	LFF 1992, Marjorie Battise, Curtis Lee, Pete Gregory, 11/15/92
	993	LFF 1992, Don Wiley, Troy DeRamus, 11/15/92
	994	LFF 1992, Evelyn Fruge; Becky Menard; Marie Verret, 11/15/92
	995	LFF 1992, Steve Manuel; "Lapin" Broussard, 11/15/92
	996	Apprenticeship Visits, Bel Abbey by Pete Gregory, Don Hatley, Pat Mire and Maida Owens, 8/21/91
	997	Apprenticeship Visits, Bel Abbey by Maida Owens, 8/22/91
	998	Apprenticeship Visits, Bel Abbey by Maida Owens, 8/22/91
	999	Apprenticeship Visits, Hadley Castille & Mary McCullen by Maida Owens, 9/26/90
	1000	Apprenticeship Visits, Gladys Clark & Elaine Bourque by Maida Bergeron, 6/11/90
	1001	Apprenticeship Visits, Raymond, Earnestine & Clarastine Blakes by Maida Bergeron and Susan Roach Lankford, 1/29/89
	1002	Apprenticeship Visits, Bel Abbey & Timothy Langley by Maida Bergeron, 7/5/90
	1003	Apprenticeship Visits, Edward & Susie Sylestine & Bertney Langley by Maida Bergeron, 7/5/90
	1004	Apprenticeship Visits, Lorena Langley & Trudy Fontenot by Maida Bergeron, 7/5/90
	1005	Apprenticeship Visits, Nick Stouff & Larry Richard by Maida Bergeron, 8/22/90
53	1006	Apprenticeship Visits, Nick Stouff & Larry Richard by Maida Bergeron, 8/22/90
	1007	Apprenticeship Visits, Harry Lefleur by Maida Bergeron and Pat Mire, 8/9/90
	1008	Apprenticeship Visits, Raymond & Clarastine Blakes by Maida Bergeron and Susan Roach Lankford, undated
	1009	Apprenticeship Visits, Raymond & Clarastine Blakes by Maida Bergeron and Susan Roach Lankford,

1009 Apprenticeship Visits, Raymond & Clarastine Blakes by Maida Bergeron and Susan Roach Lankford,

<u>Box</u>	<u>Tape</u>	Audio content 1/28/89
	1010	Apprenticeship Visits, Bob Gates, 1/28/89
	1011	Apprenticeship Visits, Alton Leblanc & Nick Stouff by Bob Gates, 1/30/88
	1012	Apprenticeship Visits, Alice Holley & Azzie Roland by Susan Roach & Maida Bergeron, 7/17/90
	1013	Apprenticeship Visits, Pete Vunjovich, undated
	1014	Apprenticeship Visits, Rufus Thibodeaux, undated
	1015	Apprenticeship, John Vidrine, undated
	1016	Apprenticeship, Joe Simon, undated
	1017	Apprenticeship, Tony Thibodeaux (fiddle), Joe Simon (guitar), undated
	1018	Apprenticeship, Tony Thibodeaux (fiddle), Joe Simon, (guitar), undated
	1019	Apprenticeship, Joe Simon, undated
	1020	Apprenticeship, Daniel Cooper, undated
	1021	Apprenticeship, Daniel Cooper, undated
	1022	Apprenticeship, Harold Cavallero, dobro; Mary Howell, bass; Pat Flory, acoustic guitar; Bob Lambert, mandolin, undated
	1023	Apprenticeship, Harold Cavallero, dobro; Mary Howell, bass; Pat Flory, acoustic guitar, undated
	1024	Apprenticeship, Ann Vidrine, 1990
54	1025	Apprenticeship Visit, Ann Vidrine, 1990
	1026	Apprenticeship Visit, Ann Vidrine, undated
	1027	Florida Parishes Folklife Survey, Laura Noto byHarry Becnel, 8/8/83
	1028	Florida Parishes Folklife Survey, Jake & Jenny Prescia by Harry Becnel, 8/15/83
	1029	Florida Parishes Folklife Survey, Joe Guzzardo & Agatha "Ida" Guzzardo by Harry Becnel, 8/16/1983
	1030	Florida Parishes Folklife Survey, Agatha "Ida" Guzzardo by Harry Becnel, 8/16/83
	1031	Florida Parishes Folklife Survey, Agatha "Ida" Guzzardo by Harry Becnel, 8/16/83
	1032	Florida Parishes Folklife Survey, Dominick Taburello & Mary M. Anzalone by Harry Becnel, 8/17/83
	1033	Florida Parishes Folklife Survey, Dominick Taburello & Mary M. Anzalone by Harry Becnel, 8/17/83
	1034	Florida Parishes Folklife Survey, Joe Fedele by Harry Becnel, 8/25/83
	1035	Florida Parishes Folklife Survey, Annie Liuzza DiVincenti & Grace Liuzza Savarina by Harry Becnel, 9/10/83
	1036	Florida Parishes Folklife Survey, Joe Pizzolato by Harry Becnel, 9/13/83
	1037	Florida Parishes Folklife Survey, Joe Baiamonte by Harry Becnel, 9/30/83
	1038	Florida Parishes Folklife Survey, Mary Bonfanti by Harry Becnel, 10/15/83
	1039	Florida Parishes Folklife Survey, Sam Salvadore Notarino & Sarah Magliala by Harry Becnel, 10/26/83
	1040	Florida Parishes Folklife Survey, Kelly Bentivegia by Harry Becnel, 12/10/83
	1041	Florida Parishes Folklife Survey, Rose Sinagra by Harry Becnel, 12/15/83
	1042	Florida Parishes Folklife Survey, John & Anthony Sampere by Harry Becnel, 12/28/83
	1043	Florida Parishes Folklife Survey, Rev. Laurence Pandolfo by Harry Becnel, 1/84
	1044	Florida Parishes Folklife Survey, Lena Bonfiglio Anzaolne by Harry Becnel, undated
55	1045	Florida Parishes Folklife Survey, Lena Bonfiglio Anzaolne by Harry Becnel, undated
	1046	Florida Parishes Folklife Survey, Angelina Costanza and Sam Anzalone by Harry Becnel, undated
	1047	Florida Parishes Folklife Survey, John Dotsey by Joyce Jackson, 1/11/84
	1048	Florida Parishes Folklife Survey, John Dotsey by Joyce Jackson, 1/11/84
	1049	Florida Parishes Folklife Survey, Josef Borocz by Virginia Romero, 1/17/84
	1050	Florida Parishes Folklife Survey, Alex Kropog & Laura Blackwell by Virginia Romero, 1/17/84

Box	Tape	Audio content
	1051	Florida Parishes Folklife Survey, Olga & Frank Odor by Virginia Romero, 1/26/84
	1052	Florida Parishes Folklife Survey, Zuma Magee by Joy Jackson, 1/27/84
	1053	Florida Parishes Folklife Survey, Zuma Magee by Joy Jackson, 1/27/84
	1054	Florida Parishes Folklife Survey, Mary Resetar by Virginia Romero, 2/1/84
	1055	Florida Parishes Folklife Survey, Julia Prokop by Virginia Romero, 2/1/84
	1056	Florida Parishes Folklife Survey, Elizabeth King by Virginia Romero, 2/2/84
	1057	Florida Parishes Folklife Survey, Chalmers & Nan McKowen by Maida Bergeron, 2/9/84
	1058	Florida Parishes Folklife Survey, Joseph LoBianco by Maida Bergeron, 2/9/84
	1059	Florida Parishes Folklife Survey, Sigmund Durlacher by Maida Bergeron, 2/10/84
	1060	Florida Parishes Folklife Survey, Alex & Boots Berey by Virginia Romero, 2/13/84
	1061	Florida Parishes Folklife Survey, Alex Kropog, John Huszar, Alex Bartus by Virginia Romero, 2/13/84
	1062	Florida Parishes Folklife Survey, Inez Tate, Louise Ard, & Cornelia Bond by Joy Jackson, 2/14/84
	1063	Florida Parishes Folklife Survey, Inez Tate, Louise Ard, & Cornelia Bond by Joy Jackson, 2/14/84
	1064	Florida Parishes Folklife Survey, Anthony Milton & Big Anthony and the Sensational James Sisters by Ben Sandmel, 2/14/84
56	1065	Florida Parishes Folklife Survey, Frank Fontana by Maida Bergeron, 2/14/84
	1066	Florida Parishes Folklife Survey, Tony Salvaggio by Maida Bergeron, 2/16/84
	1067	Florida Parishes Folklife Survey, Louis Illar by Maida Bergeron, 2/20/84
	1068	Florida Parishes Folklife Survey, Louis Illar by Maida Bergeron, 2/20/84
	1069	Florida Parishes Folklife Survey, Nellie Crain, Ruth Pigott, Daniel Fornea by Joy Jackson, 2/21/84
	1070	Florida Parishes Folklife Survey, Nellie Crain, Ruth Pigott, Daniel Fornea by Joy Jackson, 2/21/84
	1071	Florida Parishes Folklife Survey, Allen & Pauline Smith by Maida Bergeron, 2/21/84
	1072	Florida Parishes Folklife Survey, Allen & Pauline Smith by Maida Bergeron, 2/21/84
	1073	Florida Parishes Folklife Survey, Daniel Ruffin by Ben Sandmel, 2/22/84
	1074	Florida Parishes Folklife Survey, Metz Kahn by Maida Bergeron, 2/22/84
	1075	Florida Parishes Folklife Survey, Metz Kahn by Maida Bergeron, 2/22/84
	1076	Florida Parishes Folklife Survey, Henry Forrester, Jr. by Susan Davis, 2/25/84
	1077	Florida Parishes Folklife Survey, Booker T. Owens by Nancy Bernstein, 2/29/84
	1078	Florida Parishes Folklife Survey, Josephine Petitto Leto by Harry Becnel, 3/84
	1079	Florida Parishes Folklife Survey, Emma Clesi by Nancy Bernstein, 3/1/84
	1080	Florida Parishes Folklife Survey, John Hudson by Susan Davis, 3/3/84
	1081	Florida Parishes Folklife Survey, Lilly Payton by Susan Davis, 3/3/84
	1082	Florida Parishes Folklife Survey, Carl "Dump" Metz by Susan Davis, 3/4/84
	1083	Florida Parishes Folklife Survey, Oliver "Preacher" McNabb by Susan Davis, 3/4/84
	1084	Florida Parishes Folklife Survey, Louvenia Welch by Susan Davis, 3/5/84
57	1085	Florida Parishes Folklife Survey, Turlie Richardson by Susan Davis, 3/5/84
	1086	Florida Parishes Folklife Survey, Ella Fulton by Susan Davis, 3/6/84
	1087	Florida Parishes Folklife Survey, W. W. Warm by Susan Davis, 3/6/84
	1088	Florida Parishes Folklife Survey, Kernan Hall by Susan Davis, 3/7/84
	1089	Florida Parishes Folklife Survey, Freddie London by Susan Davis, 3/6/84
	1090	Florida Parishes Folklife Survey, Luke Thompson, 3/8/84
	1091	Florida Parishes Folklife Survey, Freddie Shelton by Maida Bergeron, 3/15/84
	1092	Florida Parishes Folklife Survey, Freddie Shelton by Maida Bergeron, 3/15/84

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Box Audio content Tape 1093 Florida Parishes Folklife Survey, Annette "Bootie" Landry by Maida Bergeron, 3/16/84 1094 Florida Parishes Folklife Survey, Gus "Gatemouth" Cavalier by Susan Davis, 3/18/84 1095 Florida Parishes Folklife Survey, Mario Bacara [?], Kelly Cogler [?], Joe Cicero, Fr. David Allen, Various by Nick Spitzer, 3/18/84 1096 Florida Parishes Folklife Survey, John Barrow Norwood by Susan Davis, 3/23/84 1097 Florida Parishes Folklife Survey, Hannah Wood by Susan Davis, 3/25/84 Florida Parishes Folklife Survey, Othineil "Hideaway Slim" Bridges, Sr. by Ben Sandmel, 3/25/84 1098 1099 Florida Parishes Folklife Survey, Maudie Simeon by Maida Bergeron, 3/26/84 Florida Parishes Folklife Survey, Maudie Simeon by Maida Bergeron, 3/26/84 1100 1101 Florida Parishes Folklife Survey, Harris McCullough by Maida Bergeron, 3/26/84 1102 Florida Parishes Folklife Survey, Leslie Martinez; Ruby Martinez by Maida Bergeron, 3/26/84 1103 Florida Parishes Folklife Survey, McCoy Berthelot; Nora Berthelot by Maida Bergeron, 3/28/84 1104 Florida Parishes Folklife Survey, Gary Crnko by Maida Bergeron, 3/29/84 58 1105 Florida Parishes Folklife Survey, Dick Wall by Maida Bergeron, 3/30/84 Florida Parishes Folklife Survey, Melvin Golden by Maida Bergeron, 3/30/84 1106 1107 Florida Parishes Folklife Survey, Anna Kovach Arceneaux by Virginia Romero, 4/23/84 Florida Parishes Folklife Survey, Leslie Andrews by Ben Sandmel, 4/4/84 1108 1109 Florida Parishes Folklife Survey, Pete Blumfield & the Bolivar Humming Four by Ben Sandmel, 4/5/84 1110 Florida Parishes Folklife Survey, Charlie Watts by Terry Seelinger, 4/6/84 1111 Florida Parishes Folklife Survey, Willie Mae Young by Nancy Bernstein, 4/7/84 1112 Florida Parishes Folklife Survey, Doris Doty by Nancy Bernstein, 4/7/84 1113 Florida Parishes Folklife Survey, Violet Pate by Susan Davis, 4/7/84 1114 Florida Parishes Folklife Survey, E. L. Ott, Zack Carter, & the Ott Family by Ben Sandmel, 4/7/84 1115 Florida Parishes Folklife Survey, Esau Weary by Ben Sandmel, 4/7/84 1116 Florida Parishes Folklife Survey, Vinnie Kinchen by Nancy Bernstein, 4/8/84 1117 Florida Parishes Folklife Survey, Sam Johnson & Afton Villa Baptist Church Choir by Susan Davis, 4/8/84 1118 Florida Parishes Folklife Survey, Gus "Gatemouth" Cavalier by Ben Sandmel, 4/8/84 1119 Florida Parishes Folklife Survey, Lynne Burke by Nancy Bernstein, 4/9/84 1120 Florida Parishes Folklife Survey, Willie London by Susan Davis, 4/9/84 1121 Florida Parishes Folklife Survey, Cleve Hopper by Susan Davis, 4/9/84 1122 Florida Parishes Folklife Survey, Vivian Womack by Joy Jackson, 4/10/84 1123 Florida Parishes Folklife Survey, Vivian Womack by Joy Jackson, 4/10/84 1124 Florida Parishes Folklife Survey, Jean Crain and J. Larry Crain by Joy Jackson, 4/11/84 59 1125 Florida Parishes Folklife Survey, Flo Hollis by Joyce Jackson, 4/23/84 1126 Florida Parishes Folklife Survey, Dewey Williams by Joy Jackson, 4/26/84 1127 Florida Parishes Folklife Survey, Curt Blackwell; Irene Blackwell by Nick Spitzer, 4/29/82 1128 Florida Parishes Folklife Survey, Curt Blackwell; Irene Blackwell by Nick Spitzer, 4/29/82 1129 Florida Parishes Folklife Survey, Gladys Wicker by Joyce Jackson, 5/11/84 1130 Florida Parishes Folklife Survey, Terry Quave by Jan Gilbert, 5/23/84 1131 Florida Parishes Folklife Survey, Joubert Harris by Joyce Jackson, 6/1/84 1132 Florida Parishes Folklife Survey, Ferdinand Marange; Bertha Lafrere by Nick Spitzer, 11/1/84 1133 Florida Parishes Folklife Survey, Antoinette White by Jan Gilbert, 1984

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	1134	Florida Parishes Folklife Survey, John Scallon & Phil Galatas by Jan Gilbert, 1984
	1135	Florida Parishes Folklife Survey, Shirley Garrett by Jan Gilbert, 1984
	1130	Florida Parishes Folklife Survey, Geneva Flot Renard by Jan Gilbert, 1984 Florida Parishes Folklife Survey, Russell Glockner by Jan Gilbert, 1984
	1138 1139	Florida Parishes Folklife Survey, Kathleen McDonald by Jan Gilbert, 1984
		Florida Parishes Folklife Survey, Tom Colvin by Jan Gilbert, 1984
	1140	Florida Parishes Folklife Survey, John LeBreton by Jan Gilbert, 1984
	1141	Imperial Calcasieu Survey, Crawford Vincent by Amy Brassieur, 6/10/87
	1142	Imperial Calcasieu Survey, Morris Collura by Amy Brassieur, 6/12/87
	1143	Imperial Calcasieu Survey, A.J. Theriot by Amy Brassieur, 6/16/87
	1144	Imperial Calcasieu Survey, Bill Corbello by Amy Brassieur, 6/17/87
<b>60</b>	1145	Imperial Calcasieu Survey, Dwight Spates by Amy Brassieur, 6/17/87
60	1146	Imperial Calcasieu Survey, Charlie Ortego by Amy Brassieur, 6/22/87
	1147	Imperial Calcasieu Survey, Lawrence Ardoin by Amy Brassieur, 6/24/87
	1148	Imperial Calcasieu Survey, Lawrence Ardoin by Amy Brassieur, 6/24/87
	1149	Imperial Calcasieu Survey, Espera Broussard by Amy Brassieur, 6/24/87
	1150	Imperial Calcasieu Survey, Bernice Hollister Denny by Amy Brassieur, 6/24/87
	1151	Imperial Calcasieu Survey, Unknown, 6/26/87
	1152	Imperial Calcasieu Survey, Mrs. Elma Cooper by Amy Brassieur, 7/3/87
	1153	Imperial Calcasieu Survey, Betty LaCroix by Amy Brassieur, 7/8/87
	1154	Imperial Calcasieu Survey, Arthur Irwin by Amy Brassieur, 7/8/87
	1155	Imperial Calcasieu Survey, Arthur Irwin by Amy Brassieur, 7/8/87
	1156	Imperial Calcasieu Survey, Arthur Irwin by Amy Brassieur, 7/8/87
	1157	Imperial Calcasieu Survey, Lou Alice Royer by Amy Brassieur, 7/8/87
	1158	Imperial Calcasieu Survey, Lesa & Hazel Cormier by Amy Brassieur, 7/9/87
	1159	Imperial Calcasieu Survey, Lucille & Suzanne Gregory by Amy Brassieur, 7/9/87
	1160	Imperial Calcasieu Survey, Cotton Marcantel by Amy Brassieur, 7/14/87
	1161	Imperial Calcasieu Survey, Richard & Peggy Langley by Amy Brassieur, 7/14/87
	1162	Imperial Calcasieu Survey, Mary Chisholm by Amy Brassieur, 7/21/87
	1163	Imperial Calcasieu Survey, Dud Faulk by Amy B. Brassieur, 7/22/87
	1164	Imperial Calcasieu Survey, Dud Faulk by Amy B. Brassieur, 7/22/87
	1165	Imperial Calcasieu Survey, Peggy Frey by Amy Brassieur, 7/23/87
61	1166	Imperial Calcasieu Survey, Ola Bower by Amy Brassieur, 7/23/87
	1167	Imperial Calcasieu Survey, Mrs. Edith L. Roy by Amy Brassieur, 7/24/87
	1168	Imperial Calcasieu Survey, Mary J. Broussard by Pat Mire, 3/3/91
	1169	Imperial Calcasieu Survey, Joey Hebert by Pat Mire, 3/10/91
	1170	Imperial Calcasieu Survey, Rev. W. M. Miller by Pat Mire, 3/22/91
	1171	Imperial Calcasieu Survey, Dempsy Perkins by Pat Mire, 3/24/91
	1172	Imperial Calcasieu Survey, Kenneth LaFleur by Pat Mire, 3/26/91
	1173	Imperial Calcasieu Survey, Jim Miller by Pat Mire, 3/27/91
	1174	Imperial Calcasieu Survey, Hershel Frazier & Ellis Windham by Pat Mire, 3/28/91
	1175	Imperial Calcasieu Survey, Hershel Frazier & Ellis Windham by Pat Mire, 3/28/91
	1176	Imperial Calcasieu Survey, Curt Maddox by Pat Mire, 5/30/91

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	1177	Imperial Calcasieu Survey, Ken Smith by Pat Mire, 6/4/91
	1178	No Tape
	1179	Imperial Calcasieu Survey, Patsy Trahan & Nancy Cooper by Pat Mire, 6/10/91
	1180	Imperial Calcasieu Survey, Terry Cox by Pat Mire, 6/12/91
	1181	Imperial Calcasieu Survey, Terry Cox (con't.) & James Cox by Pat Mire, 6/12/91
	1182	Imperial Calcasieu Survey, James Cox (con't.) by Pat Mire, 6/12/91
	1183	Imperial Calcasieu Survey, Unknown by Pat Mire, 6/12/91
	1184	Imperial Calcasieu Survey, George Nunez by Pat Mire, 6/12/91
	1185	Imperial Calcasieu Survey, Kent Labove by Pat Mire, 6/13/91
62	1186	Imperial Calcasieu Survey, Edward Racca, Jr. by Pat Mire, 6/13/91
	1187	Imperial Calcasieu Survey, Bill Corbello, 1984
	1187.1	Imperial Calcasieu Survey, Judy Stock, undated
	1188	Imperial Calcasieu Survey, Bel Abbey; Majorie Batisse, undated
	1189	Imperial Calcasieu Survey, Various, undated
	1190	Meetings, Folklife Commission Meeting, 2/1/82
	1191	Meetings, Folklife Commission Meeting, 2/1/82
	1192	Meetings, Folklife Commission Meeting, 2/1/82
	1193	Meetings, Folklife Commission Meeting, 5/10/82
	1194	Meetings, Folklife Commission Meeting, 5/10/82
	1195	Meetings, Folklife Commission Meeting, 5/10/82
	1196	Meetings, Folklife Commission Meeting, 9/20/82
	1197	Meetings, Folklife Commission Meeting, 9/20/82
	1198	Meetings, Folklife Commission Meeting, 9/20/82
	1199	Meetings, Folklife Commission Meeting, 9/20/82
63	1200	Meetings, Folklife Commission Meeting, 12/14/82
	1201	Meetings, Folklife Commission Meeting, 12/14/82
	1202	Meetings, Folklife Commission Meeting, 12/14/82
	1203	Meetings, Folklife Commission Meeting, 12/14/82
	1204	Meetings, Folklife Commission Meeting, 12/7/84
	1205	Meetings, Folklife Commission Meeting, 12/7/84
	1206	Meetings, Folklife Commission Meeting, 12/7/84
	1207	Meetings, Folklife Commission Meeting, 12/7/84
	1208	Meetings, Folklife Commission Meeting, 12/7/84
	1209	Meetings, Folklife Commission Meeting, 4/5/86
	1210	Meetings, Folklife Commission Meeting, 9/12/86
	1211	Meetings, Folklife Commission Meeting, 9/12/86
	1212	Meetings, Folklife Commission Meeting, 5/21/87
	1213	Meetings, Folklife Commission Meeting, 3/6/87
	1214	Meetings, Folklife Commission Meeting, 2/28/89
	1215	Meetings, Folklife Commission Meeting, 2/28/89
	1216	Meetings, Folklife Commission Meeting, 6/26/90
	1217	Meetings, Folklife Commission Meeting, 6/26/90
	1218	Meetings, Folklife Commission Meeting, 6/26/90

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	1219	Meetings, Folklife Commission Meeting, 2/1/91
64	1220	Meetings, Folklife Commission Meeting, 2/1/91
	1221	Meetings, Folklife Commission Meeting, 2/1/91
	1222	Meetings, Folklife Commission Meeting, 7/19/91
	1223	Meetings, Folklife Commission Meeting, 7/19/91
	1224	Meetings, Folklife Commission Meeting, 7/19/91
	1224.1	Meetings, Folklife Commission Meeting, 7/19/91
	1225	Meetings, Folklife Commission Meeting, 9/25/92
	1226	Meetings, Folklife Commission Meeting, 9/25/92
	1227	Meetings, Folklife Commission Meeting, 9/25/92
	1228	Meetings, Folklife Commission Meeting, 4/8/94
	1229	Meetings, Folklife Commission Meeting, 4/8/94
	1230	Meetings, Folklife Commission Meeting, 9/20/00
	1231	Meetings, Folklife Commission Meeting, 9/20/00
	1232	Meetings, Folklife Commission Meeting, 3/16/01
	1233	Meetings, Folklife Commission Meeting, 3/16/01
	1234	Meetings, Folklife Commission Meeting, undated
	1235	Meetings, Folklife Commission Meeting, undated
	1236	Meeting, Folklife Commission Meeting, undated
	1237	Meetings, Folklife Commission Meeting, undated
	1238	Meetings, Folklife Commission Meeting, undated
	1239	Meetings, Folklife Commission Meeting, undated
65	1240	Meetings, Folklife Commission Meeting, undated
	1241	Meetings, Louisiana Folk Arts Conference: Keynote Address, 1979
	1242	Meetings, Louisiana Folk Arts Conference: Keynote Address, 1979
	1243	Meetings, Louisiana Folk Arts Conference: Folk Cultural Sources and Resources, 1979
	1244	Meetings, Louisiana Folk Arts Conference: Documentation and Archiving of Louisiana, 1979
	1245	Meetings, Louisiana Folk Arts Conference: Folk Arts Survey: Ethnographic Work in Louisiana, 1979
	1246	Meetings, Louisiana Folk Arts Conference: Cultural Impact Statements, 1979
	1247	Meetings, Louisiana Folk Arts Conference: Folklore & Education, 1979
	1248	Meetings, Louisiana Folk Arts Conference; Folk Crafts: Social Aspects, Louisiana Traditions and Marketing, 1979
	1249	Meetings, Louisiana Folk Arts Conference: Folk Arts & Communities, 1979
	1250	Meetings, Louisiana Folk Arts Conference: Folk Artists in the Schools, 1979
	1251	Meetings, Louisiana Folk Arts Conference, Media Documentation: Artistic Ethnography, 1979
	1252	Meetings, Louisiana Folk Arts Conference; Media Documentation: Artistic Ethnography, 1979
	1253	Meetings, Louisiana Folk Arts Conference, Funding for Folk Culture, 1979
	1254	Meetings, National Association of State Arts Agencies Conference Workshop: Relationship between Folk Arts & Arists & Styles, 10/28/83
	1255	Meetings, Louisiana Library Association Workshop: Oral History Workshop, 3/13/84
	1256	Meetings, Louisiana Library Association Workshop: Oral History Workshop, 3/13/84
	1257	Meetings, Louisiana Library Association Workshop: Oral History Workshop, 3/13/84
	1258	Meetings, Radio Program Meeting, 3/6/87

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	1259	Meetings, Radio Program Meeting, 3/6/87
	1260	Meetings, Radio Program Meeting, undated
66	1261	Meetings, Bob Gray & Kitty Cavanaugh, Stoner Art Center, 9/15/87
	1262	Meetings, Bob Gray & Maida Bergeron, LA Crafts Program, 9/15/87
	1263	Meetings, St. Tammany, Bob Gray, 9/17/87
	1264	Meetings, St. Tammany, Bob Gray, 9/17/87
	1265	Meetings, Folklife Program Advisory Meeting, 11/7/87
	1266	Meetings, Folklife Program Advisory Meeting, 11/7/87
	1267	Meetings, Southwest Louisiana Heritage Festival Meeting, 7/7/87
	1268	Meetings, John Campbell & Maida Bergeron, North Central LA Arts Council, 2/2/88
	1269	Meetings, LA Crafts Program, Long Range Planning Meeting, 7/6/88
	1270	Meetings, LA Crafts Program, Long Range Planning Meeting, 7/6/88
	1271	Meetings, LA Crafts Program, 9/6/88
	1272	Meetings, LA Crafts Program, 9/6/88
	1273	Meetings, LA Crafts Program, 9/6/88
	1274	Meetings, Folklife Education Meeting, 6/8/89
	1275	Meetings, Louisiana Cultural Caucus, 11/4/89
	1276	Meetings, Louisiana Cultural Caucus, 11/4/89
	1277	Meetings, Storytelling Training Session, 11/28/89
	1278	Meetings, Storytelling Training Session, 11/28/89
	1279	Meetings, CR Panel FY98, undated
	1280	Meetings, Regional Storytellers Coordination Meeting, 8/1/90
	1281	Meetings, Regional Storytellers Coordination Meeting, 8/1/90
	1282	Meetings, Regional Storytellers Coordination Meeting, 8/1/90
67	1283	Meetings, Geoffrey Kimball, linguist; Kenneht York, Choctaw language teacher; Roy Parfait, Houma; Marjorie Batisse, Coushatta/Koasati; Mary Carl Blyth, moderator, 4/29/93
	1283.1	Meetings, Geoffrey Kimball, linguist; Kenneht York, Choctaw language teacher; Roy Parfait, Houma; Marjorie Batisse, Coushatta/Koasati; Mary Carl Blyth, moderator, 4/29/93
	1284	Meetings, Regional Storytellers Coordination Meeting, 12/6/90
	1285	Meetings, Regional Storytellers Coordination Meeting, 12/6/90
	1286	Meetings, Storytelling training session: dealing with the press, undated
	1287	Meetings, Storytelling Training Session: Regional Reports, undated
	1288	Meetings, 1991 LFF Evaluation Meeting, Eunice, Janet Marcantel, Carolyn Ware, Pat Mire, Maida Owens, Jane Vidrine, Ben Sandmel, Barry Ancelet, Ann Savoy, 10/24/91
	1289	Meetings, 1991 LFF Evaluation Meeting, Eunice, Janet Marcantel, Carolyn Ware, Pat Mire, Maida Owens, Jane Vidrine, Ben Sandmel, Barry Ancelet, Ann Savoy, 10/24/91
	1290	Meetings, LFF Board Meeting, 3/12/92
	1291	Meetings, LFF Board Meeting, 3/12/92
	1293	Meetings, CDC Training Session, 11/8/94
	1294	Meetings, CDC Training Session, 1/8/94
	1295	Meetings, CDC Meeting 1, undated
	1296	Meetings, CDC Meeting 2, 11/16/94
	1297	Meetings, CDC Meeting 3, undated
	1298	Meetings, CDC Meeting 4, undated

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	1299	Meetings, CDC Meeting, 12/20/94
	1300	Meetings, CDC Meeting, 12/20/94
68	1301	Meetings, Craig Dreeszen, Peer Consulting Training Program, undated
	1302	Meetings, Craig Dreeszen, Peer Consulting Training Program, undated
	1303	Meetings, Craig Dreeszen, Peer Consulting Training Program, undated
	1304	Meetings, Craig Dreeszen, Peer Consulting Training Program, undated
	1305	Meetings, Craig Dreeszen, Peer Consulting Training Program, undated
	1306	Meetings, Folk Artists in School, undated
	1307	Festival Fieldwork, David Allen by Susan Roach, 4/25/79
	1308	Festival Fieldwork, Nova Mercer; Leola Simmons by Susan Roach Lankford, 4/12/84
	1309	Festival Fieldwork, Azzie Roland by Susan Roach Lankford, 5/18/84
	1310	Festival Fieldwork, Bill Corbello, 1984
	1311	Festival Fieldwork, Radiators, 1/4/85
	1312	Festival Fieldwork, Troy Deramus & Eddie Friday, 3/13/85
	1313	Festival Fieldwork, The Bordelon Boys, 8/85
	1314	Festival Fieldwork, Norman Westmoreland by Maida Bergeron, 8/17/86
	1315	Festival Fieldwork, Joe Fontenot & the Churchpoint Ramblers, 8/16/86
	1316	Festival Fieldwork, Joseph Arie Soileau, 8/16/86
	1317	Festival Fieldwork, Henry Dorsey by Ben Sandmel, 8/20/86
	1318	Festival Fieldwork, Henry Dorsey by Ben Sandmel, 8/20/86
	1319	Festival Fieldwork, Willie Badeaux by Maida Bergeron, 2/25/89
	1320	Festival Fieldwork, Arthur Pfister by Mona Lisa Saloy, 7/17/89
	1321	No Tape
69	1322	Festival Fieldwork, Mike Bordelon by Sheri Dunbar, 7/23/89
	1323	Festival Fieldwork, Mike Bordelon, Brent Scallan by Sheri Dunbar, 7/23/89
	1324	Festival Fieldwork, Mildred Sasser; Mary Frances Hazmark by Rosie Ann Walker, 8/3/89
	1325	Festival Fieldwork, Bobbie Rae Sartori by Rosie Walker, 8/11/89
	1326	Festival Fieldwork, Bobby Joe Chandler by Terry Jones, 9/4/89
	1327	Festival Fieldwork, Helen Brousek Henderson by Rosie Walker, 8/12/89
	1328	Festival Fieldwork, Zdenka Safarik by Rosie Walker, 8/11/89
	1329	Festival Fieldwork, Junior LeBoeuf by Jim Hauser & Laura Landry, 4/90
	1330	Festival Fieldwork, Junior LeBoeuf by Jim Hauser & Laura Landry, 4/90
	1331	Festival Fieldwork, Al Muller by Nick Spitzer, 5/8/90
	1332	Festival Fieldwork, Raul & Jonathan Berticelli, 6/7/90
	1333	Festival Fieldwork, David Allan, 6/16/90
	1334	Festival Fieldwork, Eck Bozeman by Renee Harvison, 6/19/90
	1335	Festival Fieldwork, Eck Bozeman by Renee Harvison, 6/19/90
	1336	Festival Fieldwork, Winnfield, Judge Hiram Wright by Renee Harvison, 6/19/90
	1337	Festival Fieldwork, Judge Hiram Wright; Mayor J. Maxwell Kelley by Renee Harvison, 6/19/90
	1338	Festival Fieldwork, Mayor J. Maxwell Kelley; Vernie Gibson by Renee Harvison, 6/20/90
	1339	Festival Fieldwork, Jena, LA, Vernie Gibson by Renee Harvison, 6/21/90
	1340	Festival Fieldwork, Vernie Gibson by Renee Harvison, 6/21/90
70	1341	Festival Fieldwork, Alcadia Roberts by Carolyn Ware, 6/21/90

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	1342	Festival Fieldwork, Alcadia Roberts by Carolyn Ware, 6/21/90
	1343	Festival Fieldwork, Amos Zu-Bolton by Mona Lisa Saloy, 6/23/90
	1344	Festival Fieldwork, Sunni Maria Fitch, Natasha Montgomery by Mona Lisa Saloy, 6/23/90
	1345	Festival Fieldwork, Sunni Maria Fitch, Natasha Montgomery by Mona Lisa Saloy, 6/23/90
	1346	Festival Fieldwork, Arthur Irwin & John Reed by Renee Harvison, 6/21/90
	1347	Festival Fieldwork, Arthur Irwin by Renee Harvison, 6/28/90
	1348	Festival Fieldwork, Wendell Lindsay by Renee Harvison, 6/28/90
	1349	Festival Fieldwork, Wendell Lindsay; Harry Methvin by Renee Harvison, 6/28/90
	1350	Festival Fieldwork, Harry Methvin by Renee Harvison, 6/29/90
	1351	Festival Fieldwork, Pierre Daigle by Renee Harvison, 7/3/90
	1352	Festival Fieldwork, Pierre Daigle by Renee Harvison, 7/3/90
	1353	Festival Fieldwork, Ray Robinson by Renee Harvison, 7/5/90
	1354	Festival Fieldwork, Charlie Moreau by Carolyn Ware, 7/6/90
	1355	Festival Fieldwork, Buddy Leonard by Carolyn Ware, 7/19/90
	1356	Festival Fieldwork, Buddy Leonard by Carolyn Ware, 7/19/90
	1357	Festival Fieldwork, Ray Robinson; Joy Phillips, Sally Melton, Loretta Armour by Renee Harvison, 7/18/90
	1358	Festival Fieldwork, Joy Phillips, Sally Melton, Loretta Armour by Renee Harvison, 7/18/90
	1359	Festival Fieldwork, Joy Phillips, Sally Melton, Loretta Armour; Lonnie Gray by Renee Harvison, 7/18/90
	1360	Festival Fieldwork, Lonnie Gray by Renee Harvison, 7/19/90
71	1361	Festival Fieldwork, Rodney Cook by Renee Harvison, 7/20/90
	1362	Festival Fieldwork, Rodney Cook; Harold Talbert by Renee Harvison, 7/20/90
	1363	Festival Fieldwork, Harold Talbert by Renee Harvison, 7/20/90
	1364	Festival Fieldwork, Harold Talbert by Renee Harvison, 7/20/90
	1365	Festival Fieldwork, Luther Sandel by Renee Harvison, 7/23/90
	1366	Festival Fieldwork, Luther Sandel by Renee Harvison, 7/23/90
	1367	Festival Fieldwork, Luther & Alice Sandel by Renee Harvison, 7/23/90
	1368	Festival Fieldwork, Johnny "Kool" Stevenson by Carolyn Ware, 8/7/90
	1369	Festival Fieldwork, Max Greig by Renee Harvison, 8/20/90
	1370	Festival Fieldwork, Max Greig by Renee Harvison, 8/20/90
	1371	Festival Fieldwork, Max Greig by Renee Harvison, 8/20/90
	1372	Festival Fieldwork, Leroy Savoy by Carolyn Ware, 8/29/90
	1373	Festival Fieldwork, Leroy Savoy by Carolyn Ware, 8/29/90
	1374	Festival Fieldwork, Egna Lilia Pineda, 9/90
	1375	Festival Fieldwork, Priscilla Reyes, 9/90
	1376	Festival Fieldwork, Dollezia Stephenson by Renee Harvison, 9/10/90
	1377	Festival Fieldwork, Delores Henderson, Leo Ghirardi, Barbara May Caywood, Hazel Davis, Margie Lavine by Renee Harvison, 9/18/90
	1378	Festival Fieldwork, Delores Henderson, Leo Ghirardi, Barbara May Caywood, Hazel Davis, Margie Lavine by Renee Harvison, 9/18/90
	1379	Festival Fieldwork, Delores Henderson, Leo Ghirardi, Barbara May Caywood, Hazel Davis, Margie Lavine by Renee Harvison, 9/18/90
	1380	Festival Fieldwork, Alford Davis by Renee Harvison, 9/26/90

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Box	Tape	Audio content
72	1381	Festival Fieldwork, Sarah Kent, J.S. Bridges, Dorothy Peroyea, Inez Tate by Renee Harvison, 9/29/90
	1382	Festival Fieldwork, Sarah Kent, J. S. Bridges, Dorothy Peroyea, Inez Tate by Renee Harvison, 9/29/90
	1383	Festival Fieldwork, Dave Petitjean by Renee Harvison, 10/12/90
	1384	Festival Fieldwork, Tien Bui by Kathleen C. Kilbourne, 10/12/90
	1385	Festival Fieldwork, Tien Bui by Kathleen C. Kilbourne, 10/12/90
	1386	Festival Fieldwork, Minne Cross by Shana Walton, 5/25/91
	1387	Festival Fieldwork, Minne Cross by Shana Walton, 5/25/91
	1388	Festival Fieldwork, Ora Youngblood, Dale Hutchinson, Bro. Knapp, James Alton by Shana Walton, 5/26/91
	1389	Festival Fieldwork, Ora Youngblood, Dale Hutchinson, Bro. Knapp, James Alton by Shana Walton, 5/26/91
	1390	Festival Fieldwork, F. B. Snell by Carolyn Ware, 6/12/91
	1391	Festival Fieldwork, Brian Post by Carolyn Ware, 7/23/91
	1392	Festival Fieldwork, George Broussard by Jane Vidrine and Allan Broussard, 7/28/91
	1393	Festival Fieldwork, Earl Couvillon by Jane Vidrine and Alan Broussard, 7/28/91
	1394	Festival Fieldwork, Glenn Broussard by Jane Vidrine and Alan Broussard, 7/28/91
	1395	Festival Fieldwork, Glenn Broussard by Jane Vidrine and Alan Broussard, 7/28/91
	1396	Festival Fieldwork, Kenny Reeves by Carolyn Ware, 8/13/91
	1397	Festival Fieldwork, Abdoulaye Camara, Rhonda "Mama Efura" Johnson, Alonzo "Baba" McAlpine by Madia Bergeron, 1/14/92
	1398	Festival Fieldwork, C. L. "Son" Hunt, Carlyle Wayne, Azzie Roland by Maida Owens and Susan Roach, 8/3/92
	1399	Festival Fieldwork, C.L. Son Hunt, Carlyle Wayne, Azzie Roland by Maida Owens and Susan Roach, 8/3/92
	1400	Festival Fieldwork, Mary Gene Rhodes, Floy Rea, Jean Barron, Barbara Walton by Maida Owens and Susan Roach, 8/15/92
73	1401	Festival Fieldwork, Mary Gene Rhodes by Maida Bergeron and Susan Roach, 8/15/92
	1402	Festival Fieldwork, Marjorie Battise and Sehoya Guidry by Maida Owens, 11/21/92
	1403	Festival Fieldwork, Lee David Poncho, Jonsen Poncho by Maida Owens, 11/21/92
	1404	Festival Fieldwork, Loulan Pitre by Pat Mire and Maida Owens , 5/15/93
	1405	Festival Fieldwork, Frankie Futch by Pat Mire and Maida Owens, 8/20/93
	1406	Festival Fieldwork, Colonel Ike Hamilton by Pat Mire and Maida Owens, 8/21/93
	1407	Festival Fieldwork, Colonel Ike Hamilton by Pat Mire and Maida Owens, 8/21/93
	1408	Festival Fieldwork, Sweet Miss Coffy, Henry & Tookie, 7/3/97
	1409	Festival Fieldwork, Maida Owens, Susan Roach, David Estes, Evelia Bourdreaux, Bertney Langley, Linda Parker Langley, Carl [?], 11/2/97
	1410	Festival Fieldwork, Donna Thibodeaux by Carolyn Ware, 7/31/89
	1411	Festival Fieldwork, Paul Green by Terry Jones, undated
	1412	Festival Fieldwork, Tien Bui, undated
	1413	Festival Fieldwork, Unknown, undated
	1414	Festival Fieldwork, Unknown, undated
	1415	Festival Fieldwork, Clarke "Doc" Hawley, undated
	1416	Festival Fieldwork, Vic Tooker by Ben Sandmel, 6/8/90
	1417	Festival Fieldwork, David Higginbotham by Ben Sandmel, 6/3/90

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Box	Tape	Audio content
	1418	Festival Fieldwork, Ted Ewing by Ben Sandmel, 6/29/90
	1419	Festival Fieldwork, Unknown, undated
	1420	Festival Fieldwork, American English Dialect Recordings, undated
74	1421	Festival Fieldwork, Scott Molero, Ralph Serignea, Alfred & Irvin Perez, undated
	1422	Festival Fieldwork, Pete Gregory, John Verrett, Bel Abbey by Renee Harvison, undated
	1423	Festival Fieldwork, Clifford Blake by Renee Harvison, 10/12/90
	1424	Festival Fieldwork, Hadnot Family by Rene Hadnot, n. d.
	1425	Festival Fieldwork, Unknown, undated
	1426	Festival Fieldwork, A.J. Smith, Dave Pettijean, undated
	1427	Festival Fieldwork, Videotaped Stories, 11/21/92
	1428	Festival Fieldwork, Anthony Calcagno, Ronald St. Pierre by Ben Sandmel, 7/2/90
	1429	Our Lady of Tickfaw, Susan Kerr by Julie Cogburn, 3/28/95
	1430	Our Lady of Tickfaw, Alfredo Raimando by Julie Cogburn, 4/3/95
	1431	Our Lady of Tickfaw, Alfredo Raimando by Julie Cogburn, 4/3/95
	1432	Our Lady of Tickfaw, Vita Raimondo by Julie Cogburn, 4/6/95
	1433	Our Lady of Tickfaw, Katherine Johnson by Julie Cogburn, 4/14/95
	1434	Our Lady of Tickfaw, Quinita Williams by Julie Cogburn, 4/14/95
	1435	Our Lady of Tickfaw, Sarah Canale by Julie Cogburn, 4/14/95
	1436	Our Lady of Tickfaw, Sherry Nagel by Julie Cogburn, 4/14/95
	1437	Our Lady of Tickfaw, Joseph Richard by Julie Cogburn, 4/15/95
	1438	Our Lady of Tickfaw, Carol Hodges by Julie Cogburn, 4/19/95
	1439	Our Lady of Tickfaw, Ruby Williams by Julie Cogburn, 4/24/95
	1439.1	Tri-Parish Folklife Survey, Leander Frey by Pat Mire, 2/1/92
	1440	Tri-Parish Folklife Survey, Whitney LeJeune by Pat Mire, 5/2/92
	1440.1	Tri-Parish Folklife Survey, Irma Frank by Carolyn Ware, 7/14/92
75	1440.3	Tri-Parish Folklife Survey, Gerald & Isobel Posner by Carolyn Ware, 8/8/92
	1440.4	Tri-Parish Folklife Survey, Gerald & Isobel Posner by Carolyn Ware, 8/8/92
	1441	Tri-Parish Folklife Survey, Lorena Sonnier by Janet Ryland, 6/9/93
	1442	Tri-Parish Folklife Survey, Diane & Joseph Richard by Janet Ryland, 6/10/93
	1443	Tri-Parish Folklife Survey, Paul Bourdier by Janet Ryland, 6/10/93
	1444	Tri-Parish Folklife Survey, Lena Colligan by Janet Ryland, 6/14/93
	1445	Tri-Parish Folklife Survey, Gertie Mae Hauley by Janet Ryland, 6/15/93
	1446	Tri-Parish Folklife Survey, Alice Zerangue & Merrita LaPorte by Janet Ryland, 6/23/93
	1447	Rainin' In My Heart, Tabby Thomas & Family by Nick Spitzer, 3/25/83; 11/28/83
	1448	Rainin' In My Heart, Tabby Thomas and Family by Nick Spitzer, 11/28/83
	1449	Rainin' In My Heart, Tabby Thomas and Family by Nick Spitzer, 11/28/83
	1450	Rainin' In My Heart, Tabby Thomas & Band , 4/20/84
	1451	Rainin' In My Heart, Tabby Thomas & Band, 4/20/84
	1452	Rainin' In My Heart, Tabby Thomas by Nick Spitzer, 1985
	1453	Rainin' In My Heart, Tabby Thomas by Nick Spitzer, 1985
	1454	Rainin' In My Heart, Rev. Charlie Jackson by Nick Spitzer, 4/10/85
	1455	Capital Folks Concert, North Louisiana Stringband, April, May
	1456	Capital Folks Concert, North Louisiana Stringband, April, May

Box	Tape	Audio content
	1457	Capital Folks Concert, North Louisiana Stringband, April, May
	1458	Capital Folks Concert, Octa Clark & the Dixie Ramblers, 4/28/82
	1459	Capital Folks Concert, Irvan Perez & Brownee Ford, 8/12/82
	1460	Capital Folks Concert, Unknown, undated
76	1461	DOA Grant, Unknown (?) by Glen Pitre (?), 1984
	1462	DOA Grant, Unknown (?) by Glen Pitre (?), 1984
	1463	DOA Grant, Unknown (?) by Glen Pitre (?), 1984
	1464	Louisiana Folklife Recording Series, Unknown, undated
	1465	Louisiana Folklife Recording Series, North Louisiana String Band, undated
	1466	Louisiana Folklife Recording Series, Hezekiah Early; David Evans, undated
	1467	Louisiana Folklife Recording Series, Octa Clark & Hector Duhon, undated
	1468	Louisiana Folklife Recording Series, Octa Clark & Hector Duhon, undated
	1469	Louisiana Folklife Recording Series, Octa Clark & Hector Duhon, undated
	1470	Louisiana Folklife Recording Series, Dixie Ramblers, 7/21/81
	1471	Louisiana Folklife Recording Series, Dixie Ramblers, 7/21/81
	1472	Louisiana Folklife Recording Series, Dixie Ramblers, 7/21/81
	1473	Louisiana Folklife Recording Series, Brownee Ford, 5/24/81
	1474	Louisiana Folklife Recording Series, Brownee Ford, 5/24/81
	1475	Louisiana Folklife Recording Series, Brownee Ford, 5/24/81
	1476	Louisiana Folklife Recording Series, Brownee Ford, 5/24/81
	1477	Louisiana Folklife Recording Series, Brownee Ford, 5/24/81
	1478	Louisiana Folklife Recording Series, Brownee Ford, 5/24/81
	1479	Louisiana Folklife Recording Series, Brownee Ford, 5/24/81
	1480	Louisiana Folklife Recording Series, Brownee Ford, 5/24/81
77	1481	Radio Programs, Unknown, 10/9/76
	1482	Radio Programs, Bon Cher Camarade: Cajun & Creole Music, undated
	1483	Radio Programs, Bon Cher Camarade: Cajun & Creole Music, undated
	1484	Radio Programs, 1980 NPR Folk Festival, Bon Cher Camarade: Cajun and Creole Music of Southwest Louisiana by Debra Lamberton/Nicholas Spitzer, 1979
	1485	Radio Programs, Bon Cher Comarade Radio Show, undated
	1486	Radio Programs, Hector Duhon & Family by Debra Jane Lambreton, 2/21/79
	1487	Radio Programs, Hector Duhon & Family by Debra Jane Lambreton, 2/21/79
	1488	Radio Programs, Hector Duhon & Family by Debra Jane Lambreton, 2/21/79
	1489	Radio Programs, Inez Catalon by Debra Jane Lambreton, 2/21/79
	1490	Radio Programs, Bois Sec Mardi Gras & Marc Savoy by Debra Jane Lambreton, 2/27/79
	1491	Radio Programs, Bebe & Eraste Carriere by Debra J. Lambreton & Nick Spitzer, 2/22/79
	1492	Radio Programs, Bebe & Eraste Carriere by Debra L. Lambreton & Nick Spitzer, Feb. 1979
	1493	Radio Programs, Ardoin Brothers by Debra L. Lambreton & Nick Spitzer, Feb. 1979
	1494	Radio Programs, Ardoin Brothers by Debra L. Lambreton & Nick Spitzer, Feb. 1979
	1495	Radio Programs, Bois Sec Ardoin; Delton Broussard by Debra L. Lambreton & Nick Spitzer, Feb. 1979
	1496	Radio Programs, Lawtell Playboys, 1979
	1497	Radio Programs, Louisiana Music Overview, undated
	1498	Radio Programs, Louisiana Musical Dream State, 5/24/81

1498 Radio Programs, Louisiana Musical Dream State, 5/24/81

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<u>Box</u>	Tape	Audio content
	1499	Radio Programs, Louisiana Musical Dream State, 5/24/81
	1500	Radio Programs, Louisiana Musical Dream State, Part 3, Cajun & political, 5/24/81
	1501	Radio Programs, Louisiana Musical Dream State, 5/24/81
78	1502	Radio Programs, Louisiana Musical Dream State, undated
	1503	Radio Programs, Fesitval of American Folklife, 1985
	1504	Radio Programs, Unknown, 10/86
	1505	Miscellaneous – Crafts, Mr. Sedotal & Nollie Naquin by Nick Spitzer, 4/7/83
	1506	Miscellaneous – Crafts, Nollie Naquin & Arthur Pelegrine by Nick Spitzer, 4/7/83; 4/8/83
	1507	Miscellaneous – Crafts, Ed Watson, 1984
	1508	Miscellaneous – Crafts, Huey Dupont by Mary Van Rheenen & Janet Shoemaker, 1/22/87
	1509	Miscellaneous - Crafts, Ira Sandel by Mary Van Rheenen & Janet Shoemaker, 1/22/87
	1510	Miscellaneous - Crafts, Kathleen Thomas & Luther Clifton by M. Van Rheenen, 1/23/87
	1511	Miscellaneous - Crafts, Ruth Tyler; Pearl Tyler by Mary Van Rheenen & Janet Shoemaker, 1/23/87
	1512	Miscellaneous – Crafts, Marcy Parrie Williams by Mary Van Rheenen, 1/24/87
	1513	Miscellaneous – Crafts, Thomas P. Sepulvado by M. Van Rheenen, 2/9/87
	1514	Miscellaneous – Crafts, Julia Clary by Mary Van Rheenen, 2/9/87
	1515	Miscellaneous Crafts , Zora Scott by Mary Van Rheenen and Janet Shoemaker, 2/4/87
	1516	Miscellaneous – Crafts, Barbra Franklin, 2/14/87
	1517	Miscellaneous – Crafts, Pershing & Bridget Martin by Bob Gates, 2/17/87
	1518	Miscellaneous – Crafts, Pershing & Bridget Martin by Bob Gates, 2/17/87
	1519	Miscellaneous – Crafts, Geraldine Robertson by Mary Van Rheenen, 6/30/87
	1520	Miscellaneous Crafts, W.J. Wisner by Mary Van Rheenen and Randall Pleasant, 8/12/87
	1521	Miscellaneous – Crafts, W. J. Wisner by Mary Van Rheenen and Randall Pleasant, 8/12/87
79	1522	Miscellaneous – Crafts, John Biondo; Lair LaCour by Mary Van Rheenen; Greg Wirth, 8/13/87
	1523	Miscellaneous – Crafts, Irma Sanchez, Erline Movan Place by Mary Van Rheenen and Randall Pleasant, 8/14/87
	1524	Miscellaneous – Crafts, Irma Sanchez, Erline Movan Place by Mary Van Rheenen and Randall Pleasant, 8/14/87
	1525	Miscellaneous - Crafts, Jack Taylor by Mary Van Rheenen, 10/87
	1526	Miscellaneous – Interviews, Unknown, Mid-1970s
	1527	Miscellaneous – Interviews, Simone Crepal, Charles Caulfield, Rita Crepal & Joe Galliano; Mrs. Laytell & Pierre Verdin by Nick Spitzer, 7/20/79
	1528	Miscellaneous – Interviews, Alcide Verret by Nick Spitzer, 8/1/79
	1529	Miscellaneous – Interviews, David & Rosie Allen by Susan Roach Lankford, 5/6/80
	1530	Miscellaneous – Interviews, David Allen by Susan Roach, 5/6/80
	1531	Miscellaneous – Interviews, 1981 Natchitoches Folklife Festival, Bel Abbey by Pete Gregory and Joe Dillard
	1532	Miscellaneous – Interviews, Stephenson Palfi by Nick Spitzer, 1/21/82
	1533	Miscellaneous – Interviews, Natchitoches Folk Festival, Prentice McCloud, Richard Barnes by Nick Spitzer, 7/18/82
	1534	Miscellaneous – Interviews, Chelito Campo by Nick Spitzer, 8/26/82
	1535	Miscellaneous – Interviews, Morris Ardoin, Lydia Darden & Ernestine Walls by Nick Spitzer, 3/16/83
	1536	Miscellaneous – Interviews, Arthur Pelgrine & Alphonse Ardoin by Nick Spitzer, 4/8/83
	1537	Miscellaneous – Interviews, Dennis McGee by Nick Spitzer, 4/9/83

Box	Tape	Audio content
	1538	Miscellaneous - Interviews, Ozzie Mae & J. D. Warner; Booker T. Owens by Nick Spitzer, 1/22/85
	1539	Miscellaneous – Interviews, Roscoe Chenier by Pat Mire, 10/11/91
	1540	No Tape
	1541	No Tape
	1542	No Tape
	1543	No Tape
80	1544	Miscellaneous – Interviews, Blanca Keisling, 9/21/92
	1545	Miscellaneous – Interviews, Rachel Bergeron by Maida Owens, 9/4/99
	1546	No Tape
	1547	Miscellaneous – Interviews, Ralph Ferris, Lonnie Gray, Morgan Peoples, David Allen, Myrtle Garrett, Pappy Triche, Lee Douglas, Anzie Greig, Lonnie Bell Hope, et. al., undated
	1548	Miscellaneous – Interviews, Tina Davis by Pam Breaux, 6/13/94
	1549	Miscellaneous – Interviews, Lillian Leger Naguin, Shirley Leger Roe, Velda Lantz Lopez, Claude Leger, Clarence Leger by Raleigh Miller, 2/27/90
	1550	Miscellaneous, Alta Fisher, Norma Fruge, Bella Reed by Jackie Miller, 2/27/90
	1551	Miscellaneous, Terry Clement, Wilfred Fruge, Lloyd Simar, Webster Lantz by Randall LaBry, 2/27/90
	1552	Miscellaneous – Music, Silas Hogan & Arthur "Guitar" Kelly by Nick Spitzer, 9/22/82
	1553	Miscellaneous, Ellis Marsalis by Joel Gardner, 4/28/84
	1554	No Tape
	1555	Miscellaneous, Lester Delmore by Ben Sandmel, 4/14/85
	1556	Miscellaneous, Boozoo Chavis, 1985
	1557	Miscellaneous, Unknown, undated
	1558	Miscellaneous, Albert Nicholas & His Creole Jazz Band; Kid Ory's, undated
	1559	Miscellaneous, Octa Clark, Hector & Bessyl Duhon; Dewey Balfa, 10/1/73
	1560	Miscellaneous, Hector Duhon and Octa Calrk by Nick Spitzer, 2/17/78
	1561	Miscellaneous, Hezekiah Early, Peewee Whittaker, & James Baker by Nick Spitzer & David & Cheryl Evans, 5/23/81
81	1562	Miscellaneous, Mike Doucet by Nick Spitzer, 11/14/81
	1563	Miscellaneous, Mt. Zion Choir, Johnny Johnson by Susie Roach Lankford, undated
	1564	Miscellaneous, Peewee Whttaker by David Evans, 12/20/81
	1565	Miscellaneous, Bois Sec Ardoin, North Louisiana String Band, 5/24/82
	1566	Miscellaneous, Pat Flory, Bob Lambert, Dink & Elaine Barkdull, Fall 1983
	1567	Miscellaneous, North LA Stringband with Troy DeRamus, 1984
	1568	Miscellaneous, St. Landry Playboys, 5/18/85
	1569	Miscellaneous, The Country Three, undated
	1570	Miscellaneous, Peewee Whitaker, James Baker, & Hezekiah Early by David Evans, undated
	1571	Miscellaneous, Luke Thompson & the Green Valley Cutups, undated
	1571.1	Miscellaneous, Cocodril, undated
	1572	Miscellaneous, Unknown, 6/19/89
	1573	Miscellaneous, Brownie Ford, 1963
	1574	Miscellaneous, Brownie Ford, 1963
	1575	Miscellaneous, Brownie Ford, 1963
	1576	Miscellaneous, Brownee Ford, 5/24/81
	1577	Miscellaneous, Brownee Ford, 5/24/81

Box	Tape	Audio content
	1578	Miscellaneous, Brownee Ford, Sra. Perez, North Louisiana String Band, April/May
	1579	Miscellaneous, Brownie Ford, undated
	1580	Miscellaneous, Winnie & Woody Cross by Shana Walton, 5/25/91
	1581	Miscellaneous, Revelators; Lined Out Hymns with Penola Caesar; Winnsboro Easter Rock Ensemble, 6/27/97
82	1582	Miscellaneous, John the Revelator; Zion Travelers; Litle Anthony and the Sensational James Sisters, undated
	1583	Miscellaneous, Woodrow Webber; Irvan Perez by Nick Spitzer, 7/79
	1584	Miscellaneous, Frank Fernandez, Irvan Perez & Mrs. Perez by Alan Lomax & Nick Spitzer, 4/23/80
	1585	Miscellaneous, Irvan Perez; Nick Perez by Nick Spitzer, 5/5/81
	1586	Miscellaneous, Josephine Acosta, Martin Alphonso, & Irvan Perez by Nick Spitzer, 5/5/81
	1587	Miscellaneous, Mr. & Mrs. Martinez and Tommy Paree by Nick Spitzer, 3/15/82
	1588	Miscellaneous, Irvan Perez, 2/91
	1589	Miscellaneous, Jerry Alfonso, 8/5/91
	1590	Miscellaneous, Jerry Alfonso, 8/5/91
	1591	Miscellaneous, Monroe Community Chorus by Jenny Crump, undated
	1592	Miscellaneous, Canary Fontenot, John Cephor, Phil Wiggons, Son Thomas, Sunnylord Slim by Nick Spitzer, 1985
	1593	Miscellaneous, Dr. Ross, Silas Hogan, Guitar Kelly, Hezekiah & the Houserockers, 1985
	1594	Miscellaneous, Kirkpatricks & Johnson; Beavers and Others by Susan Roach Lankford, 6/5/85
	1595	Miscellaneous, Brownee Ford, Hezekiah & the Houserockers, 5/22/84
	1596	Miscellaneous, Curt Blackwell; Irene Blackwell, Moses Whispering Smith, & Arthur Guitar Kelly, undated
	1597	Miscellaneous, Kenny Bill Stinson & the Ark-La Mystics, undated
	1598	Miscellaneous, Unknown, undated
	1598.1	Miscellaneous, Unknown, undated
	1599	Piney Woods, Gail Arceneaux by Aimee Schmidt, 8/6/98
	1600	Piney Woods, Ella Badon by Dolores Hemphill, 3/29/99
	1601	Piney Woods, Ronnie Bardwell by Aimee Schmidt, 8/12/98
83	1602	Piney Woods, Louis Bartus by Aimee Schmidt, 7/2/98
	1603	Piney Woods, Susie Boyd by Christie Calaycay, 10/21/98
	1604	Piney Woods, Dorman Bunch by Aimee Schmidt, 8/14/98
	1605	Piney Woods, Robert Cavalier by Dolores Hemphill, 9/2/99
	1606	Piney Woods, Hazel & Peter Clark by Christie Calaycay, 10/29/98
	1607	Piney Woods, Hazel & Peter Clark by Christie Calaycay, 10/29/98
	1608	Piney Woods, Lloyd Cotton by Aimee Schmidt, 7/29/98
	1609	Piney Woods, Country Village Band by Aimee Schmidt , 1/29/99
	1610	Piney Woods, Country Village Band by Aimee Schmidt, 1/29/99
	1611	Piney Woods, Helen Doucette by Delores Hemphill, 9/2/99
	1612	Piney Woods, Helen Doucette by Delores Hemphill, 9/2/99
	1613	Piney Woods, Charles Eldridge, Jr. by Christie Calaycay, 10/28/98
	1614	Piney Woods, Hollis Gill by Aimee Schmidt, 8/6/98
	1615	Piney Woods, Jim Jenkins by Aimee Schmidt, 6/22/98
	1616	Piney Woods, Jim Jenkins by Aimee Schmidt, 6/22/98

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Box	Tape	Audio content
	1617	Piney Woods, Ottis Jenkins by Aimee Schmidt, 10/16/98
	1618	Piney Woods, Alice Norma Lambert by Jocelyn Donlon, 9/25/99
	1619	Piney Woods, Ethan Lee by Aimee Schmidt, 11/24/98
	1620	Piney Woods, Bernadine Magee by Aimee Schmidt, 11/8/98
	1621	Piney Woods, Gus Magee by Aimee Schmidt, 8/5/98
	1622	Piney Woods, Alice "Genie" McKneely by Jocelyn Donlon, 8/25/99
	1623	Piney Woods, Alice Genie McKneely by Jocelyn Donlon, 8/25/99
	1624	Piney Woods, Marjorie Davis Moran by Delores Hemphill, 4/3/99
84	1625	Piney Woods, Marilyn & Joe Morgan by Aimee Schmidt, 8/12/98
	1626	Piney Woods, Edwin Schilling by Jocelyn Donlon, 8/5/99
	1627	Piney Woods, Edwin Schilling by Jocelyn Donlon, 8/5/99
	1628	Piney Woods, John Schilling by Aimee Schmidt, 7/29/98
	1629	Piney Woods, Leah Beth Simpson by Jocelyn Donlon, 8/5/99
	1630	Piney Woods, Mike Smith by Aimee Schmidt, 8/13/98
	1631	Piney Woods, Mike Smith by Aimee Schmidt, 8/13/98
	1632	Piney Woods, Inez Tate by Jocelyn Don, 8/25/99
	1633	Piney Woods, Betty Lou Thomas by Aimee Schmidt, 11/8/98
	1634	Piney Woods, Rupert Thompson by Aimee Schmidt, 7/8/98
	1635	Piney Woods, John Davis (J. D.) Warner by Aimee Schmidt, 8/7/98
	1636	Piney Woods, Fochia Wilson by Jocelyn Donlon, 9/25/99
	1637	Piney Woods, R. Zigler, T. Mitchell, H. Barton by Aimee Schmidt, 8/5/98
	1638	Piney Woods, R. Zigler, T. Mitchell, H. Barton by Aimee Schmidt, 8/5/98
	1639	Louisiana Voices Institute, Jeanne Soileau, 6/13/00
	1640	Louisiana Voices Institute, Susan Roach, 6/14/00
	1641	Louisiana Voices Institute, Debra Harley, 6/14/00
	1642	Louisiana Voices Institute, Ray Brassieur, 6/14/00
	1643	Louisiana Voices Institute, Jane Vidrine, 6/14/00
	1644	Louisiana Voices Institute, Sheila Richmond, 6/15/00
	1645	Louisiana Voices Institute, Paddy Bowman; Liz Simmons, 6/26/00
	1646	Louisiana Voices Institute, Liz Simmons, Donna Onebane, 6/26/00
85	1647	Louisiana Voices Institute, Donna Onebane; George Zavalas; Paddy Bowman; Liz Simmons, 6/26/00
	1648	Louisiana Voices Institute, Liz Simmons, 6/26/00; 6/27/00
	1649	Louisiana Voices Institute, Liz Simmons; George Zavalas, 6/27/00
	1650	Louisiana Voices Institute, George Zavalas; Maida Owens, 6/27/00
	1651	Louisiana Voices Institute, Maida Owens; Susan Roach; Sarah Albrittion, 6/28/00
	1652	Louisiana Voices Institute, Barry Ancelet, 6/28/00
	1653	Louisiana Voices Institute, Caroline Ancelet; Marcia Gaudet, undated
	1654	Louisiana Voices Institute, Marcia Gaudet, undated
	1655	Louisiana Voices Institute, Various, Donna Onebane, 6/29/00
	1656	Louisiana Voices Institute, Various, 6/30/00
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- 111 LA Open House Storytelling, Monroe, Unknown, 9/8/90
- 112 LA Open House Storytelling, Monroe, Unknown, 9/8/90
- 113 LA Open House Storytelling, Monroe, Unknown, 9/8/90
- 114 LA Open House Storytelling, Monroe, Unknown, 9/8/90
- 115 LA Open House Storytelling, St. Joseph Wild Turkey Festival, Doris Pollard, Mary Clifton, Phil Watson, 3/10/90
- 116 LA Open House Storytelling, St. Joseph Wild Turkey Festival, Kathy Wade, Pat Myers, 3/10/90

- 117 LA Open House Storytelling, St. Joseph Wild Turkey Festival, Unknown, 3/10/90
- 118 LA Open House Storytelling, St. Joseph Wild Turkey Festival, Unkonwn, 3/10/90
- 119 LA Open House Storytelling, St. Francisville, Audubon Pilgrimage, Catherine Rheams, Beverly Holdeman, Evelyn Smith, 3/15/90
- 120 LA Open House Storytelling, St. Francisville, Audubon Pilgrimage, Steve Dart, Richard Kilbourne, 3/15/90
- 121 LA Open House Storytelling, St. Francisville, Audubon Pilgrimage, (?) Barrow and David Norwood, 3/15/90
- 123 LA Open House Storytelling, Shreveport, LA State Fair, F. Lloyd and W. Dallas, 1990
- 124 LA Open House Storytelling, Shreveport, LA State Fair, Lloyd, Dallas, Wizard, 1990
- 125 Louisiana Open House, Shreveport, Louisiana State Fair, W. Dallas, 1990
- 127 LA Open House Storytelling, Washington Parish Fair, Dewey Williams, 9/20/90
- 128 LA Open House Storytelling, Winn Parish, Forest Festival, Judge Hiram Wright, Tommy Harrel Sr., P.A. Pap Dean, 4/28/90
- 129 LA Open House Storytelling, Winn Parish, Forest Festival, P.A. "Pap" Dean, Edwin Gear, the Shell Family, 4/28/90
- LA Open House Storytelling, St. Martinville, La Grande Boucherie des Cajuns, Various; Christine Word, 2/25/90
- 131 LA Open House Storytelling, Winn Parish, Brother Eugene F. Love, n.d.
- 132 LA Open House Storytelling, Julio & Caesar, n.d.
- 133 LA Open House Storytelling, Ebbie Carnahan, Vera Mariner, 10/15/90
- 134 LA Open House Storytelling, Ebbie Carnahan, Vera Mariner, 10/15/90
- 135 LA Open House Storytelling, Joy Phillips, 5/10/90
- 136 LA Open House Storytelling, Lecompte, Homecoming, Rufus Smith, 6/23/90
- 137 LA Open House Storytelling, Robert Young, Martha Lou Vallery, Ezelle Lee, Vic Walker, Happy Elliott, 6/23/90
- 138 LA Open House Storytelling, New Roads, Murray LeBeau, Jean Guillaume, C. David, 12/1/90
- 139 LA Open House Storytelling, Washington Parish Fair, Bobann Breland, 10/18/90
- 140 LA Open House Storytelling, Washington Parish Fair, Karen Spears, 10/18/90
- 141 LA Open House Storytelling, Washington Parish Fair, Mary Etta Moody, 10/18/90
- 142 LA Open House Storytelling, Washington Parish Fair, Andy Spinato, 10/18/90
- 143 LA Open House Storytelling, Washington Parish Fair, Jesse Bankston, Clara Thomas, Athan Brumfield, 10/18/90
- 144 LA Open House Storytelling, Washington Parish Fair, Jesse Bankston, Clara Thomas, Athan Brumfield, 10/18/90
- 145 LA Open House Storytelling, Washington Parish Fair, Cecil Ellzey, 10/20/90
- 146 LA Open House Storytelling, Washington Parish Fair, Cecil Ellzey, 10/20/90
- 147 LA Open House Storytelling, Washington Parish Fair, Ila Hennesey, 10/20/90
- 148 LA Open House Storytelling, Washington Parish Fair, Bob Lambert (mandolin) and Bill Lilly (guitar), 10/20/90
- 149 LA Open House Storytelling, St. Francisville, Lucille Havard, 3/14/90
- 150 LA Open House Storytelling, St. Francisville, Susan Warnett Davis and Unknown Interviewees, 3/16/90
- 151 LA Open House Storytelling, St. Francisville, Preston Cailleteau, 3/21/90
- 152 LA Open House Storytelling, Bordelonville, W. Martin Tassin, Eddie Ray Bordelon, 4/24/90
- 153 LA Open House Storytelling, Bordelonville, Unknown, 4/24/90

- 154 LA Open House Storytelling, Bordelonville, Edwin Normand, Preston Cailleteau, 4/24/90
- 155 LA Open House Storytelling, Bordelonville, Edwin Normand, Preston Cailleteau, 4/24/90
- 157 LA Open House Storytelling, Gonzales, Tracy Gautreau, 5/9/90
- 158 LA Open House Storytelling, Gonzales, Tracy Gautreau, 5/9/90
- 159 LA Open House Storytelling, Gonzales, W. P. Duplessis, 5/9/90
- 160 LA Open House Storytelling, Ethel, Ethel & Rex Record, 5/17/90
- 161 LA Open House Storytelling, Ethel, Ethel & Charles Rex Record, 5/17/90
- 162 LA Open House Storytelling, Gonzales, Arthur Valentine, 5/31/90
- 163 LA Open House Storytelling, Gonzales, Eleman Babin, 5/31/90
- 164 LA Open House Storytelling, Jackson, Debi L. Bennet, Woodrow Wilson, 6/13/90
- 164.1 LA Open House Storytelling, Jackson, Debi L. Bennet, Woodrow Wilson, 6/13/90
- 165 LA Open House Storytelling, Clinton, Arch Doughty, 6/13/90
- 166 LA Open House Storytelling, Donaldsonville, Mamie Hinley, 8/8/90
- 167 LA Open House Storytelling, Donaldsonville, Annabelle, Ruth and Mariel Robeau, 8/14/90
- 168 LA Open House Storytelling, Zachary, Larry Warner, 8/27/90
- 169 LA Open House Storytelling, Marksville, F.O. Didier, 9/4/90
- 170 LA Open House Storytelling, Marksville, F.O. Didier, 9/4/90
- 171 LA Open House Storytelling, Port Allen, Genevieve Gatz, Lucille Braud, 9/13/90
- 172 LA Open House Storytelling, Port Allen, Genevieve Gatz, Lucille Braud, 9/13/90
- 173 LA Open House Storytelling, St. Francisville, Davis Folkes, Lucille Havard, 9/22/90
- 174 LA Open House Storytelling, St. Francisville, (?) Barrow, (?) Ingram and David Norwood, 9/22/90
- 175 LA Open House Storytelling, St. Francisville, Bel Abbey, Myrna Wilson, Marjorie Batisse, Nick Stouff, 9/22/90
- 176 LA Open House Storytelling, St. Francisville, Ivory Harris, 9/22/90
- 177 LA Open House Storytelling, Marksville, Della Normand, 11/27/90
- 178 LA Open House Storytelling, New Roads, Donna Britt, George Sells, Smiley Anders, 12/1/90
- 179 LA Open House Storytelling, Lake Charles, Black Heritage Festival, Lawrence Connelly,Lynette Braxton and Unknown, n.d.
- 180 LA Open House Storytelling, LeCompte, Clifton Austin, Walter Vallee, 6/23/90
- 181 LA Open House Storytelling, LeCompte, Rufus Smith, Rene Barbe Pernoud, Evelyn Carnal, Hilda Dyer, 6/23/90
- 182 LA Open House Storytelling, LeCompte, Charles Neal, George Dalton, Thomee Jones, WF Carnal and Walter Vallee, 6/23/90
- 183 LA Open House Storytelling, LeCompte, Charles Neal, Ralph Cope, Sondra Cope, Sandra Cupples, Steve Grant, Elois Butler, Joyce Holt, 6/23/90
- 184 LA Open House Storytelling, LeCompte, Marilyn Carlton, Robert Jackson, Daisy Rougeau Scarbrook, Baxton Robison, Martha Fay White, 6/24/90
- 185 LA Open House Storytelling, LeCompte, Myrtle Murray; Unknown, 6/24/90
- 186 LA Open House Storytelling, LeCompte, Rosa Lee Reiszner, Evelyn Carnal, R. B. Smith, Bill King, 6/24/90
- 187 LA Open House Storytelling, Sabine Parish Fair, Many, Judge Pickeod, 6/24/90
- 189 LA Open House Storytelling, Many, Dan Chance, John Garner, 7/4/90
- 190 LA Open House Storytelling, Many, Doris Coburn, Roy Dowden, 7/4/90
- 191 LA Open House Storytelling, Many, Elizabeth Mitchell, Mary Creed, Luther Sandel, 7/4/90
- 192 LA Open House Storytelling, Many, Doris Coburn, Luther Sandel, 7/4/90

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- 193 LA Open House Storytelling, Mansfield, James Joyner, Dr. C. E. Poinbot(?); MC "Buster" Thomas, Hunter Price, 4/7/90
- 194 LA Open House Storytelling, Mansfield, Eva Averott, Connie Johnson, Vera Mae McCoy, Hunter Price, Buster Thomas, Mary Breazeale, Laura Mae Stuart, Robbie Marie, 4/7/90
- 195 LA Open House Storytelling, Lake Charles, Black Heritage Festival, Patsy Walker, Joseph Robinson, Rose Henny, 2/24/90
- LA Open House Storytelling, Lake Charles, Black Heritage Festival, Preston Watley, Mrs.
   Watley, Lil Bob, Charlie Tyler, Duke Stevens, Lil Jeff and his Zydeco Band, 2/25/90
- 197 LA Open House Storytelling, Mansfield, Battle Park, Various, 4/7/90
- 198 LA Open House Storytelling, LaRose, Ted Falgout, Harrison Cheronie, 5/13/90
- 199 LA Open House Storytelling, LaRose, Velma Duet, 5/13/90
- 200 LA Open House Storytelling, LaRose, Duffy Breaux, 5/13/90
- 201 LA Open House Storytelling, LaRose, Herb Shows, 5/13/90
- 202 LA Open House Storytelling, LaRose, Eula Delhaye, Juliette Daviet, 5/13/90
- 203 LA Open House Storytelling, LaRose, LeRoy Martin, 5/13/90
- 204 LA Open House Storytelling, LaRose, Joe Fontenot, 5/12/90
- 205 LA Open House Storytelling, LaRose, Lilly Petit Gallagher, 5/12/90
- 206 LA Open House Storytelling, LaRose, Geneaology Club (Various), 5/12/90
- 207 LA Open House Storytelling, LaRose, Ted Falgout, 5/12/90
- 208 LA Open House Storytelling, Lake Charles, Dud Faulk, 4/21/90
- 209 LA Open House Storytelling, Lake Charles, Lynette Braxton, Patsy Trahan, 4/21/90
- 210 LA Open House Storytelling, Lake Charles, Hubert "Anatoo" Clement, Crawford Vincent, Windell G. Lindsey, et. al., 4/21/90
- 211 LA Open House Storytelling, Lake Charles, Neva Bush, Sonny LeDoux, 4/22/90
- 212 LA Open House Storytelling, Lake Charles, Wallace "Red" Touchet, Lesa Cormier and Homer Lejeune, 4/22/90
- 213 LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Marjorie Davis Moran, 4/8/90
- 214 LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Tom Aickler, Gladys Kinler, 5/13/90
- 215 LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Thomas and Witham Laurent, Peter Cousin, 10/14/90
- 216 LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Alice Buckley, Father Hugh Baumann, et. al., 9/9/90
- 217 LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Elaine Campo, 8/12/90
- 218 LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Bert Frosch, Cultus Pearson, 7/8/90
- 219 LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Bert Frosch, Cultus Pearson, 7/8/90
- 220 LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Sarah Todd Fogg, Mary Todd Charbreek, 6/22/90
- 221 LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Sarah Todd Fogg, Mary Todd Charbreek, 6/22/90
- LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Hazel Cousin, 6/13/90
- 223 LA Open House Storytelling, Bayou Lacombe, Museum Memory Swap, Alice Buckley, J DuBourg, Mary Couret, Velma Des Roche, Esther Moore, 6/10/90

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- 224 LA Open House Storytelling, Livingston Parish Fair, Manilia Matherne, Nolan Matherne, Eddie Millet, Grace Brognac, Louise Keller, 7/11/90 LA Open House Storytelling, Livingston Parish Fair, Eunice Fontenot, Azalie Picou, Mary 225 Picou, 10/12/90 226 LA Open House Storytelling, Livingston Parish Fair, Mimey Knox, Elma Scott, Lornie Mitchell, Viola Smith, 10/12/90 LA Open House Storytelling, Livingston Parish Fair, Bearhunter Henderson, Herbert Ballard, 227 Sr., 10/12/90 228 LA Open House Storytelling, Livingston Parish Fair, Ouida Brown, Donald Stilley, 10/12/90 229 LA Open House Storytelling, Livingston Parish Fair, Nick Erdey, George Lezu, Mary King, Alex Bartus, 11/13/90 230 LA Open House Storytelling, Livingston Parish Fair, Opal Duplessis, Mary Redmond, Bill Smiley, 10/13/90 231 LA Open House Storytelling, Livingston Parish Fair, Lois Benton, Helen Hornsby, Chorine White, 10/12/90 232 LA Open House Storytelling, Livingston Parish Fair, Edgar "E.E." Roberts, 10/13/90 233 LA Open House Storytelling, Livingston Parish Fair, Robert E. May, Bill Hughes, 10/13/90 234 LA Open House Storytelling, Livingston Parish Fair, Dallas Jones, Albert Anderson, 10/11/90 235 LA Open House Storytelling, Morgan City Shrimp & Petroleum Festival, Unknown, 9/3/90 236 LA Open House Storytelling, Morgan City Shrimp & Petroleum Festival, Dolores Henderson; Robert Levine, 9/2/90 237 LA Open House Storytelling, Morgan City Shrimp & Petroleum Festival, Leo Gerardy, 9/3/90 238 LA Open House Storytelling, Morgan City Shrimp & Petroleum Festival, Alberta Jendron, Charlotte Acosta, Livie Morale, Margie Leblanc, 9/3/90 239 LA Open House Storytelling, Morgan City Shrimp & Petroleum Festival, Melvin and Dot Blanchard, 9/3/90 240 LA Open House Storytelling, Morgan City Shrimp & Petroleum Festival, Terry Brown, Allen "Pap" Dean, 9/3/90 241 LA Open House Storytelling, Colfax Pecan Festival, Everitt Nelms, Mrs. Bertie Pratt, Alice Pharis, Pap Dean, 11/3/90 242 LA Open House Storytelling, Colfax Pecan Festival, Leroy Youngblood, Helen Sorell, Estelle and Chester Fogelman, C.A. "Hooker" Rhodes, Louis "Bootsy" Gay, 11/3/90 LA Open House Storytelling, Colfax Pecan Festival, Helen Sorrell, C.A. "Hooker" Rhodes, 243 Louis "Bootsy" Gay, 11/3/90 244 LA Open House Storytelling, Colfax Pecan Festival, Pap Dean, 11/3/90 245 LA Open House Storytelling, Bastrop, North Louisiana Cotton Fair, Edwards Barnam, Marcia Standley, Mildred Nolan, Marian Files, Tim Rider, Paul Rawson, Charles Onstott, 9/14/90 246 LA Open House Storytelling, Bastrop, North Louisiana Cotton Fair, Jim Rider; Paul Rawson, 9/14/90 247 LA Open House Storytelling, Bastrop, North Louisiana Cotton Fair, Charles Onstott and the 12th Louisiana Infantry Civil War Re-enactors, 9/14/90 248 LA Open House Storytelling, Bastrop, North Louisiana Cotton Fair, Mickey McLean, Frank Tugwell, Darrell Trahan, Billie Morton, 9/15/90 249 LA Open House Storytelling, Bastrop, North Louisiana Cotton Fair, Mickey McLean, Frank Tugwell, Darrell Trahan, Billie Morton, 9/15/90 250 LA Open House Storytelling, Bastrop, North Louisiana Cotton Fair, Mickey McLean, Frank Tugwell, Darrell Trahan, Billie Morton, 9/15/90
- 251 LA Open House Storytelling, Bernice, Corney Creek Festival, M.F. Oreland, Johnette Tuckes,

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		Joe Copeland, John Q. Watley, Joyce Watley Bernard, RW Tom Foner, 6/1/90				
19	252	LA Open House Storytelling, Bernice, Corney Creek Festival, Dr. Wilmer West, 6/1/90				
	253	LA Open House Storytelling, Bernice, Corney Creek Festival, Lovie Myers, Edna Liggin, Eunice Sherman Black, Lawrence Sherman, 6/2/90				
	254	LA Open House Storytelling, Bernice, J. L Burns, Jewell Dawkins, Mary Carpenter, Louise Johnson, 6/2/90				
	255	LA Open House Storytelling, Clinton, Jeannie White, Helen Townsend, Fay Norwood, George Covington, 6/23/90				
	256	LA Open House Storytelling, Clinton, Alford Davis, Thomas Sanchez, Glenn Demoulan, 6/23/90				
	257	LA Open House Storytelling, Clinton, Mickey Forrester and Blue Grass Band, Brian Sims, Adolfus Warren, Glenn Carter, 6/23/90				
	258	LA Open House Storytelling, Clinton, Rex Record, Dr. Richard Munson, Malcolm Cain, William Bresham Powell, John Moore Beauchamp, 6/23/90				
	259	LA Open House Storytelling, Clinton, Farrell Roberts, Willis Daniel Magee, Albert Gultzeit, Don Phares, Jack Phares, L. David Ligon, Rex Record, 6/23/90				
	260	LA Open House Storytelling, Clinton, John Burton Thompson, R.C. Graham, L. David Ligon, A.J. Forrester, 6/23/90				
	261	LA Open House Storytelling, Covington, Children's Literary Fest, Adella Gauthier, 11/11/90				
	262	LA Open House Storytelling, Covington, Children's Literary Fest, Colleen Sally, 11/11/90				
	263	LA Open House Storytelling, Covington, Children's Literary Fest, Unknown, 11/11/90				
	264	LA Open House Storytelling, Covington, Children's Literary Fest, Alice Couvion, Elizabeth Moore, 11/11/90				
	265	LA Open House Storytelling, Covington, Children's Literary Fest, Mary Alice Fontenot, 11/11/90				
	266	LA Open House Storytelling, Cameron Parish, Clayton Trahan, Wendell Lindsay, Mrs. Harold "Bootsy" Carter, 8/11/90				
	267	LA Open House Storytelling, Cameron Parish, Wendell Lindsay, Ernest Miller, Dud Faulk, 8/11/90				
	268	LA Open House Storytelling, Cameron Parish, Dud Faulk, Guthrie Perry, Clyde Theriot, 8/11/90				
	269	LA Open House Storytelling, Cameron Parish, J. Kiffe, 8/11/90				
	270	LA Open House Storytelling, Covington, Anna Merle Merritt, Kirk Blackwell; Irene Blackwell, Dean & Shirley Hicks, 3/31/90				
	271	LA Open House Storytelling, Covington, Mike Artell, 3/31/90				
	272	LA Open House Storytelling, Covington, Alice Twilley, 3/31/90				
	273	LA Open House Storytelling, Covington, Alice Twilley, Sally Cobb, 3/31/90				
	274	LA Open House Storytelling, Clinton, Roger Sullivan, Rodney Kennedy, 6/24/90				
	275	LA Open House Storytelling, Clinton, June Record, Ester Gaar, Willie Brashier, Hazel Wallace, Julia Robertson, Leona Littlefield, 6/24/90				
	276	LA Open House Storytelling, Clinton, Lucille Havard, Davis Folkes, Joe Howel, Marnie Evans, Jeannie White, 6/24/90				
	277	LA Open House Storytelling, Crowley Rice Festival, Mary Alice Fontenot, 10/19/90				
	278	LA Open House Storytelling, Crowley Rice Festival, Ella May Labry, Lionel Leleux, Domitile Richard, Nettie M. Guillott, 10/19/90				
	279	LA Open House Storytelling, Crowley Rice Festival, Ella May Labry, Lionel Leleux, Domitile Richard, Nettie M. Guillott, 10/19/90				
	280	LA Open House Storytelling, Crowley Rice Festival, Lionel Leleux, Cousin Calaix (?),				

	10/19/90
281	LA Open House Storytelling, Crowley Rice Festival, Hubert "Anatoo" Clement, 10/19/90
282	LA Open House Storytelling, Crowley Rice Festival, Euclid Guidry and unknown narrator, 10/19/90
283	LA Open House Storytelling, Crowley Rice Festival, Unknown, 10/19/90
284	LA Open House Storytelling, Crowley Rice Festival, Dave Pettijean, 10/19/90
285	LA Open House Storytelling, Crowley Rice Festival, Domitile Richard, Euclid Guidry, Irene and O'Neil Simon, 10/19/90
286	LA Open House Storytelling, Crowley Rice Festival, C.J. "Mamie" Freeland, Jr., 10/19/90
287	LA Open House Storytelling, World Championship Etouffee Cook Off, Eunice, Mary Alice Fontenot, Vina Miller, Mercedes Vidrine, Bootsy and Galine Landry, 10/25/90
288	LA Open House Storytelling, Eunice, L.J. Manuel, Dexter Guillory, Albert Gaudet; Evabe Landreneau, J.E. Bouladeau (?), Alice Janot, Evelyn Fruge, 3/25/90
289	LA Open House Storytelling, Delcambre, Rita Baudoin, Edna Thibodeaux, Elida LeBlanc, Marianne LeBlanc, 8/18/90
290	LA Open House Storytelling, Delcambre, Rita Baudoin, Marianne LeBlanc, Euda Delcambre, 8/18/90
291	LA Open House , Delcambre, Euda Delcambre, Roy Landry, Tricia Hebert, L.P. "Red" Mayard, Hazel (?), 8/18/90
292	LA Open House Storytelling, Delcambre, Euda Delcambre, Roy Landry, L.P. "Red" Mayard, 8/18/90
293	LA Open House Storytelling, Delcambre, Elida LeBlanc, Tom Priaux, "Red" Mayard, 8/18/90
294	LA Open House Storytelling, Church Point, Leo Sonnier, Gercie Daigle, Anita Guidry, Mary Alice Fontenot, 6/2/90
295	LA Open House Storytelling, Church Point, Mary Alice Fontenot, Orice Ballard, Charles Wimberly, Melvina Bellard, Lena Colligan, 6/2/90
296	LA Open House Storytelling, Church Point, Orice Ballard, Charles Wimberly, Melvina Bellard, Lena Colligan, Shirley Bergeron, 6/2/90
297	LA Open House, Church Point, Shirley Bergeron, Orice Ballard, Levin Savoy, Ray Harmon, Tilghmond Daigle, 6/2/90
298	LA Open House Storytelling, Church Point, Orice Ballard, Levin Savoy, Ray Harmon, Tilghmond Daigle, 6/2/90
299	LA Open House Storytelling, Church Point, Winston Young, Rose Daigle, Angel Guidry, Evelyn Fontenot, Lena Wilson, Madeline Gardiner, 6/3/90
300	LA Open House Storytelling, Church Point, Shirley Bergeron, Paul Daigle, 6/3/90
301	LA Open House Storytelling, Church Point, Celina Richard, Agnes Brasseaux, Lillian Jagneaux, 6/3/90
302	LA Open House Storytelling, Gilliam, Ellen Burr, Margaret Byers, 8/25/90
303	LA Open House Storytelling, Gilliam, Dan Logan, Ben Haygood, Gordon Van Hoose, 8/25/90
304	LA Open House Storytelling, Fisher, Carroll Pouncey, John Heard, 5/19/90
305	LA Open House Storytelling, Fisher, Ollie Smith, Lenin Murray, 5/19/90
306	LA Open House Storytelling, Fisher, Joy Phillips, Loretta Armor, Sally Melton, 5/19/90
307	LA Open House Storytelling, Fisher, Glenn Salter, Ted Carter, Elton Anderson, Trudy Stroud, 5/19/90
309	LA Open House Storytelling, des Allemands, Thelva Landry, Alberta "Miss Toodle" Dufrey [?], 7/8/90

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310	LA Open House Storytelling, des Allemands, Judge Frickey, LeRoy Dufrey [?], 7/7/90
311	LA Open House Storytelling, des Allemands, Margarite Brant Dufrene, Virgil laVallee, Garnet Deroche Simoneaux, 7/7/90
312	LA Open House Storytelling, des Allemands, unnamed narrator, 7/7/90
313	LA Open House Storytelling, des Allemands, Garnet Simoneaux, Mona Perine, Nina Christian, 7/7/90
314	LA Open House Storytelling, des Allemands, Agatha Pagu [?], Sadie Fongi [?], 7/8/90
315	LA Open House Storytelling, des Allemands, Celine, 7/8/90
316	LA Open House Storytelling, des Allemands, unnamed narrator, 7/8/90
317	LA Open House Storytelling, des Allemands, Andrea, Lee, Heather, Derrick, Chantal, Shena (all children), 7/8/90
318	LA Open House Storytelling, des Allemands, James Shubert, 7/8/90
319	LA Open House Storytelling, Donaldsonville, Rosemary Sims Birnbaum, Ralph Sims, Sidney Marchand, 10/6/90
320	LA Open House Storytelling, Donaldsonville, Fran Aucoin, 10/7/90
321	LA Open House Storytelling, Donaldsonville, Boo Leblanc, Harry Theriot, Tom Doran, 10/7/90
322	LA Open House Storytelling, Donaldsonville, Evans Casso, Harry Theriot, Boo LeBlanc, Claude Songer?, 10/7/90
323	LA Open House Storytelling, Donaldsonville, Evans Casso, 10/7/90
324	LA Open House Storytelling, Donaldsonville, A.J. Gomez, Ray Jacobs, 10/7/90
325	LA Open House Storytelling, Donaldsonville, John Beck, 10/7/90
326	LA Open House Storytelling, Forest Hill, Martha Lou Vallery, Robert Young, Vick Walker, Happy Elliott, Ezelle Lee, 3/17/90
327	LA Open House Storytelling, Forest Hill, Rufus Smith, 3/17/90
328	LA Open House Storytelling, Gonzales, Tiggy Duplessis, Joe Duplessis, Carol Frederic, 6/9/90
329	LA Open House Storytelling, Gonzales, Vernon "Coon" Schexnayder, Althea Groob, Marvin Braud, 6/9/90
330	LA Open House Storytelling, Gonzales, Doris LeBlanc, Larry Borne, Lloyd Young, 6/9/90
331	LA Open House Storytelling, Gonzales, Eleman Babin, Elsie Little, Joe Duplessis, Tiggy Duplessis, 6/9/90
332	LA Open House Storytelling, Gonzales, Audrey Renc, Nathan Bercegeay, Ollie Gautreau, 6/9/90
333	LA Open House Storytelling, Gonzales, Alice McConnell, Pegron Mire, Gaynell Moore, 6/10/90
334	LA Open House Storytelling, Gonzales, Joe Duplessis, Nathan Bencegeay, Hugh Ambeau, Tiggy Duplessis, 6/10/90
335	LA Open House Storytelling, Gonzales, Floret Neu Wirth, Maude Damas, Hugh Ambeau, Arthur Valentine, Roy Marchand, Jr., 6/10/90
336	LA Open House Storytelling, Gonzales, Kearney Sheets, Arthur Valentine, Vernon "Coon" Schexnaydre, 6/10/90
337	LA Open House Storytelling, Gonzales, Kearney Sheets, Arthur Valentine, Vernon "Coon" Schexnaydre, 6/10/90
338	LA Open House Storytelling, Washington Parish Watermelon Festival, Zula Pope, 7/14/90
339	LA Open House Storytelling, Washington Parish Watermelon Festival, Artie Varnado, 7/14/90
340	LA Open House Storytelling, Washington Parish Watermelon Festival, Ed Carson, 7/14/90

341 LA Open House Storytelling, Washington Parish Watermelon Festival, Louis Kuhn, Q.D. Bond, 7/14/90 LA Open House Storytelling, Washington Parish Watermelon Festival, Juanita Barker, Hope 342 Ellis, Anita Ruble, 7/14/90 343 LA Open House Storytelling, Washington Parish Watermelon Festival, Franklinton, Neil Lededt, 7/15/90 344 LA Open House Storytelling, Washington Parish Watermelon Festival, Franklinton, Hope Ellis, Melba Monk, Olla Jo Orberg, 7/15/90 LA Open House Storytelling, Tangipahoa Black Heritage Festival, Hammond, Lizzie Ashe, 345 Lucille Freeman, Oliver Wells, Jessie Pounds, Enock Roberts by Judith Barrow, 8/29/90 346 LA Open House Storytelling, Italian Fest, Independence, Francis Angelone Banner, Emile J. Danna, Antonia Passalacquas, 4/28/90 LA Open House Storytelling, Italian Fest, Independence, Rico, Santo & John Masaracchia, 347 John LaRock, Joe, Mike & Roy Ingraffia, 4/28/90 348 LA Open House Storytelling, Italian Fest, Independence, Victor Noto, 4/28/90 349 LA Open House Storytelling, Italian Fest, Independence, Dominick Navarra, Jr., Henry Maretta, Marilyn Marritta Coslan, 4/29/90 350 LA Open House Storytelling, Italian Fest, Buster Guzzardo, Tony Cardaronella, 4/29/90 351 LA Open House Storytelling, Italian Fest, Independence, Rose Lapuma Lucilla Ormad, Sam F. Anzalone, 4/28/90 352 LA Open House Storytelling, Italian Fest, Independence, Dr. Paul J. LaMarca, 4/29/90 LA Open House Storytelling, Italian Fest, Independence, Rose Lavigne Guzzardo, Lena 353 Lavigne & Victoria Lavigne; Marilyn Ann Viola Calcazone, 4/29/90 354 LA Open House Storytelling, Lafayette, Sally Durand; Christine Word, 4/20/90 355 LA Open House Storytelling, Lafayette, Terry and Roseanne, 4/20/90 356 LA Open House Storytelling, Lafayette, Wade Fruge, Evelyn Fruge, Gerald Fruge by Carolyn Ware, 4/21/90 357 LA Open House Storytelling, Lafayette, Cajun Fiddle Players, 4/21/90 358 LA Open House Storytelling, Lafayette, JoAnne Jones, 4/21/90 LA Open House Storytelling, Lafayette, Ambrose & Calvin Sam, Walter Mouton, Preston, 359 Carlton & Keith Frank, Hubert Maitre, 4/21/90 360 LA Open House Storytelling, Lafayette, Marie Wiltz, 4/21/90 361 LA Open House Storytelling, Lafayette, Evelyn Fruge, Becky Maynard, Wayne Fruge, 4/22/90 362 LA Open House Storytelling, Lafayette, Robert Jardel, Ivy Labauve, Eugene Sampe, Hiram Sampe, Rodney Menard, 4/22/90 363 LA Open House Storytelling, Lafayette, Carlton James by Phoebe Vermillion and Beverly Latimer, 4/22/90 364 LA Open House Storytelling, Lafayette, Clarence Broussard, Chank, and Mrs. Boudreaux, 4/22/90 365 LA Open House Storytelling, Lafayette, Mrs. Boudreaux, Mr. Broussard, 4/22/90 366 LA Open House Storytelling, Lafayette, Captain Jack Wyly & Odell Sullivan, 4/22/90 LA Open House Storytelling, Lake Providence, Norman Broussard, 9/22/90 367 368 LA Open House Storytelling, Lafayette, Martiel Johns & Troy Lee Sullivan, 9/22/90 370 LA Open House Storytelling, Lafayette, Allen Babineaux, 9/15/90 371 LA Open House Storytelling, Lafayette, Audrey Parker, 9/15/90 372 LA Open House Storytelling, LA Native Crafts Festival, Lafayette, Clara Habetz, Father Provost, 9/15/90

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373 LA Open House Storytelling, LA Native Crafts Festival, Lafayette, Rose Anne St. Roman, 9/15/90 LA Open House Storytelling, Lafayette, Gladys Clark, Billy Jones, Essie Mae, 8/25/90 374 375 LA Open House Storytelling, Lafayette, Louis Choplin, William Broussard, Clary Johnson (accordion), Exodie Vincent, Jim Viator, Clary Johnson, Deluce Doucet, 8/25/90 376 LA Open House Storytelling, Lafayette, William Broussard, Exodie Vincent, Jim Viator, Clary Johnson, Deluce Doucet, 8/25/90 377 LA Open House Storytelling, Lafayette, William Broussard, Exodie Vincent, Jim Viator, Clary Johnson, Deluce Doucet, Earline Broussard, Warren and Ella Dartez, 8/26/90 378 LA Open House Storytelling, Lafayette, Clary Johnson, Louis Chopling, Lillian Domingue, Ella Broussard Perrin, 8/26/90 379 LA Open House Storytelling, Lafayette, Clary Johnson, Natiel D'Augereau, Jim Viator, Lillian Domingue, Ella Perrin, 8/26/90 380 LA Open House Storytelling, Lafayette, Clary Johnson, Natiel D'Augereau, Jim Viator, Lillian Domingue, Ella Perrin, 8/26/90 381 LA Open House Storytelling, Lafayette, Clary Johnson, Deluce Doucet, Jim Viator, Exodie Vincent, William Broussard, 8/25/90 382 LA Open House Storytelling, Unknown, ca. 1990 383 LA Open House Storytelling, Lafayette, Audrey Parker, 9/15/90 384 LA Open House Storytelling, Lafayette, Rose Anne St. Roman, 9/16/90 385 LA Open House Storytelling, Lafayette, Emilie Lege, George Veasey, Gerard Sellers, 9/16/90 386 LA Open House Storytelling, Lafayette, Eveilla Boudreaux, Clarence Broussard, Autrey J. "Chank" Baudoin, 9/16/90 387 LA Open House Storytelling, Lafayette, Alfred and Irvin Perez, 9/16/90 388 LA Open House Storytelling, Lafayette, Raymond Sedatol, Alex Giroir, Edward Harris, & Geraldine Robertson, 9/16/90 389 LA Open House Storytelling, Lafayette, Paul Scott and Jeff, ca. 1990 390 LA Open House Storytelling, Jeanerette, Emily Monnin, Hilda Mequet, Amalita Robin, Carrie Wolford, 4/14/90 391 LA Open House Storytelling, Jeanerette, Leo Pecot, Emily Tinguee, Matthew Polk, 4/14/90 392 LA Open House Storytelling, Jeanerette, Pierre Larroque, Rinzar Bowie, 4/14/90 393 LA Open House Storytelling, Jeanerette, Harry Peterson, 4/14/90 394 LA Open House Storytelling, Jonesboro, Robin Toms, Phyllis Moore, Harriet Lewis, 7/6/90 395 LA Open House Storytelling, Jeanerette, Harriet Lewis, 4/14/90 396 LA Open House Storytelling, Betsy Golden, Carol Massey, Shelly Dowdy, Lisa Bosch, 7/6/90 397 LA Open House Storytelling, Jonesboro, Robin Toms, Virginia Lloyd, 7/6/90 398 LA Open House Storytelling, Jonesboro, Harriet Lewis, 7/6/90 399 LA Open House Storytelling, Jonesboro, John Thrasher, Hershel Sharp, Faye Hood, 7/7/90 400 LA Open House Storytelling, Jonesboro, Jimmie Davis, Chris Faser, Risley "Pappy" Triche, 7/7/90 401 LA Open House Storytelling, Jonesboro, John Haile, 7/7/90 402 LA Open House Storytelling, Jonesboro, Hazel Chatham & Myrtle Garrett, 7/7/90 403 LA Open House Storytelling, Jonesboro, C.C. Lewis, Nomie Farley, 7/7/90 LA Open House Storytelling, Kinder Fest, Mrs. Monroe Smith, Ethelinda Anders, Jemison 404 Sisters, Orvelia Rogers, Ethel Abfatter, Wanda Johnson, Lee St. Romain, et. al., 9/1/90 404.1 LA Open House Storytelling, Kinder Fest, Unknown, 9/1/90

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405	LA Open House Storytelling, Baton Rouge Blues Festival, Larry Garner, Dwayne Washington, Kenneth Lee Burch, Spencer, Cleve Jefferson, 9/1/90
406	LA Open House Storytelling, Baton Rouge Blues Festival, Jay Monque'D, Larry Garner, Buddy Stewart, 9/2/90
407	LA Open House Storytelling, Baton Rouge Blues Festival, Anthony (Lee) Flowers, Willie Atkins, W.W. Woolfolk, Lil Jimmy Reed (Leon Atkins), Bo Melvin, Mac Porter, 9/2/90
408	LA Open House Storytelling, Baton Rouge Blues Festival, Silas Hogan, Lil Jessie Kinchen, W.W. Woolfolk, Lil Jimmy Reed (Leon Atkins), Buddy Stewart, 9/2/90
409	LA Open House Storytelling, Baton Rouge, Fred Smith, 7/26/90
411	LA Open House Storytelling, Baton Rouge, Maury Drummond, Joe Forich, 7/28/90
412	LA Open House Storytelling, Baton Rouge, Maury Drummond, Joe Forich, 7/28/90
413	LA Open House Storytelling, Baton Rouge, Mark T. Carleton, Martha Carr, Charles East, 11/10/90
414	LA Open House Storytelling, Baton Rouge, Beth & Bob Courtney, 11/10/90
415	LA Open House Storytelling, Baton Rouge, Violet & Jack Moore, Terry Peters, Pat & Larry Eusitt, 11/11/90
416	LA Open House Storytelling, Baton Rouge, Billy Spedale, Art Bergeron by Gwen Edwards, 11/11/90
417	LA Open House Storytelling, Baton Rouge, Mark T. Carleton, 11/11/90
418	LA Open House Storytelling, Baton Rouge, Zion Family Singers/Zion Travellers Esau W. Wright, Joel Horney, Rev. Willie Washington, Ado B. Dyson, Sr., Robert McKinnis, et. al., 11/11/90
419	LA Open House Storytelling, Baton Rouge, Various, 7/21/90
420	LA Open House Storytelling, Baton Rouge, Sam D'Amico, 7/21/90
421	LA Open House Storytelling, Baton Rouge, Jeanette Gatailler [?], 7/21/90
422	LA Open House Storytelling, Baton Rouge, Elsie Hun [?], 7/21/90
423	LA Open House Storytelling, Baton Rouge, John Hamilton Willis, 7/21/90
424	LA Open House Storytelling, Baton Rouge, David Norwood, 7/21/90
425	LA Open House Storytelling, Baton Rouge, Unknown, 7/21/90
426	LA Open House Storytelling, Baton Rouge (Balloon Festival?), Sterling Family, 7/22/90
427	LA Open House Storytelling, Baton Rouge, Gwen Edwards, Edna Wilson, Joanne Reynolds, 7/24/90
428	LA Open House Storytelling, Baton Rouge (Hot Air Balloon Festival?), Brenda Whitney, 7/26/90
429	LA Open House Storytelling, Baton Rouge, Legislative Storytelling, E. L. Bubba Henry, Bill Dodd, Lillian Walker Una & Ed Corona, Marguerite Genre, Jane Marks, and Rogge Alexander, J. D. DeBlieux, 4/17/90
430	LA Open House Storytelling, Baton Rouge, Legislative Storytelling, Una & Ed Corona, Marguerite Genre, Jane Marks & Rogge Alexander, J. D. DeBlieux, Bill Dodd, and Lillian Walker, 4/17/90
431	LA Open House Storytelling, Baton Rouge, Legislative Storytelling, Thomas Jasper, Jim Brown, Bobby Freeman by Rolfe McCollister, 4/18/90
432	LA Open House Storytelling, Baton Rouge, Legislative Storytelling, W.P. "Tiggy" Duplessis, Vernon "Coon" Schexnaydre, Joe Duplessis by Carol Frederick, 4/18/90
433	LA Open House Storytelling, Baton Rouge, Legislative Storytelling, Curtis Joubert, Thom Casey, Lillian Walker, 4/19/90
434	LA Open House Storytelling, Baton Rouge, Legislative Storytelling, Louise Johnson, Johnnie Jones by Chris Faser, 4/19/90

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435	LA Open House Storytelling, Baton Rouge, Legislative Storytelling, Rosemary S. Birnbaum, Ralph Sims, Sidney Marchand III, 4/19/90
436	LA Open House Storytelling, Breaux Bridge, Crawfish Festival, Louis Choplin, Vanola Romero, Lydia Guidry Simon, 5/5/90
437	LA Open House Storytelling, Breaux Bridge, Crawfish Festival, Louis Choplin, Vanola Romero, Lydia Guidry Simon, 5/5/90
439	LA Open House Storytelling, Breaux Bridge, Crawfish Festival, Christine Word; Ralph Bagneaux, 5/5/90
440	LA Open House Storytelling, Breaux Bridge, Crawfish Festival, Vanola Romero and Lydia Guidry, 5/6/90
441	LA Open House Storytelling, Breaux Bridge, Crawfish Festival, Bernard & Sadi Lasseigne and Lydia Guidry Simon, 5/6/90
442	LA Open House Storytelling, Breaux Bridge, Crawfish Festival, Lydia Guidry Simon & Joanne Castille, 5/6/90
443	LA Open House Storytelling, Breaux Bridge, Crawfish Festival, Christine Word, 5/6/90
444	LA Open House Storytelling, Bogalusa, Mary Etta Moody, 6/29/90
445	LA Open House Storytelling, Bogalusa, Virgil Underwood, Buck Jordan, Louis Murray, 6/29/90
446	LA Open House Storytelling, Bogalusa, Unknown by Bobby Miller, 6/29/90
447	LA Open House Storytelling, Bogalusa, J. B. Allen, Jim [?], Dewey Williams, 6/29/90
448	LA Open House Storytelling, Bogalusa, Bonnie Tynes, Jack Mayfield, Mary Forenza Dugan, Lucille Fontana Mayfield, Lena Forenza Jacobs, Yvonne Griffith, 6/30/90
449	LA Open House Storytelling, Bogalusa, Bonnie Tynes, Jack Mayfield, Mary Forenza Dugan, Lucille Fontana Mayfield, Lena Forenza Jacobs, Yvonne Griffith, 6/30/90
450	LA Open House Storytelling, Bogalusa, Majorie McGee Bush, 6/30/90
451	LA Open House Storytelling, Bogalusa, Martha Davis & Terry [?], 6/30/90
452	LA Open House Storytelling, Bogalusa, Pat Flory, 6/30/90
453	LA Open House Storytelling, Bogalusa, Marjorie, Carl Jr. and Carl Cutrer, Sr., 6/30/90
454	LA Open House Storytelling, Bogalusa, Sippy Verger, Alton Quinn, Bob Landry, 6/30/90
455	LA Open House Storytelling, Bogalusa, Harold Ritchey, Louis Rawls, 6/30/90
456	LA Open House Storytelling, Bogalusa, Various, 6/29/90
457	LA Open House Storytelling, Bogalusa, Luke Allison, 6/29/90
458	LA Open House Storytelling, Bogalusa, Various, 6/29/90
459	LA Open House Storytelling, Bogalusa, Grace Wall Bateman, Mr. Bateman, Sally Bateman Giglio, 6/30/90
460	LA Open House Storytelling, Bogalusa, Annette Garrick, Marion Branton Campbell, Ruth Pigott, Linnie Hurdermer, 6/30/90
461	LA Open House Storytelling, Bogalusa, Mayor Merdin Etoye "Toye" Taylor, C.P. Verges (former mayor), 7/1/90
462	LA Open House Storytelling, Bonita, Paula McKoin by Ellen Blue, 6/28/90
463	LA Open House Storytelling, Monroe, Maude Files Zimmer by Ellen Blue, 6/30/90
464	LA Open House Storytelling, Oak Ridge, Mildred Nixon Nolan by Ellen Blue, 7/10/90
465	LA Open House Storytelling, Monroe, Mae Dee Lacy, 7/11/90
466	LA Open House Storytelling, Lake Providence, Margaret Surles, 8/2/90
467	LA Open House Storytelling, Monroe, Ollie Hamilton Burns, 8/27/90
468	LA Open House Storytelling, Bastrop, Julia Smith & Rev. E. W. Smith, 10/31/90
469	LA Open House Storytelling, Bonita, Oren Robertson, 11/9/90
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470	LA Open House Storytelling, Monroe, Roy Gates, Don Giffen, Joe Brown, W. Kaffka, 11/15/90
471	LA Open House Storytelling, Monroe, Roy Gates, Don Giffen, Joe Brown, W. Kaffka, 11/15/90
472	LA Open House Storytelling, Preston Brown, 3/20/90
473	LA Open House Storytelling, Stonewall, Fredie Davis, 4/3/90
474	LA Open House Storytelling, Oil City, Lou Cagle, Judy Pearson, Jackie Matthews, 5/5/90
475	LA Open House Storytelling, Shreveport, Ann Stuckey, Tommy Cassell, Jim Stricklan, Christy Disolell, 5/6/90
476	LA Open House Storytelling, Shreveport, Bill Kirkpatrick, Tommy Cassell, Dobber Johnson; Unidentified Female, 5/6/90
477	LA Open House Storytelling, Belcher, Clyde Connell, 9/23/89
478	LA Open House Storytelling, Shreveport, Lee Douglas, 7/13/90
479	LA Open House Storytelling, Shreveport, Tommy Cassell, 9/7/90
480	LA Open House Storytelling, Caddo Lake, Texas, Preston Brown, Queenie Davidson, 6/9/90
481	LA Open House Storytelling, Pinky Williams, 6/8/90
482	LA Open House Storytelling, Madisonville, Joe and Elizabeth Quave, 1/16/90
483	LA Open House Storytelling, Mandeville, Hilda Rosenthal, 1/24/90
484	LA Open House Storytelling, Covington, Marvin Fitzmorris, 1/26/90
485	LA Open House Storytelling, Covington, Marvin Fitzmorris, 2/1/90
486	LA Open House Storytelling, Hammond, Professor E.E. Puls, 2/5/90
487	LA Open House Storytelling, Covington, Marvin Fitzmorris, 2/9/90
488	LA Open House Storytelling, Covington, Marvin Fitzmorris, 2/9/90
489	LA Open House Storytelling, Covington, Marvin Fitzmorris, 3/26/90
490	LA Open House Storytelling, Covington, Various, 3/28/90
491	LA Open House Storytelling, Evangeline Oil Field, Webster Lantz, 2/90
492	LA Open House Storytelling, Evangeline Oil Field, Webster Lantz, 2/90
493	LA Open House Storytelling, Evangeline, Loyd Simar, 2/90
494	LA Open House Storytelling, Raceland, Lionel Berdou, 1990
495	LA Open House Storytelling, Evangeline Oil Field, Terry Clement, 2/7/90
496	LA Open House Storytelling, Evangeline Oil Field, Arthur Romero; Loyd Simar, 2/9/90
497	LA Open House Storytelling, Evangeline Oil Field, Allen Doucet, 2/19/90
498	LA Open House Storytelling, Evangeline Oil Field, Allen Doucet, 2/19/90
499	LA Open House Storytelling, O.J. Blanchard, 1990
500	LA Open House Storytelling, Iota, Wilbert Lantz by Randall LaBry, 2/6/90
500.1	LA Open House Storytelling, Iota, Wilbert Lantz by Randall LaBry, 2/6/90
501	LA Open House Storytelling, Mamou, Romain and Effie Klump, Elson Cart, Mr. and Mrs. Edward Martin, Isaac Fruge, Larry Mill by Randall LaBry, 1/29/90
502	LA Open House Storytelling, St. Martinville, Max Greig, 2/19/90
504	LA Open House Storytelling, Delcambre, Euda Delcambre by Randall Labry, 9/11/90
505	LA Open House Storytelling, Mooringsport, Liz & Leonard Choyce, 1/8/91
506	LA Open House Storytelling, Shreveport, Ralph Farris, Lonnie Grey, Morgan Peoples, David Allen, Myrtle Garrett, Pappy Triche, Lee Douglas, Ausie Grigg, Lonnie Belle Hope, et. al., 1/22/91
507	LA Open House Storytelling, Shreveport, Muriel Belton Boyd, 9/7/90
508	LA Open House Storytelling, Monroe, Roy Gates, Walter Kaffka, Joe Brown, Don Giffin,

	11/15/90							
509	LA Open House Storytelling, French Settlement, Grace Brignac, 10/11/90							
510	LA Open House Storytelling, St. Martinville, Marie Wiltz by Maida Bergeron, 4/20/90							
513	LA Open House Storytelling, Ausie B. Grigg, Sr., 7/21/90							
554	Samples of Work, Tabby Thomas, n.d.							
555	Samples of Work, Raymond Amyles, n.d.							
559	Samples of Work, Donald Harrison, 5/91							
561	Samples of Work, Luderin Darbone, Hackberry Ramblers, n.d.							
571	Samples of Work, Allie Young, 1993							
602	Samples of Work, Zion Travelers, Willis Prudhomme, 3/13/88							
624	Samples of Work, Harold Cavallero, n.d.							
627	Smithsonian Fieldwork, Festival of American Folklife, Mary Jones, n.d.							
628	Smithsonian Fieldwork, Festival of American Folklife, Bel Abbey, n.d.							
629	Smithsonian Fieldwork, Festival of American Folklife, Majorie Battise, n.d.							
633	Smithsonian Fieldwork, Festival of American Folklife, Lucy Sedotal, Loretta Harrison, n.d.							
640	Smithsonian Fieldwork, Festival of American Folklife, Side A: Brownie Ford & The New Louisiana Honey Dippers; Side B: St. Landry Playboys, n.d.							
643	Smithsonian Fieldwork, Festival of American Folklife, Ferdinand Marange; Irvan Perez, n.d.							
646	Smithsonian Fieldwork, Festival of American Folklife, D.L. Menard with Balfa and Savoy/Lawtell Playboys, n.d.							
647	Smithsonian Fieldwork, Festival of American Folklife, Clifford Blake, n.d.							
648	Smithsonian Fieldwork, Festival of American Folklife, Wayne Toups; Henry Gray, n.d.							
651	Smithsonian Fieldwork, Festival of American Folklife, Van Williams, n.d.							
654	Smithsonian Fieldwork, Festival of American Folklife, Side A: Ida Whitstein Side B: Whitstein Brothers, n.d.							
655	Smithsonian Fieldwork, Festival of American Folklife, Rosie Allen; Nova Mercer; Leola Simmons; Azzie Roland, n.d.							
656	Smithsonian Fieldwork, Festival of American Folklife, Side A: Fred Beavers Side B: Bill & Mike Kirkpatrick, 3/7/84							
657	Smithsonian Fieldwork, Festival of American Folklife, Bill Kirkpatrick, Mike Kirkpatrick, Fred Beavers, Leslie Raborn, 5/5/85							
658	Smithsonian Fieldwork, Festival of American Folklife, Bill & Michael Kirkpatrick, n.d.							
659	Smithsonian Fieldwork, Festival of American Folklife, Decinter Farley; David Allen, n.d.							
660	Smithsonian Fieldwork, Festival of American Folklife, Judy Gray, Eva Raborn, Sarah Albrittion, n.d.							
662	Smithsonian Fieldwork, Festival of American Folklife, A. J. Latiolais, Tony Latiolais, Addy Boudreaux, n.d.							
664	Smithsonian Fieldwork, Festival of American Folklife, Doc Paulin's Brass Band, n.d.							
667	Smithsonian Fieldwork, Festival of American Folklife, Oliver Anderson, n.d.							
668	Smithsonian Fieldwork, Festival of American Folklife, Hugh "Daddy Boy" Williams; Bernice Johnson; Robert Lee, n.d.							
670	Smithsonian Fieldwork, Festival of American Folklife, Pleasant Joseph, n.d.							
673	Smithsonian Fieldwork, Festival of American Folklife, Boogie Bill Webb, n.d.							
687	World's Fair, Elmore Williams, 7/27/84							
694	World's Fair, Leo Thomas, 6/26/84							
695	World's Fair, Delton Broussard & the Lawtell Playboys, 6/6/84							

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706	World's Fair, Vin Bruce, 6/16/84
715	World's Fair, Allie Young & the Red Hot Boudin Band, 1984
731	LFF 1985, Luke Thompson and the Green Valley Cutups; Bois Sec Ardoin & Canray Fontenot, 7/28/85
750	LFF 1985, Phil Menard & the LA Travelers; D.L. Menard & the LA Aces, 8/4/85
753	LFF 1986, Lorny Bannock, Joseph Benth, Amanda LaFleur, Pete Gregory, Kirby Verret, Anna Neal, Tom Colvin, Mary Van Rheeman, 10/18/86
755	LFF 1986, Side A: Henry Dorsey, Wayne Toups, Jerry Douglas, Calvin Carrier, J.C. Gallow, Bill Webb; Side B: Various (Unknown), 10/18/86
757	LFF 1986, Various, 10/19/86
758	LFF 1986, Various, 10/86
761	LFF 1986, 1987 and Commercial Recordings, Jim Nation, Pinstick Brass Band, n.d.
762	LFF 1986, 1987 and Commercial Recordings, Raymond Blake, n.d.
764	LFF 1986, 1987 and Commercial Recordings, Don Montoucet, Boogie Bill Webb, n.d.
766	LFF 1986, 1987 and Commercial Recordings, Jo Jo Reed and the Happy Hill Zydeco/Raful Neal, n.d.
771	1986, 1987 and Commercial Recordings, Various, n.d.
785	LFF 1986, 1987 and Commercial Recordings, Henry Dorsey Sun, Rebirth, n.d.
788	LFF 1987, Boo Ledoux, Luderin Darbonne, Edwin Duhon, Brownie Ford; Bill & Mike Kirkpatrick, Dobber Johnson, Lum York, 10/10/87
790	LFF 1987, Everette Solar, Irvan Perez; Harvey, Raymond, Hoyt, Vernon Birdwell Brothers, and Gusty Kildore, 10/11/87
791	LFF1987, Birdwell Brothers, Brownie Ford, Zion Travelers, Irvan Perez, Mrs. Gerard Arsan, Mrs. Irvan Perez, Essie Mae [?], 10/11/87
792	LFF 1987, Various, 10/11/87
793	LFF 1987, The Birdwell Brothers; Inez Catalon & Marce Lacatour, 10/11/87
793.1	LFF 1987, Inez Catalon, Marcy LaCatour, Zion Harmonizers, Willis Prudhomme, Zydeco Express, n.d.
794	LFF 1987, Chosen Few Brass Band; Louisiana Hayride String Band, 10/11/87
796	LFF 1987, Mazie Giroir & Lucy Sedatol; Alex & Karolynn Bartus, 10/11/87
797	LFF 1987, Mazie Giroir & Lucy Sedatol; Jean Zito & Josephine Lapaze, 10/11/87
798	LFF 1987, Louise Perez, 10/11/87
799	LFF 1987, Marjorie Battise, 10/11/87
800	LFF 1987, Janie Verrett Luster & Mary Verrett, 10/11/87
801	LFF 1988, Fontenot, n.d.
813	LFF 1988, Essie Mae Arsan, Georgie Manuel, & Anthony Calcazno; Frank deCaro & Rosan Jordan; Ben Sandmel, Captain Russell, Glenn Guyton, 1988
814	LFF 1988, Glenn Guyton, Captain Russell, Ben Sandmel; Boo LeDoux, Bud Johnson & Clay Chapman, 1988
815	LFF 1988, Irvin Perez, Alfred Perez, Ralph Surenya [?]; Birdwell Brothers by Susan Davenport, 1988
819	LFF 1989, Christopher Wilkinson by Mona Lisa Saloy, 7/16/89
820	LFF 1989, Marjorie Batisse, 1989
821	LFF 1989, Brownie Ford, 1989
822	LFF 1989, Jean Zito, Josephine Lapeze, n.d.
823	LFF 1989, Louise Perez, n.d.
825	LFF 1989, Didi Galloso, 1989

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826	LFF 1989, Nhung Thomas, n.d.
827	LFF 1989, Eva Raborn, 1989
833	LFF 1989, Richard Belton, n.d.
842	LFF 1989, Vernie Gibson, Pat Mire, and unknown, 1989
843	LFF 1989, Vernie Gibson, Terry Jones, Paul Green, Pete Gregory, Irvan Perez; Albert Perez, n.d.
854	LFF 1989, Steve Riley, 11/18/89
857	LFF 1989, Ann Goodly, n.d.
858	LFF 1989, Jean Zito; Lenny Tamore [?], Essie Mae Arsan, Unknown by Rosan Jordan, n.d.
859	LFF 1990, Warren Frey, Leander Frey, Joe Hebert, Ricky Thibodeaux, Jim Miller by Pat Mire, 1990
860	LFF 1990, Leander Frey, Joey Hebert, Warren Frey, Ricky Thibodeaux, n.d.
861	LFF 1990, Lonnie Gray, Watson Goss, Hugh McGee by Charles Kelly, 6/2/90
862	LFF 1990, Joe Leonard Green, Tommy Doyle Grafton, Frances Platt Burford, Harry Cook, 6/2/90
864	LFF 1990, George, Carl, Harry, Watson, and Jerry Bunch, 6/23/90
865	LFF 1990, Romain & Effie Klump, Elson Kart, Mr. & Mrs. Edward Martin, Isaac Fruge, & Larry Miller by Randall LaBry, 1/20/90
866	LFF 1990, Treshon Turner, Sunnie Marcia Fitch, Jack Weber, John Anthony Fitch, Corey Michael Fitch, Jason Bernard, Kendal Thomas by Mona Lisa Saloy, 6/2/90
867	LFF 1990, Bel Abbey, Myrna Wilson, Marjorie Batisse, 1990
870	LFF 1990, Arthur Pfister, 9/15/90
872	LFF 1990, Bruce Daigrepont, 11/2/90
873	LFF 1990, Tang Thi Thanh Van, 11/3/90
874	LFF 1990, J.H. Kelly, J.F. Snodgrass, W.L. Nix, 11/3/90
875	LFF 1990, Hackberry Ramblers, 11/3/90
876	LFF 1990, Hackberry Ramblers; Grey Eagles; Ray Montgomery, 11/3/90
879	LFF 1990, Marie Adams, Sullivan Augillard, Marcie LaCoutour, 11/3/90
884	LFF 1990, Preston, Donovan & Brad Frank; Allie Young, 11/3/90
891	LFF 1990, Joe Cabral, Rod Hodges, Walter Mouton, 11/4/90
901	LFF 1990, Vick Tooker, Charles Borum, 11/4/90
902	LFF 1990, Unknown, 11/4/90
904	LFF 1990, Blanca Keisling, Antonette Gemmolva, 11/4/90
905	LFF 1990, Rudy Bougere, Johnny "Cool" Stevenson by Carolyn Ware, 11/4/90
906	LFF 1990, Vernie Gibson, Mike Hymel, Junior LeBoeuf, Russell LeBeouf, 11/4/90
907	LFF 1990, Unknown, 11/4/90
908	LFF 1990, Unknown, 11/4/90
909	LFF 1990, Arthur Pfister, Zu "Dr. Zulu" Bolton, 11/4/90
910	LFF 1990, Arthur Pfister, Zu "Dr. Zulu" Bolton, 1990
911	LFF 1990, Unknown, 1990
912	LFF 1990, Unknown, 11/90
913	LFF 1991, Marie Adams, Mildred Brignac, Sullivan Aguillard, n.d.
918	LFF 1991, Eddie LeJeune and the Morse Playboys, n.d.
931	LFF 1991, Johnny Sonnier, 1991
932	LFF 1991, Arsie & Burt Valeros, 10/5/91

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933	LFF 1991, Jenny Ardoin & Debbie Graul, 10/5/91
934	LFF 1991, Marie Verret, Janie Luster, 10/5/91
935	LFF 1991, Louise Perez, 10/5/91
936	LFF 1991, Benjy Russell, Johnny Faulk, Edwin Duhon by Ben Sandmel, 10/5/91
937	LFF 1991, Vuong Tituong, 10/5/91
938	LFF 1991, Becky Menard, Marie Verret, Evelyn Fruge, Wayne Fruge, 10/5/91
939	LFF 1991, Lionel Leleux, David Greely, Fulton McGraw, 10/5/91
940	LFF 1991, Unknown; Nancy Cooper; Boo LeDoux, 10/5/91
941	LFF1991, Brenda Shope, Terry Cox, Nancy Cooper, 10/5/91
942	LFF 1991, Boo LeDeux, Charles Touzet, Terry Cox, 10/5/91
943	LFF 1991, Joan Phillips, 10/6/91
944	LFF 1991, Blanca Keisling, 10/6/91
945	LFF 1991, M. Battise, Myrna Wilson, Joyce Ponch, 10/6/91
946	LFF 1991, Terry Cox, Brenda Shope, Nancy Cooper, 10/6/91
947	LFF 1991, Various, 10/6/91
948	LFF 1991, Ed Deshotels, A. J. Smith, 10/6/91
949	LFF 1991, Zion Harmonizers, 10/6/91
950	LFF 1991, Bel Abbey, Anna Mae Juneau, 10/6/91
951	LFF 1991, Rudy Bergier [?]. Larry Banick [?], Nelson Goudeau, Susan [?] by Frank [?], 10/6/91
952	LFF 1991, Joe Hebert, Warren Frey, Ricky Thibodeaux, Leander Frey, 10/6/91
953	LFF 1991, Warren Frey, Leander Frey, Joe Hebert, Ricky Thibodeaux, 10/6/91
954	LFF 1991, Jim Miller, Cecil Brown, 10/6/91
956	LFF 1991, Lynn Swallow, Buddy Leonard, [?] Darbonne, Unknown, 10/6/91
957	LFF 1992, Zion Travelers; Pirettes Brass Band, 11/14/92
958.1	LFF 1992, Grey Eagles, Zydeco Force, Jimmy Breaux, 11/14/92
958.2	LFF 1992, Jimmy Breaux, Joe Barry, Joe Clay, 11/14/92
959	LFF 1992, Terry Cox, Valerie Cox, Mindy Cox, Sadie Cox; Warren Frey, Leander Frey, Kenny Bergeron by Clay Chapman & Jane Vidrine, 11/14/92
960	LFF 1992, Nancy Cooper, Brenda Shope; Kenny Bergeron, Leander Frey by Jane Vidrine, 11/14/92
963	LFF 1992, Terry Cox; Ike Hamilton, Bill Bailey, Boo LeDoux, Brownie Ford, 11/14/92
964	LFF 1992, Eddie LeJeune and the Morse Playboys, Brownie Ford, 11/14/92
966	LFF 1992, Brownie Ford, Unknown, Julio & Caesar Herrera, 11/14/92
967	LFF 1992, Anna Mae Soileau; Unknown, 11/14/92
968	LFF 1992, Unknown, 11/14/92
969	LFF 1992, Julio & Caesar Herrera, Rip Wimberly, 11/14/92
970	LFF 1992, Pierre Daigle; Harry Methvin, 11/14/92
971	LFF 1992, Annie, Mart, Joe Soileau(?); F.B. Snell; Geraldine Robertson(?), 11/14/92
972	LFF 1992, Dr. Peoples, Dr. Hatley; Pat Mire; Pete Gregory, Irvan Perez; Curtis Lee, 11/14/92
973	LFF 1992, Various, 11/14/92
974	LFF 1992, Nova Mercer; Alice Thomas, 11/14/92
975	LFF 1992, Basile Mardi Gras Association; Tee Mamou; Grand Maurais Association, 11/14/92
977	LFF 1992, Various, 11/15/92
978	LFF 1992, Don Wiley & Friends; Larry Garner Trio, 11/15/92

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979	LFF 1992, Sheryl Cormier, Ruben Gonzales, 11/15/92
980	LFF 1992, Beau Jocque & Zydeco High Rollers, 11/15/92
983	LFF 1992, Terry Cox, Brenda Shope by Clay Chapman & Jane Vidrine, 11/15/92
984	LFF 1992, Boo LeDoux; Ike Hamilton & Bill Bailey by Clay Chapman & Jane Vidrine, 11/15/92
985	LFF 1992, Boo LeDoux; Kenny Bergeron; Leander & Warren Frey by Clay Chapman & Jane Vidrine, 11/15/92
986	LFF 1992, Jack Kleeban [?], Barry Trevethic [?], 11/15/92
987	LFF 1992, Unknown, 11/15/92
988	LFF 1992, Unknown, 11/15/92
989	LFF 1992, Elsie Krauss Cox, Sue Gruber, Sue Norman, 11/15/92
990	LFF 1992, Unknown, 11/15/92
991	LFF 1992, Son Shine: Shannon, Rebecca, Rianne and Broyan Mills; Royne Fontenot; Shannon Mills, 11/15/92
992	LFF 1992, Marjorie Battise, Curtis Lee, Pete Gregory, 11/15/92
993	LFF 1992, Don Wiley, Troy DeRamus, 11/15/92
994	LFF 1992, Evelyn Fruge; Becky Menard; Marie Verret, 11/15/92
995	LFF 1992, Steve Manuel; "Lapin" Broussard, 11/15/92
996	Apprenticeship Visits, Bel Abbey by Pete Gregory, Don Hatley, Pat Mire and Maida Owens, 8/21/91
997	Apprenticeship Visits, Bel Abbey by Maida Owens, 8/22/91
998	Apprenticeship Visits, Bel Abbey by Maida Owens, 8/22/91
999	Apprenticeship Visits, Hadley Castille & Mary McCullen by Maida Owens, 9/26/90
1000	Apprenticeship Visits, Gladys Clark & Elaine Bourque by Maida Bergeron, 6/11/90
1001	Apprenticeship Visits, Raymond, Earnestine & Clarastine Blakes by Maida Bergeron and Susan Roach Lankford, 1/29/89
1002	Apprenticeship Visits, Bel Abbey & Timothy Langley by Maida Bergeron, 7/5/90
1003	Apprenticeship Visits, Edward & Susie Sylestine & Bertney Langley by Maida Bergeron, 7/5/90
1004	Apprenticeship Visits, Lorena Langley & Trudy Fontenot by Maida Bergeron, 7/5/90
1006	Apprenticeship Visits, Nick Stouff & Larry Richard by Maida Bergeron, 8/22/90
1007	Apprenticeship Visits, Harry Lefleur by Maida Bergeron and Pat Mire, 8/9/90
1008	Apprenticeship Visits, Raymond & Clarastine Blakes by Maida Bergeron and Susan Roach Lankford, n.d.
1010	Apprenticeship Visits, Bob Gates, 1/28/89
1011	Apprenticeship Visits, Alton Leblanc & Nick Stouff by Bob Gates, 1/30/88
1012	Apprenticeship Visits, Alice Holley & Azzie Roland by Susan Roach & Maida Bergeron, 7/17/90
1013	Apprenticeship Visits, Pete Vunjovich, n.d.
1027	Florida Parishes Folklife Survey, Laura Noto byHarry Becnel, 8/8/83
1028	Florida Parishes Folklife Survey, Jake & Jenny Prescia by Harry Becnel, 8/15/83
1029	Florida Parishes Folklife Survey, Joe Guzzardo & Agatha "Ida" Guzzardo by Harry Becnel, 8/16/1983
1030	Florida Parishes Folklife Survey, Agatha "Ida" Guzzardo by Harry Becnel, 8/16/83
1031	Florida Parishes Folklife Survey, Agatha "Ida" Guzzardo by Harry Becnel, 8/16/83
1032	Florida Parishes Folklife Survey, Dominick Taburello & Mary M. Anzalone by Harry Becnel,

	8/17/83
1034	Florida Parishes Folklife Survey, Joe Fedele by Harry Becnel, 8/25/83
1035	Florida Parishes Folklife Survey, Annie Liuzza DiVincenti & Grace Liuzza Savarina by Harry Becnel, 9/10/83
1038	Florida Parishes Folklife Survey, Mary Bonfanti by Harry Becnel, 10/15/83
1039	Florida Parishes Folklife Survey, Sam Salvadore Notarino & Sarah Magliala by Harry Becnel, 10/26/83
1042	Florida Parishes Folklife Survey, John & Anthony Sampere by Harry Becnel, 12/28/83
1044	Florida Parishes Folklife Survey, Lena Bonfiglio Anzaolne by Harry Becnel, n.d.
1045	Florida Parishes Folklife Survey, Lena Bonfiglio Anzaolne by Harry Becnel, n.d.
1046	Florida Parishes Folklife Survey, Angelina Costanza and Sam Anzalone by Harry Becnel, n.d.
1047	Florida Parishes Folklife Survey, John Dotsey by Joyce Jackson, 1/11/84
1048	Florida Parishes Folklife Survey, John Dotsey by Joyce Jackson, 1/11/84
1049	Florida Parishes Folklife Survey, Josef Borocz by Virginia Romero, 1/17/84
1050	Florida Parishes Folklife Survey, Alex Kropog & Laura Blackwell by Virginia Romero, 1/17/84
1051	Florida Parishes Folklife Survey, Olga & Frank Odor by Virginia Romero, 1/26/84
1052	Florida Parishes Folklife Survey, Zuma Magee by Joy Jackson, 1/27/84
1053	Florida Parishes Folklife Survey, Zuma Magee by Joy Jackson, 1/27/84
1054	Florida Parishes Folklife Survey, Mary Resetar by Virginia Romero, 2/1/84
1055	Florida Parishes Folklife Survey, Julia Prokop by Virginia Romero, 2/1/84
1056	Florida Parishes Folklife Survey, Elizabeth King by Virginia Romero, 2/2/84
1057	Florida Parishes Folklife Survey, Chalmers & Nan McKowen by Maida Bergeron, 2/9/84
1058	Florida Parishes Folklife Survey, Joseph LoBianco by Maida Bergeron, 2/9/84
1059	Florida Parishes Folklife Survey, Sigmund Durlacher by Maida Bergeron, 2/10/84
1060	Florida Parishes Folklife Survey, Alex & Boots Berey by Virginia Romero, 2/13/84
1061	Florida Parishes Folklife Survey, Alex Kropog, John Huszar, Alex Bartus by Virginia Romero, 2/13/84
1062	Florida Parishes Folklife Survey, Inez Tate, Louise Ard, & Cornelia Bond by Joy Jackson, 2/14/84
1063	Florida Parishes Folklife Survey, Inez Tate, Louise Ard, & Cornelia Bond by Joy Jackson, 2/14/84
1064	Florida Parishes Folklife Survey, Anthony Milton & Big Anthony and the Sensational James Sisters by Ben Sandmel, 2/14/84
1065	Florida Parishes Folklife Survey, Frank Fontana by Maida Bergeron, 2/14/84
1066	Florida Parishes Folklife Survey, Tony Salvaggio by Maida Bergeron, 2/16/84
1067	Florida Parishes Folklife Survey, Louis Illar by Maida Bergeron, 2/20/84
1068	Florida Parishes Folklife Survey, Louis Illar by Maida Bergeron, 2/20/84
1069	Florida Parishes Folklife Survey, Nellie Crain, Ruth Pigott, Daniel Fornea by Joy Jackson, 2/21/84
1070	Florida Parishes Folklife Survey, Nellie Crain, Ruth Pigott, Daniel Fornea by Joy Jackson, 2/21/84
1071	Florida Parishes Folklife Survey, Allen & Pauline Smith by Maida Bergeron, 2/21/84
1072	Florida Parishes Folklife Survey, Allen & Pauline Smith by Maida Bergeron, 2/21/84
1073	Florida Parishes Folklife Survey, Daniel Ruffin by Ben Sandmel, 2/22/84
1074	Florida Parishes Folklife Survey, Metz Kahn by Maida Bergeron, 2/22/84

015	List Listantes special concertoirs
1075	Florida Parishes Folklife Survey, Metz Kahn by Maida Bergeron, 2/22/84
1076	Florida Parishes Folklife Survey, Henry Forrester, Jr. by Susan Davis, 2/25/84
1077	Florida Parishes Folklife Survey, Booker T. Owens by Nancy Bernstein, 2/29/84
1078	Florida Parishes Folklife Survey, Josephine Petitto Leto by Harry Becnel, 3/84
1079	Florida Parishes Folklife Survey, Emma Clesi by Nancy Bernstein, 3/1/84
1080	Florida Parishes Folklife Survey, John Hudson by Susan Davis, 3/3/84
1081	Florida Parishes Folklife Survey, Lilly Payton by Susan Davis, 3/3/84
1082	Florida Parishes Folklife Survey, Carl "Dump" Metz by Susan Davis, 3/4/84
1084	Florida Parishes Folklife Survey, Louvenia Welch by Susan Davis, 3/5/84
1085	Florida Parishes Folklife Survey, Turlie Richardson by Susan Davis, 3/5/84
1086	Florida Parishes Folklife Survey, Ella Fulton by Susan Davis, 3/6/84
1087	Florida Parishes Folklife Survey, W. W. Warm by Susan Davis, 3/6/84
1088	Florida Parishes Folklife Survey, Kernan Hall by Susan Davis, 3/7/84
1089	Florida Parishes Folklife Survey, Freddie London by Susan Davis, 3/6/84
1090	Florida Parishes Folklife Survey, Luke Thompson, 3/8/84
1091	Florida Parishes Folklife Survey, Freddie Shelton by Maida Bergeron, 3/15/84
1092	Florida Parishes Folklife Survey, Freddie Shelton by Maida Bergeron, 3/15/84
1093	Florida Parishes Folklife Survey, Annette "Bootie" Landry by Maida Bergeron, 3/16/84
1095	Florida Parishes Folklife Survey, Mario Bacara [?], Kelly Cogler [?], Joe Cicero, Fr. David Allen, Various by Nick Spitzer, 3/18/84
1096	Florida Parishes Folklife Survey, John Barrow Norwood by Susan Davis, 3/23/84
1097	Florida Parishes Folklife Survey, Hannah Wood by Susan Davis, 3/25/84
1098	Florida Parishes Folklife Survey, Othineil "Hideaway Slim" Bridges, Sr. by Ben Sandmel, 3/25/84
1099	Florida Parishes Folklife Survey, Maudie Simeon by Maida Bergeron, 3/26/84
1100	Florida Parishes Folklife Survey, Maudie Simeon by Maida Bergeron, 3/26/84
1101	Florida Parishes Folklife Survey, Harris McCullough by Maida Bergeron, 3/26/84
1102	Florida Parishes Folklife Survey, Leslie Martinez; Ruby Martinez by Maida Bergeron, 3/26/84
1103	Florida Parishes Folklife Survey, McCoy Berthelot; Nora Berthelot by Maida Bergeron, 3/28/84
1104	Florida Parishes Folklife Survey, Gary Crnko by Maida Bergeron, 3/29/84
1105	Florida Parishes Folklife Survey, Dick Wall by Maida Bergeron, 3/30/84
1106	Florida Parishes Folklife Survey, Melvin Golden by Maida Bergeron, 3/30/84
1107	Florida Parishes Folklife Survey, Anna Kovach Arceneaux by Virginia Romero, 4/23/84
1108	Florida Parishes Folklife Survey, Leslie Andrews by Ben Sandmel, 4/4/84
1109	Florida Parishes Folklife Survey, Pete Blumfield & the Bolivar Humming Four by Ben Sandmel, 4/5/84
1110	Florida Parishes Folklife Survey, Charlie Watts by Terry Seelinger, 4/6/84
1111	Florida Parishes Folklife Survey, Willie Mae Young by Nancy Bernstein, 4/7/84
1112	Florida Parishes Folklife Survey, Doris Doty by Nancy Bernstein, 4/7/84
1113	Florida Parishes Folklife Survey, Violet Pate by Susan Davis, 4/7/84
1114	Florida Parishes Folklife Survey, E. L. Ott, Zack Carter, & the Ott Family by Ben Sandmel, 4/7/84
1115	Florida Parishes Folklife Survey, Esau Weary by Ben Sandmel, 4/7/84
1116	Elorida Derishas Folklifa Survey, Vinnia Kinghan by Nanay Dornstain 4/8/84

1116 Florida Parishes Folklife Survey, Vinnie Kinchen by Nancy Bernstein, 4/8/84

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	1117	Florida Parishes Folklife Survey, Sam Johnson & Afton Villa Baptist Church Choir by Susan Davis, 4/8/84
	1118	Florida Parishes Folklife Survey, Gus "Gatemouth" Cavalier by Ben Sandmel, 4/8/84
	1119	Florida Parishes Folklife Survey, Lynne Burke by Nancy Bernstein, 4/9/84
	1120	Florida Parishes Folklife Survey, Willie London by Susan Davis, 4/9/84
	1121	Florida Parishes Folklife Survey, Cleve Hopper by Susan Davis, 4/9/84
	1122	Florida Parishes Folklife Survey, Vivian Womack by Joy Jackson, 4/10/84
	1123	Florida Parishes Folklife Survey, Vivian Womack by Joy Jackson, 4/10/84
	1124	Florida Parishes Folklife Survey, Jean Crain and J. Larry Crain by Joy Jackson, 4/11/84
	1125	Florida Parishes Folklife Survey, Flo Hollis by Joyce Jackson, 4/23/84
	1126	Florida Parishes Folklife Survey, Dewey Williams by Joy Jackson, 4/26/84
	1127	Florida Parishes Folklife Survey, Curt Blackwell; Irene Blackwell by Nick Spitzer, 4/29/82
	1129	Florida Parishes Folklife Survey, Gladys Wicker by Joyce Jackson, 5/11/84
	1130	Florida Parishes Folklife Survey, Terry Quave by Jan Gilbert, 5/23/84
	1131	Florida Parishes Folklife Survey, Joubert Harris by Joyce Jackson, 6/1/84
	1132	Florida Parishes Folklife Survey, Ferdinand Marange; Bertha Lafrere by Nick Spitzer, 11/1/84
	1133	Florida Parishes Folklife Survey, Antoinette White by Jan Gilbert, 1984
	1134	Florida Parishes Folklife Survey, John Scallon & Phil Galatas by Jan Gilbert, 1984
	1135	Florida Parishes Folklife Survey, Shirley Garrett by Jan Gilbert, 1984
	1136	Florida Parishes Folklife Survey, Geneva Flot Renard by Jan Gilbert, 1984
	1137	Florida Parishes Folklife Survey, Russell Glockner by Jan Gilbert, 1984
	1138	Florida Parishes Folklife Survey, Kathleen McDonald by Jan Gilbert, 1984
	1139	Florida Parishes Folklife Survey, Tom Colvin by Jan Gilbert, 1984
	1140	Florida Parishes Folklife Survey, John LeBreton by Jan Gilbert, 1984
	1142	Imperial Calcasieu Survey, Morris Collura by Amy Brassieur, 6/12/87
	1144	Imperial Calcasieu Survey, Bill Corbello by Amy Brassieur, 6/17/87
	1145	Imperial Calcasieu Survey, Dwight Spates by Amy Brassieur, 6/17/87
	1146	Imperial Calcasieu Survey, Charlie Ortego by Amy Brassieur, 6/22/87
	1147	Imperial Calcasieu Survey, Lawrence Ardoin by Amy Brassieur, 6/24/87
	1148	Imperial Calcasieu Survey, Lawrence Ardoin by Amy Brassieur, 6/24/87
	1149	Imperial Calcasieu Survey, Espera Broussard by Amy Brassieur, 6/24/87
	1151	Imperial Calcasieu Survey, Unknown, 6/26/87
	1152	Imperial Calcasieu Survey, Mrs. Elma Cooper by Amy Brassieur, 7/3/87
	1153	Imperial Calcasieu Survey, Betty LaCroix by Amy Brassieur, 7/8/87
	1154	Imperial Calcasieu Survey, Arthur Irwin by Amy Brassieur, 7/8/87
	1155	Imperial Calcasieu Survey, Arthur Irwin by Amy Brassieur, 7/8/87
	1156	Imperial Calcasieu Survey, Arthur Irwin by Amy Brassieur, 7/8/87
	1157	Imperial Calcasieu Survey, Lou Alice Royer by Amy Brassieur, 7/8/87
	1158	Imperial Calcasieu Survey, Lesa & Hazel Cormier by Amy Brassieur, 7/9/87
	1159	Imperial Calcasieu Survey, Lucille & Suzanne Gregory by Amy Brassieur, 7/9/87
	1160	Imperial Calcasieu Survey, Cotton Marcantel by Amy Brassieur, 7/14/87
	1166	Imperial Calcasieu Survey, Ola Bower by Amy Brassieur, 7/23/87
	1167	Imperial Calcasieu Survey, Mrs. Edith L. Roy by Amy Brassieur, 7/24/87
21	1168	Imperial Calcasieu Survey, Mary J. Broussard by Pat Mire, 3/3/91
	1169	Imperial Calcasieu Survey, Joey Hebert by Pat Mire, 3/10/91

1170	Imperial Calcasieu Survey, Rev. W. M. Miller by Pat Mire, 3/22/91
1171	Imperial Calcasieu Survey, Dempsy Perkins by Pat Mire, 3/24/91

- 1172 Imperial Calcasieu Survey, Kenneth LaFleur by Pat Mire, 3/26/91
- 1173 Imperial Calcasieu Survey, Jim Miller by Pat Mire, 3/27/91
- 1174 Imperial Calcasieu Survey, Hershel Frazier & Ellis Windham by Pat Mire, 3/28/91
- 1175 Imperial Calcasieu Survey, Hershel Frazier & Ellis Windham by Pat Mire, 3/28/91
- 1176 Imperial Calcasieu Survey, Curt Maddox by Pat Mire, 5/30/91
- 1177 Imperial Calcasieu Survey, Ken Smith by Pat Mire, 6/4/91
- 1179 Imperial Calcasieu Survey, Patsy Trahan & Nancy Cooper by Pat Mire, 6/10/91
- 1180 Imperial Calcasieu Survey, Terry Cox by Pat Mire, 6/12/91
- 1181 Imperial Calcasieu Survey, Terry Cox (con't.) & James Cox by Pat Mire, 6/12/91
- 1182 Imperial Calcasieu Survey, James Cox (con't.) by Pat Mire, 6/12/91
- 1183 Imperial Calcasieu Survey, Unknown by Pat Mire, 6/12/91
- 1184 Imperial Calcasieu Survey, George Nunez by Pat Mire, 6/12/91
- 1185 Imperial Calcasieu Survey, Kent Labove by Pat Mire, 6/13/91
- 1186 Imperial Calcasieu Survey, Edward Racca, Jr. by Pat Mire, 6/13/91
- 1188 Imperial Calcasieu Survey, Bel Abbey; Majorie Batisse, n.d.
- 1189 Imperial Calcasieu Survey, Various, n.d.
- 1283 Meetings, Geoffrey Kimball, linguist; Kenneht York, Choctaw language teacher; Roy Parfait, Houma; Marjorie Batisse, Coushatta/Koasati; Mary Carl Blyth, moderator, 4/29/93
- 1283.1 Meetings, Geoffrey Kimball, linguist; Kenneht York, Choctaw language teaher; Roy Parfait, Houma; Marjorie Batisse, Coushatta/Koasati; Mary Carl Blyth, moderator, 4/29/93
- 1307 Festival Fieldwork, David Allen by Susan Roach, 4/25/79
- 1308 Festival Fieldwork, Nova Mercer; Leola Simmons by Susan Roach Lankford, 4/12/84
- 1309 Festival Fieldwork, Azzie Roland by Susan Roach Lankford, 5/18/84
- 1310 Festival Fieldwork, Bill Corbello, 1984
- 1312 Festival Fieldwork, Troy Deramus & Eddie Friday, 3/13/85
- 1314 Festival Fieldwork, Norman Westmoreland by Maida Bergeron , 8/17/86
- 1315 Festival Fieldwork, Joe Fontenot & the Churchpoint Ramblers, 8/16/86
- 1316 Festival Fieldwork, Joseph Arie Soileau, 8/16/86
- 1317 Festival Fieldwork, Henry Dorsey by Ben Sandmel, 8/20/86
- 1318 Festival Fieldwork, Henry Dorsey by Ben Sandmel, 8/20/86
- 1319 Festival Fieldwork, Willie Badeaux by Maida Bergeron, 2/25/89
- 1320 Festival Fieldwork, Arthur Pfister by Mona Lisa Saloy, 7/17/89
- 1322 Festival Fieldwork, Mike Bordelon by Sheri Dunbar, 7/23/89
- 1323 Festival Fieldwork, Mike Bordelon, Brent Scallan by Sheri Dunbar, 7/23/89
- 1324 Festival Fieldwork, Mildred Sasser; Mary Frances Hazmark by Rosie Ann Walker, 8/3/89
- 1325 Festival Fieldwork, Bobbie Rae Sartori by Rosie Walker, 8/11/89
- 1327 Festival Fieldwork, Helen Brousek Henderson by Rosie Walker, 8/12/89
- 1328 Festival Fieldwork, Zdenka Safarik by Rosie Walker, 8/11/89
- 1329 Festival Fieldwork, Junior LeBoeuf by Jim Hauser & Laura Landry, 4/90
- 1330 Festival Fieldwork, Junior LeBoeuf by Jim Hauser & Laura Landry, 4/90
- 1331 Festival Fieldwork, Al Muller by Nick Spitzer, 5/8/90
- 1332 Festival Fieldwork, Raul & Jonathan Berticelli, 6/7/90
- 1333 Festival Fieldwork, David Allan, 6/16/90

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1334 Festival Fieldwork, Eck Bozeman by Renee Harvison, 6/19/90 1335 Festival Fieldwork, Eck Bozeman by Renee Harvison, 6/19/90 1336 Festival Fieldwork, Winnfield, Judge Hiram Wright by Renee Harvison, 6/19/90 1337 Festival Fieldwork, Judge Hiram Wright; Mayor J. Maxwell Kelley by Renee Harvison, 6/19/90 Festival Fieldwork, Mayor J. Maxwell Kelley; Vernie Gibson by Renee Harvison, 6/20/90 1338 1339 Festival Fieldwork, Jena, LA, Vernie Gibson by Renee Harvison, 6/21/90 1340 Festival Fieldwork, Vernie Gibson by Renee Harvison, 6/21/90 1341 Festival Fieldwork, Alcadia Roberts by Carolyn Ware, 6/21/90 1342 Festival Fieldwork, Alcadia Roberts by Carolyn Ware, 6/21/90 1343 Festival Fieldwork, Amos Zu-Bolton by Mona Lisa Saloy, 6/23/90 1344 Festival Fieldwork, Sunni Maria Fitch, Natasha Montgomery by Mona Lisa Saloy, 6/23/90 1346 Festival Fieldwork, Arthur Irwin & John Reed by Renee Harvison, 6/21/90 1347 Festival Fieldwork, Arthur Irwin by Renee Harvison, 6/28/90 1348 Festival Fieldwork, Wendell Lindsay by Renee Harvison, 6/28/90 1349 Festival Fieldwork, Wendell Lindsay; Harry Methvin by Renee Harvison, 6/28/90 1350 Festival Fieldwork, Harry Methvin by Renee Harvison, 6/29/90 1351 Festival Fieldwork, Pierre Daigle by Renee Harvison, 7/3/90 1352 Festival Fieldwork, Pierre Daigle by Renee Harvison, 7/3/90 1354 Festival Fieldwork, Charlie Moreau by Carolyn Ware, 7/6/90 1355 Festival Fieldwork. Buddy Leonard by Carolyn Ware, 7/19/90 1356 Festival Fieldwork, Buddy Leonard by Carolyn Ware, 7/19/90 1357 Festival Fieldwork, Ray Robinson; Joy Phillips, Sally Melton, Loretta Armour by Renee Harvison, 7/18/90 1358 Festival Fieldwork, Joy Phillips, Sally Melton, Loretta Armour by Renee Harvison, 7/18/90 1359 Festival Fieldwork, Joy Phillips, Sally Melton, Loretta Armour; Lonnie Gray by Renee Harvison, 7/18/90 1360 Festival Fieldwork, Lonnie Gray by Renee Harvison, 7/19/90 1361 Festival Fieldwork, Rodney Cook by Renee Harvison, 7/20/90 1362 Festival Fieldwork, Rodney Cook; Harold Talbert by Renee Harvison, 7/20/90 1363 Festival Fieldwork, Harold Talbert by Renee Harvison, 7/20/90 1364 Festival Fieldwork, Harold Talbert by Renee Harvison, 7/20/90 1365 Festival Fieldwork, Luther Sandel by Renee Harvison, 7/23/90 1366 Festival Fieldwork, Luther Sandel by Renee Harvison, 7/23/90 1367 Festival Fieldwork, Luther & Alice Sandel by Renee Harvison, 7/23/90 1368 Festival Fieldwork, Johnny "Kool" Stevenson by Carolyn Ware, 8/7/90 1369 Festival Fieldwork, Max Greig by Renee Harvison, 8/20/90 1370 Festival Fieldwork, Max Greig by Renee Harvison, 8/20/90 1371 Festival Fieldwork, Max Greig by Renee Harvison, 8/20/90 1372 Festival Fieldwork, Leroy Savoy by Carolyn Ware, 8/29/90 1373 Festival Fieldwork, Leroy Savoy by Carolyn Ware, 8/29/90 1376 Festival Fieldwork, Dollezia Stephenson by Renee Harvison, 9/10/90 1377 Festival Fieldwork, Delores Henderson, Leo Ghirardi, Barbara May Caywood, Hazel Davis, Margie Lavine by Renee Harvison, 9/18/90 1378 Festival Fieldwork, Delores Henderson, Leo Ghirardi, Barbara May Caywood, Hazel Davis,

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	Margie Lavine by Renee Harvison, 9/18/90
1379	Festival Fieldwork, Delores Henderson, Leo Ghirardi, Barbara May Caywood, Hazel Davis, Margie Lavine by Renee Harvison, 9/18/90
1380	Festival Fieldwork, Alford Davis by Renee Harvison, 9/26/90
1381	Festival Fieldwork, Sarah Kent, J.S. Bridges, Dorothy Peroyea, Inez Tate by Renee Harvison, 9/29/90
1382	Festival Fieldwork, Sarah Kent, J. S. Bridges, Dorothy Peroyea, Inez Tate by Renee Harvison, 9/29/90
1383	Festival Fieldwork, Dave Petitjean by Renee Harvison, 10/12/90
1384	Festival Fieldwork, Tien Bui by Kathleen C. Kilbourne, 10/12/90
1385	Festival Fieldwork, Tien Bui by Kathleen C. Kilbourne, 10/12/90
1386	Festival Fieldwork, Minne Cross by Shana Walton, 5/25/91
1387	Festival Fieldwork, Minne Cross by Shana Walton, 5/25/91
1390	Festival Fieldwork, F. B. Snell by Carolyn Ware, 6/12/91
1391	Festival Fieldwork, Brian Post by Carolyn Ware, 7/23/91
1392	Festival Fieldwork, George Broussard by Jane Vidrine and Allan Broussard, 7/28/91
1393	Festival Fieldwork, Earl Couvillon by Jane Vidrine and Alan Broussard, 7/28/91
1394	Festival Fieldwork, Glenn Broussard by Jane Vidrine and Alan Broussard, 7/28/91
1395	Festival Fieldwork, Glenn Broussard by Jane Vidrine and Alan Broussard, 7/28/91
1396	Festival Fieldwork, Kenny Reeves by Carolyn Ware, 8/13/91
1397	Festival Fieldwork, Abdoulaye Camara, Rhonda "Mama Efura" Johnson, Alonzo "Baba" McAlpine by Madia Bergeron, 1/14/92
1398	Festival Fieldwork, C. L. "Son" Hunt, Carlyle Wayne, Azzie Roland by Maida Owens and Susan Roach, 8/3/92
1400	Festival Fieldwork, Mary Gene Rhodes, Floy Rea, Jean Barron, Barbara Walton by Maida Owens and Susan Roach, 8/15/92
1401	Festival Fieldwork, Mary Gene Rhodes by Maida Bergeron and Susan Roach, 8/15/92
1402	Festival Fieldwork, Marjorie Battise and Sehoya Guidry by Maida Owens, 11/21/92
1403	Festival Fieldwork, Lee David Poncho, Jonsen Poncho by Maida Owens, 11/21/92
1404	Festival Fieldwork, Loulan Pitre by Pat Mire and Maida Owens , 5/15/93
1409	Festival Fieldwork, Maida Owens, Susan Roach, David Estes, Evelia Bourdreaux,Bertney Langley, Linda Parker Langley, Carl [?], 11/2/97
1410	Festival Fieldwork, Donna Thibodeaux by Carolyn Ware, 7/31/89
1415	Festival Fieldwork, Clarke "Doc" Hawley, n.d.
1416	Festival Fieldwork, Vic Tooker by Ben Sandmel, 6/8/90
1417	Festival Fieldwork, David Higginbotham by Ben Sandmel, 6/3/90
1418	Festival Fieldwork, Ted Ewing by Ben Sandmel 6/29/90
1419	Festival Fieldwork, Unknown, n.d.
1420	Festival Fieldwork, American English Dialect Recordings, n.d.
1421	Festival Fieldwork, Scott Molero, Ralph Serignea, Alfred & Irvin Perez, n.d.
1422	Festival Fieldwork, Pete Gregory, John Verrett, Bel Abbey by Renee Harvison, n.d.
1423	Festival Fieldwork, Clifford Blake by Renee Harvison, 10/12/90
1424	Festival Fieldwork, Hadnot Family by Rene Hadnot, n. d.
1425	Festival Fieldwork, Unknown, n.d.
1426	Festival Fieldwork, A.J. Smith, Dave Pettijean, n.d.
1427	Festival Fieldwork, Videotaped Stories, 11/21/92

1428	Festival Fieldwork, Anthony Calcagno, Ronald St. Pierre by Ben Sandmel, 7/2/90
1429	Our Lady of Tickfaw, Susan Kerr by Julie Cogburn, 3/28/95
1432	Our Lady of Tickfaw, Vita Raimondo by Julie Cogburn, 4/6/95
1433	Our Lady of Tickfaw, Katherine Johnson by Julie Cogburn, 4/14/95
1434	Our Lady of Tickfaw, Quinita Williams by Julie Cogburn, 4/14/95
1435	Our Lady of Tickfaw, Sarah Canale by Julie Cogburn, 4/14/95
1436	Our Lady of Tickfaw, Sherry Nagel by Julie Cogburn, 4/14/9
1437	Our Lady of Tickfaw, Joseph Richard by Julie Cogburn, 4/15/95
1438	Our Lady of Tickfaw, Carol Hodges by Julie Cogburn, 4/19/95
1439	Our Lady of Tickfaw, Ruby Williams by Julie Cogburn, 4/24/95
1439.1	Tri-Parish Folklife Survey, Leander Frey by Pat Mire, 2/1/92
1440	Tri-Parish Folklife Survey, Whitney LeJeune by Pat Mire, 5/2/92
1440.1	Tri-Parish Folklife Survey, Irma Frank by Carolyn Ware, 7/14/92
1440.3	Tri-Parish Folklife Survey, Gerald & Isobel Posner by Carolyn Ware, 8/8/92
1440.4	Tri-Parish Folklife Survey, Gerald & Isobel Posner by Carolyn Ware, 8/8/92
1441	Tri-Parish Folklife Survey, Lorena Sonnier by Janet Ryland, 6/9/93
1442	Tri-Parish Folklife Survey, Diane & Joseph Richard by Janet Ryland, 6/10/93
1443	Tri-Parish Folklife Survey, Paul Bourdier by Janet Ryland, 6/10/93
1444	Tri-Parish Folklife Survey, Lena Colligan by Janet Ryland, 6/14/93
1445	Tri-Parish Folklife Survey, Gertie Mae Hauley by Janet Ryland, 6/15/93
1446	Tri-Parish Folklife Survey, Alice Zerangue & Merrita LaPorte by Janet Ryland, 6/23/93
1447	Rainin' In My Heart, Tabby Thomas & Family by Nick Spitzer, 3/25/83; 11/28/83
1448	Rainin' In My Heart, Tabby Thomas and Family by Nick Spitzer, 11/28/83
1454	Rainin' In My Heart, Rev. Charlie Jackson by Nick Spitzer, 4/10/85
1461	DOA Grant, Unknown (?) by Glen Pitre (?), 1984
1462	DOA Grant, Unknown (?) by Glen Pitre (?), 1984
1486	Radio Programs, Hector Duhon & Family by Debra Jane Lambreton, 2/21/79
1487	Radio Programs, Hector Duhon & Family by Debra Jane Lambreton, 2/21/79
1488	Radio Programs, Hector Duhon & Family by Debra Jane Lambreton, 2/21/79
1489	Radio Programs, Inez Catalon by Debra Jane Lambreton, 2/21/79
1490	Radio Programs, Bois Sec Mardi Gras & Marc Savoy by Debra Jane Lambreton, 2/27/79
1491	Radio Programs, Bebe & Eraste Carriere by Debra J. Lambreton & Nick Spitzer, 2/22/79
1505	Miscellaneous – Crafts, Mr. Sedotal & Nollie Naquin by Nick Spitzer, 4/7/83
1507	Miscellaneous – Crafts, Ed Watson, 1984
1508	Miscellaneous – Crafts, Huey Dupont by Mary Van Rheenen & Janet Shoemaker, 1/22/87
1509	Miscellaneous – Crafts, Ira Sandel by Mary Van Rheenen & Janet Shoemaker, 1/22/87
1510	Miscellaneous – Crafts, Kathleen Thomas & Luther Clifton by M. Van Rheenen, 1/23/87
1511	Miscellaneous – Crafts, Ruth Tyler; Pearl Tyler by Mary Van Rheenen & Janet Shoemaker, 1/23/87
1512	Miscellaneous - Crafts, Marcy Parrie Williams by Mary Van Rheenen, 1/24/87
1513	Miscellaneous - Crafts, Thomas P. Sepulvado by M. Van Rheenen, 2/9/87
1515	Miscellaneous Crafts , Zora Scott by Mary Van Rheenen and Janet Shoemaker, 2/4/87
1517	Miscellaneous - Crafts, Pershing & Bridget Martin by Bob Gates, 2/17/87
1519	Miscellaneous - Crafts, Geraldine Robertson by Mary Van Rheenen, 6/30/87
1520	Misselleneous Crofts W.I. Wisner by Mary Van Pheenen and Pandall Pleasant 8/12/87

1520 Miscellaneous -- Crafts, W.J. Wisner by Mary Van Rheenen and Randall Pleasant, 8/12/87

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1521	Miscellaneous – Crafts, W. J. Wisner by Mary Van Rheenen and Randall Pleasant, 8/12/87
1522	Miscellaneous – Crafts, John Biondo; Lair LaCour by Mary Van Rheenen; Greg Wirth, 8/13/87
1523	Miscellaneous – Crafts, Irma Sanchez, Erline Movan Place by Mary Van Rheenen and Randall Pleasant, 8/14/87
1524	Miscellaneous – Crafts, Irma Sanchez, Erline Movan Place by Mary Van Rheenen and Randall Pleasant, 8/14/87
1525	Miscellaneous – Crafts, Jack Taylor by Mary Van Rheenen, 10/87
1529	Miscellaneous – Interviews, David & Rosie Allen by Susan Roach-Lankford, 5/6/80
1530	Miscellaneous – Interviews, David Allen by Susan Roach, 5/6/80
1531	Miscellaneous – Interviews, 1981 Natchitoches Folklife Festival, Bel Abbey by Pete Gregory and Joe Dillard
1532	Miscellaneous – Interviews, Stephenson Palfi by Nick Spitzer, 1/21/82
1533	Miscellaneous – Interviews, Natchitoches Folk Festival, Prentice McCloud, Richard Barnes by Nick Spitzer, 7/18/82
1535	Miscellaneous – Interviews, Morris Ardoin, Lydia Darden & Ernestine Walls by Nick Spitzer, 3/16/83
1536	Miscellaneous - Interviews, Arthur Pelgrine & Alphonse Ardoin by Nick Spitzer, 4/8/83
1537	Miscellaneous – Interviews, Dennis McGee by Nick Spitzer, 4/9/83
1538	Miscellaneous – Interviews, Ozzie Mae & J. D. Warner; Booker T. Owens by Nick Spitzer, 1/22/85
1539	Miscellaneous – Interviews, Roscoe Chenier by Pat Mire, 10/11/91
1544	Miscellaneous – Interviews, Blanca Keisling, 9/21/92
1549	Miscellaneous – Interviews, Lillian Leger Naguin, Shirley Leger Roe, Velda Lantz Lopez, Claude Leger, Clarence Leger by Raleigh Miller, 2/27/90
1550	Miscellaneous, Alta Fisher, Norma Fruge, Bella Reed by Jackie Miller, 2/27/90
1551	Miscellaneous, Terry Clement, Wilfred Fruge, Lloyd Simar, Webster Lantz by Randall LaBry, 2/27/90
1553	Miscellaneous, Ellis Marsalis by Joel Gardner, 4/28/84
1555	Miscellaneous, Lester Delmore by Ben Sandmel, 4/14/85
1559	Miscellaneous, Octa Clark, Hector & Bessyl Duhon; Dewey Balfa, 10/1/73
1560	Miscellaneous, Hector Duhon and Octa Calrk by Nick Spitzer, 2/17/78
1561	Miscellaneous, Hezekiah Early, Peewee Whittaker, & James Baker by Nick Spitzer & David & Cheryl Evans, 5/23/81
1562	Miscellaneous, Mike Doucet by Nick Spitzer, 11/14/81
1564	Miscellaneous, Peewee Whttaker by David Evans, 12/20/81
1566	Miscellaneous, Pat Flory, Bob Lambert, Dink & Elaine Barkdull, Fall 1983
1570	Miscellaneous, Peewee Whitaker, James Baker, & Hezekiah Early by David Evans, n.d.
1581	Miscellaneous, Revelators; Lined Out Hymns with Penola Caesar; Winnsboro Easter Rock Ensemble, 6/27/97
1583	Miscellaneous, Woodrow Webber; Irvan Perez by Nick Spitzer, 7/79
1584	Miscellaneous, Frank Fernandez, Irvan Perez & Mrs. Perez by Alan Lomax & Nick Spitzer, 4/23/80
1585	Miscellaneous, Irvan Perez; Nick Perez by Nick Spitzer, 5/5/81
1506	M. 11

- 1586 Miscellaneous, Josephine Acosta, Martin Alphonso, & Irvan Perez by Nick Spitzer, 5/5/81
- 1589 Miscellaneous, Jerry Alfonso, 8/5/91
- 1590 Miscellaneous, Jerry Alfonso, 8/5/91

1599	Piney Woods, Gail Arceneaux by Aimee Schmidt, 8/6/98
1600	Piney Woods, Ella Badon by Dolores Hemphill, 3/29/99
1601	Piney Woods, Ronnie Bardwell by Aimee Schmidt, 8/12/98
1602	Piney Woods, Louis Bartus by Aimee Schmidt, 7/2/98
1603	Piney Woods, Susie Boyd by Christie Calaycay, 10/21/98
1604	Piney Woods, Dorman Bunch by Aimee Schmidt, 8/14/98
1605	Piney Woods, Robert Cavalier by Dolores Hemphill, 9/2/99
1606	Piney Woods, Hazel & Peter Clark by Christie Calaycay, 10/29/98
1607	Piney Woods, Hazel & Peter Clark by Christie Calaycay, 10/29/98
1608	Piney Woods, Lloyd Cotton by Aimee Schmidt, 7/29/98
1610	Piney Woods, Country Village Band by Aimee Schmidt, 1/29/99
1611	Piney Woods, Helen Doucette by Delores Hemphill, 9/2/99
1612	Piney Woods, Helen Doucette by Delores Hemphill, 9/2/99
1613	Piney Woods, Charles Eldridge, Jr. by Christie Calaycay, 10/28/98
1614	Piney Woods, Hollis Gill by Aimee Schmidt, 8/6/98
1615	Piney Woods, Jim Jenkins by Aimee Schmidt, 6/22/98
1616	Piney Woods, Jim Jenkins by Aimee Schmidt, 6/22/98
1617	Piney Woods, Ottis Jenkins by Aimee Schmidt, 10/16/98
1618	Piney Woods, Alice Norma Lambert by Jocelyn Donlon, 9/25/99
1619	Piney Woods, Ethan Lee by Aimee Schmidt, 11/24/98
1620	Piney Woods, Bernadine Magee by Aimee Schmidt, 11/8/98
1622	Piney Woods, Alice "Genie" McKneely by Jocelyn Donlon, 8/25/99
1623	Piney Woods, Alice Genie McKneely by Jocelyn Donlon, 8/25/99
1624	Piney Woods, Marjorie Davis Moran by Delores Hemphill, 4/3/99
1625	Piney Woods, Marilyn & Joe Morgan by Aimee Schmidt, 8/12/98
1626	Piney Woods, Edwin Schilling by Jocelyn Donlon, 8/5/99
1627	Piney Woods, Edwin Schilling by Jocelyn Donlon, 8/5/99
1628	Piney Woods, John Schilling by Aimee Schmidt , 7/29/98
1629	Piney Woods, Leah Beth Simpson by Jocelyn Donlon, 8/5/99
1630	Piney Woods, Mike Smith by Aimee Schmidt, 8/13/98
1631	Piney Woods, Mike Smith by Aimee Schmidt, 8/13/98
1632	Piney Woods, Inez Tate by Jocelyn Don, 8/25/99
1633	Piney Woods, Betty Lou Thomas by Aimee Schmidt, 11/8/98
1634	Piney Woods, Rupert Thompson by Aimee Schmidt, 7/8/98
1635	Piney Woods, John Davis (J. D.) Warner by Aimee Schmidt, 8/7/98
1636	Piney Woods, Fochia Wilson by Jocelyn Donlon, 9/25/99
1642	Louisiana Voices Institute Ray Brassieur 6/14/00

1642 Louisiana Voices Institute, Ray Brassieur, 6/14/00

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22a	1667	West Baton Rouge Historical Association Survey – Iberville, Floyd Carline by Amy Brassieur, 3/18/1987
	1668	West Baton Rouge Historical Association Survey – Iberville, Bessie Cashio by Amy Brassieur, 2/10/1987
	1669	West Baton Rouge Historical Association Survey – Iberville, Evelyn Grant by Amy Brassieur, 3/12/1987
	1670	West Baton Rouge Historical Association Survey – Iberville, Louis J. Himel by Amy Brassieur, 3/16/1987
	1671	West Baton Rouge Historical Association Survey – Iberville, John Lively by Amy Bressieur, 2/3/1987
	1672	West Baton Rouge Historical Association Survey – Iberville, Masonic Kings by Amy Brassieur, 4/1/1987
	1673	West Baton Rouge Historical Association Survey – Iberville, Lorraine Medlen by Amy Brassieur, 3/18/1987
	1674	West Baton Rouge Historical Association Survey – Iberville, Henry L. Watson by Amy Brassieur, 2/8/1987
	1675	West Baton Rouge Historical Association Survey – Iberville, Dave Woolfolk by Amy Brassieur, 2/10/1987
	1676	West Baton Rouge Historical Association Survey Pointe Coupee, Pearl Bueche by Amy Brassieur, 4/4/1987
	1677	West Baton Rouge Historical Association Survey Pointe Coupee, Terry David by Amy Brassieur, 4/14/1987
	1678	West Baton Rouge Historical Association Survey Pointe Coupee, Charlie Fields by Amy Brassieur, 4/4/1987
	1679	West Baton Rouge Historical Association Survey Pointe Coupee, Toby Hurst by Amy Brassieur, 4/4/1987
	1679	West Baton Rouge Historical Association Survey Pointe Coupee, Elaine & Timmy Russo by Amy Brassieur, 4/3/1987
	1680	West Baton Rouge Historical Association Survey Pointe Coupee, J. B. Salter by Amy & Ray Brassieur, 3/21/1987
	1681	West Baton Rouge Historical Association Survey West Baton Rouge, Leon Callender by Amy Brassieur, 4/1/1987
	1682	West Baton Rouge Historical Association Survey West Baton Rouge, Eleanor C. Favrot by Amy Brassieur, 3/31/1987
	1683	West Baton Rouge Historical Association Survey West Baton Rouge, Barbara Landry Knotts by Amy Brassieur, 4/1/1987
	1684	West Baton Rouge Historical Association Survey West Baton Rouge, James "Bill" Tippit; Mabel Tippit by Amy Brassieur, 3/7/1987
	1685	West Baton Rouge Historical Association Survey West Baton Rouge, Ronald Trahan by Amy Brassieur, 4/9/87
	1686	West Baton Rouge Historical Association Survey West Baton Rouge, Mike Wesley by Amy Brassieur, 3/18/1987

### LIST OF RECORDINGS WITH TOPICS

	Florida Parishes Folklife Survey Interviewee: Olga & Frank Odor nes (making); men's costumes; headresses; immigratio ram; Hungarian culture preservation; ink sketches; H			omero <b>Tape #</b> 1051
<b># 2</b> 9/28/90	LA Open House Storytelling Interviewee: Linda Freyou, Janell Deronen, Ro Judice		ria, Sugar Cane <b>By</b> : N/A	Festival
Topics: Sugar Cane	Julice			<b>Tape</b> # 1
<b># 3</b> 9/13/83 <b>Topics:</b> Italian Folklore, 1	Florida Parishes Folklife Survey Interviewee: Joe Pizzolato Independence, LA.		<b>By</b> : Harry Bec	nel <b>Tape #</b> 1036
	Florida Parishes Folklife Survey Interviewee: Jake & Jenny Prescia merica from Italy; family history; railroad; strawberry St. Expedito's Society; gambling; marriage; arranged ; planting by the moon			nel <b>Tape #</b> 1028
# 5 ca. 1990 <b>Topics:</b> talk about zydeco	Interviewee: Paul Scott and Jeff	Lafayette	e By: N/A	<b>Tape #</b> 389
education; cooking; bakir	Florida Parishes Folklife Survey Interviewee: John & Anthony Sampere history; father's immigration; Independence, Louisiana; hg; sugarcane; weddings; education; World War II; arra ck domestics; home remedies; Italians			nel <b>Tape #</b> 1042
<b># 7</b> 4/14/90	LA Open House Storytelling Interviewee: Emily Monnin, Hilda Mequet, An Robin, Carrie Wolford	Jeanerett nalita	te By: N/A	
Topics: talk about life in	Jeanerette			<b>Tape # 390</b>
# 8 12/15/83 Topics:	Florida Parishes Folklife Survey Interviewee: Rose Sinagra		<b>By</b> : Harry Bec	nel <b>Tape #</b> 1041
<b># 9</b> 4/14/90	LA Open House Storytelling Interviewee: Leo Pecot, Emily Tinguee, Matth Polk	Jeanerett ew	te By: N/A	
Topics: schools, churches	s, Masons in Jeanerette			<b>Tape</b> # 391
	Florida Parishes Folklife Survey Interviewee: Josef Borocz er; Hungarian culture; wedding customs; language; dan bany, LA, schools; Hungarians	cing; coo	<b>By</b> : Virginia R king;	omero <b>Tape #</b> 1049
<b># 11</b> 9/16/90 <b>Topics:</b> talk about Isleno	LA Open House Storytelling Interviewee: Alfred and Irvin Perez history, hurricanes, tradition of singing decimas	Lafayette	e By: N/A	<b>Tape #</b> 387

	A FOLKLIFE PROGRAM PROJECT FIL		NISS. 4/30
1973-2013		LSU Libraries S	pecial Collections
	Florida Parishes Folklife Survey Interviewee: Mary Resetar garian interpreter; Hungarian cooking; Hungarian dance World's Fair; strawberry industry; Hungarians	<b>By</b> : Virginia ing; Hungarian cultural	Romero <b>Tape</b> # 1054
# <b>13</b> 9/16/90	LA Open House Storytelling Interviewee: Eveilla Boudreaux, Clarence Bro Autrey J. "Chank" Baudoin	Lafayette oussard, <b>By</b> : N/A	
<b>Topics:</b> talk about growi stopping blood, Cajun cu	ng up in Cajun families, Huey Long, fishing, rabies, jo Ilture	okes about priests,	<b>Tape #</b> 386
# 14	Florida Parishes Folklife Survey		
	<b>Interviewee:</b> Julia Prokop ing; butchering hogs; baking bread; embroidery; backg rch; cooking; cooking board; Hungarians	<b>By</b> : Virginia ground information;	Romero <b>Tape #</b> 1055
<b># 15</b> 4/14/90	LA Open House Storytelling Interviewee: Pierre Larroque, Rinzar Bowie	Jeanerette <b>By</b> : N/A	
Topics:	Inter the weet I forte Buildque, fuinzai Bowie	29.1011	<b>Tape #</b> 392
<b># 16</b> 4/14/90	LA Open House Storytelling Interviewee: Harry Peterson	Jeanerette <b>By</b> : N/A	
<b>Topics:</b>	interviewee. Harry releison	<b>by</b> . N/A	<b>Tape</b> # 393
# <b>17</b> 7/6/90	LA Open House Storytelling Interviewee: Robin Toms, Phyllis Moore, Ha Lewis	Jonesboro rriet <b>By</b> : N/A	
<b>Topics:</b> tell children's sto goose, leads children in s	ories, one of them dressed as Mother Goose talks abou songs and stories	t finding an orphaned	<b>Tape #</b> 394
	Florida Parishes Folklife Survey Interviewee: Alex & Boots Berey ing; cabbage rolls; family background; butchering hog Albany, Louisiana; baking; sweet potatoes; visiting nei culture; Hungarians		
# 19	LA Open House Storytelling	Jeanerette	
4/14/90 <b>Topics:</b> as Mother Goose	<b>Interviewee:</b> Harriet Lewis e tells end of gingerbread man story	<b>By</b> : N/A	<b>Tape #</b> 395
lumber industry; food pe	Florida Parishes Folklife Survey Interviewee: Jean Crain and J. Larry Crain tchering; sweet potatoes; cooking; chickens; cotton; ve rservation; washing clothes; boiled peanuts; sassafras t sewing; quilting; feather beds; hunting		son <b>Tape #</b> 1124
# 22 4/23/84 <b>Topics:</b> Hungarian danci strawberry farming; Hun	Florida Parishes Folklife Survey Interviewee: Anna Kovach Arceneaux ing; Hungarian folk songs; Hungarian langauage progr garians	<b>By</b> : Virginia am Albany;	Romero <b>Tape</b> # 1107
# <b>23</b> 7/6/90	LA Open House Storytelling Interviewee: Betsy Golden, Carol Massey, Sh	0 nelly <b>By</b> : N/A	
Topics:	Dowdy, Lisa Bosch		<b>Tape #</b> 396

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<b>LOUISIAN</b> A 1973-2013	A FOLKLIFE PROGRAM PROJECT FIL		Mss. 4730 aries Special Collections
	Florida Parishes Folklife Survey Interviewee: Alex Kropog & Laura Blackwel ram Albany Elementary; Hungarian teachers; Hunga gram; Hungarian language camp; visiting Hungary; Hu	rian classes; Hun	irginia Romero garian <b>Tape</b> # 1050
# <b>25</b> 8/25/90	LA Open House Storytelling Interviewee: Louis Choplin, William Broussa Clary Johnson (accordion), Exodie Vincent, Ji Viator, Clary Johnson, Deluce Doucet		//A
Topics: Bal de Maison;	•		<b>Tape #</b> 374
<b># 26</b> 4/22/90	LA Open House Storytelling Interviewee: Clarence Broussard, Chank, and Boudreaux	Lafayette Mrs. <b>By</b> : N	//A
Topics:			<b>Tape #</b> 364
# <b>27</b> 4/22/90 <b>Topics:</b> farming, hunting	LA Open House Storytelling Interviewee: Mrs. Boudreaux, Mr. Broussard g, family	Lafayette <b>By</b> : N	//A <b>Tape #</b> 365
# 28 4/21/90 Topics:	LA Open House Storytelling Interviewee: Cajun Fiddle Players	Lafayette <b>By</b> : N	//A <b>Tape #</b> 357
# <b>29</b> 4/22/90 <b>Topics:</b> life on the river	LA Open House Storytelling Interviewee: Captain Jack Wyly & Odell Sull in East Carroll Parish, flood of 1927; logging industry	Lafayette ivan <b>By</b> : N	//A <b>Tape #</b> 366
# <b>30</b> 9/22/90 <b>Topics:</b> history of East <b>C</b>	LA Open House Storytelling Interviewee: Norman Broussard Carroll Parish Cotton Museum	Lake Providenc <b>By</b> : N	
# <b>31</b> 9/22/90 <b>Topics:</b> cotton farming;	LA Open House Storytelling Interviewee: Martiel Johns & Troy Lee Sulliv Farm Security Administration's Transylvania project	Lafayette van <b>By</b> : N	/A <b>Tape #</b> 368
# 32 9/22/90 Topics:	Interviewee: No Tape	By: N	//A <b>Tape #</b> 369
# <b>33</b> 9/15/90 <b>Topics:</b> on Chitimacha p	LA Open House Storytelling Interviewee: Allen Babineaux pottery, mounds, beliefs	Lafayette <b>By</b> : N	//A <b>Tape #</b> 370
# <b>34</b> 9/15/90 <b>Topics:</b>	LA Open House Storytelling Interviewee: Audrey Parker	Lafayette <b>By</b> : N	//A <b>Tape #</b> 371
# <b>35</b> 9/16/90	LA Open House Storytelling Interviewee: Raymond Sedatol, Alex Giroir, Harris, & Geraldine Robertson	Lafayette Edward <b>By</b> : N	//A
Topics: crafts, including	building boats; basket making; making corn shuck do	lls	<b>Tape #</b> 388
# <b>36</b> 9/15/90 <b>Topics:</b> tells LA childrei	LA Open House Storytelling Interviewee: Rose Anne St. Roman a's stories, including the Six Couillon Brothers and Bre	By: N	
Prest tens Erit ennurer		und und und	<b></b>

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Baby

Baby			
<b># 37</b> 1/27/84	Florida Parishes Folklife Survey Interviewee: Zuma Magee	<b>By</b> : Joy Jacks	son
Baptists; church services	ish; background information; songs; gospel music; bap ; school books; cemeteries; grave markers; wedding ce ather beds; cotton; transportation; chores; funerals		<b>Tape #</b> 1052
<b># 39</b> 8/26/90	LA Open House Storytelling Interviewee: William Broussard, Exodie Vinc Viator, Clary Johnson, Deluce Doucet, Earline Broussard, Warren and Ella Dartez		
Topics: La Bal de Maiso			<b>Tape #</b> 377
# <b>40</b> 8/26/90	LA Open House Storytelling Interviewee: Clary Johnson, Louis Chopling,	Lafayette Lillian <b>By</b> : N/A	
	Domingue, Ella Broussard Perrin Cajun Music; Ice; Depression; Retrail Stores; Transpor ; Wedding Customs; Mourning; Farming; Wedding Gi "Jolie Blonde"		<b>Tape #</b> 378
# <b>41</b> 8/26/90	LA Open House Storytelling Interviewee: Clary Johnson, Natiel D'Augerea Viator, Lillian Domingue, Ella Perrin	Lafayette au, Jim <b>By</b> : N/A	
Topics: Bal de Maison;			<b>Tape #</b> 379
# <b>42</b> 8/26/90	LA Open House Storytelling Interviewee: Clary Johnson, Natiel D'Augerea Viator, Lillian Domingue, Ella Perrin	Lafayette au, Jim <b>By</b> : N/A	
Topics: Bal de Maison;			<b>Tape #</b> 380
# <b>43</b> 8/25/90	LA Open House Storytelling Interviewee: Clary Johnson, Deluce Doucet, J Viator, Exodie Vincent, William Broussard	Lafayette Jim <b>By</b> : N/A	
Topics: Bal de Maison;	Cajun culture		<b>Tape #</b> 381
# <b>44</b> ca. 1990	LA Open House Storytelling Interviewee: Unknown	By: N/A	<b>F</b> # 202
Topics:			<b>Tape #</b> 382
# <b>45</b> 9/15/90 <b>Topics:</b> Father Turlings	LA Open House Storytelling Interviewee: Audrey Parker and his contributions to religion in Lafayette	Lafayette <b>By</b> : N/A	<b>Tape</b> # 383
# <b>46</b> 9/16/90 <b>Topics:</b> tells children's s	LA Open House Storytelling Interviewee: Rose Anne St. Roman tories	Lafayette <b>By</b> : N/A	<b>Tape #</b> 384
<b># 47</b> 9/16/90	LA Open House Storytelling Interviewee: Emilie Lege, George Veasey, George Veasey	Lafayette erard <b>By</b> : N/A	
Topics: talk about grow	Sellers ing up in large family on isolated Pecan Island, cooking	g at trapping camp	<b>Tape</b> # 385
# 48	LA Open House Storytelling	LA Native Crafts Festi	-
9/15/90	Interviewee: Clara Habetz, Father Provost	By: N/A	-
<b>1 opics:</b> on Christmas tra	aditions in Robert's Cove, a German settlement in the n	muule of Acadiana	<b>Tape</b> # 372

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# <b>49</b> 4/8/83 <b>Topics:</b> Cajun music; du	Miscellaneous Interviews Interviewee: Arthur Pelgrine & Alphonse Ardo ck decoys; commerical fishing; trapping; cooking; hunt	• •	zer <b>Tape #</b> 1536
	Miscellaneous Music Cajun/Country Interviewee: Peewee Whttaker ormation; music teachers; musical influences; minstrels aville, Mississippi; dances; carnivals	<b>By</b> : David Ev ; blues; blues bands;	ans <b>Tape #</b> 1564
<ul><li># 51</li><li>n.d.</li><li>Topics: Song writing; rad biographical information</li></ul>	Miscellaneous Music Cajun/Country Interviewee: Peewee Whitaker, James Baker, a Hezekiah Early ce; musicians' pay; musicians; Tallulah, Louisiana; mus	·	ans <b>Tape #</b> 1570
<b># 52</b> 11/10/90	LA Open House Storytelling <b>Interviewee:</b> Mark T. Carleton, Martha Carr, C East d History, Baton Rouge Civil War, Sarah Morgan's D	·	<b>Tape #</b> 413
# 53 n.d Topics:	Louisiana Folklife Recording Series Interviewee: Hezekiah Early	<b>By</b> : David Ev	-
# <b>54</b> 11/10/90 <b>Topics:</b> Storytelling C	LA Open House Storytelling Interviewee: Beth & Bob Courtney ivil War (Baton Rouge)	Baton Rouge <b>By</b> : N/A	<b>Tape #</b> 414
Battle Strategies; Civil W	LA Open House Storytelling <b>Interviewee:</b> Violet & Jack Moore, Terry Peter & Larry Eusitt rms & Garb; Women's Clothing Civil War Era; Civil /ar Movies; Roles; Temperance and the Civil War; Wea Civil War Era; Playing Characters from Both Sides	War Reenactment;	<b>Tape #</b> 415
-	LA Open House Storytelling Interviewee: Billy Spedale, Art Bergeron on Rouge; Baton Rouge Companies; 4th Louisiana Infa puisiana Calvary; Baton Rouge Guard (free blacks); Bat r Campaigns	•	wards <b>Tape</b> # 416
Emancipation Proclamati	LA Open House Storytelling Interviewee: Mark T. Carleton iana; Slavery Baton Rouge; Slave Occupations Bat ion; Confiscation Acts; Unionism Baton Rouge; Slav shment; Solomon Northup; Magnolia Mound		<b>Tape #</b> 417
# 58 1963 Topics:	Miscellaneous Music Cajun/Country Brownie Ford <b>Interviewee:</b> Brownie Ford	By: N/A	<b>Tape #</b> 1573
# <b>59</b> 2/21/84 <b>Topics:</b> family backgrou	Florida Parishes Folklife Survey Interviewee: Nellie Crain, Ruth Pigott, Daniel nd; Varnado; farming; road names; transportation; wild	• •	on <b>Tape</b> # 1069

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soap; race relations; Pear	l River; Huey Long; education; religion		
# 60 4/7/83; 4/8/93 Topics:	Miscellaneous Crafts Interviewee: Nollie Naquin & Arthur Pelegrir		er <b>Tape #</b> 1506
# <b>61</b> n. d. <b>Topics:</b> Arhollie Record	Louisiana Folklife Recording Series Interviewee: Octa Clark & Hector Duhon #5026, LFRS 004; "Ensemble Encore"	By: N/A	<b>Tape</b> # 1467
# <b>62</b> 11/11/90	LA Open House Storytelling Interviewee: Zion Family Singers/Zion Trave Esau W. Wright, Joel Horney, Rev. Willie Washington, Ado B. Dyson, Sr., Robert McKi Rev. Burnell J. Offlee, James E. Horney, Sr.	nnis,	<b>T</b> // 410
Gospel Music Performan	gers History; Members; Cab Drivers; Gospel Music; R ce	ecent Performance	<b>Tape #</b> 418
	LA Open House Storytelling Interviewee: Various amp Animals; Alligators; Quilts; Moving Houses; Pate Moss & Corn Shuck Mattresses; Hygiene; Toys; Family		<b>Tape #</b> 419
# <b>64</b> 7/21/90 <b>Topics:</b> Alligators; Aver	LA Open House Storytelling Interviewee: Jeanette Gatailler? y Island; Hammond	Baton Rouge By: N/A	<b>Tape #</b> 421
# <b>65</b> 7/21/90 <b>Topics:</b> Tour Guide; Tou	LA Open House Storytelling Interviewee: Elsie Hun (?) rs	Baton Rouge <b>By</b> : N/A	<b>Tape #</b> 422
	LA Open House Storytelling Interviewee: John Hamilton Willis hily History; Farming; Cattle; Folk Tales Monsters ( asure; Employees; Black Nannies; Sharecropping; plan		<b>Tape #</b> 423
Transportation; Black Ba	LA Open House Storytelling Interviewee: Sam D'Amico alse River; Education; Poydras High School; Julian Po ptisms; Mud Houses; Dances; Slot Machines; Depress Angola; Prison Escapes; Bootleggers; Immigration		<b>Tape #</b> 420
-	LA Open House Storytelling Interviewee: David Norwood oyers; USS Kidd Museum (Establishing); USS Kidd's ttack; Admiral Kidd; weapons; USS Kidd Museum	Baton Rouge <b>By</b> : N/A Cradle; USS Kidd	<b>Таре #</b> 424
	Miscellaneous Interviews Interviewee: Prentice McCloud, Richard Barr ling; oilfield workers; oilfield terminology slang; in Sea; female oilfield workers; injuries	· · ·	
	Miscellaneous Music Blues/Jazz Interviewee: Ellis Marsalis rmation; musical training; musical influences; jazz mu hing music; Playboy Club; segregation; educational ba		er <b>Tape #</b> 1553

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#72 Miscellaneous -- Crafts 4/7/83 Interviewee: Mr. Sedotal & Nollie Naquin By: Nick Spitzer **Topics:** cypress trees; pirogues; fishing boats; boat making; logging camps; boat-making tools; duck **Tape #** 1505 carver #73 LA Open House Storytelling **Baton Rouge Blues Festival** 9/2/90 Interviewee: Jay Monque'D, Larry Garner, Buddy Bv: N/A Stewart **Tape #**406 **Topics:** # 74 LA Open House Storytelling Lafayette 4/22/90 Interviewee: Evelyn Fruge, Becky Maynard, Wayne By: N/A Fruge Topics: on healing, traiteurs, midwives Tape # 361 #75 LA Open House Storytelling Jonesboro 7/6/90 **Interviewee:** Harriet Lewis By: N/A Topics: in her Mother Goose persona, tells Foolish John story, brer rabbit story, Native American tale **Tape # 398** about why bear has a short tail, African story about a tricky rabbit #76 LA Open House Storytelling Jonesboro By: N/A 7/7/90 Interviewee: John Thrasher, Hershel Sharp, Faye Hood Topics: on Jonesboro and Eros history **Tape # 399** #77 LA Open House Storytelling Jonesboro 7/7/90 Interviewee: Jimmie Davis, Chris Faser, Risley By: N/A "Pappy" Triche Topics: reminisce about Davis' political career **Tape #**400 # 78 LA Open House Storytelling Jonesboro 7/7/90 Interviewee: John Haile By: N/A Topics: on growing up in sawmill town of Ansley, and his family life Tape # 401 # 79 Florida Parishes Folklife Survey 2/14/84 Interviewee: Inez Tate, Louise Ard, & Cornelia Bond By: Joy Jackson Topics: family background; farming; transportation; schools; chores; country stores; home remedies; **Tape #** 1062 religious denominations; clothing; entertainment; preserving food; healthcare; feather beds; St. Helena Parish # 80 LA Open House Storytelling Jonesboro 7/7/90 Interviewee: Hazel Chatham & Myrtle Garrett By: N/A Topics: on Chatham history, on Jonesboro history Tape # 402 # 81 Florida Parishes Folklife Survey 4/10/84 Interviewee: Vivian Womach By: Joy Jackson Topics: St. Helena Parish; background information; farming; sugarcane syrup industry; cotton; sweet **Tape #** 1122 potatoes; chores; hunting; lumber industry; sawmills; lumber camps; education; teachers; box parties; movies; church; sewing; home remedies; quilts # 82 LA Open House Storytelling Jonesboro 7/7/90 Interviewee: C.C. Lewis, Nomie Farley Bv: N/A Topics: on growing up in black community in Jonesboro, education for blacks Tape # 403 #83 LA Open House Storytelling Kinder Fest

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9/1/90	Interviewee: Mrs. Monroe Smith, Ethelinda J Jemison Sisters, Orvelia Rogers, Ethel Abfatt Wanda Johnson, Lee St. Romain, Mamie Fau- Polly Allen, Kathryn Johnson, Kathryn Baker Ann Neilson	er, cette,	By: N/A
Topics:			<b>Tape #</b> 404
<b># 84</b> 5/23/81	Miscellaneous Music Cajun/Country Interviewee: Hezekiah Early, Peewee Whitta James Baker	ıker, &	By: Nick Spitzer & David & Cheryl Evans
Topics: riverboats; tap d	ancing; segregation; musicians		<b>Tape</b> # 1561
<b># 85</b> 9/1/90	LA Open House Storytelling Interviewee: Larry Garner, Dwayne Washing Kenneth Lee Burch, Spencer, Cleve Jefferson	gton,	ouge Blues Festival <b>By</b> : N/A
Topics:			<b>Tape</b> # 405
<b># 87</b> 9/2/90	LA Open House Storytelling Interviewee: Anthony (Lee) Flowers, Willie W.W. Woolfolk, Lil Jimmy Reed (Leon Atkin Melvin, Mac Porter	Atkins,	ouge Blues Festival <b>By</b> : N/A
Topics: talk about playir			<b>Tape #</b> 407
<b># 88</b> 3/18/84	Florida Parishes Folklife Survey Interviewee: Mario Bacara [?], Kelly Cogler Cicero, Fr. David Allen, Various	[?], Joe	By: Nick Spitzer
	; St. Joseph; Baton Rouge; background information; s Italian immigrants; Grandsons of Italy; American-Itali		
	Rainin' In My Heart Interviewee: Tabby Thomas & Family ues Festival; blues music; Tabby's Blues Box; family as; Tabby Thomas background information	history; pla	<b>By</b> : Nick Spitzer aying <b>Tape #</b> 1447
<b># 90</b> 11/28/83 <b>Topics:</b> Air Force; Footb	Rainin' In My Heart Interviewee: Tabby Thomas and Family pall; recording industry; Leland Colllege; blues musici	ans	<b>By</b> : Nick Spitzer <b>Tape #</b> 1448
<b># 91</b> 9/2/90	LA Open House Storytelling Interviewee: Silas Hogan, Lil Jessie Kinchen Woolfolk, Lil Jimmy Reed (Leon Atkins), Bu Stewart	ı, W.W.	ouge Blues Festival <b>By</b> : N/A
Topics: talk about their of	careers as blues musicians		<b>Tape #</b> 408
<b># 92</b> 7/26/90 <b>Topics:</b> on history of Pic	LA Open House Storytelling Interviewee: Fred Smith cadilly cafeteria chain	Baton Ro	ouge By: N/A Tape # 409
# 93 n.d. Topics:	Interviewee: No Tape		<b>By</b> : N/A <b>Tape #</b> 410
	LA Open House Storytelling Interviewee: Maury Drummond, Joe Forich um History; Ship Model Club; Nuclear Submarines; C ; Air Shows; Confederate Air Force; Hot Air Balloon		<b>By</b> : N/A Sail; <b>Tape #</b> 411

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Chenault; LSU Basketball; World War II Veterans

# 95 n. d. Topics: Cornbread for ye Press (storytelling)	Louisiana Folklife Recording Series Interviewee: Unknown ou Husband and Biscuits for your Man: Mr. Clifford E	<b>By</b> : N/A lake Calls the Cotton	<b>Гаре #</b> 1464
# <b>96</b> 7/6/90 <b>Topics:</b> friendship betwe	LA Open House Storytelling Interviewee: Robin Toms, Virginia Lloyd een yellow and blue, reads Shel Silverstein poem, read	Jonesboro <b>By</b> : N/A s "Bambi"	Гаре # 397
	Florida Parishes Folklife Survey Interviewee: Dewey Williams nical information; learning to play fiddle; performs; sq ances); mules; types of fiddles; church; keeping time; f		<b>Гаре #</b> 1126
<b># 98</b> 7/8/90 <b>Topics:</b> relates history o	LA Open House Storytelling Interviewee: unnamed narrator f Dejean's store, family grocery business	des Allemands <b>By</b> : N/A	Г <b>аре</b> # 316
# 99 5/19/90 Topics: recalls life in sav	LA Open House Storytelling Interviewee: Ollie Smith, Lenin Murray wmill town of Fisher	Fisher <b>By</b> : N/A	Гаре # 305
<b># 100</b> 5/19/90 <b>Topics:</b> recalls life in say	LA Open House Storytelling <b>Interviewee:</b> Joy Phillips, Loretta Armor, Sal Melton wmill town of Fisher		Гаре # 306
<ul> <li># 101</li> <li>5/19/90</li> <li>Topics: recalls life in Fig.</li> </ul>	LA Open House Storytelling Interviewee: Glenn Salter, Ted Carter, Elton Anderson, Trudy Stroud	Fisher <b>By</b> : N/A	Гаре # 307
# <b>102</b> 7/8/90 <b>Topics:</b>	Interviewee: No Tape	By: N/A	<b>Гаре</b> # 308
# 103 7/8/90	LA Open House Storytelling Interviewee: Thelva Landry, Alberta "Miss T Dufrey [?]	-	<b>F</b> ame # 200
# <b>104</b> 7/7/90	nands, boucheries, school days LA Open House Storytelling Interviewee: Judge Frickey, LeRoy Dufrey [' ap of Des Allemands, division of land, early settlers, so	des Allemands [] <b>By</b> : N/A	Гаре # 309 Гаре # 310
# <b>105</b> 7/7/90	LA Open House Storytelling Interviewee: Margarite Brant Dufrene, Virgil laVallee, Garnet Deroche Simoneaux	des Allemands <b>By</b> : N/A	- "
<b>Topics:</b> Des Allemands <b># 106</b> 7/7/90	schooldays LA Open House Storytelling Interviewee: unnamed narrator	des Allemands <b>By</b> : N/A	Гаре # 311
	settlers in area, milking cows, delivering milk, family		Гаре # 312

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<b># 107</b> 7/7/90	LA Open House Storytelling Interviewee: Garnet Simoneaux, Mona Perin	des Allemands e, Nina <b>By</b> : N/A	
<b>Topics:</b> life in Des Aller	Christian nands, especially re: church and the post office		<b>Tape #</b> 313
<b># 108</b> 3/17/90 <b>Topics:</b> talks about Fore	LA Open House Storytelling Interviewee: Rufus Smith est Hill, WWII history	Forest Hill <b>By</b> : N/A	<b>Tape #</b> 327
# <b>109</b> 7/8/90 <b>Topics:</b> a traiteur, talks a	LA Open House Storytelling Interviewee: Celine about healing, what ailments she can heal, treatments	des Allemands <b>By</b> : N/A	<b>Tape #</b> 315
<b># 110</b> 6/3/90	LA Open House Storytelling Interviewee: Celina Richard, Agnes Brasseau Lillian Jagneaux	-	
<b>Topics:</b> on schooling, Ja	whawkers, home remedies, fashions, dances, midwives	s, groceries	<b>Tape #</b> 301
<b># 111</b> 7/8/90	LA Open House Storytelling Interviewee: Andrea, Lee, Heather, Derrick, Shena (all children)	des Allemands Chantal, <b>By</b> : N/A	
<b>Topics:</b> sing two songs	n French and briefly explain Cajun history		<b>Tape #</b> 317
# <b>112</b> 7/8/90 <b>Topics:</b> on superstitions	LA Open House Storytelling Interviewee: James Shubert and ghosts in area, fishing and life in the olden days	des Allemands <b>By</b> : N/A	<b>Tape #</b> 318
<b># 113</b> 10/6/90	LA Open House Storytelling Interviewee: Rosemary Sims Birnbaum, Ralp Sidney Marchand	Donaldsonville ph Sims, <b>By</b> : N/A	
<b>Topics:</b> talk about Prohi	bition, the Depression, churches, schools of Donaldson	nville	<b>Tape #</b> 319
# <b>114</b> 10/7/90 <b>Topics:</b> in her character	LA Open House Storytelling Interviewee: Fran Aucoin Clothilde Boudreaux, Cajun woman, talks and reads M	Donaldsonville By: N/A Jary Alice Fontenot's	<b>Tape #</b> 320
book "Clovis Crawfish a		hary Anec Tontenot's	Tape # 520
<b># 115</b> 10/7/90 <b>Topics:</b> talk about histor	LA Open House Storytelling Interviewee: Boo Leblanc, Harry Theriot, To ic Lehman's store, WWII, illnesses	Donaldsonville om Doran <b>By</b> : N/A	<b>Tape #</b> 321
<b># 116</b> 10/7/90	LA Open House Storytelling Interviewee: Evans Casso, Harry Theriot, Bo LeBlanc, Claude Songer?	Donaldsonville bo <b>By</b> : N/A	
Topics: on the Donaldso	onville State Fair		<b>Tape #</b> 322
<b># 117</b> 10/7/90 <b>Topics:</b> on Civil War an	LA Open House Storytelling Interviewee: Evans Casso d military history of Donaldsonville, Francis T. Nicho	Donaldsonville <b>By</b> : N/A lls	<b>Tape #</b> 323
<b># 118</b> 10/7/90 <b>Topics:</b> on growing up a	LA Open House Storytelling Interviewee: A.J. Gomez, Ray Jacobs as an African American in Donaldsonville during the 1	Donaldsonville <b>By</b> : N/A 950s and 1960s	<b>Tape #</b> 324
<b># 119</b> 10/7/90	LA Open House Storytelling Interviewee: John Beck	Donaldsonville <b>By</b> : N/A	

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	_		-
<b>Topics:</b> recites his poem	8		<b>Tape #</b> 325
# <b>120</b> 4/22/90	LA Open House Storytelling Interviewee: Carlton James	Lafayette <b>By</b> : Phoe Latimer	be Vermillion and Beverly
Topics: life and education	on for African Americans in 1930s to present;		<b>Tape #</b> 363
# 121 7/8/90 Topics:	LA Open House Storytelling Interviewee: Agatha Pagu?, Sadie Fongi?	des Allemands <b>By</b> : N/A	<b>Tape #</b> 314
# 122 6/2/90 Topics:	LA Open House Storytelling Interviewee: Leo Sonnier, Gercie Daigle, Ani Guidry, Mary Alice Fontenot	Church Point ita <b>By</b> : N/A	<b>Tape #</b> 294
# <b>123</b> 10/19/90 <b>Topics:</b> Rice Farming; D	LA Open House Storytelling Interviewee: Domitile Richard, Euclid Guidry and O'Neil Simon	Crowley Rice Festi y, Irene <b>By</b> : N/A	ival <b>Tape #</b> 285
Topics: Kice Failing, L	epression		Tape # 203
# <b>124</b> 10/19/90 <b>Topics:</b> Education Ray	LA Open House Storytelling Interviewee: CJ "Mamie" Freeland, Jr. yne, Mermentau and South Crowley, 1930s	Crowley Rice Fest By: N/A	ival <b>Tape #</b> 286
# <b>125</b> 10/25/90	LA Open House Storytelling Interviewee: Mary Alice Fontenot, Vina Mill Mercedes Vidrine, Bootsy and Galine Landry vfish Recipes; Catching Crawfish; Clovis the Crawfish	er, <b>By</b> : N/A	hip Etouffee Cook Off Eunice <b>Tape #</b> 287
series)	Tish Recipes, Catching Crawnsh, Clovis the Crawnsh	(enneren s books	<b>Tape</b> # 207
<b># 126</b> 3/25/90	LA Open House Storytelling Interviewee: L.J. Manuel, Dexter Guillory, A Gaudet; Evabe Landreneau, J.E. Bouladeau (? Janot, Evelyn Fruge	•	
Topics: Crawfish; Farmi			<b>Tape</b> # 288
# <b>127</b> 8/18/90	LA Open House Storytelling Interviewee: Rita Baudoin, Edna Thibodeaux LeBlanc, Marianne LeBlanc	Delcambre , Elida <b>By</b> : N/A	
Topics: Roads; Catholic	Church; History Shrimp Festival		<b>Tape #</b> 289
# <b>128</b> 8/18/90	LA Open House Storytelling Interviewee: Rita Baudoin, Marianne LeBlan Delcambre	Delcambre c, Euda <b>By</b> : N/A	
Topics: Education in De			<b>Tape #</b> 290
# <b>129</b> 3/16/84 <b>Topics:</b> St. Joseph's Alta	Florida Parishes Folklife Survey Interviewee: Annette "Bootie" Landry r; food; washing and kissing of the feet	<b>By</b> : Maic	la Bergeron <b>Tape #</b> 1093
	Florida Parishes Folklife Survey Interviewee: Tony Salvaggio Ily; St. Joseph's Day altar; background information; Sig ; Italian population; Italian Catholic churches; Catholic atues	cily; Italian clubs; fo	

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	Florida Parishes Folklife Survey Interviewee: Harris McCullough for; background information; segregation; lumber indus eat; cattle; Hurricane Betsy; canning food; chickens; pla		ergeron <b>Tape #</b> 1101
<b># 132</b> 8/18/90	LA Open House Storytelling Interviewee: Euda Delcambre, Roy Landry, 7 Hebert, L.P. "Red" Mayard, Hazel (?)	Delcambre Fricia <b>By</b> : N/A	
Topics:	ficolit, L.I. Keu Mayaiu, fiazer (?)		<b>Tape #</b> 291
# 133 5/19/90 <b>Topics:</b> on living and we	LA Open House Storytelling Interviewee: Carroll Pouncey, John Heard orking in the sawmill company town of Fisher	Fisher <b>By</b> : N/A	<b>Tape #</b> 304
<b># 134</b> 8/18/90	LA Open House Storytelling Interviewee: Elida LeBlanc, Tom Priaux, "R Mayard	Delcambre ed" <b>By</b> : N/A	
<b>Topics:</b> History Shrim	np Festival; Tourism		<b>Tape #</b> 293
# <b>135</b> 8/25/90	LA Open House Storytelling Interviewee: Dan Logan, Ben Haygood, Gord Hoose	Gilliam lon Van <b>By</b> : N/A	
<b>Topics:</b> on town history	local characters and families, bank robberies		<b>Tape #</b> 303
# <b>136</b> 6/2/90 <b>Topics:</b> Jayhawkers; Clo	LA Open House Storytelling Interviewee: Mary Alice Fontenot, Orice Ball Charles Wimberly, Melvina Bellard, Lena Col ovis Crawfish; Folk Medicine Traiteurs		<b>Tape #</b> 295
# <b>137</b> 6/2/90 <b>Topics:</b> Folk Medicine -	LA Open House Storytelling Interviewee: Orice Ballard, Charles Wimberl Melvina Bellard, Lena Colligan, Shirley Berga - Traiteurs; Mardi Gras Cajun		<b>Tape #</b> 296
# 138 3/26/84 Topics: background info	Florida Parishes Folklife Survey Interviewee: Leslie Martinez; Ruby Martinez ormation; farming with a mule; curing meat; butter makered wagon; butchering livestock; muscadine grapes; ca	king; gardening; raising	-
<b># 139</b> 6/2/90	LA Open House Storytelling Interviewee: Shirley Bergeron, Orice Ballard Savoy, Ray Harmon, Tilghmond Daigle	Church Point , Levin <b>By</b> : N/A	
Topics: Rice Farming			<b>Tape</b> # 297
<b># 140</b> 6/2/90	LA Open House Storytelling Interviewee: Orice Ballard, Levin Savoy, Ray Harmon, Tilghmond Daigle	Church Point y <b>By</b> : N/A	
Topics: Rice Farming			<b>Tape #</b> 298
<b># 141</b> 6/3/90	LA Open House Storytelling Interviewee: Winston Young, Rose Daigle, A Guidry, Evelyn Fontenot, Lena Wilson, Made Gardiner		
Topics: discuss being sc	hool teachers in Church Point; education		<b>Tape</b> # 299

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# <b>143</b> 6/3/90 <b>Topics:</b> Cajun musician	LA Open House Storytelling Interviewee: Shirley Bergeron, Paul Daigle s, discuss their careers, developments in Cajun music	Church Point <b>By</b> : N/A	<b>Tape #</b> 300
# 144 8/25/90 Topics: talk about grow	LA Open House Storytelling Interviewee: Ellen Burr, Margaret Byers ing up in Gilliam without many modern conveniences	Gilliam <b>By</b> : N/A	<b>Tape #</b> 302
# <b>145</b> 6/9/90	LA Open House Storytelling Interviewee: Tiggy Duplessis, Joe Duplessis, Frederic	Gonzales Carol <b>By</b> : N/A	
Topics: remember old d	ays in Gonzales		<b>Tape #</b> 328
<b># 146</b> 8/18/90	LA Open House Storytelling Interviewee: Euda Delcambre, Roy Landry, I "Red" Mayard	Delcambre L.P. <b>By</b> : N/A	
Topics: Shrimping; Shri	mping Industry; Boats Shrimp		<b>Tape</b> # 292
# 147 4/29/90 Topics: Independence (1 Mary's Festival; Jazz	LA Open House Storytelling Interviewee: Dr. Paul J. LaMarca La.); Museum; Family History; Strawberry Industry; St	Italian Fest Independ <b>By</b> : N/A t. Mary's Society; St.	lence Tape # 352
# 148	LA Open House Storytelling	Washington Parish Wa Franklinton	termelon Festival
7/15/90 <b>Topics:</b> on growing wat	Interviewee: Neil Lededt ermelons, watermelon festival, selling watermelons	By: N/A	<b>Tape #</b> 343
# 149	LA Open House Storytelling	Washington Parish Wa Franklinton	termelon Festival
# <b>149</b> 7/15/90	LA Open House Storytelling Interviewee: Hope Ellis, Melba Monk, Olla J Orberg	Franklinton	termelon Festival
	Interviewee: Hope Ellis, Melba Monk, Olla J	Franklinton	termelon Festival <b>Tape #</b> 344
7/15/90	Interviewee: Hope Ellis, Melba Monk, Olla J Orberg LA Open House Storytelling Interviewee: Lizzie Ashe, Lucille Freeman, O	Franklinton o <b>By</b> : N/A Tangipahoa Black Her	<b>Tape #</b> 344 itage Festival Hammond
7/15/90 <b>Topics:</b> # 150 8/29/90 <b>Topics:</b> Biographical In Marriage; Child Care; C	Interviewee: Hope Ellis, Melba Monk, Olla J Orberg LA Open House Storytelling	Franklinton o <b>By</b> : N/A Tangipahoa Black Her Dliver <b>By</b> : Judith Ba Living; Dating; Horses;	<b>Tape #</b> 344 itage Festival Hammond
7/15/90 <b>Topics:</b> # 150 8/29/90 <b>Topics:</b> Biographical In Marriage; Child Care; C	Interviewee: Hope Ellis, Melba Monk, Olla J Orberg LA Open House Storytelling Interviewee: Lizzie Ashe, Lucille Freeman, O Wells, Jessie Pounds, Enock Roberts formation; Sawmills; Bogalusa; Ponchatoula; Cost of I hild Rearing; Racism; Plantations Black Owned; Editions Washington Parish; Black School Teachers LA Open House Storytelling Interviewee: Francis Angelone Banner, Emile	Franklinton o <b>By</b> : N/A Tangipahoa Black Her Diver <b>By</b> : Judith Ba Living; Dating; Horses; ucation; Social Italian Fest Independ	Tape # 344 itage Festival Hammond arrow Tape # 345
<ul> <li>7/15/90</li> <li><b>Topics:</b></li> <li># 150 8/29/90</li> <li><b>Topics:</b> Biographical In Marriage; Child Care; C Activities; Living Condi</li> <li># 151 4/28/90</li> <li><b>Topics:</b> Immigration; PI</li> </ul>	Interviewee: Hope Ellis, Melba Monk, Olla J Orberg LA Open House Storytelling Interviewee: Lizzie Ashe, Lucille Freeman, O Wells, Jessie Pounds, Enock Roberts formation; Sawmills; Bogalusa; Ponchatoula; Cost of I hild Rearing; Racism; Plantations Black Owned; Edi tions Washington Parish; Black School Teachers LA Open House Storytelling	Franklinton o <b>By</b> : N/A Tangipahoa Black Her Dliver <b>By</b> : Judith Ba Living; Dating; Horses; ucation; Social Italian Fest Independ e J. <b>By</b> : N/A ; Italian Language;	Tape # 344 itage Festival Hammond arrow Tape # 345
<ul> <li>7/15/90</li> <li><b>Topics:</b></li> <li># 150 8/29/90</li> <li><b>Topics:</b> Biographical In Marriage; Child Care; C Activities; Living Condi</li> <li># 151 4/28/90</li> <li><b>Topics:</b> Immigration; PI</li> </ul>	Interviewee: Hope Ellis, Melba Monk, Olla J Orberg LA Open House Storytelling Interviewee: Lizzie Ashe, Lucille Freeman, O Wells, Jessie Pounds, Enock Roberts formation; Sawmills; Bogalusa; Ponchatoula; Cost of I hild Rearing; Racism; Plantations Black Owned; Edi tions Washington Parish; Black School Teachers LA Open House Storytelling Interviewee: Francis Angelone Banner, Emile Danna, Antonia Passalacquas antations; Italians; Railroad; Biographical Information ; Dances; Depression; Swimming; Independence (La.) Florida Parishes Folklife Survey Interviewee: Sam Salvadore Notarino & Sara	Franklinton o <b>By</b> : N/A Tangipahoa Black Her Dliver <b>By</b> : Judith Ba Living; Dating; Horses; ucation; Social Italian Fest Independ e J. <b>By</b> : N/A ; Italian Language;	Tape # 344 itage Festival Hammond arrow Tape # 345 dence Tape # 346
7/15/90 <b>Topics:</b> <b># 150</b> 8/29/90 <b>Topics:</b> Biographical In Marriage; Child Care; C Activities; Living Condi <b># 151</b> 4/28/90 <b>Topics:</b> Immigration; PI Farming; Nursing; Food <b># 152</b> 10/26/83 <b>Topics:</b> Italian-America	Interviewee: Hope Ellis, Melba Monk, Olla J Orberg LA Open House Storytelling Interviewee: Lizzie Ashe, Lucille Freeman, O Wells, Jessie Pounds, Enock Roberts formation; Sawmills; Bogalusa; Ponchatoula; Cost of I hild Rearing; Racism; Plantations Black Owned; Ed- tions Washington Parish; Black School Teachers LA Open House Storytelling Interviewee: Francis Angelone Banner, Emile Danna, Antonia Passalacquas antations; Italians; Railroad; Biographical Information ; Dances; Depression; Swimming; Independence (La.) Florida Parishes Folklife Survey	Franklinton <b>By</b> : N/A Tangipahoa Black Her Dliver <b>By</b> : Judith Ba Living; Dating; Horses; ucation; Social Italian Fest Independ e J. <b>By</b> : N/A ; Italian Language; h <b>By</b> : Harry Be parties; weddings;	Tape # 344 itage Festival Hammond arrow Tape # 345 dence Tape # 346

<b>LOUISIANA</b> 1973-2013	FOLKLIFE PROGRAM PROJECT FI		Mss. 4730 Special Collections
9/10/83	Interviewee: Annie Liuzza DiVincenti & Gi Liuzza Savarina	race <b>By</b> : Harry B	ecnel
	rmation; Italian immigration; leprosy home; sugarcar ; cooking; pasta making; weddings; christenings; far		<b>Tape</b> # 1035
<b># 154</b> 4/28/90	LA Open House Storytelling Interviewee: Rico, Santo & John Masaracch LaRock, Joe, Mike & Roy Ingraffia	Italian Fest Indepen ia, John <b>By</b> : N/A	dence
	eddlers; Italians; Social Activities; LaRock-Genoves dependence History; Education; Sports; Dairy Ind La.)		<b>Tape #</b> 347
<b># 155</b> 4/28/90	LA Open House Storytelling Interviewee: Victor Noto	Italian Fest Indepen <b>By</b> : N/A	dence
Topics: Noto-Machelli [2	?] Family History; Italians; 1927 Drought; Strawberr	e e	<b>Tape #</b> 348
<b># 156</b> 4/29/90	LA Open House Storytelling Interviewee: Dominick Navarra, Jr., Henry Marilyn Marritta Coslan	Italian Fest Indepen Maretta, <b>By</b> : N/A	dence
	ment; Strawberry Industry; Immigration; Family His Friday Rituals; Speaking Italian; World War II; Inde		<b>Tape #</b> 349
<b># 157</b> 3/17/90	LA Open House Storytelling Interviewee: Martha Lou Vallery, Robert Yo Vick Walker, Happy Elliott, Ezelle Lee	Forest Hill oung, <b>By</b> : N/A	
Topics: talk about the nu	rsery business in Forest Hill		<b>Tape #</b> 326
<b># 158</b> 4/28/90	LA Open House Storytelling Interviewee: Rose Lapuma Lucilla Ormad, S Anzalone	Italian Fest Indepen Sam F. <b>By</b> : N/A	dence
<b>Topics:</b> Family History; Independence (La.)	Immigration; Food; Plantations; Grocery Store; Depr	ression; Midwives;	<b>Tape #</b> 351
# <b>159</b> 7/14/90	LA Open House Storytelling Interviewee: Louis Kuhn, Q.D. Bond	Washington Parish Wa <b>By</b> : N/A	atermelon Festival
<b>Topics:</b> watermelon farm	ing, dairy farming and cotton		<b>Tape #</b> 341
<b># 160</b> 4/29/90	LA Open House Storytelling Interviewee: Rose Lavigne Guzzardo, Lena & Victoria Lavigne; Marilyn Ann Viola Cal		dence
	Plantations; Sharecropping; Sicily; Independence (La ng Italian; Strawberry Industry; Home Remedies; Far	a); Education;	<b>Tape #</b> 353
<b># 161</b> 4/20/90 <b>Topics:</b> Storytelling Cl	LA Open House Storytelling Interviewee: Sally Durand; Christine Word hildren's Stories; Storytelling Ghost Stories	Lafayette <b>By</b> : N/A	<b>Tape #</b> 354
<b># 162</b> 4/20/90 <b>Topics:</b> Storytelling Cl	LA Open House Storytelling Interviewee: Terry and Roseanne hildren's Stories; Singing Children's Songs	Lafayette <b>By</b> : N/A	<b>Tape #</b> 355
# <b>163</b> 8/8/83	Florida Parishes Folklife Survey Interviewee: Laura Noto	<b>By</b> : Harry B	ecnel
	nmigration from Italy; wagons; corn harvest; plantat s; childbirth; strawberry farming; arranged marriage;		<b>Tape</b> # 1027

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Louisiana; church; sewing; baking bread; St. Joseph's Day; Italians

<b># 165</b> 4/21/90	LA Open House Storytelling Interviewee: Wade Fruge, Evelyn Fruge, Gera Fruge	Lafayette ald	e <b>By</b> : Carolyn W	are
Topics: Mardi Gras Runn	6			<b>Tape #</b> 356
# 166 4/21/90 Topics: on voodoo, palm	LA Open House Storytelling Interviewee: JoAnne Jones reading, how to get or get rid of lovers	Lafayette	e By: N/A	<b>Tape #</b> 358
<b># 167</b> 4/21/90	LA Open House Storytelling Interviewee: Ambrose & Calvin Sam, Walter Mouton, Preston, Carlton & Keith Frank, Hube Maitre	Lafayette ert	e By: N/A	
<b>Topics:</b> talk about and pla	ay Cajun music			<b>Tape #</b> 359
<b># 168</b> 4/21/90 <b>Topics:</b> talks about life fi	LA Open House Storytelling Interviewee: Marie Wiltz shing the bayous	Lafayette	e By: N/A	<b>Tape</b> # 360
	LA Open House Storytelling Interviewee: Buster Guzzardo, Tony Cardaron ntations; Sharecropping; Strawberry Industry; Italians phiacal Information; Independence (La.)		By: N/A	<b>Tape #</b> 350
<b># 171</b> 8/17/83	Florida Parishes Folklife Survey Interviewee: Dominick Taburello & Mary M. Anzalone		<b>By</b> : Harry Bec	nel
courting; arranged marria	ral; prenatal care and childbirth supersitions; godparen ges; trousseau; marriage dates;wedding receptions; v eteries; engagement parties; Italians			<b>Tape</b> # 1032
<b># 172</b> 6/9/90	LA Open House Storytelling Interviewee: Vernon "Coon" Schexnayder, Al Groob, Marvin Braud	Gonzales	s <b>By</b> : N/A	
Topics: on schools in Go	nzales			<b>Tape #</b> 329
<b># 173</b> 6/9/90	LA Open House Storytelling Interviewee: Doris LeBlanc, Larry Borne, Llo Young	Gonzales oyd	s <b>By:</b> N/A	
<b>Topics:</b> discuss their arts in area	and crafts, including quilting, blowing horns, art resto	ration and	l other artists	<b>Tape #</b> 330
<b># 174</b> 6/9/90	LA Open House Storytelling Interviewee: Eleman Babin, Elsie Little, Joe Duplessis, Tiggy Duplessis	Gonzales	s <b>By</b> : N/A	
Topics: on old farming da				<b>Tape #</b> 331
	Florida Parishes Folklife Survey <b>Interviewee:</b> Melvin Golden ; selling produce; electricity; making sausage and bacc nity Livingston Parish; family history; sunken logs; ation; hogs; cattle			geron <b>Tape</b> # 1106

**# 176** Florida Parishes Folklife Survey

<b>LOUISIAN</b> A 1973-2013	A FOLKLIFE PROGRAM PROJECT FIL		J Libraries S	Mss. 4730 pecial Collections
4/29/82 <b>Topics:</b> country music; f learning to play; driving	<b>Interviewee:</b> Curt Blackwell; Irene Blackwell iddle playing; biographical information; bowing technicattle; dances		<b>By</b> : Nick Spit ing fiddle;	zer <b>Tape #</b> 1127
	Florida Parishes Folklife Survey Interviewee: Lena Bonfiglio Anzaolne s; Blessed Mother Society; superstitions; home remedi wild asparagus; sewing; games; chidlrearing; education			cnel <b>Tape #</b> 1045
# <b>178</b> 6/9/90	LA Open House Storytelling Interviewee: Audrey Renc, Nathan Bercegeay Gautreau	Gonzale , Ollie	s <b>By</b> : N/A	
Topics: musicians, talk a	bout playing dances in the area, their instruments, etc.			<b>Tape #</b> 332
<b># 179</b> 6/10/90	LA Open House Storytelling Interviewee: Alice McConnell, Pegron Mire, Moore	Gonzale Gaynell		
Topics: on French cultur				<b>Tape #</b> 333
<b># 180</b> 6/10/90	LA Open House Storytelling Interviewee: Joe Duplessis, Nathan Bencegea Ambeau, Tiggy Duplessis	Gonzale y, Hugh		
Topics: on moss and Civ	ilian Conservation Corps camps			<b>Tape #</b> 334
<b># 181</b> 6/10/90	LA Open House Storytelling Interviewee: Floret Neu Wirth, Maude Damas Ambeau, Arthur Valentine, Roy Marchand, Jr.		s By: N/A	
Topics: on retail busines	ses in area, especially during WWII			<b>Tape #</b> 335
# <b>182</b> 7/14/90 <b>Topics:</b> tell stories for ch Loud-Mouthed Frog"	LA Open House Storytelling Interviewee: Juanita Barker, Hope Ellis, Anita ildren, including "Two White Horses," "The Crab and	a Ruble	By: N/A	termelon Festival <b>Tape #</b> 342
<b># 183</b> 6/10/90	LA Open House Storytelling Interviewee: Kerrey Sheets, Arthur Valentine, "Coon" Schexnaydre	Gonzale , Bernie	s By: N/A	
Topics:				<b>Tape #</b> 337
store; wedding traditions	Florida Parishes Folklife Survey Interviewee: Joe Guzzardo & Agatha "Ida" G nmigration from Italy; strawberry farming; Independer ; card games; movies; midwifes; arranged marriages; h gardening; chores; god parents; shoe making	nce, Louis	siana; grocery	cnel <b>Tape #</b> 1029
# <b>185</b> 7/14/90	LA Open House Storytelling Interviewee: Zula Pope	Washing	gton Parish Wat <b>By</b> : N/A	termelon Festival
	nd biographical information			<b>Tape #</b> 338
# 186 12/10/83 Topics: Italian Folklore	Florida Parishes Folklife Survey Interviewee: Kelly Bentivegia		<b>By</b> : Harry Be	cnel <b>Tape #</b> 1040
# 187	Florida Parishes Folklife Survey		<b>n</b>	
10/15/83 <b>Topics:</b> immigration from	<b>Interviewee:</b> Mary Bonfanti n Italy; marriage; Independence Brass band; strawberr	y farming	<b>By</b> : Harry Be ; Bogalusa;	cnel <b>Tape</b> # 1038

biographical infromation; Mater Dolorosa Ladie's Society; St. Joseph's Day; education; sewing; cooking; child rearing; arranged marriages; pregnancy; home remedies

<b># 188</b> 7/14/90	LA Open House Storytelling Interviewee: Artie Varnado	Washington Parish Wa <b>By</b> : N/A	termelon Festival
Topics:	Interviewee. Antic Variado	by. NA	<b>Tape #</b> 339
<b># 189</b> 7/14/90	LA Open House Storytelling Interviewee: Ed Carson	Washington Parish Wa <b>By</b> : N/A	termelon Festival
Topics:		by. NA	<b>Tape #</b> 340
# 190 9/30/83 Topics:	Florida Parishes Folklife Survey Interviewee: Joe Baiamonte	<b>By</b> : Harry Be	cenel <b>Tape</b> # 1037
# 191 8/25/83 Topics: Mother of Grace Lady of Tickfaw; miracle	Florida Parishes Folklife Survey Interviewee: Joe Fedele Chapel; Mother of Grace feast day; novena; Mother of at Tickfaw; Italians	<b>By</b> : Harry Be f Grace Society; Our	cenel <b>Tape #</b> 1034
fire fighting; education; d	Florida Parishes Folklife Survey Interviewee: Angelina Costanza and Sam Anz n Italy; midwives; family history; Independence, Louis ances; farming; sewing; mourning; home remedies; w riages; basketball; Italians	siana; grocery store;	cenel <b>Tape #</b> 1046
	Florida Parishes Folklife Survey Interviewee: Agatha "Ida" Guzzardo ; cooking; sewing; family history; immigration; shoe r ociety; Catholic Church; miracles	<b>By</b> : Harry Be making; Independence,	
<b># 194</b> 4/22/90 <b>Topics:</b> talk about and pla	LA Open House Storytelling Interviewee: Robert Jardel, Ivy Labauve, Euge Sampe, Hiram Sampe, Rodney Menard ay Cajun and zydeco music	Lafayette ene <b>By</b> : N/A	<b>Tape #</b> 362
<b># 195</b> 6/10/90	LA Open House Storytelling Interviewee: Kerrey Sheets, Arthur Valentine, "Coon" Schexnaydre	Gonzales , Bernie <b>By</b> : N/A	
Topics:	·		<b>Tape #</b> 336
# 196 n.d. Topics: "Please Baby Ple	Samples of Work Interviewee: Tabby Thomas ase"	By: N/A	<b>Tape #</b> 554
# 197 n.d. Topics: "Give Me a Little	Samples of Work Interviewee: Hampton Fuselier's Band Kiss," "Prairie Waltz"	By: N/A	<b>Tape #</b> 543
# <b>198</b> n.d. <b>Topics:</b>	Samples of Work Interviewee: Patrick Reed	By: N/A	<b>Tape #</b> 544
<b># 199</b> 11/9/90 <b>Topics:</b> Toy Making; Kni	LA Open House Storytelling Interviewee: Oren Robertson ives; Barter	Bonita <b>By</b> : N/A	<b>Tape #</b> 469

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# 200 n.d. Topics:	Samples of Work Interviewee: Marce LaCouture, Lula Landry, Inez Catalon	By: N/A	<b>Tape #</b> 545
# <b>201</b> 2/7/90 <b>Topics:</b> on growing up in	LA Open House Storytelling Evange Interviewee: Terry Clement n Evangeline, oil business	line Oil Field <b>By</b> : N/A	<b>Tape</b> # 495
# 202 n.d. Topics: "Bayou Lafourc	Samples of Work <b>Interviewee:</b> Ann Vidrine, apprentice; Doc Guidry, master he," "Boil them Cabbage;""Chere Cherie"	By: N/A	<b>Tape</b> # 610
# <b>203</b> n.d. <b>Topics:</b> "Big Boss Man"	Samples of Work Interviewee: Unknown "Buddy Neal"	By: N/A	<b>Tape #</b> 547
# 205 n.d. Topics:	Samples of Work Interviewee: Angelias Manuel	By: N/A	<b>Tape</b> # 551
Frazier's Catfish Bait; sin	Imperial Calcasieu Survey 1991 Interviewee: Hershel Frazier & Ellis Windham bluegrass music; background information; Hurricane Audrey; s iker logs; log workers; cypress; Depression; shooting stumps; tu ney; legends; railroad; DeQuincy; gospel music		<b>Tape</b> # 1174
# <b>207</b> 2/23/93 <b>Topics:</b> "I Passed Before	Samples of Work Interviewee: Ricky McGee e Your Door"	By: N/A	<b>Tape</b> # 553
# 208 2/6/90 Topics: Iota	LA Open House Storytelling Iota Interviewee: Wilbert Lantz	<b>By</b> : Randall L	aBry <b>Tape</b> # 500
# 209 6/12/91 Topics: whip making; cl rawhide; grades of leathe	Imperial Calcasieu Survey 1991 Interviewee: Terry Cox naps; rodeos; background information; leather working; saddle r er	<b>By</b> : Pat Mire making;	<b>Tape #</b> 1180
	Imperial Calcasieu Survey 1991 Interviewee: Terry Cox (con't.) & James Cox attle ranching; family history; pastures; cattle drive; Marsh cattl ching; soy bean farming; corn	<b>By</b> : Pat Mire le; creole	<b>Tape</b> # 1181
	Imperial Calcasieu Survey 1991 Interviewee: Mary J. Broussard ana; personal information; accordianist; Bois Sec Ardoin; Caju ; cracklins; picking cotton; potatoes; Liberty Theatre (Eunice, I		<b>Tape</b> # 1168
<b># 214</b> 6/4/91 <b>Topics:</b> Fiddler; finger p	Imperial Calcasieu Survey 1991 Interviewee: Ken Smith ositions; bow positions; fiddle competitions; Cajun music; fidd	<b>By</b> : Pat Mire le playing;	<b>Tape</b> # 1177

#### LOUISIANA FOLKLIFE PROGRAM PROJECT FILES Mss. 4730 1973-2013 LSU Libraries Special Collections accordians; performance Imperial Calcasieu Survey -- 1991 # 215 3/24/91 Interviewee: Dempsy Perkins By: Pat Mire Topics: sheep farming; sheep breeding; sheep diseases and parasites; sheep sheering; wool; **Tape #** 1171 woodworking; syrup mill; saw mill; logging; canine predators; weaving; ropes; fertilizer; moss and feather mattresses; hunting; land companies; music; # 216 Imperial Calcasieu Survey -- 1991 6/13/91 Interviewee: Kent Labove By: Pat Mire **Topics:** alligator hunting/trapping; nutria and muskrat trapping; saltwater intrusion into marsh; **Tape #** 1185 skinning and tanning hides; alligator farms; alligator hunters; duck hunting; frogging; fishing; skinning competitions; Cameron Parish # 217 Imperial Calcasieu Survey -- 1991 6/12/91 Interviewee: George Nunez **By**: Pat Mire Topics: alligator hunting; oil field **Tape #** 1184 # 218 Samples of Work Interviewee: Unknown Apprentice By: N/A n.d. Topics: "J'ai Passe Devant ta Porte" Tape # 528 # 219 Samples of Work 2/23/93 Interviewee: John C. Wood By: N/A Topics: gospel singing, "Just over in the Gloryland," "I'll Fly Away" **Tape # 552** # 220 Samples of Work Interviewee: Claiborne & P.D. Gitar By: N/A n.d. **Topics:** Tape # 536 Miscellaneous -- Interviews # 221 5/6/80; 11/13/81 Interviewee: David & Rosie Allen By: Susan Roach-Lankford Topics: Gospel Music; Ghost Stories; buried treasure Tape # 1529 # 222 LA Open House Storytelling Covington 2/9/90Interviewee: Marvin Fitzmorris By: N/A Topics: on family store, making charcoal, trapping **Tape #**488 LA Open House Storytelling # 223 Covington 3/26/90 Interviewee: Marvin Fitzmorris By: N/A Topics: on home remedies, drugstores and medicine Tape # 489 # 224 Samples of Work Interviewee: Unknown n.d. By: N/A Topics: Flames of Hell Tape # 530 # 225 Samples of Work n.d. Interviewee: Beth Waggoner, apprentice By: N/A Topics: "The Lovebird Waltz/Donnez-Moi Mon Chapeau/Saturday Night Waltz Tape # 531 Samples of Work # 226 n.d. Interviewee: Unknown By: N/A Topics: "Long, Long Ago" on violin Tape # 532 Samples of Work # 227 Interviewee: Jeanetta Picard By: N/A n.d.

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Topics: "Twinkle Star,"	"Mary Had a Lamb" "Back Door," "Bayou Pom Pom'	1	<b>Tape #</b> 533
# 228 n.d. Topics:	Samples of Work Interviewee: Claiborne Darhomme	By: N/A	<b>Tape #</b> 534
Ouachita Parish Schools;	LA Open House Storytelling Interviewee: Ollie Hamilton Burns ormation; Monroe Colored High School; Depression; Rosenwald Schools; Black Schools; Civil Rights Mo n Relations Council; African-American history		<b>Tape #</b> 467
# 230 3/28/90 Topics: family history	LA Open House Storytelling Interviewee: Various	Covington <b>By</b> : N/A	<b>Tape #</b> 490
# 231 2/6/90 Topics: Iota	LA Open House Storytelling Interviewee: Wilbert Lantz	Iota <b>By</b> : Randa	ll LaBry <b>Tape #</b> 500.100000000000002
# 232 2/90 Topics: born 1917, talks	LA Open House Storytelling Interviewee: Webster Lantz in great detail about drilling, pumping, accidents in E	Evangeline Oil Field <b>By</b> : N/A vangeline Oil Field	1 <b>Tape #</b> 491
Enfranchisement; Electio	LA Open House Storytelling Interviewee: Julia Smith & Rev. E. W. Smith vement; NAACP Membership; Cross Burning; Segreg ns; Black Candidates; Reprisals; Council on Aging; O ols; Head Start; Ku Klux Klan	gated Swimming Pools	
# 234 n.d. Topics: "La Valse de Ba	Samples of Work Interviewee: Jane Balfa Cormick Ifa"	By: N/A	<b>Tape #</b> 537
# 235 2/90 Topics: oil drilling, rice t	LA Open House Storytelling Interviewee: Webster Lantz farming	Evangeline Oil Field <b>By</b> : N/A	1 <b>Tape #</b> 492
# 236 n.d. Topics: "Jolie Blonde"	Samples of Work Interviewee: Jerry Brunet	By: N/A	<b>Tape # 5</b> 38
# 237 2/90 Topics: on oil drilling	LA Open House Storytelling Interviewee: Loyd Simar	Evangeline <b>By</b> : N/A	<b>Tape #</b> 493
	LA Open House Storytelling Interviewee: Marie Wiltz ; family history; psychics; Delta Queen; background i lines; fish nets; 1927 Flood; railroad; farming; crawf		<b>Tape #</b> 510
# 239 2/23/93 Topics: "Fisher's Hornpi	Samples of Work Interviewee: Kathy White pe" fiddle	By: N/A	<b>Tape #</b> 539

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# 240 n.d. Topics:	Samples of Work Interviewee: Martin Raphael	By: N/A	<b>Tape #</b> 540
# 241 n.d. Topics:	Samples of Work Interviewee: Rose Anne Bivens	By: N/A	<b>Tape</b> # 541
# 242 11/19/89 Topics:	Samples of Work Interviewee: Zydeco Creole Farmers	By: N/A	<b>Tape</b> # 542
	Imperial Calcasieu Survey 1991 Interviewee: Edward Racca, Jr. ry Cameron Parish; fishing; sea turtles; shrimping n usion; marsh; oil industry; oyster fishing; water polluti		<b>Tape #</b> 1186
# 244 n.d. Topics:	Samples of Work Interviewee: Unknown	By: N/A	<b>Tape</b> # 535
# <b>245</b> 2/19/90 <b>Topics:</b> Evangeline, oil b	LA Open House Storytelling Interviewee: Allen Doucet usiness	Evangeline Oil Field <b>By</b> : N/A	<b>Tape</b> # 497
# 246 4/29/93 Topics: Choctow languag	Meetings <b>Interviewee:</b> Geoffrey Kimball, linguist; Kenn York, Choctaw language teacher; Roy Parfait, Houma; Marjorie Batisse, Coushatta/Koasati; J Jones, Choctaw re: Coushatta language		n, moderator <b>Tape #</b> 1283
Topics. Chociow languag	c, cousnalla language		Таре # 1205
# <b>247</b> 2/9/90 <b>Topics:</b> Oil industry	LA Open House Storytelling Interviewee: Arthur Romero; Loyd Simar	Evangeline Oil Field <b>By</b> : N/A	<b>Tape</b> # 496
# 249 n.d. Topics: CDC Meeting 1	Meetings Interviewee: CDC Meeting 1	By: N/A	<b>Tape #</b> 1295
# 250 11/16/94 Topics: CDC Meeting 2	Meetings Interviewee: CDC Meeting 2	By: N/A	<b>Tape</b> # 1296
# <b>251</b> n.d. <b>Topics:</b> CDC Meeting 3	Meetings Interviewee: CDC Meeting 3	By: N/A	<b>Tape</b> # 1297
	Samples of Work Interviewee: Raymond Amyles s", "Bringing in the Sheaves" "Sign Me Up" "I Know I the Sparrow" "Strange" "Beams of Heaven"	<b>By</b> : N/A My Redeemer Lives,"	<b>Tape</b> # 555
# 253	Samples of Work		

# 253 Samples of Work

<b>LOUISIANA</b> 1973-2013	FOLKLIFE PROGRAM PROJECT FILES	U Libraries Sp	Mss. 4730 pecial Collections
10/23/93	Interviewee: Bob Lambert, Dink Barkdull, June	By: N/A	
Topics: Piney Woods Op	Lambert ory		<b>Tape</b> # 556
<b># 254</b> 1990 <b>Topics:</b> 2 Grand Bois	Samples of Work Interviewee: Kevin Barza	By: N/A	<b>Tape #</b> 557
	Imperial Calcasieu Survey 1991 Interviewee: Jim Miller le auction; cattle industry; cattle brands; rodeo; auctioneer traini fighting; background information; use of satellite to sell cattle	<b>By</b> : Pat Mire ing; animal	<b>Tape #</b> 1173
# 256 2/2/91 Topics: "J'ai Passe Devar	Samples of Work Interviewee: Beth Waggoner, Adner Ortego nt ta Porte" "J'etais us Bal Hier au Soir"	By: N/A	<b>Tape #</b> 560
# 258 n.d. Topics: "Cajun Boogie"	Samples of Work Interviewee: Luderin Darbone, Hackberry Ramblers "Les Gens de la Coulee"	By: N/A	<b>Tape #</b> 561
# 259 n.d. Topics:	Meetings Interviewee: CDC Meeting 4	By: N/A	<b>Tape #</b> 1298
# 260 2/27/92 Topics: "Tit Yeaux Noir"	Samples of Work Interviewee: Mary Lou Guidry; David Greely	By: N/A	<b>Tape #</b> 563
<b># 261</b> 3/20/91 <b>Topics:</b> sings 2 Tunica se	Samples of Work Interviewee: Edgar Barbry ongs	By: N/A	<b>Tape #</b> 564
# <b>264</b> n.d. <b>Topics:</b> Side A: "Heaven	Samples of Work Interviewee: LaTonya Wiggins ;" Side B: "You Can Make it Through"	By: N/A	<b>Tape #</b> 567
# 265 2/23/93 Topics: "Listen to the Me	Samples of Work Interviewee: John C. Wood ockingbird"	By: N/A	<b>Tape #</b> 568
# 266 2/23/93 Topics: "Laughing Boy"	Samples of Work Interviewee: Kathy White	By: N/A	<b>Tape #</b> 569
# 267 12/20/94 Topics: CDC Meeting	Meetings Interviewee: CDC Meeting	By: N/A	<b>Tape #</b> 1299
<b># 268</b> 1990 <b>Topics:</b> "La Point Aux P	Samples of Work Interviewee: Kevin Barzas in"	By: N/A	<b>Tape #</b> 558
<b># 269</b> 5/2/92 <b>Topics:</b> Cock Fighting	Tri-Parish Folklife Survey Interviewee: Whitney LeJeune	By: Pat Mire	<b>Tape #</b> 1440

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	Imperial Calcasieu Survey 1991 Interviewee: Joey Hebert Ig; rodeo clown; Purple Peacock; cowboys; bull fighter; rodeo in fights; cattle ranching; barrell hopping; trick riding; ranchers' re	
# 271 6/10/91 Topics: horse-hair rope health	Imperial Calcasieu Survey 1991 Interviewee: Patsy Trahan & Nancy Cooper making; rodeo; background information; cattle ranching; cattle	<b>By</b> : Pat Mire drives; bovine <b>Tape</b> # 1179
# <b>272</b> 3/28/95 <b>Topics:</b> Visiting Tickfav	Our Lady of Tickfaw Interviewee: Susan Kerr v; Religious Apparitions; Paganism; Satan; Educational Backgr	<b>By</b> : Julie Cogburn ound <b>Tape</b> # 1429
# 273 4/3/95 Topics:	Our Lady of Tickfaw Interviewee: Alfredo Raimando	<b>By</b> : Julie Cogburn <b>Tape #</b> 1430
# 274 4/6/95 Topics: Religious Appa:	Our Lady of Tickfaw Interviewee: Vita Raimondo ritions; Tickfaw Miracles; Visiting Tickfaw	<b>By</b> : Julie Cogburn <b>Tape #</b> 1432
<b># 275</b> 4/14/95 <b>Topics:</b> Visiting Tickfav	Our Lady of Tickfaw Interviewee: Katherine Johnson w; Faith Healing	<b>By</b> : Julie Cogburn <b>Tape #</b> 1433
<b># 276</b> 4/14/95 <b>Topics:</b> Visiting Tickfav	Our Lady of Tickfaw Interviewee: Quinita Williams	<b>By</b> : Julie Cogburn <b>Tape #</b> 1434
<b># 277</b> 4/14/95 <b>Topics:</b> Tickfaw Appari	Our Lady of Tickfaw Interviewee: Sarah Canale tions; Medjugorje; Religious Apparitions; Virgin Mary	<b>By</b> : Julie Cogburn <b>Tape #</b> 1435
# 278 4/14/95 <b>Topics:</b> Visiting Tickfav	Our Lady of Tickfaw Interviewee: Sherry Nagel	<b>By</b> : Julie Cogburn <b>Tape</b> # 1436
4/15/95	Our Lady of Tickfaw Interviewee: Joseph Richard Religious Apparitions; Catholic Church; Tickfaw Apparitions	<b>By</b> : Julie Cogburn <b>Tape #</b> 1437
# 280 6/13/94 Topics:	Miscellaneous Interviews Interviewee: Tina Davis	<b>By</b> : Pam Breaux <b>Tape #</b> 1548
<b># 281</b> 4/24/95 <b>Topics:</b> Our Lady of Tic	Our Lady of Tickfaw <b>Interviewee:</b> Ruby Williams ckfaw; Catholic Church	<b>By</b> : Julie Cogburn <b>Tape #</b> 1439
	Tri-Parish Folklife Survey Interviewee: Gerald & Isobel Posner ents; immigration; family history; reform Judaism; Orthodox je agogue; Indians; Jewish holidays; Menorah; kosher food	<b>By</b> : Carolyn Ware ws; Bar <b>Tape #</b> 1440.3

Mitzvah; Opelousas synagogue; Indians; Jewish holidays; Menorah; kosher food

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# 283	Tri-Parish Folklife Survey		
6/9/93	Interviewee: Lorena Sonnier	<b>By</b> : Janet Ryla	and
Topics: crepe paper flow	er making; uses of crepe paper flowers; selling wares; soap		Tape # 1441
# <b>284</b> 6/10/93 <b>Topics:</b> Easter egg dying Americans and Cajuns; h	Tri-Parish Folklife Survey <b>Interviewee:</b> Diane & Joseph Richard ; silk and string; Good Friday traditions; egg pocking; type and fiching	<b>By</b> : Janet Ryl es of dyes; Native	
Americans and Cajuns, n			
# 285 6/10/93 Topics: duck decoy carve painting	Tri-Parish Folklife Survey <b>Interviewee:</b> Paul Bourdier er; decoy types; hunting decoys; decorative decoys; plastic d	<b>By</b> : Janet Ryl: lecoys; gourd	and <b>Tape #</b> 1443
# 286 6/14/93 Topics: traiteur (treater); Church's view of traiteurs	Tri-Parish Folklife Survey Interviewee: Lena Colligan faith healing; treating over the phone; shingles; accepted pr	<b>By</b> : Janet Ryla actices; Catholic	and <b>Tape #</b> 1444
# 287 6/15/93 Topics: weaver; loom; ru tatting (lace making);	Tri-Parish Folklife Survey Interviewee: Gertie Mae Hauley ag making; crocheting; sewing; rag doll making; CODOFIL;	<b>By</b> : Janet Ryla spinning wheel;	and <b>Tape #</b> 1445
# 288 6/23/93 Topics: palmetto weavin palmetto plants	Tri-Parish Folklife Survey Interviewee: Alice Zerangue & Merrita LaPorte g; hat making; family history; sewing; basket weaving; paln	<b>By</b> : Janet Ryla netto fans;	and <b>Tape #</b> 1446
# 289 10/11/91 Topics: Blues; guitar; far muisc circuit	Miscellaneous Interviews Interviewee: Roscoe Chenier nily history; farming; boucheries; musical influences; pay so	<b>By</b> : Pat Mire cale; Zydeco;	<b>Tape #</b> 1539
<b># 290</b> 2/1/92 <b>Topics:</b> Travel; rodeo; ca	Tri-Parish Folklife Survey <b>Interviewee:</b> Leander Frey attle; bucking horse; rodeo judges; bull riding	<b>By</b> : Pat Mire	<b>Tape #</b> 1439.09999999999999999
# 291 7/14/92 Topics: St. Joseph's Day	Tri-Parish Folklife Survey Interviewee: Irma Frank Altar; food preparation	<b>By</b> : Carolyn V	Vare <b>Tape #</b> 1440.099999999999999999
# <b>292</b> 2/22/96 <b>Topics:</b> "The Back Door"	Samples of Work Interviewee: Charles Fontenot, apprentice	By: N/A	<b>Tape # 5</b> 27
# 293 4/19/95 Topics: Tidkfaw appearin	Our Lady of Tickfaw Interviewee: Carol Hodges tion; St. Joseph's Day	By: Julie Cog	burn <b>Tape #</b> 1438
	LA Open House Storytelling Bog Interviewee: Marjorie, Carl Jr. and Carl Cutrer, Sr. eam Company; Blue Bird Ice Cream Company; Huey Long - ts 1930s; Ice Cream Mix; Ice Cream Vending; World War		<b>Tape #</b> 453

1973-2013       LSU Libraries Special Col         Parish Fairs; Entertainment; Ice Cream Industry; Flavors; Frozen Coke       # 296         LA Open House Storytelling       Breaux Bridge Crawfish Festival         5/6/90       Interviewee: Bernard & Sadi Lasseigne and Lydia       By: N/A	
# 296 LA Open House Storytelling Breaux Bridge Crawfish Festival	41
	41
Guidry Simon	41
<b>Topics:</b> Radios; School; Learning English; Land Grants; Lavert's Plantation; Farming; Mechanization; <b>Tape</b> # 44 Food'; Grist Mill; Butchering Animals; Boucheries; Depression; CCC Camps; WPA; World War II; Breaux Bridge	
# 297       LA Open House Storytelling       Bogalusa         6/29/90       Interviewee: Virgil Underwood, Buck Jordan, Louis       By: N/A         Murray       Murray       Murray	
<b>Topics:</b> Football; Trainers; Integration Football; Football Banquets; Pranks; Brawls; <b>Tape #</b> 44	45
# 298LA Open House StorytellingBreaux Bridge Crawfish Festival5/6/90Interviewee: Lydia Guidry Simon & Joanne CastilleBy: N/ATopics: Ethnic Identification; Literacy; Newspapers; Catholic Schools; Nuns; School Conditions;Tape # 44School Supplies; Food; Road Conditions & Types; Breaux BridgeBreaux BridgeTape # 44	42
# 299       LA Open House Storytelling       Bogalusa         6/29/90       Interviewee: Unknown       By: Bobby Miller         Topics: Cassidy Park; Pranks; Dances; World War II Dating; Pranks; Alligators; Cassidy Park       Tape # 44         Commission; Cassidy Park Animals (Deer, Buffalo, Peacocks); Food; Canoe Race; Bogalusa (La.)       Tape # 44	46
# 300LA Open House StorytellingBogalusa6/29/90Interviewee: J. B. Allen, Jim (?), Dewey WilliamsBy: N/ATopics: Bogalusa (La.) History; Family History J. B. Allen; Native Americans Oklahoma; Education; Steamobats; Livestock; Farming; Square Dancing; Fishing; Alligators; Paper Mill;Tape # 44	47
# 301 LA Open House Storytelling Bogalusa 6/30/90 Interviewee: Bonnie Tynes, Jack Mayfield, Mary By: N/A Forenza Dugan, Lucille Fontana Mayfield, Lena Forenza Jacobs, Yvonne Griffith Topics: Bogalusa (La.) History; Industry; YWCA; YWCA Swimming Pool; YMCA; Bogalusa Tape # 44	48
Commissary; Food Prices; Candy Kitchen; Grocery Delivery; Paper Mill Services Provided to Employees; Food; Resturants; World War II; Pranks; Fishing; Education	
# 303       LA Open House Storytelling       Ruston Kite Festival         3/31/90       Interviewee: Clarence Faulk, Rodney Cook, Harold       By: N/A         Talbert, Julienne Cole       Talbert, State       State	
<b>Topics:</b> Bonnie & Clyde; Possums Unlimited <b>Tape #</b> 14	4.1
# 304LA Open House StorytellingBogalusa6/29/90Interviewee: VariousBy: N/ATopics: Politicians; Pranks; Buried Treasure; Home Remedies; Superstitions; Hunting Money;Tape # 45Midwives; Feeding Babies; Welfare; Ghosts; Legends; Politics Washington Parish; Bogalusa (La.)Tape # 45	58
# 305       LA Open House Storytelling       Bogalusa         6/30/90       Interviewee: Majorie McGee Bush;       By: N/A         Topics: Bogalusa (La.)       Tape # 45	50
# 306LA Open House StorytellingBreaux Bridge Crawfish Festival5/6/90Interviewee: Christine WordBy: N/ATopics: Ghost StoriesTape # 44	12
# 307 LA Open House Storytelling Bogalusa	т <i>э</i>

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	Interviewee: Sippy Verger, Alton Quinn, Bol ; Bogalusa History; Railroads; Richardson Town; E MCA; Boy Scouts Camp; Depression; National Gu	Bogalusa Government;	<b>Tape #</b> 454
# <b>308</b> 6/30/90 <b>Topics:</b> Funeral Industry Preparing Bodies; Flower	LA Open House Storytelling Interviewee: Harold Ritchey, Louis Rawls Bogalusa; Funerals History & Customs; Funeral rs; Embalming	Bogalusa <b>By</b> : N/A Home Pranks;	<b>Tape #</b> 455
# <b>309</b> 6/30/90 <b>Topics:</b> The Rebel (Passe Trains; Cuban Missile Cu	LA Open House Storytelling Interviewee: Martha Davis & Terry [?] enger Train); Railroads; Rebel Hostesses; Route; Trav risis; World War II;	Bogalusa <b>By</b> : N/A el Costs; Dining Car;	<b>Tape #</b> 451
# <b>310</b> 6/30/90	LA Open House Storytelling Interviewee: Grace Wall Bateman, Mr. Bater	Bogalusa nan, <b>By</b> : N/A	
Commissary; Company H	Sally Bateman Giglio History; Sawmill; Hygiene; Richardson Town; Toys; Iouses; Shotgun Houses; Mill Whistle; School; Food; asthesia; Pranks; Paper Mill; Dating; Bedbugs		<b>Tape</b> # 459
<b># 311</b> 6/30/90	LA Open House Storytelling Interviewee: Annette Garrick, Marion Branto	Bogalusa on <b>By</b> : N/A	
Topics: Biographical Info	Campbell, Ruth Pigott, Linnie Hurdermer ormation; Civil War Re-Enactment; Picking Cotton; E Santa Claus; Automobiles; Huey Long; Cattle; Boga	Education; Ghost	<b>Tape #</b> 460
	LA Open House Storytelling Interviewee: Various oseph's Altar; Family History; Bootleggers; African A Family History; School Desegregation; Bogalusa (La.		<b>Tape</b> # 456
	LA Open House Storytelling Interviewee: Luke Allison Sports; Bogalusa Lumberjacks (Baseball); Corporate sion; Paper Mill; Gymnastics; Washington Parish H		<b>Tape</b> # 457
<b># 314</b> 7/1/90	LA Open House Storytelling Interviewee: Mayor Merdin Etoye "Toye" Ta	Bogalusa ylor, <b>By</b> : N/A	
Population; Mayor's Logo	C.P. Verges (former mayor) History; Politics; Commissioners; Mayor; City Counc o; Civil Rights Movement; Campaigns; B. B. "Sixty" ons; Citizens' Complaints; Food; Celebrities		<b>Tape</b> # 461
<b># 315</b> 6/28/90 <b>Topics:</b> Spinning Cloth; S Family History	LA Open House Storytelling Interviewee: Paula McKoin Spinning Tools; Cotton; Spinning Wheel; Wool; Spin	Bonita <b>By</b> : Ellen Bh ning Demonstration;	ue <b>Tape #</b> 462
# <b>316</b> 2/22/96 <b>Topics:</b> "Chere tout tout"	Samples of Work Interviewee: Elridge Agullard	By: N/A	<b>Tape #</b> 529
<b># 317</b> 6/30/90	LA Open House Storytelling Interviewee: Pat Flory	Bogalusa <b>By</b> : N/A	
	story; Country Music; Railroads; Train Whistles; Perf	•	<b>Tape #</b> 452

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Bogalusa (La.)				
<b># 318</b> 4/19/90	LA Open House Storytelling Interviewee: Curtis Joubert, Thom Casey, Li Walker		ouge Legislativ <b>By</b> : N/A	e Storytelling
	gislator; Decorum; Buddy Roemer; Governor's Couns ration; Practical Jokes; Legislators' Voting Practices; D			<b>Tape #</b> 433
# <b>319</b> 10/19/90 <b>Topics:</b>	LA Open House Storytelling Interviewee: Euclid Guidry and unknown na		Rice Festival <b>By</b> : N/A	<b>Tape #</b> 282
<b># 320</b> Fall 1983	Miscellaneous Music Cajun/Country Interviewee: Pat Flory, Bob Lambert, Dink & Barkdull	& Elaine	By: N/A	
Topics:				<b>Tape #</b> 1566
<b># 321</b> 7/20/79; 7/21/79	Miscellaneous Interviews Interviewee: Simone Crepal, Charles Caulfie Crepal & Joe Galliano; Mrs. Laytell & Pierre		By: Nick Spit	zer
Topics: Lafitte, La.	erepar æ soe Gamano, 1915. Layen ær iene	e verum		<b>Tape #</b> 1527
# <b>322</b> 3/16/83	Miscellaneous Interviews Interviewee: Morris Ardoin, Lydia Darden & Ernestine Walls	č	<b>By</b> : Nick Spit	zer
<b>Topics:</b> basket making; tribal language; tribal history; tribal stories; tribal medicine; Native Americans <b>Tape</b>				
<b># 323</b> 10/28/83	Meetings Interviewee: National Association of State A Agencies Conference Workshop: Relationshi between Folk Arts & Arists & Styles		By: N/A	
<b>Topics:</b> National Association of State Arts Agencies Conference Workshop: Relationship between <b>Tape #</b> 1254Folk Arts & Arists & Styles				
# <b>324</b> 7/21/90 <b>Topics:</b> Port Hudson	LA Open House Storytelling Interviewee: Unknown	Baton R	ouge By: N/A	<b>Tape #</b> 425
# <b>325</b> 7/22/90	LA Open House Storytelling Interviewee: Sterling Family	Baton R	ouge (Balloon ] <b>By:</b> N/A	Festival?)
<b>Topics:</b> Hot Air Balloor	• •		29.1011	<b>Tape #</b> 426
<b># 326</b> 7/24/90	LA Open House Storytelling Interviewee: Gwen Edwards, Edna Wilson, J Reynolds	Baton R Joanne	ouge By: N/A	
	nd; Plantation Life; Gardens; Publications; Slavery; Do ntebellum Meals; Kitchen Demonstrations; Magnolia			<b>Tape #</b> 427
# <b>327</b> 7/26/90	LA Open House Storytelling Interviewee: Brenda Whitney	Baton R	ouge (Hot Air l <b>By</b> : N/A	Balloon Festival?)
-	n Competition; Parties; Balloon Pilots	_		<b>Tape #</b> 428
<b># 328</b> 4/18/90	LA Open House Storytelling Interviewee: Thomas Jasper, Jim Brown, Bo Freeman		ouge Legislativ <b>By</b> : Rolfe Mc	

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Sunshine Laws; State and	War II; Korea; LSU; Law School; Elections; Legislat l Local Government Power; Legislators' Salaries; De ls; Legislative Votes; Politics		<b>Tape #</b> 431
# <b>329</b> 6/29/90 <b>Topics:</b> Storytelling V	LA Open House Storytelling Interviewee: Mary Etta Moody arious; Elvis Presley	Bogalusa <b>By</b> : N/A	<b>Tape #</b> 444
<b># 330</b> 4/18/90	LA Open House Storytelling Interviewee: W.P. "Tiggy" Duplessis, Vernor Schexnaydre, Joe Duplessis	Baton Rouge Legislativ n "Coon" <b>By</b> : Carol Fre	
<b>Topics:</b> Education; Plant Jambalaya Festival; Polit	ations; Sharecropping; Food; Farming; House Parties; ics	Jobs; 1927 Flood;	<b>Tape #</b> 432
<b># 331</b> 5/6/90	LA Open House Storytelling Interviewee: Vanola Romero and Lydia Guid	Breaux Bridge Crawfisl ry <b>By</b> : N/A	n Festival
	ory; Atakapas Indians; 1927 Flood; Cajuns Religion n; Schools; Learning English; Breaux Bridge	; Roman Catholicism;	<b>Tape #</b> 440
# <b>332</b> 4/19/90	LA Open House Storytelling Interviewee: Louise Johnson, Johnnie Jones	Baton Rouge Legislativ <b>By</b> : Chris Fas	
Soldiers World War II;	obert Kennon; Black Education; West Feliciana Parisl Black Suffrage; Legislature Practical Jokes; Election ature Deal Making; politics		<b>Tape #</b> 434
<b># 333</b> 4/19/90	LA Open House Storytelling Interviewee: Rosemary S. Birnbaum, Ralph S Sidney Marchand III	Baton Rouge Legislativ ims, <b>By</b> : N/A	e Storytelling
	- History; Waterways; Transportation Road Conditi isiana State Fair; Dances; Bands; Theater; Earl Long;		<b>Tape #</b> 435
# <b>334</b> 5/5/90	LA Open House Storytelling Interviewee: Louis Choplin, Vanola Romero, Guidry Simon	Breaux Bridge Crawfisl Lydia <b>By</b> : N/A	n Festival
	ood; World War II; George Patton; Superstitions; Hou awfish; Acadians; Food; Home Remedies; Wedding C		<b>Tape #</b> 436
# <b>335</b> 5/5/90	LA Open House Storytelling Interviewee: Louis Choplin, Vanola Romero, Guidry Simon	Breaux Bridge Crawfisl Lydia <b>By</b> : N/A	n Festival
<b>Topics:</b> Faith Healing (T Psychic Powers; Weight	ratieurs); Midwifery; Superstitions; Home Remedies;	Dairy Cattle; Turtles;	<b>Tape #</b> 437
# <b>337</b> 5/30/91	Imperial Calcasieu Survey 1991 Interviewee: Curt Maddox	<b>By</b> : Pat Mire	
	; gospel music; bluegrass festivals; background inform amboree (band); Studebaker; radio; television; race rel		<b>Tape</b> # 1176
# <b>338</b> 5/5/90	LA Open House Storytelling Interviewee: Christine Word; Ralph Bagneau	Breaux Bridge Crawfisl x <b>By</b> : N/A	n Festival
Topics: Ghost Stories; H	umor Cajun; Storytelling Cajun; Acadians Hist	ory	<b>Tape #</b> 439
# <b>340</b> 4/17/90	LA Open House Storytelling Interviewee: E. L. Bubba Henry, Bill Dodd, I Walker Una & Ed Corona, Marguerite Genre,	÷	e Storytelling

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LOUISIANA FOLKLIFE PROGRAM PROJECT FILES Mss. 4730 1973-2013 LSU Libraries Special Collections Marks, and Rogge Alexander, J. D. DeBlieux **Topics: Tape #** 429 # 341 LA Open House Storytelling Oak Ridge Interviewee: Mildred Nixon Nolan 7/10/90 By: Ellen Blue Topics: Oak Ridge Methodist Church; Moses Floyd; Oak Ridge -- Churches; Methodism -- History; **Tape #** 464 Prairie Jefferson; Oak Ridge Methodist Church Sesquicentennial Pagent # 342 LA Open House Storytelling Baton Rouge Legislative Storytelling 4/17/90 Interviewee: Una & Ed Corona, Marguerite Genre, By: N/A Jane Marks & Rogge Alexander, J. D. DeBlieux, Bill Dodd, and Lillian Walker Topics: Flood; Salvation Army; Childhood Games; Teen Activities; Louisiana Legislature; Point **Tape # 430** Coupee Parish History; Free Text Books; Poydras Dowery; Texas Harvester Ants; Constitutional Convention; School Vouchers; Lobbyists; Practical Jokes; Politics # 343 LA Open House Storytelling Covington 2/1/90Interviewee: Marvin Fitzmorris By: N/A **Topics: Tape #**485 # 344 LA Open House Storytelling 6/8/90 Interviewee: Pinky Williams By: N/A **Topics:** Tape # 481 # 345 LA Open House Storytelling Delcambre Interviewee: Euda Delcambre 9/11/90 By: Randall Labry Topics: biographical information; Jefferson Island; typhoid fever; Phillips Petroleum; political career; **Tape #** 504 boucheries; St. Augustine Society; funeral practices; farming; games; slavery; pop factory; dance halls; pranks; cake dance; dating; elections; Delcambre, La. # 346 LA Open House Storytelling 10/4/90 Interviewee: Lionel Leleux By: Randall Labry Topics: history of "Old Lewis Cook" whiskey bottle in Russell Lee's 1938 photo of Ernest Leleux; Tape # 511 Ernest Leleux dance hall; hurricane of 1940; cutting hair during dance; Grandpa A. Istre; violin playing; Cajun music LA Open House Storytelling Madisonville # 347 Interviewee: Joe and Elizabeth Quave 1/16/90 By: N/A Topics: on schooling, work, transportation, burial customs in old Madisonville **Tape #** 482 # 348 LA Open House Storytelling 10/4/90 Interviewee: Ouida Leboeuf By: Randall Labry Topics: Leleux Dance Hall (Cajun dance) **Tape #** 512 # 349 LA Open House Storytelling 7/21/90 Interviewee: Ausie B. Grigg, Sr. By: N/A **Topics:** b. 1901 Bienville Parish, talks about playing music with Jimmie Davis and with the Grigg **Tape #** 513 Family Band and the Taylor-Grigg Louisiana Melody Makers who recorded for RCA Victor, also two sisters Johnnie Maude and Lorene Mandeville # 350 LA Open House Storytelling 1/24/90 Interviewee: Hilda Rosenthal By: N/A Topics: talks about Mandeville beach front as old-time tourist attraction, fishing, water activities, Tape # 483 family # 351 LA Open House Storytelling Covington

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1/26/90 <b>Topics:</b> born 1906, on f	<b>Interviewee:</b> Marvin Fitzmorris farming, hunting, trapping, Fitzmorris family	By: N/A	<b>Tape #</b> 484
	LA Open House Storytelling Interviewee: Muriel Belton Boyd ersity;dormitories; Great Depression; Southern Univers II; State Rally; travel Baton Rouge to Ruston; fami		<b>Tape #</b> 507
Chatauquas; Family His	LA Open House Storytelling Interviewee: Maude Files Zimmer rches; Revivals; School; Textbooks; Teachers Regul story; Circus; Health Care; African Americans; Dog Tr e; Sharecropping; Christmas; Sears Catlaog		e <b>Tape #</b> 463
<b># 354</b> 1/22/91	LA Open House Storytelling Interviewee: Ralph Farris, Lonnie Grey, Mo Peoples, David Allen, Myrtle Garrett, Pappy Lee Douglas, Ausie Grigg, Lonnie Belle Hop Hope, Conna Cloutier, Lloyd Halliburton, Fra Jones, Muriel Belton Boyd, Tommy Cassell, Moore, Jesse Thomas	Triche, be, Barry anklin	
	Howard Hughes; Jim Reeves; hanging Caddo Parish ied treasure; ghosts; railroad; house floor leader; Edw		<b>Tape #</b> 506
<b># 355</b> 6/9/90 <b>Topics:</b> Caddo Lake	LA Open House Storytelling Interviewee: Preston Brown, Queenie David	Caddo Lake, Texas son <b>By</b> : N/A	<b>Tape #</b> 480
<b># 356</b> 11/15/90	LA Open House Storytelling Interviewee: Roy Gates, Walter Kaffka, Joe Don Giffin	Monroe Brown, <b>By</b> : N/A	
	; Articles of War/Uniform Code of Military Justice; Son, drinking water; Monroe; Gypsy Rose Lee; pilots; ph		<b>Tape #</b> 508
school construction; log	LA Open House Storytelling Interviewee: Grace Brignac chers College, Natchitoches; job history; background i ging; ice factory; soft drink factory; sawmills; New Or ers; teachers' salaries; text books		<b>Tape</b> # 509
# 358 2/5/90 Topics: on Loranger set	LA Open House Storytelling Interviewee: Professor E.E. Puls ttlement, a plot to get farmers to move to not so good l	Hammond <b>By</b> : N/A and in LA	<b>Tape #</b> 486
# 359 n.d. Topics: "200 Lines"	Samples of Work Interviewee: Hadley Castille	By: N/A	<b>Tape #</b> 522
# <b>360</b> 2/9/90 <b>Topics:</b> planting by zod	LA Open House Storytelling Interviewee: Marvin Fitzmorris liac, alcohol, ghost stories, buried treasure, gypsies	Covington <b>By</b> : N/A	<b>Tape #</b> 487
# <b>361</b> n.d.	Samples of Work Interviewee: Fifi Poncheaux, Hadley Castille	e <b>By</b> : N/A	

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**Topics:** 

**Tape #** 523

# 362 n.d. Topics:	LA Open House Storytelling Interviewee: Pat Reed	Kaplan <b>By</b> : N/A	<b>Tape #</b> 515
<b># 363</b> n.d.	Samples of Work Interviewee: Shannon Odom, guitar; Cecil S Jr, fiddle	S. Eaves <b>By</b> : N/A	
Topics:			<b>Tape #</b> 524
# 364 n.d. Topics:	Samples of Work Interviewee: Hampton Fuselier	By: N/A	<b>Tape #</b> 525
# 365 n. d. Topics: "Una Tarde Free	Samples of Work Interviewee: Lynn Gray quita," "Un Canto Nuevo Cantada Yahweh"	By: N/A	<b>Tape #</b> 526
	LA Open House Storytelling Interviewee: Liz & Leonard Choyce n; cotton farming; sharecropping; farm animals; worki lues musicians; religion; railroad; race relations	Mooringsport <b>By</b> : N/A ng for halves; education;	<b>Tape #</b> 505
<b># 367</b> 5/6/90 <b>Topics:</b> Songwriting; Co	LA Open House Storytelling Interviewee: Ann Stuckey, Tommy Cassell, Stricklan, Christy Disolell Duntry Music; Johnny Horton; Ballads; Air Play; Musi	-	<b>Tape #</b> 475
	LA Open House Storytelling Interviewee: Mae Dee Lacy an Education; Magnolia High School; Teaching; Segra ory; Baptist Church; Enfranchisement; Black Caucus;		<b>Tape #</b> 465
	LA Open House Storytelling Interviewee: Margaret Surles formation; East Carroll Delta News; Lake Providence ing; Race Relations; Opera House; Miss Louisiana Pag		<b>Tape</b> # 466
<b># 370</b> 11/15/90	LA Open House Storytelling Interviewee: Roy Gates, Don Giffen, Joe Bro Kaffka	Monroe own, W. <b>By</b> : N/A	
Topics: World War II; S	Selman Field		<b>Tape #</b> 470
meat cost; bar-b-que; wh	Imperial Calcasieu Survey 1991 Interviewee: Rev. W. M. Miller Cafe & Bar-B-Que; background information; Great De hite customers; home bar-b-que; interstate highway & l; education; restaurant owner		<b>Tape</b> # 1170
<b># 373</b> 9/1/90 <b>Topics:</b> Railroads, Story	LA Open House Storytelling Interviewee: Unknown /telling	Kinder Fest <b>By</b> : N/A	<b>Tape #</b> 404.100000000000002

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# <b>374</b> 3/20/90 <b>Topics:</b> neighbor of the I	LA Open House Storytelling Interviewee: Preston Brown Ledbetters, talks about musician Huddie Ledbetter	Unknown <b>By</b> : N/A	<b>Tape #</b> 472
	LA Open House Storytelling Interviewee: Fredie Davis Education African Americans; Farming; Water Wel h; Church Services; Midwives	Stonewall <b>By</b> : N/A ls; Cotton; Livestock;	<b>Tape #</b> 473
Rooming Houses; Oil Inc	LA Open House Storytelling <b>Interviewee:</b> Lou Cagle, Judy Pearson, Jackie Matthews Caddo Lake; Businesses; Muleskinners; Oil City His lustry; Merchants; Housing; Teaching; Schools; Murra hreveport; Sibling Rivalry	story; Theaters;	<b>Tape #</b> 474
# <b>377</b> 1990 <b>Topics:</b> on town of Bowi	LA Open House Storytelling Interviewee: Lionel Berdou e, a mill town that burnt	Raceland <b>By</b> : N/A	<b>Tape</b> # 494
# <b>378</b> 9/5/90 <b>Topics:</b> Broussard	LA Open House Storytelling Interviewee: Edward Bernard	Broussard By: N/A	<b>Tape</b> # 503
# 379 1983 Topics:	LA Open House Storytelling Interviewee: Adam Badreaux	By: N/A	<b>Tape #</b> 514
# 380 7/12/83 Topics:	Samples of Work Interviewee: Ignace Pierce	By: N/A	<b>Tape #</b> 521
	LA Open House Storytelling Interviewee: Bill Kirkpatrick, Tommy Cassel Dobber Johnson; Unidentified Female ance; Al Hirt; Cousin Emmy; Louisiana Hayride; Tele ; Banjo Players; Musicians Union; Hank Williams; Ha	evision; Roy Clark;	<b>Tape</b> # 476
# <b>382</b> 1983 <b>Topics:</b>	Samples of Work Interviewee: Richard Ledet	By: N/A	<b>Tape</b> # 516
	LA Open House Storytelling Interviewee: Clyde Connell Primitivism; Belcher; Lynchings; Posse; Art; Dances; merican Bands; Civil War	Belcher <b>By</b> : N/A ; Music; Plantation;	<b>Tape</b> # 477
# 384 7/13/90 Topics: Shreveport	LA Open House Storytelling Interviewee: Lee Douglas	Shreveport By: N/A	<b>Tape #</b> 478
# <b>385</b> 1983 <b>Topics:</b>	Samples of Work Interviewee: Laurant Verdin	By: N/A	<b>Tape #</b> 518

# 386 Samples of Work By: N/A 1983 Interviewee: Jimmy Vizier **Topics: Tape #** 519 # 387 Samples of Work 7/12/83 Interviewee: Ignace Pierce By: N/A **Topics:** Tape # 520 # 388 LA Open House Storytelling Mamou 1/29/90 Interviewee: Romain and Effie Klump, Elson Cart, By: Randall LaBry Mr. and Mrs. Edward Martin, Isaac Fruge, Larry Mill Topics: Mamou Tape # 501 # 389 LA Open House Storytelling Shreveport By: N/A 9/7/90 Interviewee: Tommy Cassell Topics: rockabilly musician, talks about LA Hayride, musicians he knew, his musical career **Tape #**479 # 390 Miscellaneous -- Music & Culture -- Isleno 4/23/80 Interviewee: Frank Fernandez, Irvan Perez & Mrs. By: Alan Lomax & Nick Spitzer Perez Topics: Isleno community Tape # 1584 # 391 LA Open House Storytelling 1990 Interviewee: O.J. Blanchard By: N/A **Topics: Tape #** 499 # 392 LA Open House Storytelling Unknown Interviewee: Bro. Nhon Vo 10/18/86 By: Dela Sallian Topics: Life History -- Brother Nhon Vo; Vietnam; Dances -- Vietnamese; Vietnamese immigrants **Tape #**74 # 393 LA Open House Storytelling Mansfield 6/16/90 Interviewee: Reimer Calhoun, Madolene Reding By: N/A Topics: Chores -- Milking Cows & Churning Butter; Transportation to and from School -- Model-T **Tape # 63** Fords as School Buses; History -- Education; School Bus Driver; Lumber Industry -- Trailer Plant; Religion # 394 LA Open House Storytelling Mansfield Interviewee: M. C. "Buster" Thomas, Hunter Price 6/16/90 Bv: N/A Topics: Logansport (La.)--History; Bootleggers; Outhouses; Railroad -- Construction; Religion; **Tape** # 64 Grocery Stores -- Logansport; Juneteenth # 395 LA Open House Storytelling Mansfield Interviewee: Lowell Webb 6/16/90 By: N/A Topics: Guitar Manufacturers -- Martins; Musical Performance **Tape #**65 # 396 LA Open House Storytelling Mansfield 6/16/90 Interviewee: Robbie Maxie, Laura Stewart, James Bv: N/A Jovner Topics: Pelican (La.)--History; African Americans; Lumber Industry; Religion; Health Care **Tape # 66** # 397 LA Open House Storytelling Mansfield Interviewee: Jack Brown, Willie Roach 6/16/90 By: N/A Topics: Stonewall (La.)--History; Religion; Race Relations; Grocery Stores; Dairy Industry; Education **Tape # 67** # 398 LA Open House Storytelling Mansfield 6/16/90 Interviewee: Mildred Osborne By: N/A

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<b>Topics:</b> Storytelling C	hildren's Stories		<b>Tape #</b> 68
	LA Open House Storytelling Interviewee: B. A. Franklin, Bill Abington .)History; Blacksmith Shop; Family History Frank Cattle Diseases; Home Remedies; Railroads; Telepho		<b>Таре #</b> 69
# <b>401</b> 6/17/90 <b>Topics:</b> Farming Bluel	LA Open House Storytelling Interviewee: Curtis Winfree berry	Mansfield <b>By</b> : N/A	<b>Tape #</b> 71
# <b>402</b> 5/11/90 <b>Topics:</b> (Side A) Turner (Side B) History Germ	LA Open House Storytelling Interviewee: Grace Turner Watson; Rita Kruz Family; History Minden; Lumber Industry; Saw M antown Colony		<b>Tape #</b> 85
# <b>403</b> 6/17/90 <b>Topics:</b> Cedar Hill Farm	LA Open House Storytelling Interviewee: Lloyd Mitcham s; Farming Blueberry	Mansfield <b>By</b> : N/A	<b>Tape #</b> 73
# <b>404</b> 9/3/90 <b>Topics:</b> History Chitin	LA Open House Storytelling Interviewee: Nick Stouff natcha Indians; Storytelling Chitimatcha	Morgan City Shrimp and <b>By</b> : N/A	l Petroleum Festival <b>Tape #</b> 60
	LA Open House Storytelling Interviewee: Jim Campbell, Bobby Manino n; Dancing Line; Funeral Traditions Jazz Funerals Manino; Culture Cajun; Cultural Events New C isiana Foods		<b>Tape #</b> 75
# <b>406</b> 7/19/90 <b>Topics:</b> Streets New C	LA Open House Storytelling Interviewee: Will Mangham, Bobby Manino Orleans; Napoleonic Code; Ethnic Groups New Orlea	New Orleans <b>By</b> : N/A ans; Steamboats	<b>Tape #</b> 76
History LeMee House;	LA Open House Storytelling Interviewee: Unknown a.)History; Cane River; Natchitoches Historic Landn ; Cloutierville; Kate Chopin; Health Care; Melrose Pla nie Henry; Steel Magnloias		Таре # 77
# <b>408</b> 12/1/90 <b>Topics:</b> Uncle Tom's Cal	LA Open House Storytelling Interviewee: Unknown bin	Natchitoches <b>By</b> : N/A	<b>Tape #</b> 78
# <b>409</b> 4/28/90 <b>Topics:</b> Storytelling	LA Open House Storytelling Interviewee: Various	Monroe <b>By</b> : N/A	<b>Tape #</b> 79
# <b>410</b> 4/28/90 <b>Topics:</b> Storytelling	LA Open House Storytelling Interviewee: Various	Monroe <b>By</b> : N/A	<b>Tape #</b> 80
# <b>411</b> 9/8/90 <b>Topics:</b> Gospel music; S	LA Open House Storytelling Interviewee: Various lavery	New Orleans <b>By</b> : N/A	<b>Tape #</b> 81

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# <b>412</b> 9/9/90 <b>Topics:</b> Gospel music; Pe	LA Open House Storytelling Interviewee: Zion Harmonizers rformance; History Zion Harmonizers	New Orleans <b>By</b> : N/A	<b>Tape #</b> 82
# <b>413</b> 9/9/90 <b>Topics:</b> Gospel music; Di	LA Open House Storytelling Interviewee: Dimensions of Faith Gospel Cho mensions of Faith Gospel Choir; Performance	•	<b>Tape #</b> 83
# <b>414</b> 5/26/90 <b>Topics:</b>	LA Open House Storytelling Interviewee: Captain Doc Hawley	New Orleans River Romp <b>By</b> : N/A	o <b>Tape #</b> 37
# <b>415</b> 6/17/90 <b>Topics:</b> Farming Blueb	LA Open House Storytelling Interviewee: Francis Brasher erry	Mansfield <b>By</b> : N/A	<b>Tape #</b> 72
# <b>416</b> 10/12/90 <b>Topics:</b>	LA Open House Storytelling Interviewee: Art Legnere, C. A. Bergeron	Port Allen Potpourri Fest <b>By</b> : N/A	<b>Tape</b> # 50
# <b>417</b> 10/15/90 <b>Topics:</b>	LA Open House Storytelling Interviewee: Ebbie Carnahan, Vera Mariner	By: N/A	<b>Tape #</b> 134
# <b>418</b> 5/26/90 <b>Topics:</b> Andrew Higgins;	LA Open House Storytelling Interviewee: Marvin Perrett World War II	New Orleans River Romp By: N/A	) <b>Tape #</b> 39
# <b>419</b> 5/26/90 <b>Topics:</b> USS Cabot; Histo	L Open House Storytelling Interviewee: Richard Gale; Peggy Cullighan ry Louisiana	New Orleans River Romp <b>By</b> : N/A	) <b>Tape #</b> 40
# <b>420</b> 10/11/90 <b>Topics:</b>	LA Open House Storytelling Interviewee: Lillian Gatchell	Port Allen Potpourri Fest <b>By</b> : N/A	<b>Tape #</b> 41
# <b>421</b> 10/11/90 <b>Topics:</b>	LA Open House Storytelling Interviewee: Tiny Jones	Port Allen Potpourri Fest <b>By</b> : N/A	<b>Tape</b> # 42
# <b>422</b> 10/12/90	LA Open House Storytelling Interviewee: Harvey Blanchard, Evelyn LaBa Kathleen Dodson		
Topics:			<b>Tape</b> # 43
<b># 423</b> 10/12/90	LA Open House Storytelling Interviewee: Ed Corona, Una Corona, Thoma Bernard	Port Allen Potpourri Fest s <b>By</b> : N/A	
Topics:			<b>Tape</b> # 44
# <b>424</b> 10/12/90 <b>Topics:</b>	LA Open House Storytelling Interviewee: Ruth, Annabelle and Mariel Rob		<b>Tape</b> # 45
# 425	LA Open House Storytelling	Port Allen Potpourri Fest	

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10/12/90	<b>Interviewee:</b> Rita Hebert, AnnMarie Hebert, Wilma Comtade	a <b>By</b> : N/A	
Topics:	Connade		<b>Tape</b> # 46
# 426 10/12/90 Topics:	LA Open House Storytelling Port Interviewee: Lucielle Braud, Genevieve Gatz	Allen Potpourri Fes By: N/A	st <b>Tape #</b> 47
# <b>427</b> 6/16/90 <b>Topics:</b> Storytelling C	Interviewee: Deb Robertson	sfield <b>By</b> : N/A	<b>Tape #</b> 62
# <b>428</b> 10/12/90 <b>Topics:</b>	LA Open House Storytelling Port Interviewee: Louis, M (?), and Rosalie Arcenaux	Allen Potpourri Fes <b>By</b> : N/A	st <b>Tape #</b> 49
<b># 429</b> 4/24/90	LA Open House Storytelling Bord Interviewee: Lionel Guidry, W. Martin Tassin, Mrs Tassin, Eddie Ray Bordelon, Clifton Couvillion, Buddy Armand, Adam Ponthieu, "Big John," Vera Bordelon, Mary Armand, Inez LaBorde	delonville . <b>By</b> : Debbie L.	Bennett
	ordelonville; Folk Rememdies; Holiday Traditions Easter; I ression; Traditions Wedding; Traditions Funeral; Humor		<b>Tape #</b> 61
# <b>430</b> 9/1/90	Interviewee: Delores Henerson, Stacey Harvey and		d Petroleum Festival
<b>Topics:</b> Storytelling C	Peggy Lewis Children's Stories		<b>Tape #</b> 51
# <b>431</b> 9/1/90 <b>Topics:</b> "The Mississipp	LA Open House Storytelling Mor Interviewee: Ed Kyle & Teen Tellers of Changes" and "Tide Water"	gan City Shrimp and <b>By</b> : N/A	d Petroleum Festival <b>Tape #</b> 52
# <b>432</b> 9/1/90 <b>Topics:</b> Morgan City	LA Open House Storytelling Mor Interviewee: Hazel Davis, L.T. Ozio	gan City Shrimp and <b>By</b> : N/A	d Petroleum Festival <b>Tape #</b> 53
# <b>433</b> 9/1/90	LA Open House Storytelling Mor Interviewee: Alfred Brizzard, Dolores Henderson, Leo Gerrard	gan City Shrimp and <b>By</b> : N/A	d Petroleum Festival
Topics: "Storms, High V	Water and Tidal Wave" and "Local Stories"		<b>Tape #</b> 54
# <b>434</b> 9/1/90	LA Open House Storytelling Mor Interviewee: Brother Johnny Dardar, L.T. Ozio	gan City Shrimp and <b>By</b> : N/A	d Petroleum Festival
	Land" and "Seafood On the Bayou"		<b>Tape</b> # 55
<b># 435</b> 9/1/90	LA Open House Storytelling Mor Interviewee: Roberta Brown, Dolores C. Henderson Dave Butler		d Petroleum Festival
Topics: "Folk Artists"			<b>Tape</b> # 56
	LA Open House Storytelling Mor <b>Interviewee:</b> Emile Washington n American bands, 1930s-1960s; Tutu Vera Band; Bob Carte that he played in; Big Don & the Falcons; Moonlight Serenae	<b>By</b> : Hazel Dav r Band; Playing	d Petroleum Festival <sup>vis</sup> <b>Tape # 5</b> 7

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# <b>437</b> 9/2/90	LA Open House Storytelling Interviewee: Clarence Jones	Morgan City Shrimp an <b>By</b> : N/A	nd Petroleum Festival
Topics: Music Spiritu	als; History Spirituals; African Musical Traditions a of Spirituals on other musical forms; History Family	nd Spirituals; Fisk	<b>Tape #</b> 58
<b># 438</b> 9/2/90	LA Open House Storytelling Interviewee: Barbara Craywood, Janis Jones, Lavine	Morgan City Shrimp an Margie <b>By</b> : N/A	nd Petroleum Festival
	.)History, Louisiana; Sugar Cane Industry; Oil Indus itions California; Comparison between Wisconsin an		<b>Tape #</b> 59
# <b>439</b> 5/11/90	LA Open House Storytelling Interviewee: Lois Brame; Uncle Bud Humph Jimmy Rogers and Carter Norman	Minden rey, <b>By</b> : N/A	
<b>Topics:</b> (Side A) Germa (Semi-Pro Baseball)	ntown Colony; (Side B) Baseball Minden; Babe Rut	h; Ty Cobb; Red Birds	<b>Tape #</b> 86
<b># 440</b> 10/12/90	LA Open House Storytelling Interviewee: Lucielle Brand, Genevieve Gatz	Port Allen Potpourri Fe By: N/A	
Topics: # 441	LA Open House Storytelling	Shreveport, LA State F	<b>Tape #</b> 48 Fair
1990 <b>Topics:</b> Children's Stori	Interviewee: F. Lloyd, W. Dallas	By: N/A	<b>Tape #</b> 123
	LA Open House Storytelling Interviewee: Unknown Bartholomew; Steamboats History; Steamboat Whist Point Pleasant Landing; Steamboat Names; Steamboat		<b>Tape #</b> 112
# <b>443</b> 9/8/90 <b>Topics:</b> Storytelling	LA Open House Storytelling Interviewee: Unknown	Monroe By: N/A	<b>Tape #</b> 113
# <b>444</b> 9/8/90 <b>Topics:</b> Arrowheads; Ar (dig site); Pottery Design	LA Open House Storytelling Interviewee: Unknown schaeology; Digs; Effigy Pot; Skeletons & Skulls; Pov n; Tempering Clay	Monroe <b>By</b> : N/A erty Point; Gold Mine	<b>Tape</b> # 114
<b># 445</b> 3/10/90	LA Open House Storytelling Interviewee: Doris Pollard, Mary Clifton, Phi Watson	St. Joseph Wild Turkey il <b>By</b> : N/A	y Festival
Topics: Tensas Parish; A			<b>Tape</b> # 115
# <b>446</b> 3/10/90	LA Open House Storytelling Interviewee: Kathy Wade, Pat Myers	St. Joseph Wild Turkey <b>By</b> : N/A	
<b>Topics:</b> Wade and New	ell Family History; History Tensas Parish		<b>Tape #</b> 116
# 447 3/10/90 Topics:	LA Open House Storytelling Interviewee: Unknown	St. Joseph Wild Turkey <b>By</b> : N/A	y Festival <b>Tape #</b> 117
# 448	LA Open House Storytelling	St. Joseph Wild Turkey	-
3/10/90 <b>Topics:</b>	Interviewee: Unkonwn	<b>By</b> : N/A	<b>Tape #</b> 118

<b># 449</b> 3/15/90	LA Open House Storytelling Interviewee: Catherine Rheams, Beverly Hol Evelyn Smith	St. Francisville Audubo Ideman, <b>By</b> : N/A	
Topics: food preparation	n; farm ways		<b>Tape</b> # 119
# <b>450</b> 3/15/90	LA Open House Storytelling Interviewee: Steve Dart, Richard Kilbourne	St. Francisville Audubo <b>By</b> : N/A	on Pilgrimage
<b>Topics:</b> Clinton, Louisia		by. WA	<b>Tape</b> # 120
# <b>451</b> 9/9/90	LA Open House Storytelling Interviewee: Various	New Orleans <b>By</b> : N/A	
Topics: Gospel music		·	<b>Tape #</b> 84
# <b>452</b> 3/15/90	LA Open House Storytelling Interviewee: Unknown	St. Francisville Audubo <b>By</b> : N/A	n Pilgrimage
Topics:		·	<b>Tape #</b> 122
# <b>453</b> 9/8/90	LA Open House Storytelling Interviewee: Unknown	Monroe By: N/A	
<b>Topics:</b> Storytelling ""		By: N/A	<b>Tape</b> # 109
# <b>454</b> 1990	LA Open House Storytelling Interviewee: Lloyd, Dallas, Wizard	Shreveport, LA State Fa <b>By</b> : N/A	air
<b>Topics:</b> Children's Storie	•	<b>L</b> y. 17/11	<b>Tape #</b> 124
# <b>455</b> 1990	LA Open House Storytelling Interviewee: W. Dallas	Shreveport, Louisiana S <b>By</b> : N/A	State Fair
<b>Topics:</b> Children's Storie		<b>by</b> . 1 <b>v</b> /A	<b>Tape #</b> 125
<b># 456</b> 10/20/90	LA Open House Storytelling Interviewee: Dewey Williams	Washington Parish Fair <b>By</b> : N/A	
Topics:	-	·	<b>Tape #</b> 126
# <b>457</b> 9/20/90	LA Open House Storytelling Interviewee: Dewey Williams	Washington Parish Fair <b>By</b> : N/A	
<b>Topics:</b> Washington Par		by. WA	<b>Tape #</b> 127
<b># 458</b> 4/28/90	LA Open House Storytelling Interviewee: Judge Hiram Wright, Tommy H P.A. Pap Dean	Winn Parish Forest Fes Iarrel Sr., <b>By</b> : N/A	tival
Topics: Politics Winn			<b>Tape #</b> 128
<b># 459</b> 4/28/90	LA Open House Storytelling Interviewee: P.A. "Pap" Dean, Edwin Gear, t	Winn Parish Forest Fes the Shell <b>By</b> : N/A	tival
Topics: Winn Parish	Family		<b>Tape #</b> 129
# <b>460</b> 2/25/90	LA Open House Storytelling Interviewee: Various; Christine Word	St. Martinville, La Grar <b>By</b> : N/A	nde Boucherie des Cajuns
Topics: Political stories;	Children's stories; Ghost stories		<b>Tape #</b> 130
# 461	LA Open House Storytelling	Winn Parish	
n.d. <b>Topics:</b> Religion Winn	Interviewee: Brother Eugene F. Love n Parish	<b>By</b> : N/A	<b>Tape #</b> 131

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# <b>462</b> n.d. <b>Topics:</b> Spanish music p	LA Open House Storytelling Interviewee: Julio & Caesar erformance		By: N/A	<b>Tape #</b> 132
# <b>463</b> 10/19/90 <b>Topics:</b> Humor Cajun	LA Open House Storytelling Interviewee: Dave Pettijean	Crowley	Rice Festival <b>By</b> : N/A	<b>Tape #</b> 284
# <b>464</b> 3/15/90	LA Open House Storytelling Interviewee: (?) Barrow and David Norwood		isville Audubo By: N/A	
<b>Topics:</b> St. Francisville (	La.)History			<b>Tape #</b> 121
# <b>465</b> 9/29/90	LA Open House Storytelling Interviewee: Don Aucoin, John Hunley	Madison	ville Wooden E By: N/A	Boat Festival
Topics: Civil War Sub	s & other Vessels Tchefuncte River;	neer One S		<b>Tape</b> # 99
# <b>466</b> 5/11/90	LA Open House Storytelling Interviewee: Uncle Bud Humphrey, Jimmy R	Minden logers	By: N/A	
Topics: Baseball Red	and Carter Norman Birds; World War II; Hunter Family			<b>Tape</b> # 87
# <b>467</b> 5/12/90 <b>Topics:</b> Civil War We	LA Open House Storytelling Interviewee: John Tillman bster Parish	Minden	By: N/A	<b>Tape #</b> 88
	LA Open House Storytelling Interviewee: Marion Suttle Family; Minden (La.)History; Storytelling Ghost n American Community; German Settlers; Witches	Minden Stories; Ca	<b>By</b> : N/A nuls; Roarke	<b>Tape #</b> 89
# <b>469</b> 5/12/90 <b>Topics:</b> (Side A) Witche	LA Open House Storytelling Interviewee: Marion Settle; Unknown s; (Side B) Minden (La.)History; Criminal Justice	Minden Minden	By: N/A	<b>Tape #</b> 90
# <b>470</b> 5/12/90	LA Open House Storytelling Interviewee: Dr. B. F. Martin, Louise Watsor Christine Hunt, Carleton Prothro	Minden 1,	By: N/A	
<b>Topics:</b> County Agents; - Minden	Boll Weevils; Religion; School Desegregation; Humo	r; History -	Education -	<b>Tape</b> # 91
# <b>471</b> 5/12/90	LA Open House Storytelling Interviewee: Louise Watson, Christine Hunt, Carleton Prothro, John T. Campbell	Minden	By: N/A	
<b>Topics:</b> Childhood Prank Huey Long	ks; Education; Schools Webster Parish (1920-1936);	School De	esegregation;	<b>Tape #</b> 92
# <b>472</b> 5/12/90 <b>Topics:</b> Huey Long	LA Open House Storytelling Interviewee: John T. Campbell	Minden	By: N/A	<b>Tape #</b> 93
# <b>473</b> 5/13/90 <b>Topics:</b> Storytelling; Caj	LA Open House Storytelling Interviewee: Georgia Drew; Floyd Whatley un Culture; Oil Industry Drilling; DeJean Family; R	Minden Religion	By: N/A	<b>Tape #</b> 94
# 474	LA Open House Storytelling	Minden		

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5/13/90 <b>Topics:</b> Minden (La.)H Ghost Stories	Interviewee: Chris Temple, Regie Page, Jack Iistory; Depression; Mardi Gras; Oil Industry; Boy Sco		<b>Tape</b> # 95
# <b>475</b> 5/13/90 <b>Topics:</b> Storytelling G	LA Open House Storytelling Interviewee: Jack Holman, Paula Brown, Ma shost Stories, Haunted Houses	Minden andy (?) <b>By</b> : N/A	<b>Tape</b> # 96
# <b>476</b> 9/8/90 <b>Topics:</b> Storytelling "7	LA Open House Storytelling Interviewee: Unknown The Talking Eggs"	Monroe By: N/A	<b>Tape</b> # 111
# <b>477</b> 9/29/90 <b>Topics:</b> Madisonville (L	LA Open House Storytelling Interviewee: Dot Chattelier a.)History	Madisonville Wooden <b>By</b> : N/A	Boat Festival <b>Tape #</b> 98
	LA Open House Storytelling Interviewee: Unknown mew; History Steamboats; Ouachita River; History ial Rituals and Steamboats; Cemeteries	Monroe <b>By</b> : N/A River Transportation	<b>Tape</b> # 110
# <b>479</b> 9/29/90 <b>Topics:</b> Lighthouses L Code Flags; Radio Code	LA Open House Storytelling Interviewee: Faye Witkowski Lake Ponchatrain; Tchefuncte Lighthouse; Cat Island I s; Morse Code	Madisonville Wooden <b>By</b> : N/A Lighthouse; International	
# <b>480</b> 9/29/90 <b>Topics:</b> Houseboats B Runners	LA Open House Storytelling Interviewee: Louis Vial ayou St. John; History Vial Family; Sailing; Ship B	Madisonville Wooden <b>By</b> : N/A uilding & Repair; Rum	Boat Festival <b>Tape #</b> 101
	LA Open House Storytelling Interviewee: Joe Koepp, Mayor Peter Gitz lisonville; Family History Koepp; Hunting; Pranks; e; Erosion; History Madisonville; Family History r Silk Lady		Boat Festival <b>Tape #</b> 102
# <b>482</b> 9/30/90 <b>Topics:</b> Houseboats B Runners	LA Open House Storytelling Interviewee: Louis Vial ayou St. John; History Vial Family; Sailing; Ship B	Madisonville Wooden <b>By</b> : N/A uilding & Repair; Rum	Boat Festival <b>Tape</b> # 103
# <b>483</b> 9/30/90 <b>Topics:</b> Wooden Boat B	LA Open House Storytelling Interviewee: Bert Chatellier uilding; Lighthouse; Silk Lady; Recreation; Nickname	Madisonville Wooden By: N/A	Boat Festival <b>Tape #</b> 104
# <b>484</b> 9/8/90 <b>Topics:</b> Rural Life; Chic	LA Open House Storytelling Interviewee: Unknown kens; Dogs	Monroe <b>By</b> : N/A	<b>Tape</b> # 105
# <b>485</b> 9/8/90 <b>Topics:</b> Storytelling W	LA Open House Storytelling Interviewee: Unknown Vitches; Storytelling Japanese Tale	Monroe <b>By</b> : N/A	<b>Tape</b> # 106
<b># 486</b> 9/8/90	LA Open House Storytelling Interviewee: Unknown	Monroe By: N/A	

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Topics: Archeology; Di	g Ouachita River, Prehistoric Tribes; Alexander the	Great	<b>Tape</b> # 107
# <b>487</b> 9/8/90 <b>Topics:</b> Storytelling C	LA Open House Storytelling Interviewee: Unknown 'hildren's Stories (?)	Monroe <b>By</b> : N/A	<b>Tape #</b> 108
# <b>488</b> 5/26/90 <b>Topics:</b> New Orleans (L	LA Open House Storytelling Interviewee: Jake Garrett, A. J. Englande a.)History	New Orleans River Ro <b>By</b> : N/A	omp <b>Tape #</b> 36
# <b>489</b> 9/29/90 <b>Topics:</b> Madisonville (L	LA Open House Storytelling Interviewee: Terry Quave a.)History; Light House; Family History; Pirates; Sa	Madisonville Wooden <b>By</b> : N/A ilors; Shipyards	Boat Festival <b>Tape</b> # 97
# <b>490</b> 7/11/84 <b>Topics:</b>	Interviewee: Silas Hogan & Arthur "Guitar"	World's Fair Kelly <b>By</b> : N/A	<b>Tape</b> # 677
# <b>491</b> 6/16/90	LA Open House Storytelling Interviewee: Della Wills, Sara Albritton, Lou Johnson, Maxine Pepper	Ruston Peach Festival uise <b>By</b> : Mariann	e Fisher-Giorlaudo
<b>Topics:</b> WomenHistor	У		<b>Tape #</b> 27
# <b>492</b> 6/16/90 <b>Topics:</b> Ruston (La.)H	LA Open House Storytelling Interviewee: Clarence Faulk, Thelma Willian istory; North Louisiana	Ruston Peach Festival ms <b>By</b> : John En	
# <b>493</b> 5/26/84 <b>Topics:</b>	Interviewee: Bois Sec Ardion	World's Fair <b>By</b> : N/A	<b>Tape</b> # 692
# 494 Topics:	Interviewee:	No Tape <b>By</b> :	<b>Tape #</b> 691
# 495 Topics:	Interviewee: No Tape	By:	<b>Tape #</b> 688
# <b>496</b> 7/27/84 <b>Topics:</b>	Interviewee: Elmore Williams	World's Fair <b>By</b> : N/A	<b>Tape #</b> 687
# <b>497</b> 1984 <b>Topics:</b>	Interviewee: Sam Meyers	World's Fair <b>By</b> : N/A	<b>Tape</b> # 685
# <b>500</b> n.d. <b>Topics:</b>	LA Open House Storytelling Interviewee: Hugh McGee, Evelia Boudreau	Unknown x <b>By</b> : Jackie B	aldwin <b>Tape #</b> 29
# 501 8/2/84 Topics:	Interviewee: Rev. Leon Pinson & Boogie Bi	World's Fair ll Webb <b>By</b> : N/A	<b>Tape #</b> 674
# 502	LA Open House Storytelling	Ruston Peach Festival	

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6/16/90	<b>Interviewe</b> Garner	e: Morgan Peoples, Louise Johnson	, Kitty	By: Susan Roa	ch-Langford
Topics:					<b>Tape #</b> 24
# 503 8/3/84 Topics:	Interviewe	e: Rev. Leon Pinson	World's I	Fair <b>By</b> : N/A	<b>Tape</b> # 676
# <b>504</b> 5/27/84 <b>Topics:</b>	Interviewe	e: Cousin Joe "Pleasant" Joseph	World's I	Fair <b>By</b> : N/A	<b>Tape</b> # 679
# <b>506</b> 1984 <b>Topics:</b>	Interviewe	e: Mariachi Companas de America	World's I	Fair <b>By</b> : N/A	<b>Tape</b> # 684
# 507	No Tape Interviewe	e:		By:	
Topics:				·	<b>Tape</b> # 686
<b># 509</b> 6/29/84		e: Golden Eagle, Mardi Gras Indian	World's l	Fair <b>By</b> : N/A	
Topics:	Marching C	100			<b>Tape</b> # 689
# <b>510</b> 6/13/84 <b>Topics:</b>	Interviewe	e: Sam Brothers Five	World's l	Fair <b>By</b> : N/A	<b>Tape</b> # 690
# <b>512</b> 5/26/90 <b>Topics:</b>	LA Open House S Interviewe	Storytelling e: Don Deming	New Orl	eans River Rom <b>By</b> : N/A	р <b>Таре #</b> 38
# <b>513</b> 5/26/84 <b>Topics:</b>	Interviewe	e: Hezekiah; Joe "Plesant" Joseph	World's I	Fair <b>By</b> :	<b>Tape</b> # 678
<b># 514</b> 3/31/90	LA Open House S Interviewe Brousseau	Storytelling e: Mary K Morric, Catherine McVe		Kite Festival <b>By</b> : Susan Lan	gford
Topics:					<b>Tape #</b> 14
<b># 515</b> 9/28/90	LA Open House S	Storytelling e: Karen Gay	New Iber	ria, Sugar Cane <b>By</b> : N/A	Festival
	Farming; Sugar Ccane	c. Raten Guy		<b>DJ</b> . 1 (/11	<b>Tape #</b> 2
# <b>516</b> 9/29/90		Storytelling e: Janet Boudreaux	New Iber	ria, Sugar Cane <b>By</b> : N/A	
-	Sugar Nutritional Value				<b>Tape #</b> 3
<b># 517</b> 9/29/90	LA Open House S Interviewe	Storytelling e: Chad Judice, Kevin Freyou	New Iber	ria, Sugar Cane <b>By</b> : N/A	
Topics:					<b>Tape</b> # 4
<b># 518</b> 9/29/90	LA Open House S Interviewe	Storytelling e: Louis Judice, Norman Boudreau,	New Iber	ria, Sugar Cane By: N/A	Festival

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	Millard Eldridge		
<b>Topics:</b> Farming			<b>Tape</b> # 5
# <b>519</b> 8/13/90 <b>Topics:</b> History Morga	LA Open House Storytelling Interviewee: Charlotte Acosta, Margie LeBlar an City's Shrimp and Petroleum Festival	Shrimp and Petroleum F nc <b>By</b> : N/A	Festival Morgan City <b>Tape #</b> 6
<b># 520</b> 5/27/90 <b>Topics:</b> Mississippi Rive	LA Open House Storytelling Interviewee: Jake Garrett, Don Deming er as the "Lifeblood of our Continent"; history of steam	New Orleans <b>By</b> : N/A boats	<b>Tape #</b> 7
# <b>521</b> 5/27/90 <b>Topics:</b> History Louisi	LA Open House Storytelling Interviewee: Peggy Cullighan, Captain Keith Manring ana; United States Marine Corps	New Orleans <b>By</b> : N/A	Tape # 8
# <b>522</b> 5/27/90	LA Open House Storytelling Interviewee: Jake Garrett, Marvin Perrett er as the "Lifeblood of our Continent"; Andrew Higgins	New Orleans <b>By</b> : N/A s; World War II	<b>Tape</b> # 9
# <b>523</b> 5/27/90 <b>Topics:</b> USS Cabot; Hist	LA Open House Storytelling Interviewee: Richard Gale; Bill Detweiler ory Memorial Day	New Orleans <b>By</b> : N/A	<b>Tape #</b> 10
# <b>524</b> 3/31/90	LA Open House Storytelling Interviewee: DeCinta Farley, Leola Simmons Allen	Ruston Kite Festival David <b>By</b> : N/A	<b>T</b> <i>11.11</i>
<b>Topics:</b> Folk Art paint	er, corn shuck hatmaker, walking stick maker		<b>Tape #</b> 11
# <b>525</b> 6/16/90 <b>Topics:</b> Humor	LA Open House Storytelling Interviewee: Bill Cox, Edwin Davis	Ruston Peach Festival <b>By</b> : Joy Lowe	<b>Tape #</b> 26
# <b>526</b> 3/31/90	LA Open House Storytelling Interviewee: Sarah Albritton, Marjorie Leigh, Williams, Louise Johnson, DeCinta Farley	Ruston Kite Festival Thelma <b>By</b> : N/A	T. #10
<b>Topics:</b> "In Celebration of	of Southern Women"		<b>Tape #</b> 13
# <b>527</b> 6/16/90	LA Open House Storytelling Interviewee: Jan Mitchell, Elfreda Humphries Pinkston	Ruston Peach Festival , Dawn <b>By</b> : Joy Lowe	
<b>Topics:</b> Storytelling C			<b>Tape #</b> 25
# 528 9/28/90 Topics:	LA Open House Storytelling Interviewee: Bessie Simoneas, Martha Blanch	Napoleonville nard <b>By</b> : N/A	<b>Tape #</b> 15
# 530 9/28/90 Topics:	LA Open House Storytelling Interviewee: Helen Simoneas	Napoleonville <b>By</b> : N/A	<b>Tape</b> # 17
# 532 9/29/90 Topics:	LA Open House Storytelling Interviewee: Allen Simon, Norris Ronsse	Napoleonville <b>By</b> : N/A	<b>Tape</b> # 19
# 534	LA Open House Storytelling	Napoleonville	

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9/29/90 <b>Topics:</b>	Interviewee: Mr. and Mrs. Oscar Corde		By: N/A	<b>Tape #</b> 21
# <b>536</b> 6/16/90	LA Open House Storytelling Interviewee: Jimmie Mize, Edwin Davis, and		Peach Festival <b>By</b> : Sam Wilk	inson
Topics: Sports	Carr			<b>Tape #</b> 23
# <b>537</b> 3/18/90	LA Open House Storytelling Interviewee: Mickey Forrester, Feliciana Gra Band		n Pilgrimage, St <b>By</b> : N/A	. Francisville
Topics: Bluegrass music	; Musical Performance			<b>Tape #</b> 30
<b># 538</b> 3/31/90	LA Open House Storytelling Interviewee: Bill Conly, Jr., Bill Conly Sr., C Lewis, Willie Mae Deson (?)		Kite Festival <b>By</b> : N/A	
Topics: Music Careers	5			<b>Tape #</b> 12
# <b>540</b> 5/18/85 <b>Topics:</b>	Miscellaneous Music Cajun/Country Interviewee: St. Landry Playboys		<b>By</b> : N/A	<b>Tape #</b> 1568
	Rainin' In My Heart Interviewee: Rev. Charlie Jackson Black Hawk tradition; biographical information; blue ter; guitars; the James Sisters; permformances; record		<b>By</b> : Nick Spitz history gospel	zer <b>Tape #</b> 1454
# <b>542</b> 4/14/85 <b>Topics:</b> Convent, Louisia plantation; dances; guitar	Miscellaneous Music Blues/Jazz Interviewee: Lester Delmore ana; learning to play guitar; ragtime; biographical info rs; blues	ormation; e	<b>By</b> : Ben Sandi lectric guiitar;	
# <b>543</b> 1985 <b>Topics:</b>	Miscellaneous Music Blues/Jazz Interviewee: Boozoo Chavis		By: N/A	<b>Tape #</b> 1556
<b># 544</b> 1985	Miscellaneous Music & Musicians Interviewee: Canary Fontenot, John Cephor, Wiggons, Son Thomas, Sunnylord Slim	Phil	<b>By</b> : Nick Spitz	zer
Topics:	Wiggons, Son Thomas, Sumyford Shin			<b>Tape #</b> 1592
<b># 545</b> 1985	Miscellaneous Music & Musicians Interviewee: Dr. Ross, Silas Hogan, Guitar F Hezekiah & the Houserockers	Kelly,	By: N/A	
Topics:				<b>Tape #</b> 1593
# <b>546</b> 1985 <b>Topics:</b> Performance at 7	Rainin' In My Heart Interviewee: Tabby Thomas Fabby's Blues Box		<b>By</b> : Nick Spitz	er <b>Tape #</b> 1452
# 548 8/4/85 Topics:	Interviewee: File'; Van Williams;	LFF 198	35 <b>By</b> : N/A	<b>Tape #</b> 756
# <b>549</b> n.d.	Interviewee: Lawrence Ardoin	World's	Fair <b>By</b> : N/A	

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Topics:		<b>Tape</b> # 693
1984 <b>Topics:</b> crabbing; family hi sewing; spillway impact; bu	Iorida Parishes Folklife SurveyBy: Jan GilbeInterviewee: Russell GlocknerBy: Jan Gilbestory; education; travel; oyster fishing; gardening; rabbit hunting; fishing;tchering animals; water pollution; game wardens; poaching; nets; homee; entertainment; food; dredging	ert <b>Tape #</b> 1137
# 552	LFF 1985	
8/3/85	Interviewee: D.L. Menard & the LA Aces; Hezekiah By: N/A Early, Terence Simien & Mallet Playboys	
Topics:		<b>Tape</b> # 743
# <b>553</b> 8/3/85	LFF 1985 <b>Interviewee:</b> Sheryl Cormier avec les musiciennes <b>By</b> : N/A Cajun; Rev. Charles Jackson	<b>E</b> <i>U.7.45</i>
Topics:		<b>Tape</b> # 745
<b># 554</b> 8/3/85	LFF 1985 <b>Interviewee:</b> Wayne Toups & the Kajun Kreole <b>By</b> : N/A Band; Whitsteins Family Reunion	
Topics:		<b>Tape #</b> 747
# <b>555</b> 8/3/85	LFF 1985 Interviewee: Rev. Charlie Jackson; Terrence Simien By: N/A	
Topics:	& the Mallet Playboys	<b>Tape</b> # 740
# <b>557</b> 7/28/85 <b>Topics:</b>	LFF 1985 <b>Interviewee:</b> Brownie Ford; Walter Mouton; Henry <b>By</b> : N/A Gray	<b>Tape #</b> 738
_		Lupe # 750
# <b>558</b> 7/28/85	LFF 1985 <b>Interviewee:</b> Zion Travelers; Luke Thompson & the <b>By</b> : N/A Green Valley Cutups	
Topics:		<b>Tape</b> # 737
# 559	LFF 1985	
7/28/85 <b>Topics:</b> Galvez Stage	Interviewee: Walter Mouton & the Scott Playboys By: N/A	<b>Tape</b> # 736
<b># 560</b> 7/28/85	LFF 1985 Interviewee: Don Montoucet and the Wandering By: N/A	
Topics:	Aces with Lionel Leleux; Henry Gray	<b>Tape</b> # 735
<b># 561</b> 7/28/85	LFF 1985 Interviewee: Zion Travelers; Bois Sec Ardoin & By: N/A Canray Fontenot	
Topics:		<b>Tape #</b> 734
# <b>562</b> 8/4/85	LFF 1985 <b>Interviewee:</b> Phil Menard & the LA Travelers; D.L. <b>By</b> : N/A Menard & the LA Aces	
Topics:		<b>Tape</b> # 750

# 563 6/3/84 Topics:	Interviewee: Cankton Express	World's	Fair <b>By</b> : N/A	<b>Tape</b> # 704
<b># 564</b> 3/18/90	LA Open House Storytelling Interviewee: Carl "Dump" Metz, Morris Benr Russell Daniel		n Pilgrimage, St. <b>By</b> : N/A	Francisville
	cs; Hunting; Dogs; Camping; Betting; Dances; Cost of c; Ferry Boats; River Travel	Living; L	umber	<b>Tape #</b> 31
<b># 565</b> 3/18/90	LA Open House Storytelling Interviewee: Richard Thompson, Willie Mae Geraldine Robertson		n Pilgrimage, St. <b>By</b> : N/A	Francisville
Topics:				<b>Tape #</b> 32
# <b>566</b> 3/18/90	LA Open House Storytelling Interviewee: Mary Hadden, Gordon Taylor	Audubo	n Pilgrimage, St. <b>By</b> : N/A	Francisville
<b>Topics:</b> Immigrants Sc	ottish			<b>Tape #</b> 33
<b># 567</b> 3/18/90	LA Open House Storytelling Interviewee: Lucille Havard, Davis Folkes, L Leake		n Pilgrimage, St. <b>By</b> : N/A	Francisville
Topics:	Leuke			<b>Tape #</b> 34
# 569 6/26/84 Topics:	Interviewee: Leo Thomas	World's	Fair <b>By</b> : N/A	<b>Tape #</b> 694
<b># 570</b> 6/6/84	<b>Interviewee:</b> Delton Broussard & the Lawtell Playboys	World's	Fair <b>By</b> : N/A	
Topics:				<b>Tape</b> # 695
# <b>571</b> 7/11/86 <b>Topics:</b>	Interviewee: St. Landry Playboys	World's	Fair <b>By</b> : N/A	<b>Tape</b> # 698
<b># 572</b> 7/16/84	<b>Interviewee:</b> Mamou Cajun Hour Band with S Courville & Dennis Magee	World's Sandy	Fair <b>By</b> : N/A	
Topics:	Courvine & Dennis Wagee			<b>Tape</b> # 700
# 573 6/22/84 Topics:	Interviewee: Hackberry Ramblers	World's	Fair <b>By</b> : N/A	<b>Tape #</b> 701
	Florida Parishes Folklife Survey Interviewee: Kathleen McDonald ddles; Madisonville; woodworking; cypress types; sas od paddles; cutomer stories; wood burner	safras-wo	<b>By</b> : Jan Gilbert od paddles;	t <b>Tape #</b> 1138
<b># 575</b> 1984	Interviewee: Allie Young & the Red Hot Bou	World's din	Fair <b>By</b> : N/A	
Topics:	Band			<b>Tape</b> # 715

commerical fishing; shrin	Florida Parishes Folklife Survey Interviewee: Ferdinand Marange; Bertha Laf ermen; Chinchuba, Louisiana; crabs; shipyards; boat r nping; Lake Ponchatrain; All Saint's Day; creoles; bio guage; Native Americans	naking; Mandeville;	zer <b>Tape #</b> 1132
# 578 1984 Topics:	Interviewee: Vin Bruce	World's Fair <b>By</b> : N/A	<b>Tape #</b> 708
# <b>580</b> 6/7/84 <b>Topics:</b>	Interviewee: Dewey Balfa	World's Fair <b>By</b> : N/A	<b>Tape #</b> 709
# 581 1984 Topics:	Interviewee: Dewey Balfa	World's Fair <b>By</b> : N/A	<b>Tape #</b> 710
# 582 8/14 & 15/84 Topics:	Interviewee: Bourre	World's Fair <b>By</b> : N/A	<b>Tape #</b> 711
# <b>583</b> 1984 <b>Topics:</b>	Interviewee: Family Country Band	World's Fair <b>By</b> : N/A	<b>Tape #</b> 712
# <b>584</b> 6/23/84 <b>Topics:</b>	Interviewee: Dewey Balfa	World's Fair <b>By</b> : N/A	<b>Tape #</b> 713
# 585 6/16/84 Topics:	Interviewee: Ozark Folk Center Musicians	World's Fair <b>By</b> : N/A	<b>Tape #</b> 714
<b># 586</b> 5/10/90 <b>Topics:</b> Fisher (La.)His	LA Open House Storytelling Interviewee: Joy Phillips story	By: N/A	<b>Tape #</b> 135
# 587 6/23/84 Topics:	Interviewee: Hackberry Ramblers	World's Fair <b>By</b> : N/A	<b>Tape #</b> 703
<b># 588</b> 10/13/90	LA Open House Storytelling Interviewee: Opal Duplessis, Mary Redmond Smiley	Livingston Parish Fair d, Bill <b>By</b> : N/A	
Topics: School and educ	ation; Cracker Jack Prizes		<b>Tape #</b> 230
# <b>589</b> 4/4/84 <b>Topics:</b> piano-playing sty Charles Brown; types of	Florida Parishes Folklife Survey Interviewee: Leslie Andrews yles; learning to play piano; Southern All Stars; Fats I music	<b>By</b> : Ben Sand Domino; Little richard;	mel <b>Tape #</b> 1108
<b># 590</b> 10/12/90	LA Open House Storytelling Interviewee: Eunice Fontenot, Azalie Picou, Picou	Livingston Parish Fair Mary <b>By</b> : N/A	

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Topics:		<b>Tape #</b> 225
<b># 591</b> 10/12/90	LA Open House Storytelling Livingston Parish Fair <b>Interviewee:</b> Mimey Knox, Elma Scott, Lornie <b>By</b> : N/A Mitchell, Viola Smith	
Topics:		<b>Tape #</b> 226
# <b>592</b> 7/11/90	LA Open House Storytelling Livingston Parish Fair <b>Interviewee:</b> Manilia Matherne, Nolan Matherne, <b>By</b> : N/A Eddie Millet, Grace Brognac, Louise Keller	
Topics:	Lane Miner, Orace Drogine, Louise Mener	<b>Tape #</b> 224
folk music; country musi	Florida Parishes Folklife Survey Interviewee: Daniel Ruffin By: Ben Sand ormation; musical types; Independence, Louisiana; Robert Williams; blues; ic; guitars; church music; performing before an audience; rock and roll; country music; albums recorded	lmel <b>Tape #</b> 1073
# <b>594</b> 3/25/84 <b>Topics:</b>	Florida Parishes Folklife Survey Interviewee: Othineil "Hideaway Slim" Bridges, Sr. By: Ben Sand	lmel <b>Tape #</b> 1098
<b># 595</b> 10/12/90	LA Open House Storytelling Livingston Parish Fair <b>Interviewee:</b> Bearhunter Henderson, Herbert Ballard, <b>By</b> : N/A Sr.	
Topics:	51.	<b>Tape #</b> 227
# <b>596</b> 10/12/90 <b>Topics:</b>	LA Open House Storytelling Livingston Parish Fair Interviewee: Ouida Brown, Donald Stilley By: N/A	<b>Tape #</b> 228
-	Florida Parishes Folklife Survey Interviewee: Freddie Shelton By: Maida Be a; Gray's Creek; family ancestry; Alaska; family history; French Louisianians; ge; education; World War I	ergeron <b>Tape</b> # 1091
# <b>598</b> 9/3/90 <b>Topics:</b>	LA Open House Storytelling Morgan City Shrimp & Interviewee: Leo Gerardy By: N/A	Petroleum Festival <b>Tape #</b> 237
# <b>599</b> 3/29/84 <b>Topics:</b> father's immigra	Florida Parishes Folklife Survey Interviewee: Gary Crnko By: Maida Be tion from Croatia; Slovenian migrant workers; Slovenian methods of s Warner Company; building whiskey barrells;family history	
# 600 3/18/84 Topics: blues guitar play	Florida Parishes Folklife Survey Interviewee: Gus "Gatemouth" Cavalier By: Susan Da ver	vis <b>Tape #</b> 1094
<b># 601</b> 10/12/90	LA Open House Storytelling Interviewee: Lois Benton, Helen Hornsby, Chorine White Livingston Parish Fair By: N/A	
Topics:		<b>Tape #</b> 231
<b># 602</b> 10/13/90	LA Open House Storytelling Interviewee: Edgar "E.E." Roberts By: N/A	

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<b>Topics:</b> Livingston Paris	h (La.)History; World War II Submarines; Humor		<b>Tape #</b> 232
# <b>603</b> 10/13/90 <b>Topics:</b> History Loggi	LA Open House Storytelling Interviewee: Robert E. May, Bill Hughes ng Industry; History Livingston Parish	Livingston Parish Fai <b>By</b> : N/A	r Tape # 233
# 604 2/9/84 Topics: dairy farming; L mechanization	Florida Parishes Folklife Survey Interviewee: Chalmers & Nan McKowen indsey, Louisiana; background information; cattle farr	<b>By</b> : Maida l ning; dairy workers;	Bergeron <b>Tape #</b> 1057
# 605 10/11/90 Topics:	LA Open House Storytelling Interviewee: Dallas Jones, Albert Anderson	Livingston Parish Fai <b>By</b> : N/A	r Tape # 234
	Florida Parishes Folklife Survey Interviewee: Sigmund Durlacher eatessen; biogrpahical information; food industry; men Weinstein; Passover; Seder; kosher food; Jewish com		Tape # 1059
# 607 9/3/90 Topics: Children's Storie	LA Open House Storytelling Interviewee: Unknown	Morgan City Shrimp <b>By</b> : N/A	& Petroleum Festival <b>Tape #</b> 235
<b># 608</b> 9/2/90 <b>Topics:</b> Morgan City 6	LA Open House Storytelling Interviewee: Dolores Henderson; Robert Leve ethnic groups; HistoryShrimp and Petroleum Indust		& Petroleum Festival <b>Tape #</b> 236
<b>A 1</b> 11	Florida Parishes Folklife Survey Interviewee: McCoy Berthelot; Nora Berthelo ing; French Settlement settlers; ethnic background; C ttle; sausage making; boucherie; butchering hogs; hum	Cajun vs. Creole;	<b>Tape</b> # 1103
<b># 610</b> 4/21/90 <b>Topics:</b> Folktales Afri	LA Open House Storytelling Interviewee: Lynette Braxton, Patsy Trahan can American; Horse Hair Ropes	Lake Charles <b>By</b> : N/A	<b>Tape #</b> 209
<b># 611</b> 11/13/90	LA Open House Storytelling Interviewee: Nick Erdey, George Lezu, Mary Alex Bartus	Livingston Parish Fai King, <b>By</b> : N/A	r
Topics:			<b>Tape #</b> 229
# 612 4/7/84 Topics:	Florida Parishes Folklife Survey Interviewee: Esau Weary	By: Ben Sar	ndmel <b>Tape #</b> 1115
# 613 10/15/90 Topics:	LA Open House Storytelling Interviewee: Ebbie Carnahan, Vera Mariner	By: N/A	<b>Tape #</b> 133
# 614 4/22/90 Topics:	LA Open House Storytelling Interviewee: Neva Bush, Sonny LeDoux	Lake Charles <b>By</b> : N/A	<b>Tape #</b> 211
<b># 615</b> 3/7/84	Florida Parishes Folklife Survey Interviewee: Kernan Hall	<b>By</b> : Susan I	Davis

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Topics: cane syrup make	er			<b>Tape #</b> 1088
<b># 616</b> 4/22/90	LA Open House Storytelling Interviewee: Wallace "Red" Touchet, Lesa C and Homer Lejeune	Lake Cl Cormier	harles <b>By:</b> N/A	
Topics: Cajun music; pe	erformance and oral history			<b>Tape #</b> 212
<b># 617</b> 4/8/90	LA Open House Storytelling Interviewee: Marjorie Davis Moran	Bayou I	Lacombe Museu <b>By</b> : N/A	um Memory Swap
Topics: Bayou Lacombe	e Museum Building			<b>Tape #</b> 213
	Florida Parishes Folklife Survey Interviewee: Carl "Dump" Metz ess shingle making; family history; cypress shingles; re ry; background information	oofing wit	<b>By</b> : Susan Da h cypress	vis <b>Tape #</b> 1082
<b># 619</b> 5/13/90	LA Open House Storytelling	Bayou I		ım Memory Swap
<b>Topics:</b> Bayou Lacombe	Interviewee: Tom Aickler, Gladys Kinler e Museum		<b>By</b> : N/A	<b>Tape #</b> 214
<b># 620</b> 10/14/90	LA Open House Storytelling Interviewee: Thomas and Witham Laurent, F Cousin		Lacombe Museı By: N/A	um Memory Swap
<b>Topics:</b> Traditions Al	I-Saints Day grave decorating			<b>Tape #</b> 215
# 621 3/3/84 Topics: St. Francisville,	Florida Parishes Folklife Survey Interviewee: John Hudson La., tatter; tatting		<b>By</b> : Susan Da	vis <b>Tape #</b> 1080
<b>- -</b>	Florida Parishes Folklife Survey Interviewee: Freddie London -oak) basket making; biographical information; select bod; peach basket; basket-making tools; family history	0	<b>By</b> : Susan Da for basket;	vis <b>Tape #</b> 1089
# <b>623</b> 4/7/84 <b>Topics:</b> Gospel Music; I	Florida Parishes Folklife Survey Interviewee: E. L. Ott, Zack Carter, & the Ot Musical Performance	tt Family	By: Ben Sand	lmel <b>Tape #</b> 1114
# 624 3/6/84 Topics:	Florida Parishes Folklife Survey Interviewee: Ella Fulton		<b>By</b> : Susan Da	vis <b>Tape #</b> 1086
<b># 625</b> 6/10/90	LA Open House Storytelling Interviewee: Alice Buckley, J DuBourg, Mar Couret, Velma Des Roche, Esther Moore		Lacombe Museu <b>By:</b> N/A	ım Memory Swap
Topics:	Could, Venna Des Roche, Estier Moore			<b>Tape #</b> 223
# <b>626</b> 8/12/90	LA Open House Storytelling Interviewee: Elaine Campo	Bayou I	Lacombe Museu <b>By</b> : N/A	am Memory Swap
Topics: education	r -		·	<b>Tape #</b> 217
<b># 627</b> 4/5/84	Florida Parishes Folklife Survey Interviewee: Pete Blumfield & the Bolivar H Four	lumming	By: Ben Sand	Imel
<b>Topics:</b> blues musician a performances	about group history; band members; song writing; fam	ily histori	es; musical	<b>Tape #</b> 1109

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# <b>628</b> 7/8/90	LA Open House Storytelling Interviewee: Bert Frosch, Cultus Pearson	Bayou La	acombe Museur <b>By</b> : N/A	n Memory Swap
<b>Topics:</b> Crab Fishing	interviewee. Bert Prosen, Curtus Peurson		<b>Dy</b> . 11/21	<b>Tape #</b> 218
<b># 630</b> 2/14/84	Florida Parishes Folklife Survey Interviewee: Anthony Milton & Big Anthony Sensational James Sisters	and the	By: Ben Sandn	nel
Topics:	Sensational James Sisters			<b>Tape #</b> 1064
<b># 631</b> 6/22/90	LA Open House Storytelling Interviewee: Sarah Todd Fogg, Mary Todd Charbreek	Bayou La	acombe Museur <b>By</b> : N/A	n Memory Swap
Topics:				<b>Tape #</b> 220
# <b>633</b> 6/13/90	LA Open House Storytelling Interviewee: Hazel Cousin	Bayou La	acombe Museur <b>By</b> : N/A	n Memory Swap
<b>Topics:</b> Basket Weaving				<b>Tape #</b> 222
# <b>634</b> 4/8/84 <b>Topics:</b> guitar playing; ba	Florida Parishes Folklife Survey Interviewee: Gus "Gatemouth" Cavalier and; blues; John Bell; singing; venues; family history		By: Ben Sandn	nel <b>Tape #</b> 1118
# <b>635</b> 9/3/90	LA Open House Storytelling Interviewee: Alberta Jendron, Charlotte Acost		City Shrimp & I <b>By</b> : N/A	Petroleum Festival
Topics: History Shrip a	Morale, Margie Leblanc and Petroleum Festival; Cajun Culture; Traiteurs			<b>Tape #</b> 238
# <b>636</b> 9/9/90	LA Open House Storytelling Interviewee: Alice Buckley, Father Hugh Bau	•	acombe Museur <b>By</b> : N/A	n Memory Swap
Topics: Father Francis	Mary Corret			<b>Tape #</b> 216
# <b>637</b> 3/31/90 <b>Topics:</b> Storytelling Cł	LA Open House Storytelling Interviewee: Alice Twilley hildren's Stories	Covingto	on <b>By</b> : N/A	<b>Tape #</b> 272
# <b>638</b> 11/11/90	LA Open House Storytelling Interviewee: Adella Gauthier		on Children's I <b>By</b> : N/A	Literary Fest
<b>Topics:</b> Storytelling Br Story)	er Rabbit Stories; Talking Egg Story; "The Magic Ora	nge Tree"	(Hatian	<b>Tape #</b> 261
# <b>639</b> 11/11/90	LA Open House Storytelling Interviewee: Colleen Sally	Covingto	on Children's I <b>By</b> : N/A	Literary Fest
<b>Topics:</b> Storytelling Ch			29.1011	<b>Tape #</b> 262
# <b>640</b> 11/11/90	LA Open House Storytelling Interviewee: Unknown	Covingto	on Children's B By: N/A	
Topics:				<b>Tape</b> # 263
# <b>641</b> 11/11/90	LA Open House Storytelling Interviewee: Alice Couvion, Elizabeth Moore	Covingto	on Children's By: N/A	-
<b>Topics:</b> Native American	storytelling			<b>Tape #</b> 264
# <b>642</b> 11/11/90	LA Open House Storytelling Interviewee: Mary Alice Fontenot	Covingto	on Children's I <b>By:</b> N/A	Literary Fest

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	The Star Seed;" Clovis the Crawfish and Zozo the orph Iantis; Writing Children's Books	aned bird;	Clovis the	<b>Tape #</b> 265
<b># 643</b> 8/11/90	LA Open House Storytelling Interviewee: Clayton Trahan, Wendell Lindsa Harold "Bootsy" Carter	Cameron y, Mrs.	Parish <b>By</b> : N/A	
Topics: Folk Remedies a	nd Farming, History Cameron; Hurricane Audrey			<b>Tape</b> # 266
# <b>644</b> 8/11/90	LA Open House Storytelling Interviewee: Wendell Lindsay, Ernest Miller, Faulk	Cameron Dud	Parish <b>By</b> : N/A	
Topics: PiratesCameron	n; Trapping (Marsh); Duck Calls			<b>Tape #</b> 267
# <b>645</b> 8/11/90 <b>Topics:</b> Animal Calls	LA Open House Storytelling Interviewee: Dud Faulk, Guthrie Perry, Clyde	Cameron Theriot		<b>Tape #</b> 268
# <b>646</b> 8/11/90 <b>Topics:</b> Shrimping Indus	LA Open House Storytelling Interviewee: J. Kiffe try	Cameron	Parish <b>By</b> : N/A	<b>Tape #</b> 269
	Florida Parishes Folklife Survey Interviewee: Frank Fontana rmation; fishing; fish fries; shoepick; bait; Depression; servation; Baker, Louisiana		<b>By</b> : Maida Ber nunting	rgeron <b>Tape #</b> 1065
# 648 3/31/90 Topics: Drawing (with cl	LA Open House Storytelling Interviewee: Mike Artell hildren)	Covingto	n <b>By</b> : N/A	<b>Tape #</b> 271
<b># 649</b> 6/23/90	LA Open House Storytelling Interviewee: Rex Record, Dr. Richard Munso Malcolm Cain, William Bresham Powell, John Beauchamp		By: N/A	
Topics: Clinton (La.)H	istory			<b>Tape #</b> 258
# 650 3/31/90 Topics: Storytelling Cl	LA Open House Storytelling Interviewee: Alice Twilley, Sally Cobb hildren's Stories; Native Americans Louisiana	Covingto	n <b>By</b> : N/A	<b>Tape #</b> 273
# 651 6/24/90 Topics: Clinton; Minister	LA Open House Storytelling Interviewee: Roger Sullivan, Rodney Kenned	Clinton y	By: N/A	<b>Tape #</b> 274
<b># 652</b> 6/24/90	LA Open House Storytelling Interviewee: June Record, Ester Gaar, Willie Brashier, Hazel Wallace, Julia Robertson, Leo Littlefield		By: N/A	
Topics: School Lunch Pr				<b>Tape #</b> 275
<b># 653</b> 6/24/90	LA Open House Storytelling Interviewee: Lucille Havard, Davis Folkes, Jo Howel, Marnie Evans, Jeannie White	Clinton	By: N/A	
Topics:				<b>Tape #</b> 276
# 654	LA Open House Storytelling	Crowley	Rice Festival	

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10/19/90 <b>Topics:</b> Storytelling C	Interviewee: Mary Alice Fontenot Clovis Crawfish Books	<b>By</b> : N/A	<b>Tape #</b> 277
# 655 10/19/90	LA Open House Storytelling Interviewee: Ella May Labry, Lionel Leleux, Domitile Richard, Nettie M. Guillott	Crowley Rice Festival <b>By</b> : N/A	<b>T</b> opo # 278
<b>Topics:</b> Cajun Dances; I	Jance Hans		<b>Tape #</b> 278
# <b>657</b> 10/19/90 <b>Topics:</b> Cajun Music; Fi	LA Open House Storytelling Interviewee: Lionel Leleux, Cousin Calaix (?) ddles and accordions, and play songs	Crowley Rice Festival ) <b>By</b> : N/A	<b>Tape #</b> 280
# <b>658</b> 10/19/90 <b>Topics:</b> Storytelling C	LA Open House Storytelling Interviewee: Hubert "Anatoo" Clement ajun Stories; Cajun Candidate for Governor	Crowley Rice Festival <b>By</b> : N/A	<b>Tape #</b> 281
# <b>659</b> 9/25/92 <b>Topics:</b> Folklife Commi	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape #</b> 1225
<b># 660</b> 3/31/90	LA Open House Storytelling Interviewee: Anna Merle Merritt, Kirk Blacky Irene Blackwell, Dean & Shirley Hicks	Covington well; <b>By</b> : N/A	
<b>Topics:</b> Storytelling C	hildren's Stories; Performance Fiddle Music		<b>Tape</b> # 270
<b># 661</b> 9/14/90	LA Open House Storytelling Interviewee: Charles Onstott and the 12th Lou Infantry Civil War Re-enactors	Bastrop North Louisi uisiana <b>By</b> : N/A	ana Cotton Fair
Topics: Civil War; perfo			<b>Tape #</b> 247
# <b>662</b> 9/3/90 <b>Topics:</b> History Railro	LA Open House Storytelling Interviewee: Melvin and Dot Blanchard bad	Morgan City Shrimp & <b>By</b> : N/A	Petroleum Festival <b>Tape #</b> 239
childlessness; gardening	Florida Parishes Folklife Survey Interviewee: Maudie Simeon ; biographical information; Holiness Church; Pentecos ; selling house; nut trees; freezing and canning fruits an c; Divine Healing; speaking in tongues;		ergeron <b>Tape</b> # 1099
# <b>664</b> 9/3/90	LA Open House Storytelling Interviewee: Terry Brown, Allen "Pap" Dean	Morgan City Shrimp & <b>By</b> : N/A	
<b>Topics:</b> Morgan City (La	a.)History		<b>Tape #</b> 240
	Florida Parishes Folklife Survey <b>Interviewee:</b> Joseph LoBianco ery Store; Italian immigration; family background; Gov apitol Heights; Depression; merchants; Marine Corps; v Joseph's Day altars;		ergeron <b>Tape #</b> 1058
<b># 666</b> 11/3/90	LA Open House Storytelling Interviewee: Everitt Nelms, Mrs. Bertie Pratt, Pharis, Pap Dean	Colfax Pecan Festival Alice <b>By</b> : N/A	
Topics: History Lumb			<b>Tape #</b> 241
# 667	LA Open House Storytelling	Colfax Pecan Festival	

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11/3/90	<b>Interviewee:</b> Leroy Youngblood, Helen Sorell, Estelle and Chester Fogelman, C.A. "Hooker" Rho- Louis "Bootsy" Gay	<b>By</b> : N/A des,	
Topics:			<b>Tape #</b> 242
# 668 11/3/90 Topics: Colfax (La.)Hi	Interviewee: Helen Sorrell, C.A. "Hooker" Rhodes Louis "Bootsy" Gay	lfax Pecan Festival s, <b>By</b> : N/A	<b>Tape #</b> 243
# 669 11/3/90 Topics: Huey Long # 670	LA Open House Storytelling Col Interviewee: Pap Dean Florida Parishes Folklife Survey	lfax Pecan Festival <b>By</b> : N/A	<b>Tape #</b> 244
2/20/84 <b>Topics:</b> lion dance; Chin	Interviewee: Louis Illar ese holidays; Buddha; Ching Dynasty; importance of famil Chinese New Year; Lantern Festival; background information		rgeron <b>Tape #</b> 1067
# <b>671</b> 9/14/90	LA Open House Storytelling Bas <b>Interviewee:</b> Edwards Barnam, Marcia Standley, Mildred Nolan, Marian Files, Tim Rider, Paul Rawson, Charles Onstott	strop North Louisi <b>By</b> : N/A	ana Cotton Fair
Topics:			<b>Tape #</b> 245
# <b>672</b> 6/23/90	LA Open House Storytelling Clin <b>Interviewee:</b> John Burton Thompson, R.C. Graham L. David Ligon, A.J. Forrester	nton n, <b>By</b> : N/A	<b>Tapa</b> # 260
Topics:			<b>Tape #</b> 260
# 673 9/14/90 Topics: Ben Lily (on far	LA Open House Storytelling Bas <b>Interviewee:</b> Jim Rider; Paul Rawson nous bear and cougar hunter); Steamboats Bayou Barthol	strop North Louisi By: N/A lomew	ana Cotton Fair <b>Tape #</b> 246
# <b>674</b> 6/23/90	LA Open House Storytelling Clin <b>Interviewee:</b> Farrell Roberts, Willis Daniel Magee Albert Gultzeit, Don Phares, Jack Phares, L. David Ligon, Rex Record		
<b>Topics:</b> History Farmi			<b>Tape #</b> 259
# <b>675</b> 9/15/90	LA Open House Storytelling Bas Interviewee: Mickey McLean, Frank Tugwell, Darrell Trahan, Billie Morton	strop North Louisi <b>By</b> : N/A	ana Cotton Fair
Topics: History Bastro			<b>Tape #</b> 248
	Florida Parishes Folklife Survey Interviewee: Allen & Pauline Smith ormation; accordian maker; Cajun accordian; Baton Rouge; g, Cajun dances; wedding march dances; gardening; cannin statue		rgeron <b>Tape #</b> 1071
# <b>677</b> 9/15/90	LA Open House Storytelling Bas Interviewee: Mickey McLean, Frank Tugwell, Darrell Trahan, Billie Morton	strop North Louisi <b>By</b> : N/A	ana Cotton Fair
Topics: History Bastro			<b>Tape #</b> 249

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<b># 678</b> 9/15/90	LA Open House Storytelling Interviewee: Mickey McLean, Frank Tugwe Darrell Trahan, Billie Morton	Bastrop North Loui ll, <b>By</b> : N/A	siana Cotton Fair
<b>Topics:</b> Animals	Darren Hanan, Dinie Morton		<b>Tape #</b> 250
# <b>679</b> 6/1/90 <b>Topics:</b> LSU Scandals	LA Open House Storytelling Interviewee: Dr. Wilmer West	Bernice Corney Cre <b>By</b> : N/A	eek Festival <b>Tape #</b> 252
# <b>680</b> 6/2/90	LA Open House Storytelling Interviewee: Lovie Myers, Edna Liggin, Eur Sherman Black, Lawrence Sherman	Bernice Corney Cre nice <b>By</b> : N/A	eek Festival
Topics:	Sherman Diack, Lawrence Sherman		<b>Tape #</b> 253
<b># 681</b> 6/23/90	LA Open House Storytelling Interviewee: Jeannie White, Helen Townsen Norwood, George Covington	Clinton d, Fay <b>By</b> : N/A	
Topics:			<b>Tape #</b> 255
<b># 682</b> 6/23/90	LA Open House Storytelling Interviewee: Alford Davis, Thomas Sanchez Demoulan	Clinton , Glenn <b>By</b> : N/A	
Topics: Storytelling			<b>Tape #</b> 256
<b># 683</b> 6/23/90	LA Open House Storytelling Interviewee: Mickey Forrester and Blue Gra Brian Sims, Adolfus Warren, Glenn Carter	Clinton ss Band, <b>By</b> : N/A	
Topics: Bluegrass Mus	ic Discussion and Performance		<b>Tape #</b> 257
# 684 4/21/90 Topics: Bird Calls, Inte	LA Open House Storytelling Interviewee: Dud Faulk ernational Duck and Goose Calling Competitions	Lake Charles <b>By</b> : N/A	<b>Tape #</b> 208
<b># 685</b> 6/1/90	LA Open House Storytelling Interviewee: M.F. Oreland, Johnette Tuckes, Copeland, John Q. Watley, Joyce Watley Ber RW Tom Foner	•	ek Festival
Topics: Pisgah Family;			<b>Tape #</b> 251
# 686 9/13/90 Topics:	LA Open House Storytelling Interviewee: Genevieve Gatz, Lucille Braud	Port Allen <b>By</b> : N/A	<b>Tape</b> # 172
# 687 5/31/90 Topics:	LA Open House Storytelling Interviewee: Arthur Valentine	Gonzales <b>By</b> : N/A	<b>Tape</b> # 162
# 688 5/31/90 Topics:	LA Open House Storytelling Interviewee: Eleman Babin	Gonzales <b>By</b> : N/A	<b>Tape #</b> 163
# 689 6/13/90 Topics:	LA Open House Storytelling Interviewee: Debi L. Bennet, Woodrow Wils	Jackson son <b>By</b> : N/A	<b>Tape #</b> 164
# 690	LA Open House Storytelling	Jackson	

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6/13/90 <b>Topics:</b>	Interviewee: Debi L. Bennet, Woodrow Wilse	on <b>By</b> : N/A	<b>Tape #</b> 164.099999999999999999
# 691 6/13/90 Topics:	LA Open House Storytelling Interviewee: Arch Doughty	Clinton <b>By</b> : N/A	<b>Tape #</b> 165
# 692 8/8/90 Topics:	LA Open House Storytelling Interviewee: Mamie Hinley	Donaldsonville <b>By</b> : N/A	<b>Tape #</b> 166
# 693 8/14/90 Topics:	LA Open House Storytelling Interviewee: Annabelle, Ruth and Mariel Rob	Donaldsonville beau <b>By</b> : N/A	<b>Tape #</b> 167
# <b>694</b> 8/27/90 <b>Topics:</b>	LA Open House Storytelling Interviewee: Larry Warner	Zachary <b>By</b> : N/A	<b>Tape #</b> 168
# 695 9/4/90 Topics:	LA Open House Storytelling Interviewee: F.O. Didier	Marksville <b>By</b> : N/A	<b>Tape #</b> 169
<b># 696</b> 6/23/90	LA Open House Storytelling Interviewee: Charles Neal, Ralph Cope, Sond Cope, Sandra Cupples, Steve Grant, Elois But Joyce Holt		
Topics: Pranks, ca. 1965	•		<b>Tape #</b> 183
# 697 9/13/90 Topics:	LA Open House Storytelling Interviewee: Genevieve Gatz, Lucille Braud	Port Allen <b>By</b> : N/A	<b>Tape #</b> 171
# <b>698</b> 5/9/90 <b>Topics:</b>	LA Open House Storytelling Interviewee: W. P. Duplessis	Gonzales <b>By</b> : N/A	<b>Tape #</b> 159
# 699 9/22/90 Topics:	LA Open House Storytelling Interviewee: Davis Folkes, Lucille Havard	St. Francisville <b>By</b> : N/A	<b>Tape #</b> 173
<b># 700</b> 9/22/90	LA Open House Storytelling <b>Interviewee:</b> (?) Barrow, (?) Ingram and Davi Norwood	St. Francisville id <b>By</b> : N/A	
Topics:			<b>Tape #</b> 174
<b># 701</b> 9/22/90	LA Open House Storytelling Interviewee: Bel Abbey, Myrna Wilson, Marj Batisse, Nick Stouff	St. Francisville jorie <b>By</b> : N/A	
Topics:			<b>Tape #</b> 175
# <b>702</b> 9/22/90 <b>Topics:</b> Split Oak Basket	LA Open House Storytelling Interviewee: Ivory Harris ts; Folkways	St. Francisville By: N/A	<b>Tape</b> # 176

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# 703 11/27/90 Topics:	LA Open House Storytelling Interviewee: Della Normand	Marksvi	lle <b>By</b> : N/A	<b>Tape</b> # 177
<b># 704</b> 12/1/90	LA Open House Storytelling Interviewee: Donna Britt, George Sells, Smile Anders	New Ro zy	ads <b>By</b> : N/A	
Topics:				<b>Tape #</b> 178
# <b>705</b> n.d.	LA Open House Storytelling Interviewee: Lawrence Connelly,Lynette Braz Unknown		arles Black Heri <b>By</b> : N/A	tage Festival
Topics:				<b>Tape #</b> 179
# 706 6/23/90 Topics:	LA Open House Storytelling Interviewee: Clifton Austin, Walter Vallee	LeComp	ote By: N/A	<b>Tape</b> # 180
<b># 707</b> 6/23/90	LA Open House Storytelling Interviewee: Rufus Smith, Rene Barbe Pernou Evelyn Carnal, Hilda Dyer	LeComp id,	bte By: N/A	
Topics:	,			<b>Tape #</b> 181
# <b>708</b> 4/21/90	LA Open House Storytelling Interviewee: Hubert "Anatoo" Clement, Craw Vincent, Windell G. Lindsey, Joseph Aron	Lake Ch ford	arles <b>By</b> : N/A	
Topics:	vincent, winden G. Endsey, Joseph 7101			<b>Tape #</b> 210
# 709 9/4/90 Topics:	LA Open House Storytelling Interviewee: F.O. Didier	Marksvi	lle By: N/A	<b>Tape</b> # 170
<b># 710</b> 10/20/90	LA Open House Storytelling Interviewee: Bob Lambert (mandolin) and Bil (guitar)		gton Parish Fair <b>By</b> : N/A	
Topics: Old Time Country	ry Music oral history and performance			<b>Tape #</b> 148
# 711 6/23/90 Topics:	LA Open House Storytelling Interviewee: Rufus Smith	Lecomp	te Homecoming <b>By:</b> N/A	<b>Tape #</b> 136
# <b>712</b> 6/23/90	LA Open House Storytelling Interviewee: Robert Young, Martha Lou Valle Ezelle Lee, Vic Walker, Happy Elliott	ery,	By: N/A	•
Topics: Nursery Industry	11.			<b>Tape #</b> 137
<b># 713</b> 12/1/90	LA Open House Storytelling Interviewee: Murray LeBeau, Jean Guillaume David	New Ro , C.	ads <b>By</b> : N/A	
Topics: False River				<b>Tape #</b> 138
# <b>714</b> 10/18/90 <b>Topics:</b> Children's Storie	LA Open House Storytelling Interviewee: Bobann Breland s	Washing	gton Parish Fair <b>By</b> : N/A	<b>Tape</b> # 139
# 715	LA Open House Storytelling	Washing	gton Parish Fair	

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10/18/90 <b>Topics:</b> Children's Storie	Interviewee: Karen Spears es Legend of Sleepy Hollow, Henny Penny and Thu	<b>By</b> : N/A mbelina	<b>Tape #</b> 140
# <b>716</b> 10/18/90 <b>Topics:</b> Children's Storie	LA Open House Storytelling Interviewee: Mary Etta Moody es	Washington Parish Fair <b>By</b> : N/A	<b>Tape #</b> 141
# <b>717</b> 10/18/90 <b>Topics:</b> Children's Game	LA Open House Storytelling Interviewee: Andy Spinato es	Washington Parish Fair <b>By</b> : N/A	<b>Tape #</b> 142
<b># 718</b> 10/18/90	LA Open House Storytelling Interviewee: Jesse Bankston, Clara Thomas, Brumfield	Washington Parish Fair Athan <b>By</b> : N/A	
<b>Topics:</b> Washington Par	ish (La.)History		<b>Tape #</b> 143
# <b>719</b> 10/18/90	LA Open House Storytelling Interviewee: Jesse Bankston, Clara Thomas, Brumfield	Washington Parish Fair Athan <b>By</b> : N/A	
Topics: Washington Par	ish (La.)History		<b>Tape #</b> 144
<b># 720</b> 10/20/90 <b>Topics:</b> World War II	LA Open House Storytelling Interviewee: Cecil Ellzey	Washington Parish Fair <b>By</b> : N/A	<b>Tape #</b> 145
# 721 5/17/90 Topics:	LA Open House Storytelling Interviewee: Ethel & Charles Rex Record	Ethel <b>By</b> : N/A	<b>Tape #</b> 161
# 722 10/20/90 Topics: Milkman; Store	LA Open House Storytelling Interviewee: Ila Hennesey Owner	Washington Parish Fair <b>By</b> : N/A	<b>Tape #</b> 147
# 723 5/17/90 Topics:	LA Open House Storytelling Interviewee: Ethel & Rex Record	Ethel <b>By</b> : N/A	<b>Tape #</b> 160
# <b>724</b> 3/14/90 <b>Topics:</b> St. Francisville (	LA Open House Storytelling Interviewee: Lucille Havard (La.)History	St. Francisville <b>By</b> : N/A	<b>Tape #</b> 149
# <b>725</b> 3/16/90	LA Open House Storytelling Interviewee: Susan Warnett Davis and Unkn- Interviewees	St. Francisville own <b>By</b> : N/A	
Topics:			<b>Tape</b> # 150
# <b>726</b> 3/21/90 <b>Topics:</b> St. Francisville (	LA Open House Storytelling Interviewee: Preston Cailleteau (La.)History; Traditional dances; Customs	St. Francisville <b>By</b> : N/A	<b>Tape #</b> 151
# 727 4/24/90 Topics:	LA Open House Storytelling Interviewee: W. Martin Tassin, Eddie Ray B	Bordelonville ordelon <b>By</b> : N/A	<b>Tape #</b> 152
<b># 728</b> 4/24/90	LA Open House Storytelling Interviewee: Unknown	Bordelonville <b>By</b> : N/A	

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Topics: Bordelonville (I	La.)History			<b>Tape #</b> 153
# <b>729</b> 4/24/90 <b>Topics:</b> Syrup Making; I	LA Open House Storytelling Interviewee: Edwin Normand, Preston Caillet Farming	Bordelo: teau	nville <b>By</b> : N/A	<b>Tape #</b> 154
# <b>730</b> 4/24/90 <b>Topics:</b> Syrup Making; 1	LA Open House Storytelling Interviewee: Edwin Normand, Preston Caillet Farming	Bordelo: teau	nville <b>By</b> : N/A	<b>Tape #</b> 155
# <b>731</b> 5/9/90 <b>Topics:</b> Farming; Card <b>C</b>	LA Open House Storytelling Interviewee: Tracy Gautreau Games	Gonzale	s <b>By:</b> N/A	<b>Tape #</b> 157
# <b>732</b> 5/9/90 <b>Topics:</b> Farming; Card <b>C</b>	LA Open House Storytelling Interviewee: Tracy Gautreau Games	Gonzale	s <b>By</b> : N/A	<b>Tape #</b> 158
<b># 733</b> 6/24/90	LA Open House Storytelling Interviewee: Marilyn Carlton, Robert Jacksor Rougeau Scarbrook, Baxton Robison, Martha White			
Topics:				<b>Tape #</b> 184
# <b>734</b> 10/20/90 <b>Topics:</b> World War II	LA Open House Storytelling Interviewee: Cecil Ellzey	Washing	gton Parish Fair <b>By</b> : N/A	<b>Tape #</b> 146
# <b>735</b> 3/5/84 <b>Topics:</b> biographical inf	Florida Parishes Folklife Survey Interviewee: Louvenia Welch ormation; quilting; patterns; applique quilts; telephones	s; gardenii	<b>By</b> : Susan Dav	/is <b>Tape #</b> 1084
<b># 736</b> 2/25/90	LA Open House Storytelling Interviewee: Preston Watley, Mrs. Watley, Li Charlie Tyler, Duke Stevens, Lil Jeff and his Z Band	il Bob,	arles Black Her <b>By</b> : N/A	itage Festival
Topics: Music Louisia				<b>Tape #</b> 196
# 737 4/7/90 Topics:	LA Open House Storytelling Interviewee: Various	Mansfie	ld Battle Park <b>By</b> : N/A	<b>Tape #</b> 197
# <b>738</b> 5/13/90 <b>Topics:</b> Greater Lafourc	LA Open House Storytelling Interviewee: Ted Falgout, Harrison Cheronie he Port Commission	LaRose	By: N/A	<b>Tape #</b> 198
cemeteries; crawfish fari	Florida Parishes Folklife Survey Interviewee: W. W. Warm ormation; churches; ethnic background German; Gern ning; World War II; baking; grist mill; farming; firewo nan immigration; daily life			ris <b>Tape #</b> 1087
<b># 740</b> 4/8/84	Florida Parishes Folklife Survey Interviewee: Sam Johnson & Afton Villa Bap Church Choir	otist	<b>By</b> : Susan Dav	<i>i</i> is
Topics:				<b>Tape</b> # 1117

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# <b>741</b> 4/9/84 <b>Topics:</b> corn-husk purse	Florida Parishes Folklife Survey Interviewee: Willie London maker; biographical information; farming; plowing w	ith mule	<b>By</b> : Susan Dav	vis <b>Tape #</b> 1120
# 742 5/13/90 Topics:	LA Open House Storytelling Interviewee: Velma Duet	LaRose	By: N/A	<b>Tape</b> # 199
# 743 5/13/90 Topics:	LA Open House Storytelling Interviewee: Duffy Breaux	LaRose	By: N/A	<b>Tape #</b> 200
# 744 5/13/90 Topics: LaRose Telepho	LA Open House Storytelling Interviewee: Herb Shows one Company	LaRose	By: N/A	<b>Tape #</b> 201
# 745 6/23/90 Topics: LeCompte Pe	LA Open House Storytelling Interviewee: Charles Neal, George Dalton, T Jones, WF Carnal and Walter Vallee rsonal Histories	LeComp homee	bte By: N/A	<b>Tape #</b> 182
# <b>746</b> 5/13/90 <b>Topics:</b> Cajun music; M	LA Open House Storytelling Interviewee: LeRoy Martin	LaRose	By: N/A	Tape # 203
	Florida Parishes Folklife Survey Interviewee: Joubert Harris formation; split-oak (white-oak) basket maker; materia oak tree for basket; learning to make baskets; craft sho			cson <b>Tape #</b> 1131
# <b>748</b> 5/12/90 <b>Topics:</b> History Leesv	LA Open House Storytelling Interviewee: Joe Fontenot ville Telephone Company	LaRose	By: N/A	<b>Tape #</b> 204
# 749 5/12/90 Topics:	LA Open House Storytelling Interviewee: Lilly Petit Gallagher	LaRose	By: N/A	<b>Tape #</b> 205
<b># 750</b> 3/5/84 <b>Topics:</b> quilting; biograp quilting parties	Florida Parishes Folklife Survey Interviewee: Turlie Richardson phical information; quilt frames; flour and meal sacks;	fabric use	<b>By</b> : Susan Dav d in quilts;	vis <b>Tape #</b> 1085
# 751 5/12/90 Topics:	LA Open House Storytelling Interviewee: Geneaology Club (Various)	LaRose	By: N/A	<b>Tape #</b> 206
# <b>752</b> 4/7/84 <b>Topics:</b> Church History; Performance	Florida Parishes Folklife Survey Interviewee: Violet Pate religious ceremonies; Prayer Meetings; Funeral Pract	ices Wa	<b>By</b> : Susan Dav kes; Musical	vis <b>Tape #</b> 1113
<b># 753</b> 3/25/84	Florida Parishes Folklife Survey Interviewee: Hannah Wood		<b>By</b> : Susan Dav	vis

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Semitism; Seder; Germa	cemetery; St. Francisville; synagogue; family history; n community in Clinton, Louisiana; Jewish communit you Sara; travel; showboats; dances; lodges			<b>Tape #</b> 1097
# <b>754</b> 2/25/84 <b>Topics:</b> ethnic backgrou haromonicas; sweet pota	Florida Parishes Folklife Survey Interviewee: Henry Forrester, Jr. nd; biographical information; fiddle maker; fiddle play toes	yer; musica	<b>By</b> : Susan Dav al group;	<sup>r</sup> is <b>Tape #</b> 1076
# <b>756</b> 5/12/90 <b>Topics:</b> Farming Allig	LA Open House Storytelling Interviewee: Ted Falgout ator	LaRose	By: N/A	<b>Tape #</b> 207
<b># 757</b> 3/3/84 <b>Topics:</b> quilting; biograp	Florida Parishes Folklife Survey Interviewee: Lilly Payton phical information; quilting frams; patterns; material; o	loctors and	<b>By</b> : Susan Dav I midwives;	ris <b>Tape #</b> 1081
# <b>758</b> 5/13/90 <b>Topics:</b> schools, churche	LA Open House Storytelling Interviewee: Eula Delhaye, Juliette Daviet es.	LaRose	By: N/A	<b>Tape #</b> 202
# <b>759</b> 7/4/90 <b>Topics:</b> Hodges Gardens	LA Open House Storytelling Interviewee: Dan Chance, John Garner	Many	By: N/A	<b>Tape #</b> 189
# 760 6/24/90 Topics: Reminences; Hi	LA Open House Storytelling Interviewee: Myrtle Murray; Unknown story Lamourie Church	LeComp	ote By: N/A	<b>Tape #</b> 185
# 761 6/24/90 Topics: Churches LeO	LA Open House Storytelling <b>Interviewee:</b> Rosa Lee Reiszner, Evelyn Carr Smith, Bill King Compte; LeCompte (La.)History	LeComp nal, R. B.		<b>Tape #</b> 186
# <b>762</b> 3/8/84 <b>Topics:</b> building guitars; Williams; Louisiana g	Florida Parishes Folklife Survey <b>Interviewee:</b> Luke Thompson mandolin making; bluegrass music; life of a musician eographic cultural differences; Bluegrass Festival; Bil numbers; radio broadcasts; picking styles			<b>Tape</b> # 1090
	Florida Parishes Folklife Survey Interviewee: Charlie Watts iddle tuning; families playing music together; dances; om school; Baptist church; hymns; Jimmy Davis	learning so	<b>By</b> : Terry Seel ongs; World	inger <b>Tape #</b> 1110
	Florida Parishes Folklife Survey Interviewee: Booker T. Owens ormation; wood working; basket making; materials; az f weaves; butchering animals; smoking meat; wells; b			rnstein <b>Tape #</b> 1077
# 767 4/7/84 Topics: weaving (chairs, information; weaving; co	Florida Parishes Folklife Survey Interviewee: Willie Mae Young mats, etc.); learning craft; mules' yolks; plantationlife orn shuck; patterns	e; biograph	<b>By</b> : Nancy Berical	rnstein <b>Tape #</b> 1111

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# <b>768</b> 4/7/84 <b>Topics:</b> biographical inf	Florida Parishes Folklife Survey Interviewee: Doris Doty ormation; quilting; patterns; crocheting; Cajun cooking; basket	<b>By</b> : Nancy Be making	rnstein <b>Tape #</b> 1112
# <b>769</b> 3/1/84 <b>Topics:</b> biographical info patterns; cooking	Florida Parishes Folklife Survey Interviewee: Emma Clesi ormation; sheep shearing; wool; wool carding; quilt making; fa	<b>By</b> : Nancy Be rm; quilt	rnstein <b>Tape #</b> 1079
	Florida Parishes Folklife Survey Interviewee: Lynne Burke y; genealogical organizations; family history; handicrafts; emb irs; knitting; quilt patterns; willow plates	<b>By</b> : Nancy Be roidery;	rnstein <b>Tape #</b> 1119
# 771 n.d. Topics:	Interviewee: No Tape	By: N/A	<b>Tape #</b> 188
# <b>772</b> 4/23/84 <b>Topics:</b> Wooddale, Miss	Florida Parishes Folklife Survey Interviewee: Flo Hollis sissippi; Tabby's Blues Box; song writing; performing; Koko Ta	<b>By</b> : Joyce Jacl aylor	kson <b>Tape #</b> 1125
# 773 7/4/90 Topics:	LA Open House Storytelling Many Interviewee: Doris Coburn, Roy Dowden	By: N/A	<b>Tape #</b> 190
# <b>774</b> 7/4/90	LA Open House Storytelling Many Interviewee: Elizabeth Mitchell, Mary Creed, Luther Sandel	By: N/A	
Topics:			<b>Tape</b> # 191
# 775 7/4/90 Topics:	LA Open House Storytelling Many Interviewee: Doris Coburn, Luther Sandel	By: N/A	<b>Tape</b> # 192
<b># 776</b> 4/7/90	LA Open House Storytelling Mansfi Interviewee: James Joyner, Dr. C. E. Poinbot(?); MC "Buster" Thomas, Hunter Price	eld <b>By</b> : N/A	
<b>Topics:</b> History Civil	War; History Logansport		<b>Tape</b> # 193
<b># 777</b> 4/7/90	LA Open House Storytelling Mansfi Interviewee: Eva Averott, Connie Johnson, Vera Mae McCoy, Hunter Price, Buster Thomas, Mary Breazeale, Laura Mae Stuart, Robbie Marie, Mildred Ochomo		
Topics:	Osborne		<b>Tape #</b> 194
<b># 778</b> 4/8/84 <b>Topics:</b> quilting; quilt ty cooking; farm animals;	Florida Parishes Folklife Survey Interviewee: Vinnie Kinchen pes; quilt frames; biographical information; cotton farming; qu	<b>By</b> : Nancy Be ilt prices;	rnstein <b>Tape #</b> 1116
# 779	Florida Parishes Folklife Survey		
5/11/84 <b>Topics:</b> quilt making; bi	<b>Interviewee:</b> Gladys Wicker ographical information; string quilts; quilting techniques; quilt	<b>By</b> : Joyce Jacl patterns;	kson <b>Tape #</b> 1129

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# <b>780</b> 1/11/84 <b>Topics:</b> Freeman Baptist Songs Rap (fast song).	Florida Parishes Folklife Survey Interviewee: John Dotsey t Church; singing; a capella quartets; gospel music; sin , Jubilee, Spirituals	ging conte	<b>By</b> : Joyce Jack ests; Angola;	kson <b>Tape #</b> 1047
<b># 781</b> 2/24/90	LA Open House Storytelling Interviewee: Patsy Walker, Joseph Robinson, Henny		arles Black Her <b>By</b> : N/A	itage Festival
Topics:				<b>Tape #</b> 195
# <b>782</b> 10/19/90 <b>Topics:</b> Flood 1940	LA Open House Storytelling Interviewee: Unknown	Crowley	Rice Festival <b>By</b> : N/A	<b>Tape #</b> 283
# 783 6/24/90 Topics:	LA Open House Storytelling Interviewee: Judge Pickeod	Sabine F	Parish Fair, Man <b>By</b> : N/A	y <b>Tape #</b> 187
	Festival Fieldwork Interviewee: Joseph Arie Soileau ife Program; whiskey making; stills; aging whiskey; bo farming; hunting; chair making; poultry; coffee; raising			<b>Tape #</b> 1316
# <b>786</b> 4/90 <b>Topics:</b> Alaska fishing; trapping; salt water intru	Festival Fieldwork Interviewee: Junior LeBoeuf lobster traps; white shrimp; Vietnamese fishermen; Ca sion	jun French		er & Laura Landry <b>Tape #</b> 1329
# 787 8/85 Topics:	Festival Fieldwork Interviewee: The Bordelon Boys		By: N/A	<b>Tape #</b> 1313
<b># 788</b> 6/23/90	Festival Fieldwork Interviewee: Sunni Maria Fitch, Natasha Montgomery		<b>By</b> : Mona Lis	a Saloy
<b>Topics:</b> African America	an Children's Oral Traditions; performance			<b>Tape #</b> 1344
# 789 1/4/85 Topics:	Festival Fieldwork Interviewee: Radiators		By: N/A	<b>Tape #</b> 1311
# <b>790</b> n.d. <b>Topics:</b> Folk Remedies;	Festival Fieldwork Interviewee: Unknown Tratieurs		By: N/A	<b>Tape #</b> 1419
# <b>791</b> 8/13/91 <b>Topics:</b> Catahoula cattle	Festival Fieldwork Interviewee: Kenny Reeves dogs		<b>By</b> : Carolyn V	Vare <b>Tape #</b> 1396
# <b>792</b> 7/31/89 <b>Topics:</b> Horses; quarter	Festival Fieldwork Interviewee: Donna Thibodeaux horses		<b>By</b> : Carolyn V	Vare <b>Tape #</b> 1410
# <b>793</b> 8/20/86	Festival Fieldwork Interviewee: Henry Dorsey		<b>By</b> : Ben Sand	mel

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<b>Topics:</b> Blues; playing g Lightnin' Hopkins; blues	guitar; musical influences; song writing; background information s styles;	; guitars;	<b>Tape #</b> 1317
# <b>794</b> 8/15/92 <b>Topics:</b> Bootlegging; Sp Sunday School	Festival Fieldwork Interviewee: Mary Gene Rhodes bearsville; Background Information; Family History; Marriage; E		rgeron and Susan Roach <b>Tape</b> # 1401
# <b>795</b> 8/16/86 <b>Topics:</b>	Festival Fieldwork Interviewee: Joe Fontenot & the Churchpoint Ramblers	By: N/A	<b>Tape #</b> 1315
# <b>796</b> 6/21/90 <b>Topics:</b> Home remedies	Festival Fieldwork Interviewee: Alcadia Roberts ; folk remedies; Islenos; traiteurs; faith healing	<b>By</b> : Carolyn V	Vare <b>Tape #</b> 1342
# <b>797</b> 7/23/91 <b>Topics:</b> shipwright; fam	Festival Fieldwork Interviewee: Brian Post ily history; woodworking; basket making; chair making; wood;	<b>By</b> : Carolyn V	Vare <b>Tape #</b> 1391
# 798 3/13/85 Topics:	Festival Fieldwork Interviewee: Troy Deramus & Eddie Friday	By: N/A	<b>Tape #</b> 1312
# <b>799</b> 1979 Topics:	Radio Programs 1980 NI Interviewee: Bon Cher Camarade: Cajun and Creole Music of SW LA	PR Folk Festiva <b>By</b> : Debra La	l mberton/Nicholas Spitze <b>Tape #</b> 1484
<b>Topics:</b> # <b>800</b> 10/86 <b>Topics:</b> LA Wetlands	Radio Programs Interviewee: Unknown	By: N/A	<b>Tape</b> # 1484
# <b>801</b> n.d. <b>Topics:</b> St. James Parish hunting	Festival Fieldwork Interviewee: American English Dialect Recordings a churches; oil companies; environmental protection; fur industry	<b>By</b> : N/A ; oil industry;	<b>Tape #</b> 1420
# 802 5/18/84 Topics: split-oak basket weaving	Festival Fieldwork Interviewee: Azzie Roland weaving; background information; rocking chairs; gardening; co	<b>By</b> : Susan Roa orn shuck	ach Lankford <b>Tape</b> # 1309
	Festival Fieldwork Interviewee: Norman Westmoreland aps; gill nets; turtles; cooking; selling turtle meat; buffalo fish; al traps; hoop nets; family history	<b>By</b> : Maida Be ligators;	rgeron <b>Tape</b> # 1314
	Festival Fieldwork Interviewee: Scott Molero, Ralph Serignea, Alfred & Irvin Perez Guanches; arrows; Delacroix Island; paddle making; Spanish sett ret; hurricanes; family history; decima; trapping; hunting; Spanis nos		<b>Tape #</b> 1421

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# 805 2/25/89 Topics: boat building	Festival Fieldwork Interviewee: Willie Badeaux	<b>By</b> : Maida Be	rgeron <b>Tape #</b> 1319
# <b>806</b> 9/90 <b>Topics:</b> Marrero; Nicara	Festival Fieldwork Interviewee: Egna Lilia Pineda guan tamales (foodways)	By: N/A	<b>Tape #</b> 1374
<b># 808</b> 7/28/91 <b>Topics:</b> Family History;	Festival Fieldwork Interviewee: Earl Couvillon Cattle Ranching; Roping; Cow Illnesses; Cattle Herding; huntin		ine and Alan Broussard <b>Tape #</b> 1393
<b># 809</b> 9/26/90 <b>Topics:</b> World War II; K	Festival Fieldwork Interviewee: Alford Davis Trotz Springs; Bingo; Storytelling	By: Renee Ha	rvison <b>Tape #</b> 1380
<b># 811</b> 10/12/90 <b>Topics:</b> Family History; Making; Spying; Vietnar	Festival Fieldwork Interviewee: Tien Bui South Vietnam; Viet Cong; Fishing; Family Structure Vietnam nese immigrant	<b>By</b> : Kathleen ( m; Boat	C. Kilbourne <b>Tape #</b> 1384
<b># 812</b> 5/25/91 <b>Topics:</b> Family History;	Festival Fieldwork Interviewee: Minne Cross Pentecostal Church; faith healing; music	<b>By</b> : Shana Wa	lton <b>Tape #</b> 1386
# <b>814</b> 5/26/91	Festival Fieldwork <b>Interviewee:</b> Ora Youngblood, Dale Hutchinson, Bro. Knapp, James Alton	<b>By</b> : Shana Wa	
Topics: Baby dedication	ceremony, Big Island Pentecostal Church		<b>Tape #</b> 1388
<b># 816</b> n. d. <b>Topics:</b> River Boats; Cal Vernacular; Wilkinson's	Festival Fieldwork Interviewee: Clarke "Doc" Hawley lliope Music; Missouri River; Tramp Boats; River People; River Point	<b>By</b> : N/A Boat	<b>Tape #</b> 1415
# <b>817</b> 7/28/91 <b>Topics:</b> Family History;	Festival Fieldwork Interviewee: George Broussard Horses; Cattle; Cattle Drives; Cattle Ranching; Pine Island	<b>By</b> : Jane Vidri	ine and Allan Broussard <b>Tape #</b> 1392
# 818 6/8/90 Topics: River Boat Musi	Festival Fieldwork <b>Interviewee:</b> Vic Tooker ician; Musical Performance; Calliope; Musicians; Ghosts	By: Ben Sandr	mel <b>Tape #</b> 1416
# <b>819</b> 6/7/90 <b>Topics:</b> float making; flo	Festival Fieldwork Interviewee: Raul & Jonathan Berticelli bats; Italian floats; Columbia carnival; Thanksgiving floats	<b>By</b> : N/A	<b>Tape #</b> 1332
<b># 820</b> 6/29/90 <b>Topics:</b> Mobile Bay; Fan Food; Hygiene	Festival Fieldwork Interviewee: Ted Ewing nily History; Oyster Fishing; Tow Boats; River Pilot License; B	<b>By</b> : Ben Sandroating Jargon;	mel <b>Tape #</b> 1418
<b># 821</b> 8/7/90 <b>Topics:</b> Mardi Gras Indi	Festival Fieldwork Interviewee: Johnny "Kool" Stevenson ans; suits (costumes); performances; death rituals	<b>By</b> : Carolyn W	Vare <b>Tape #</b> 1368

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# 824 6/12/91 Topics: Family History;	Festival Fieldwork Interviewee: F. B. Snell Woodworking; Chair Making; Wood	<b>By</b> : Carolyn W	Vare <b>Tape #</b> 1390
# 825 7/19/90 Topics: Blacksmith; Hor	Festival Fieldwork Interviewee: Buddy Leonard se Shoes; Equine Health	<b>By</b> : Carolyn W	Vare <b>Tape #</b> 1355
# <b>827</b> 7/6/90 <b>Topics:</b> blacksmiths; joch	Festival Fieldwork Interviewee: Charlie Moreau keys; horse groomers; horse shoeing; horse racing	<b>By</b> : Carolyn W	Vare <b>Tape #</b> 1354
# <b>828</b> 8/29/90 <b>Topics:</b> family history; h	Festival Fieldwork Interviewee: Leroy Savoy ome remedies; sugar cane; education	<b>By</b> : Carolyn W	Vare <b>Tape #</b> 1372
# <b>831</b> n.d. <b>Topics:</b>	Samples of Work Interviewee: Boozoo Chavis	By: N/A	<b>Tape #</b> 597
# <b>832</b> 6/3/90 <b>Topics:</b> Railroad Conduc Turning Trains; Nicknam	Festival Fieldwork Interviewee: David Higginbotham etors; Illinois Central Railroad; Steam Locomotives; Railroad Adees; Hobos;	By: Ben Sandr	mel <b>Tape #</b> 1417
<b># 833</b> 7/23/90 <b>Topics:</b> Writing; Backgro Treasure; Slavery	Festival Fieldwork Interviewee: Luther Sandel bund Information; Louisiana Purchase; Border Disuptes; Ross F	<b>By</b> : Renee Har arris; Buried	rvison <b>Tape #</b> 1365
# <b>834</b> 7/3/90 <b>Topics:</b> Storytelling; Jayl	Festival Fieldwork <b>Interviewee:</b> Pierre Daigle hawkers; Buried Treasure; Loup Garou; Ghost Stories	By: Renee Har	rvison <b>Tape #</b> 1351
# 835 7/3/90 Topics: Our Lady of Ticl	Festival Fieldwork Interviewee: Pierre Daigle kfaw; Virgin Mary; Religious Sightings; Charlene Richard; Stor	<b>By</b> : Renee Har ytelling	rvison <b>Tape #</b> 1352
# 836 7/5/90 Topics:	Festival Fieldwork Interviewee: Ray Robinson	By: Renee Har	rvison <b>Tape #</b> 1353
# 838 7/18/90	Festival Fieldwork Interviewee: Ray Robinson; Joy Phillips, Sally Melton, Loretta Armour	<b>By</b> : Renee Har	
<b>Topics:</b> Storytelling; Caj # 839 7/18/90, 7/19/90 <b>Topics:</b> Fisher, I.A.; Berr	Festival Fieldwork Interviewee: Joy Phillips, Sally Melton, Loretta Armour; Lonnie Gray	By: Renee Har	
<b>Topics:</b> Fisher, LA; Bern			<b>Tape #</b> 1359
# <b>840</b> 7/19/90 <b>Topics:</b> Storytelling; Bac	Festival Fieldwork Interviewee: Lonnie Gray kground Information; Fiddle Playing; Standard Oil; Basket Mal	<b>By</b> : Renee Harking	rvison <b>Tape #</b> 1360

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# <b>841</b> 7/20/90 <b>Topics:</b> Painting; Writin	Festival Fieldwork Interviewee: Rodney Cook g; Possums Unlimited; Storytelling	<b>By</b> : Renee Ha	arvison <b>Tape</b> # 1361
# <b>842</b> 7/20/90 <b>Topics:</b> Christmas Parad	Festival Fieldwork Interviewee: Rodney Cook; Harold Talbert e; Lawnmower Drill Team; Bonnie & Clyde; Zachary Tayl	<b>By</b> : Renee Ha	arvison <b>Tape</b> # 1362
<b># 844</b> 7/20/90 <b>Topics:</b> Movies; African Program; Hobos; Railroa	Festival Fieldwork Interviewee: Harold Talbert Americans; Watermelon Rind Fight; Horses; Health Care; ds	<b>By</b> : Renee Ha Immunization	arvison <b>Tape</b> # 1364
	Festival Fieldwork Interviewee: Wendell Lindsay kground; Science Fair; Boy Scouts; L'Acadien; Knute Roc y; Jean Lafitte; Jim Bowie	<b>By</b> : Renee Ha kne; Franklin	arvison <b>Tape</b> # 1348
# <b>847</b> 7/23/90 <b>Topics:</b> Adult Education	Festival Fieldwork Interviewee: Luther & Alice Sandel ; Confederate Army	By: Renee Ha	arvison <b>Tape</b> # 1367
History; French Aristocra	Festival Fieldwork Interviewee: Max Greig Louisiana History; Attakapas Indians; Cajun French; Creole ats; Tour Guide; Segregation Churches; St. Martinville H you Teche; Jazz Musicians		arvison <b>Tape</b> # 1369
<b># 850</b> 8/20/90 <b>Topics:</b> Cajuns; Attakap Williams; Cajun History;	Festival Fieldwork Interviewee: Max Greig as; Zydeco Bands; African Influences on Acadiana; Snowb ; Hats	<b>By</b> : Renee Ha alls; Dennis	arvison <b>Tape #</b> 1371
<b># 851</b> n.d. <b>Topics:</b> Native American Indians; Storytelling; Gh	Festival Fieldwork Interviewee: Pete Gregory, John Verrett, Bel Abb n storytelling; Loup Garou; Feu Follet; Rabbit (Trickster) S ost Stories; Brer Rabbit	• •	arvison <b>Tape #</b> 1422
# <b>852</b> 9/10/90 <b>Topics:</b> Livingston Paris	Festival Fieldwork Interviewee: Dollezia Stephenson h; Buried Treasure; Dreams	By: Renee Ha	arvison <b>Tape</b> # 1376
# <b>855</b> n.d. <b>Topics:</b>	LF Interviewee: Pinstripe, Golden Star Hunters	F 1986, 1987 and Co <b>By</b> : N/A	ommercial Recordings <b>Tape #</b> 773
# <b>857</b> 1/28/89 <b>Topics:</b> sings and plays e	Samples of Work Interviewee: Raymond Blake electric guitar on front porch	By: N/A	<b>Tape #</b> 607
# <b>858</b> n.d. <b>Topics:</b> Allons a Lafayet	Samples of Work Interviewee: Unknown tte	By: N/A	<b>Tape #</b> 598.10000000000002
# 859	Samples of Work		

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n.d. <b>Topics:</b>	Interviewee: Zion Harmonizers	By: N/A	<b>Tape</b> # 599	
	Festival Fieldwork <b>Interviewee:</b> Amos Zu-Bolton biographical information; New Orleans; storytelling; origin of race relations; segregation; Witch Doctor Theater Group; Georg odoo Magazine		a Saloy <b>Tape #</b> 1343	
# <b>861</b> n.d. <b>Topics:</b>	Samples of Work Interviewee: Judge and the Jury	By: N/A	<b>Tape #</b> 600	
# 862 4/18/86 Topics:	Samples of Work Interviewee: File, Old Time Hayride String Band	By: N/A	<b>Tape #</b> 601	
# 863 3/13/88 Topics:	Samples of Work Interviewee: Zion Travelers, Willis Prudhomme	By: N/A	<b>Tape #</b> 602	
# <b>864</b> n.d. <b>Topics:</b>	Samples of Work Interviewee: Beausoleil; Queen Ida	By: N/A	<b>Tape #</b> 603	
	Festival Fieldwork Interviewee: David Allan aker; ghosts; treasure hunting; grave digging; screech owls; sup puisiana's diversity; music; biographical information	<b>By</b> : N/A persitions;	<b>Tape #</b> 1333	
# <b>866</b> n.d.	Samples of Work Interviewee: Chester Zardis Band, Young Tuxedo Band	By: N/A		
Topics:			<b>Tape</b> # 604	
# <b>867</b> 3/12/88 <b>Topics:</b> Cajun music	Samples of Work Interviewee: Charivarim; Brownie Ford	By: N/A	<b>Tape #</b> 605	
# 868 6/29/90 Topics: DeQuincy; Hunt	Festival Fieldwork Interviewee: Harry Methvin ting; Storytelling; McNeese; Job History	<b>By</b> : Renee Ha	rvison <b>Tape #</b> 1350	
# <b>869</b> n.d. <b>Topics:</b> Performance; Fr	Samples of Work Interviewee: Wade Fruge & Ann Savoy ench music	By: N/A	<b>Tape #</b> 606	
# <b>870</b> 6/28/90, 6/29/90 <b>Topics:</b> Contraband Day	Festival Fieldwork Interviewee: Wendell Lindsay; Harry Methvin rs; Hargrove Settlement; Pentecostals; Poverty; Hygiene; Housi	<b>By</b> : Renee Ha	rvison <b>Tape #</b> 1349	
	Festival Fieldwork Interviewee: Eck Bozeman ormation; WPA; selling peanuts; pranks; sailors; Portuguese na ors' traditions; theme park; Winn Parish Fair; writing; Earl Lon Huey Long		rvison <b>Tape #</b> 1334	

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# 873	Festival Fieldwork	Winnfield	
6/19/90	<b>Interviewee:</b> Judge Hiram Wright	<b>By</b> : Renee H	arvison
	formation; World War II; D-Day; prisoner of war; POW C	e e	<b>Tape</b> # 1336
	uey Long; Earl Long; being elected judge; cases tried;	samp, no manon or	
# 874	Festival Fieldwork		
6/19/90, 6/20/90	Interviewee: Judge Hiram Wright; Mayor J. Ma Kelley	xwell <b>By</b> : Renee H	larvison
<b>Topics:</b> Julius Long; tea worker's compensation;	achers' salaries; Earl Long; LSU graduation; cases tried; Jo	ohn McKeithen;	<b>Tape #</b> 1337
# 875	Festival Fieldwork		
6/20/90	<b>Interviewee:</b> Mayor J. Maxwell Kelley; Vernie Gibson	<b>By</b> : Renee H	larvison
	inn Parish; Earl Long; Civil Rights; African American Vo Milton Family (Winn Parish); Storytelling; No Man's Land		<b>Tape #</b> 1338
# 876	Festival Fieldwork J	lena, LA	
6/21/90	Interviewee: Vernie Gibson	By: Renee H	larvison
Topics: 1927 Flood; Bu	ried Treasure; Storytelling; Ducks; Fishing	·	<b>Tape #</b> 1339
# 877	Festival Fieldwork		
6/21/90	Interviewee: Vernie Gibson	<b>By</b> : Renee H	
<b>Topics:</b> Prayers; Family	y Stories; Chivalry		<b>Tape #</b> 1340
# 879	Festival Fieldwork		
6/28/90	Interviewee: Arthur Irwin	<b>By</b> : Renee H	
Topics: Murder; Rape;	Criminal Justice; Prison; Buried Treasure		<b>Tape #</b> 1347
# 880	Festival Fieldwork		
n.d.	Interviewee: Unknown	<b>By</b> : N/A	
<b>Topics:</b> Eunice?			<b>Tape #</b> 1413
# 881	Festival Fieldwork		
1984	Interviewee: Bill Corbello	By: N/A	<b>TE</b> // 1010
	cattle brands; ranch tools; biographical information; cattle x; butchering livestock; dipping cattle; ranching	ranching; farming;	<b>Tape #</b> 1310
# 882	Ι	LFF 1992	
11/15/92	Interviewee: Beau Jocque & Zydeco High Rolle		
Topics: Portable Presen	itation	-	<b>Tape #</b> 980
# 883	Ι	LFF 1987	
10/11/87	Interviewee: Chosen Few Brass Band; Louisian Hayride String Band	a <b>By</b> : N/A	
<b>Topics:</b> Performance; C country music	Chosen Few Brass Band; brass band tradition; Louisiana H	ayride String Band;	<b>Tape #</b> 794
# 884	Ι	LFF 1986, 1987 and C	commercial Recordings
5/9/87	Interviewee: Jesse Thomas, guitar, Brent Sibley		C
	dobro; County Switch (Gary Buchanan, bass; W		
	Norton, banjo, hammered dulcimer; Ron Cosby,		
Tonior 11	guitar, dobro)		<b>T</b> oro # 707
<b>1 opics:</b> acoustic blues i	music and interview;bluegrass/string band		<b>Tape #</b> 787

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procession after mass; cre	<b>Interviewee:</b> Various All Saints Day rituals; All Souls Day; May Crowning; pe paper wreaths; St. Joseph's Altar; Plaquemine; egg (Italian legend); fava beans		<b>By</b> : N/A rt; boat	<b>Tape #</b> 792
<b># 886</b> 10/11/87	Interviewee: The Birdwell Brothers; Inez Cata Marce Lacatour	LFF 198 llon &	7 <b>By</b> : N/A	
Topics: Performance; Lou	isiana French ballads; Cajun music; Zydeco music;			<b>Tape #</b> 793
-		L EE 100	2	-
<b># 887</b> 11/13/92	<b>Interviewee:</b> Grey Eagles, Jimmie Davis, Brov Ford	LFF 199 wnie	<b>By</b> : N/A	
Topics:				<b>Tape</b> # 961
# 888 11/13/92 Topics:	<b>Interviewee:</b> Brownie Ford, Zion Travelers, D Menard & the LA Aces	LFF 199 .L.	2 <b>By:</b> N/A	<b>Tape #</b> 962
<b># 889</b> 11/14/92	<b>Interviewee:</b> Eddie LeJeune and the Morse Pla Brownie Ford	LFF 199 ayboys,	2 <b>By</b> : N/A	
Topics: 3rd Street Stage				<b>Tape #</b> 964
# <b>890</b> 11/14/92 <b>Topics:</b> Country music; sa	<b>Interviewee:</b> Brownie Ford, Unknown, Julio & Caesar Herrera alsa musicCajun French Ballads; Laotian storytelling	LFF 199 z	2 <b>By:</b> N/A	<b>Tape #</b> 966
# <b>891</b> 11/14/92 <b>Topics:</b> Hispanic music; b	Interviewee: Julio & Caesar Herrera, Rip Wim	LFF 199 iberly	2 <b>By:</b> N/A	<b>Tape #</b> 969
# <b>892</b> 11/15/92 <b>Topics:</b>	Interviewee: Sheryl Cormier, Ruben Gonzales	LFF 199	2 <b>By</b> : N/A	<b>Tape #</b> 979
# <b>893</b> 11/15/92 <b>Topics:</b> Sunday Gospel	Interviewee: Unknown	LFF 199	2 <b>By</b> : N/A	<b>Tape #</b> 982
# <b>894</b> 10/11/87 <b>Topics:</b> Fried bread; Cous foodways	Interviewee: Marjorie Battise shatta Indians; Allen Parish; Cooking; pronunciation o	LFF 198 f "Cousha	By: N/A	<b>Tape #</b> 799
# <b>895</b> 8/21/91, 8/22/91	Apprenticeship Visits Interviewee: Bel Abbey		and Maida Ov	
<b>Topics:</b> Native American making; traditional drumn	storytelling; hummingbird and crane; baskets; Native ning	Americar	n dress; drum	<b>Tape #</b> 996

# 896 Apprenticeship Visits

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8/22/91 <b>Topics:</b> Hurricane Audrey; Pe	<b>Interviewee:</b> Bel Abbey te Gregory; anthropologists; Coushatta dictionary; hunting	<b>By</b> : Maida Ov	vens <b>Tape #</b> 997
8/22/91	orenticeship Visits Interviewee: Bel Abbey are preservation; Attakapas; Koasati; myths; buried treas	<b>By</b> : Maida Ov sure; Indian	vens <b>Tape #</b> 998
9/26/90	orenticeship Visits Interviewee: Hadley Castille & Mary McCullen musicians; teaching music; background information; story musicians	<b>By</b> : Maida Ov ytelling	vens <b>Tape #</b> 999
6/11/90 <b>Topics:</b> rosaries; pine needle b	prenticeship Visits <b>Interviewee:</b> Gladys Clark & Elaine Bourque paskets; weaving palmetto; quilting; cotton gin; cottom ma ue cotton; dyes; dancing; French language	<b>By</b> : Maida Be ttresses;	rgeron <b>Tape #</b> 1000
1/29/89	orenticeship Visits <b>Interviewee:</b> Raymond, Earnestine & Clarastine Blakes bund information; performing; blues; female musicians	<b>By</b> : Maida Be Lankford	rgeron and Susan Roach <b>Tape #</b> 1001
<b># 901</b> 11/14/92 <b>Topics:</b>	LFF 199 Interviewee: Zion Travelers; Pirettes Brass Band	92 <b>By</b> : N/A	<b>Tape #</b> 957
# 902 11/14/92 Topics:	LFF 199 Interviewee: Grey Eagles, Zydeco Force, Jimmy Breaux	92 By: N/A	<b>Tape #</b> 958.10000000000002
# 904 Fes 9/90 Topics: New Orleans; pinatas	tival Fieldwork <b>Interviewee:</b> Priscilla Reyes (foodways)	By: N/A	<b>Tape #</b> 1375
# <b>905</b> 11/14/92 <b>Topics:</b> Mardi Gras chant cele	LFF 199 Interviewee: Basile Mardi Gras Association; Tee Mamou; Grand Maurais Association; bration; 3rd Street Stage	92 <b>By</b> : N/A	<b>Tape #</b> 975
<b># 906</b> 10/11/87	LFF198 Interviewee: Birdwell Brothers, Brownie Ford, Zion Travelers, Irvan Perez, Mrs. Gerard Arsan, Mrs. Irvan Perez, Essie Mae (?)	By: N/A	
quartet tradition; jubilee songs shows; decima tradition; Islend			<b>Tape #</b> 791
# 907 San 2/9/95 Topics: "La Valse de Heritage	nples of Work Interviewee: Travis Wood	By: N/A	<b>Tape #</b> 570
# <b>909</b> n.d.	LFF 198 Interviewee: Whitstein Brothers	86, 1987 and Co <b>By</b> : N/A	mmercial Recordings

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Topics:			<b>Tape</b> # 775		
# <b>910</b> n.d.	Interviewee: Boogie Bill Webb, Czech singer		Commercial Recordings		
Topics:			<b>Tape #</b> 776		
# <b>911</b> n.d. <b>Topics:</b>	Interviewee: Delton Broussard, Irvan Perez	LFF 1986, 1987 and C <b>By</b> : N/A	Commercial Recordings Tape # 777		
-			-		
# 912 n.d. Topics:	Interviewee: Whitsteins, Brownie Ford	LFF 1986, 1987 and C <b>By</b> : N/A	Commercial Recordings <b>Tape #</b> 778		
# 913		LFF 1986, 1987 and C	Commercial Recordings		
n.d. <b>Topics:</b>	Interviewee: Mt. Pilgrim Choir; Wayne Toup		<b>Tape #</b> 779		
# <b>914</b> n.d.	Interviewee: Bois Sec; Fred Beavers	LFF 1986, 1987 and C <b>By</b> : N/A	Commercial Recordings		
Topics:		·	<b>Tape #</b> 780		
# 916 Rad n.d. Topics: Cajun & Creole cultu	dio Programs Interviewee: Bon Cher Comarade Radio Show re and music	w <b>By</b> : N/A	<b>Tape #</b> 1485		
# 917 10/11/87 Topics:	Interviewee: Tensas Boys; Dewey Balfa Broth	LFF 1987 herhood <b>By</b> : N/A	<b>Tape #</b> 795		
# <b>918</b> n.d. <b>Topics:</b>	Interviewee: Whitsteins; Bordelon Boys	LFF 1986, 1987 and C <b>By</b> : N/A	Commercial Recordings <b>Tape #</b> 783		
<b># 919</b> 10/11/87 <b>Topics:</b> Cajun cooking; Maki foodways	<b>Interviewee:</b> Janie Verrett Luster & Mary Ver ng file gumbo; making file from sassafras; gumbo		<b>Tape #</b> 800		
<b># 920</b> 10/10/87	Interviewee: Boo Ledoux, Luderin Darbonne, Duhon, Brownie Ford; Bill & Mike Kirkpatric Dobber Johnson, Lum York	•			
	<b>Topics:</b> Louisiana prairies; cattle ranching; Hackberry Ramblers; dances; mourning protocol; <b>Tape #</b> 788boucheries; hunting; saddles; horses; rodeo; cowboys; cattle drives; Louisiana Hayride String BandTape # 788				
# 921		LFF 1986, 1987 and C	Commercial Recordings		
n.d.	Interviewee: Hayride String Band, Guitar Kel Silas Hogan	ly & <b>By</b> : N/A			
Topics:			<b>Tape #</b> 784		
# 922 n.d.	Interviewee: Henry Dorsey Sun, Rebirth	LFF 1986, 1987 and C <b>By</b> : N/A	Commercial Recordings		
Topics:			<b>Tape #</b> 785		
# 923		LFF 1987			

<b>LOUISIANA FO</b> 1973-2013	LKLIFE PROGRAM PROJECT FILES LSU Libraries S	Mss. 4730 Special Collections
10/11/87	Interviewee: Everette Solar, Irvan Perez; Harvey, Raymond, Hoyt, Vernon Birdwell Brothers, and Gusty Kildore	
Birdwell Brothers; white gospe	ets; moss gathering; market hunting; mallard ducks; crab fishing; l tradition; gospel quartets; singing schools; performance; singing artet history; funerals; Jimmie Davis	<b>Tape #</b> 790
# <b>924</b> n.d.	LFF 1986, 1987 and C Interviewee: Inez Catalon, Marcy LaCatour, Zion <b>By</b> : N/A Harmonizers, Willis Prudhomme, Zydeco Express	commercial Recordings
<b>Topics:</b> French songs; gospel q quartet; Zion Travelers; zydeco	uartet tradition; university quartets; community quartets; Jubilee music; performance	<b>Tape #</b> 793.10000000000002
# 925	LFF 1987	
10/10/87 <b>Topics:</b> Country music; swing	Interviewee: Various By: N/A bands; western swing bands; improvisation; fiddle making; music Gras celebration; female participation in traditional Mardi Gras; Native	<b>Таре #</b> 789
<b># 926</b> 10/11/87	LFF 1987 Interviewee: Mazie Giroir & Lucy Sedatol; Alex & By: N/A Karolynn Bartus	
	Hungarian language; stuffed cabbage; family history; Hungarian acation; Hungarian dress; Hungarian pastries; rice; paprika; Hungarians	<b>Tape</b> # 796
<b># 927</b> 10/11/87	LFF 1987 Interviewee: Mazie Giroir & Lucy Sedatol; Jean Zito By: N/A & Josephine Lapaze	
	d bread; cooking; cracker pudding; traditional Sunday dinner; St. dough and soft dough; foodways	<b>Tape #</b> 797
# 928	LFF 1987	
10/11/87 <b>Topics:</b> Italian stuffed artichok	<b>Interviewee:</b> Louise Perez <b>By</b> : N/A es; making bread crumbs; outdoor oven; French Market (New Orleans); eg; Sunday dinner; Caldo; Islenos; jambalaya; St. Bernard Parish; white	<b>Tape #</b> 798
# 929	LFF 1992	
11/15/92	Interviewee: Don Wiley & Friends; Larry Garner By: N/A	
Topics:	Trio	<b>Tape #</b> 978
	ival Fieldwork	. 11
	Interviewee: Helen Brousek Henderson By: Rosie W on; crocheting; crochet patterns; sewing; flour sacks; embroidery; basket iling; handmade textiles; dyes (coffee, elder berry);	
<b># 936</b> 1988	LFF 1988 <b>Interviewee:</b> Essie Mae Arsan, Georgie Manuel, & <b>By</b> : N/A Anthony Calcazno; Frank deCaro & Rosan Jordan; Ben Sandmel, Captain Russell, Glenn Guyton	
<b>Topics:</b> train depot; Mardi Gra Mississippi River; locks	s masks; bonfires; Mardi Gras celebrations; tow boats; towing;	<b>Tape #</b> 813
# 937	LFF 1988	
1988	Interviewee: Glenn Guyton, Captain Russell, Ben By: N/A	

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	Sandmel; Boo LeDoux, Bud Johnson & Clay		
	Chapman r deckhands, river pilots, tow boats, barges, paddle wheels, and branding; horses; greenhorns and pranks; cattle industry	l steamboats;	<b>Tape #</b> 814
# 938	LFF 19	88	
1988	Interviewee: Irvin Perez, Alfred Perez, Ralph	<b>By</b> : Susan Dav	venport
	Surenya [?]; Birdwell Brothers leno immigration; Isleno music; Canary Islands; speaking Spar ishing and trapping; funeral rituals; gospel music; quartets; Bir		<b>Tape #</b> 815
# 939	Festival Fieldwork		
	<b>Interviewee:</b> Nova Mercer; Leola Simmons tterns; background information; quilting groups; Lane's Baptist ming; childbirth; midwives; corn shuck hats; crocheting; garde		ch Lankford <b>Tape</b> # 1308
# 940	Festival Fieldwork		
7/17/89 <b>Topics:</b> biographical info traditions; toasters	<b>Interviewee:</b> Arthur Pfister rmation; toasts; poetry; prisoners and toasts; literate vs. "street	<b>By</b> : Mona Lisa " toasting	Saloy <b>Tape #</b> 1320
# 941	LFF 19	92	
11/15/92 <b>Topics:</b> St. Nick celebrati	<b>Interviewee:</b> Various ion, tribute to LA folk artists, Bel Abbey; 3rd Street Stage	By: N/A	<b>Tape</b> # 977
English; aprons; costume	Festival Fieldwork <b>Interviewee:</b> Zdenka Safarik n Czechoslovakia; Czech community Cedar Rapids; educatio making; needlework; shoe making; sewing; music; Louisiana g; goose down; family traditions		ker <b>Tape #</b> 1328
# 944	Festival Fieldwork		
7/2/90	Interviewee: Anthony Calcagno, Ronald St. Pierre	By: Ben Sandr	nel
<b>Topics:</b> bonfire tradition; bonfire costs; media cove	Gramercy, Louisiana; bonfire attendance; bonfire types; bonfi rage; levee inspection	re permits;	<b>Tape #</b> 1428
# 945	Festival Fieldwork		
4/25/79 <b>Topics:</b> walking stick car	Interviewee: David Allen ving; walking stick design	<b>By</b> : Susan Roa	ch <b>Tape #</b> 1307
Topics. warking stick car			Тарс # 1507
	Festival Fieldwork <b>Interviewee:</b> Mildred Sasser; Mary Frances Hazmark ving; crocheting; wall hangings; Czech costumes; background 'y; feed sack clothing; Christmas; cooking		Walker <b>Tape</b> # 1324
# 948 n.d. Topics: deer hunting	Festival Fieldwork Interviewee: Paul Green	By: Terry Jone	es <b>Tape #</b> 1411
# 949	Festival Fieldwork		
9/4/89 <b>Topics:</b> deer hunting	Interviewee: Bobby Joe Chandler	By: Terry Jone	<b>Tape #</b> 1326
# 950	Festival Fieldwork		

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7/23/89 <b>Topics:</b> Egg Knocking; I	<b>Interviewee:</b> Mike Bordelon Egg Knocking Contests; Holiday Traditions	By: Sheri Du	nbar <b>Tape #</b> 1322
# <b>952</b> n.d. <b>Topics:</b> Eunice?	Festival Fieldwork Interviewee: Unknown	By: N/A	<b>Tape #</b> 1414
# 953 n.d. Topics: Eunice?	Festival Fieldwork Interviewee: Tien Bui	By: N/A	<b>Tape #</b> 1412
# <b>954</b> 8/11/89 <b>Topics:</b> crocheting; doili	Festival Fieldwork Interviewee: Bobbie Rae Sartori e making; knitting; needlework; sewing; patterns	<b>By</b> : Rosie Wa	alker <b>Tape #</b> 1325
# <b>956</b> 11/15/92 <b>Topics:</b> Portable Present	LFF 19 Interviewee: Beau Jocque ation	92 <b>By</b> : N/A	<b>Tape #</b> 981
# <b>957</b> 7/5/90 <b>Topics:</b> Wood carving; N	Apprenticeship Visits Interviewee: Bel Abbey & Timothy Langley Native American storytelling; baby cradle board; water-witchin	<b>By</b> : Maida Be g; geysers	ergeron <b>Tape</b> # 1002
# <b>958</b> 7/5/90 <b>Topics:</b> Apprenticeship	Apprenticeship Visits <b>Interviewee:</b> Edward & Susie Sylestine & Bertney Langley program; gathering plants	<b>By</b> : Maida Be	ergeron <b>Tape #</b> 1003
# <b>959</b> 7/5/90	Apprenticeship Visits Interviewee: Lorena Langley & Trudy Fontenot program; pine needle baskets; effigy baskets; pottery	<b>By</b> : Maida Be	ergeron <b>Tape #</b> 1004
	Apprenticeship Visits Interviewee: Nick Stouff & Larry Richard ory; Chief Benjamin Paul; artifacts; Native American physical t merican hairstyles; spears; atlatl; creation myths; shell mounds	<b>By</b> : Maida Be raits; European	
<b># 961</b> 8/22/90 <b>Topics:</b> Chitimacha craf	Apprenticeship Visits Interviewee: Nick Stouff & Larry Richard ts; jewelry; knives	<b>By</b> : Maida Be	ergeron <b>Tape</b> # 1005
# 963 8/9/90 Topics: Cajun music; ac Wayne Toups; backgrou	Apprenticeship Visits Interviewee: Harry Lefleur cordion; apprenticeship program; fiddle players; fiddle versus a nd information	-	ergeron and Pat Mire <b>Tape</b> # 1007
# <b>964</b> n.d. <b>Topics:</b>	Apprenticeship Visits Interviewee: Raymond & Clarastine Blakes	<b>By</b> : Maida Be Lankford	ergeron and Susan Roach <b>Tape</b> # 1008
	LFF19 <b>Interviewee:</b> Various frmation; chores; birthing rituals; colic remedies; pregnancy sup band; thrush; teething; home remedies; caul; folklore	By: N/A	<b>Tape #</b> 771

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11/30/88	prenticeship Visits <b>Interviewee:</b> Alton Leblanc & Nick Stouff ts; Native American jewelry making; drum making;	<b>By</b> : Bob Gate clan system;	s <b>Tape #</b> 1011
# 969 Ap n.d. Topics: oyster industry; ances	prenticeship Visits Interviewee: Pete Vunjovich try; oysters; storytelling	By: N/A	<b>Tape #</b> 1013
# 970 Me 3/12/92 Topics: LFF Board Meeting	etings Interviewee: LFF Board Meeting	By: N/A	<b>Tape #</b> 1290
# 971 Me 3/12/92 Topics: LFF Board Meeting	etings Interviewee: LFF Board Meeting	By: N/A	<b>Tape #</b> 1291
# 972 n.d. Topics: Popeyes Stage	L Interviewee: Fontenot	.FF 1988 <b>By</b> : N/A	<b>Tape #</b> 801
# 973 n.d. Topics: Popeyes Stage	L Interviewee: Zion Travelers; Boogie Bill Webb	.FF 1988 <b>By</b> : N/A	<b>Tape #</b> 802
# <b>974</b> n.d. <b>Topics:</b> Popeyes Stage	L Interviewee: Fontenot; Bois Sec	.FF 1988 <b>By</b> : N/A	<b>Tape #</b> 803
# <b>975</b> n.d. <b>Topics:</b> Popeyes Stage	L Interviewee: Sam Brothers	.FF 1988 <b>By</b> : N/A	<b>Tape #</b> 804
1/28/89	prenticeship Visits Interviewee: Bob Gates ane Betsy; oyster fishing; boat motors; lugger sailbo ng terminology	<b>By</b> : N/A pat; schooners;	<b>Tape #</b> 1010
# 980 7/27/85 Topics:	L Interviewee: Fred Beaver's Old Time Stringband Lawtell Playboys	.FF 1985 l; <b>By</b> : N/A	Таре # 723
<b># 981</b> 7/28/85	L Interviewee: Fred Beavers (con't.); Luke Thomp Brownie Ford	JFF 1985 Json; <b>By</b> : N/A	-
<b>Topics:</b> # <b>982</b> 7/28/85	L Interviewee: Zion Travelers; Luke Thompson &	FF 1985 the <b>By</b> : N/A	Таре # 728
Topics:	Green Valley Cutups	EE 1005	<b>Tape #</b> 729
# <b>983</b> 7/28/85	L Interviewee: Luke Thompson and the Green Val Cutups; Bois Sec Ardoin & Canray Fontenot	.FF 1985 lley <b>By</b> : N/A	

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Topics:			<b>Tape #</b> 731
<b># 984</b> 7/28/85	LFF 198 Interviewee: Lionel Leleux with Don Montoucet & the Wandering Aces	5 <b>By</b> : N/A	
Topics:			<b>Tape</b> # 732
<b># 985</b> 8/3/85	LFF 198 Interviewee: Whitsteins; Hezekiah Early and Elmore Williams	5 <b>By</b> : N/A	
Topics:			<b>Tape #</b> 744
# <b>987</b> 8/3/85	LFF 198 Interviewee: Rev. Charlie Jackson; Hezekiah Early, Elmore Williams, Henry Gray, Wayne Toups	5 <b>By</b> : N/A	
Topics:			<b>Tape #</b> 746
# 989 8/4/85	LFF 198 Interviewee: Louisiana Hayride Stringband; White Cloud Hunters Mardi Gras Indians; Lonnie Gray	5 <b>By</b> : N/A	
Topics:			<b>Tape #</b> 748
# <b>990</b> 8/3/85	LFF 198 Interviewee: Sheryl Cormier avec Les Musiciennes Cajun; Rev. Charlie Jackson	35 <b>By</b> : N/A	
Topics:			<b>Tape #</b> 742
# 992 7/27/85 Topics:	LFF 198 Interviewee: Brownie Ford & File; Boogie Bill Webb		<b>Tape #</b> 726
# 993 7/27/85 Topics:	LFF 198 Interviewee: Brownie Ford; Lawtell Playboys	5 <b>By</b> : N/A	<b>Tape #</b> 724
# <b>994</b> 7/27/85, 7/28/85 <b>Topics:</b>	LFF 198 Interviewee: File; Henry Gray and Silas Hogan	5 <b>By</b> : N/A	<b>Tape</b> # 725
# <b>996</b> 7/28/85	LFF 198 Interviewee: Don Montoucet & the Wandering Aces with Lionel Leleux; Henry Gray	5 <b>By</b> : N/A	Topo # 722
Topics:		_	<b>Tape #</b> 733
# <b>998</b> 7/28/85	LFF 198 Interviewee: Zion Travelers; Luke Thompson & the Green Valley Cutups	5 <b>By</b> : N/A	
Topics:			<b>Tape</b> # 730
# 1000 7/28/85 Topics:	LFF 198 Interviewee: Bois Sec Ardoin & Canray Fontenot	5 <b>By</b> : N/A	<b>Tape #</b> 739
# 1002 Mee 11/8/94 Topics: CDC Training Session	tings Interviewee: CDC Training Session	By: N/A	<b>Tape #</b> 1293

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<b># 1003</b> 8/4/85	LFF 193 Interviewee: White Cloud Hunters Mardi Gras	85 <b>By</b> : N/A	
Topics:	Indians; Van Williams		<b>Tape #</b> 749
	Florida Parishes Folklife Survey Interviewee: Elizabeth King om Hungary; wedding; family background; strawberry farming; r industry; strawberry pickers; Hungarians	<b>By</b> : Virginia F noving to	Romero <b>Tape</b> # 1056
# 1005 9/18/90 Topics: Introductions; S	Festival Fieldwork Interviewee: Delores Henderson, Leo Ghirardi, Barbara May Caywood, Hazel Davis, Margie Lavine torytelling; World War II Propaganda; Flag Symbolism	<b>By</b> : Renee Ha	rvison <b>Tape #</b> 1377
# 1008 6/26/90 Topics: Folklife Commi	Meetings Interviewee: Folklife Commission Meeting ission Meeting	By: N/A	<b>Tape</b> # 1216
# 1009 6/26/90 Topics: Folklife Commi	Meetings Interviewee: Folklife Commission Meeting ission Meeting	By: N/A	<b>Tape #</b> 1217
<b># 1010</b> 2/1/91 <b>Topics:</b> Folklife Commi	Meetings Interviewee: Folklife Commission Meeting ission Meeting	By: N/A	<b>Tape #</b> 1219
<b># 1011</b> 2/1/91 <b>Topics:</b> Folklife Commi	Meetings Interviewee: Folklife Commission Meeting ission Meeting	By: N/A	<b>Tape</b> # 1220
# 1012 3/4/84 Topics:	Florida Parishes Folklife Survey Interviewee: Oliver "Preacher" McNabb	<b>By</b> : Susan Dav	vis <b>Tape #</b> 1083
background information	Florida Parishes Folklife Survey <b>Interviewee:</b> Metz Kahn nple; family history; immigration; Baton Rouge Jewish commun ; Jewish teachings; religious services; dietary laws; intermarriage ; weddings; holidays; Passover		rgeron <b>Tape</b> # 1074
	Florida Parishes Folklife Survey Interviewee: Dick Wall y; nutria; strawberry farming; strawberry market; tanning hides oping industry; strawberry picking	<b>By</b> : Maida Be of nutria;	rgeron <b>Tape #</b> 1105
# 1015 7/27/85 Topics:	LFF 193 Interviewee: File & Balfa Brotherhood; Fred Beavers Old Time Stringband		<b>Tape #</b> 727
<b># 1016</b> 1/84 <b>Topics:</b> Italian family hi	Florida Parishes Folklife Survey Interviewee: Rev. Laurence Pandolfo istory; Italians	<b>By</b> : Harry Bec	rnel <b>Tape</b> # 1043

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# <b>1017</b> n.d. <b>Topics:</b>	Miscellaneous Music Cajun/Country Interviewee: The Country Three	By: N/A	<b>Tape #</b> 1569
# 1018 nd Topics:	Louisiana Folklife Recording Series Interviewee: North Louisiana String Band	By: N/A	<b>Tape #</b> 1465
# 1019 4/9/83 Topics:	Miscellaneous Interviews Interviewee: Dennis McGee	<b>By</b> : Nick Spitz	er <b>Tape #</b> 1537
English; closed commur	Miscellaneous Music & Culture Isleno Interviewee: Woodrow Webber; Irvan Perez sh; roads; biographical information; fishing; hundting; trapping; l ity; asking strangers to leave town; traces ancestry; Canary Islan bil spills; Creole and Isleno music		er <b>Tape #</b> 1583
# <b>1021</b> 1/21/82 <b>Topics:</b> Jazz musicians; transvestites; Novack; fi	Miscellaneous Interviews Interviewee: Stephenson Palfi Stevie Wonder; Professor Longhair; teaching; New Orleans; doc Im production	<b>By</b> : Nick Spitz cumentaries;	er <b>Tape #</b> 1532
# 1022 n.d. Topics: North Central L	Miscellaneous Music & Musicians Interviewee: Mt. Zion Choir, Johnny Johnson A Folk Music Sampler	<b>By</b> : Susie Road	ch-Lankford <b>Tape</b> # 1563
<b># 1023</b> 1979 <b>Topics:</b> Louisiana Folk	Meetings Interviewee: Louisiana Folk Arts Conference, Media Documentation: Artistic Ethnography Arts Conference, Media Documentation: Artistic Ethnography	By: N/A	<b>Tape #</b> 1251
# <b>1024</b> 1979 <b>Topics:</b>	Meetings Interviewee: Louisiana Folk Arts Conference; Media Documentation: Artistic Ethnography	By: N/A	<b>Tape #</b> 1252
# <b>1028</b> 3/84 <b>Topics:</b> Background inf farming; sugarcane harv	Florida Parishes Folklife Survey <b>Interviewee:</b> Josephine Petitto Leto ormation; immigration from Italy to Louisiana; arranged marriag est; domestic chores; pregnancy superstitions; birthmarks; home s; cooking; St. Joseph's Day; Italians		-
# 1029 2/17/87 Topics: tobacco farming services; card games	Miscellaneous Crafts <b>Interviewee:</b> Pershing & Bridget Martin g; Angola Penitentary; fertilizers; French language; automobiles;	<b>By</b> : Bob Gates religious	<b>Tape #</b> 1517
# <b>1030</b> 1985 <b>Topics:</b> radio spots for \$	Radio Programs Interviewee: Fesitval of American Folklife Smithsonian Festival of American Folklife 1985, 10 and 30 secor	<b>By</b> : N/A ad spots	<b>Tape #</b> 1503
<b># 1031</b> 1/22/87	Miscellaneous Crafts Program Interviewee: Huey Dupont		Rheenen & Janet
Topics:		Shoemaker	<b>Tape #</b> 1508

<b># 1032</b> 1/22/87	Miscellaneous Crafts Interviewee: Ira Sandel	<b>By</b> : Mary Van Shoemaker	Rheenen & Janet
<b>Topics:</b> toymaking; wood information; chair making	working; logging wagons; wood; toy wagons; oxen; background		<b>Tape #</b> 1509
<b># 1033</b> 1/23/87	Miscellaneous Crafts Program Interviewee: Ruth Tyler; Pearl Tyler	<b>By</b> : Mary Van Shoemaker	Rheenen & Janet
	ms; quilting groups; sewing; biographical information; basket w pine); basket uses; biographical information; Native American		<b>Tape #</b> 1511
# 1034 1/23/87 Topics: Clifton Choctaw of baskets; basket-making	community; pine-straw baskets; stitch types; biographical inform	<b>By</b> : M. Van Rh nation; uses	eenen <b>Tape #</b> 1510
# 1035	Miscellaneous Crafts		
1/24/87 <b>Topics:</b> pine-straw basket	<b>Interviewee:</b> Marcy Parrie Williams s; pine-straw dolls; shoes; ancestry; biographical information	<b>By</b> : Mary Van	Rheenen <b>Tape</b> # 1512
<b># 1036</b> 2/4/87	Miscellaneous Crafts Program Interviewee: Zora Scott	<b>By</b> : Mary Van Shoemaker	Rheenen and Janet
biographical information;	es; brush broom; petunias; cane syrup; straw brooms; canning f bonnets; potato boxes; bread bowls; paddles; lye soap; quilt typ icks; house building; walking stick; craft		<b>Tape</b> # 1515
# 1037	Miscellaneous Crafts		
2/9/87 <b>Topics:</b> basket making; go information; loufa	<b>Interviewee:</b> Thomas P. Sepulvado ourds; carving gourds; white oak baskets; splitting wood; biogra	<b>By</b> : M. Van Rh phical	neenen <b>Tape #</b> 1513
# 1038	Miscellaneous Crafts		
2/9/87 <b>Topics:</b> whip making; bio	<b>Interviewee:</b> Julia Clary graphical information	<b>By</b> : Mary Van	Rheenen <b>Tape</b> # 1514
<b># 1039</b> 8/3/85	LFF 1985 Interviewee: Wayne Toups & the Kajun Kreole Band; Whitsteins Family Reunion	5 <b>By</b> : N/A	
Topics:			<b>Tape #</b> 741
<b># 1040</b> 2/14/87 <b>Topics:</b> doll making	Miscellaneous Crafts Interviewee: Barbra Franklin	By: N/A	<b>Tape</b> # 1516
 # 10.41	De die Dre energe		
<ul><li># 1041</li><li>n.d.</li><li>Topics: LA Musical Dreat</li><li>Assn, part 6, themes, cont</li></ul>	Radio Programs <b>Interviewee:</b> Louisiana Musical Dream State m State, radio show produced by Nick Spitzer for LA Travel Pro- emporary	<b>By</b> : N/A omotion	<b>Tape #</b> 1502
-			
# 1042 2/17/87 Topics:	Miscellaneous Crafts Interviewee: Pershing & Bridget Martin	<b>By</b> : Bob Gates	<b>Tape</b> # 1518

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	Miscellaneous Crafts <b>Interviewee:</b> Geraldine Robertson ts; basket making; chair bottom weaving; biographical informat cob dolls; corn-shuck bookmarks; clothes-pin dolls	<b>By</b> : Mary Van ion; doll	Rheenen <b>Tape</b> # 1519
<b># 1044</b> 8/12/87	Miscellaneous Crafts Program Interviewee: W.J. Wisner	<b>By</b> : Mary Van Pleasant	Rheenen and Randall
Topics:			<b>Tape #</b> 1520
# 1045 8/12/87	Miscellaneous Crafts Interviewee: W. J. Wisner	<b>By</b> : Mary Van Pleasant	Rheenen and Randall
<b>Topics:</b> Hunting horns			<b>Tape #</b> 1521
# 1046 8/13/87 Topics: Italian furniture : Louisiana culture; burial	Miscellaneous Crafts <b>Interviewee:</b> John Biondo; Lair LaCour making; education; biographical infromation; masters and appr practices;	• •	Rheenen; Greg Wirth <b>Tape</b> # 1522
<b># 1047</b> 8/14/87	Miscellaneous Crafts Interviewee: Irma Sanchez, Erline Movan Place	<b>By</b> : Mary Van Pleasant	Rheenen and Randall
Topics:			<b>Tape #</b> 1523
<b># 1050</b> n.d. <b>Topics:</b> Louisiana Folklo	Miscellaneous Music & Musicians Interviewee: Unknown ore Society: A Sampler of LA Folksongs	By: N/A	<b>Tape #</b> 1598
<b># 1051</b> 6/19/89 <b>Topics:</b> "Looking For Ne	Radio Programs <b>Interviewee:</b> Unknown ew England"	By: N/A	<b>Tape #</b> 1572
<b># 1052</b> 10/87 <b>Topics:</b> blacksmithing; p	Miscellaneous Crafts Interviewee: Jack Taylor lantation; shoeing horses; sharpening plows; rust; education; Ba	<b>By</b> : Mary Van aptist Church	
# 1053 n.d. Topics:	Miscellaneous Music Blues/Jazz Interviewee:		cholas & His Creole Jazz y's Creole Jazz Band <b>Tape #</b> 1558
<b># 1054</b> 8/3/85	LFF 198 Interviewee: D.L. Menard & the Louisiana Aces; Phil Menard & the Travelers		
Topics:			<b>Tape #</b> 751
<b># 1055</b> 8/4/85	LFF 198 Interviewee: Louisiana Hayride Stringband; Dennis Magee & Sadie Courville	85 <b>By</b> : N/A	
Topics:			<b>Tape #</b> 752
<b># 1056</b> 8/4/85	LFF 198 Interviewee: Phil Menard & the Louisiana Travelers; D.L. Menard & the Louisiana Aces	85 <b>By</b> : N/A	
Topics:			<b>Tape #</b> 754

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plantations; fishing; milk	DOA Grant Interviewee: Unknown (?) sh: transportation; candy factory; stores; conservation; turtle bus cart; 1909 storm; sugarcane; Cajun French; steam rig; health ca ls; duck jambalaya; trolling; oysters		(?) <b>Tape #</b> 1463
	DOA Grant Interviewee: Unknown (?) trapping; cypress; swamp; plantations; farms; oil and gas; trave entertainment; institutions; Terrebonne parish	<b>By</b> : Glen Pitre	(?) <b>Tape #</b> 1462
	DOA Grant Interviewee: Unknown (?) Ferrebonne Parish; hunting; fishing; trapping; cypress; swamps; ; tranportation; daily life; entertainment; institutions; Terrebonn		(?) <b>Tape #</b> 1461
	Miscellaneous Music Cajun/Country Interviewee: Mike Doucet ; background information; Cajun French; musical inspirations; l ajun musicians; Coteau; Beausoleil; foreign performances; educ		zer <b>Tape #</b> 1562
# 1062 6/5/85 Topics:	Miscellaneous Music & Musicians Interviewee: Kirkpatricks & Johnson; Beavers and Others	<b>By</b> : Susan Roa	ich Lankford <b>Tape #</b> 1594
# <b>1063</b> 2/17/78, 2/19/78 <b>Topics:</b> Dances; Cajun n	Miscellaneous Music Cajun/Country Interviewee: Hector Duhon and Octa Calrk nusic; Dixie Ramblers; music contests; tenant farming; Blue Bir nences; Riff-Raffs; blues; spirituals; Cajun French; family histor		-
# <b>1064</b> n.d. <b>Topics:</b> "Ezekial in the V	Miscellaneous Music Gospel Interviewee: John the Revelator; Zion Travelers; Litle Anthony and the Sensational James Sisters Valley;" "God's Getting' Us Ready"	<b>By</b> : N/A	<b>Tape #</b> 1582
# 1065 10/9/76 Topics: Camay Doucey I	Radio Programs Interviewee: Unknown Radio Show recorded in Crowley on KSIG	By: N/A	<b>Tape #</b> 1481
# <b>1066</b> n.d. <b>Topics:</b>	Louisiana Folklife Recording Series Interviewee: Octa Clark & Hector Duhon	By: N/A	<b>Tape #</b> 1469
# <b>1067</b> 1984 Topics:	Miscellaneous Music Cajun/Country Interviewee: North LA Stringband with Troy DeRamus	By: N/A	<b>Tape</b> # 1567
<b>Topics:</b> # <b>1068</b> 4/28/84 <b>Topics:</b> piano workshop	Baton F Interviewee: Henry Gray, Tabby Thomas	Rouge Blues Fest <b>By</b> : N/A	-
# 1069	Miscellaneous Music Cajun/Country		

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10/1/73 <b>Topics:</b> Rounder Records	Interviewee: Octa Clark, Hector & Bessyl Duhon	<b>By</b> : Dewey Ba	lfa <b>Tape #</b> 1559
# 1071 Rad n.d. Topics: LA Music Overview	io Programs Interviewee: Louisiana Music Overview	By: N/A	<b>Tape #</b> 1497
5/24/81	io Programs Interviewee: Louisiana Musical Dream State ate, Part 1, New Orleans Music	By: N/A	<b>Tape #</b> 1498
# 1074 Rad 5/24/81 Topics:	io Programs Interviewee: Louisiana Musical Dream State	<b>By</b> : part 3, Ca	jun & political <b>Tape #</b> 1500
<b># 1077</b> Mis n.d.	cellaneous Music Cajun/Country Interviewee: Luke Thompson & the Green Valley Cutups	By: N/A	
Topics:			<b>Tape #</b> 1571
<b># 1078</b> 11/14/92	LFF 19 Interviewee: Dr. Peoples, Dr. Hatley; Pat Mire; Pete Gregory, Irvan Perez; Curtis Lee	992 <b>By</b> : N/A	
	g; Blaze Star; strippers; Jimmie Davis; stump speaking; m ng; commericial fishing; shrimp processing; selling shrim		<b>Tape #</b> 972
<b># 1079</b> 11/15/92	LFF 19 Interviewee: Boo LeDoux; Ike Hamilton & Bill Bailey		oman & Jane Vidrine
<b>Topics:</b> saddle making; saddle breeds; rodeo	parts; livestock auctions; livestock; cattle diseases; cattle	dipping; cattle	<b>Tape #</b> 984
# 1080	LFF 19	92	
11/15/92	<b>Interviewee:</b> Boo LeDoux; Kenny Bergeron; Leander & Warren Frey	By: Clay Chap	oman & Jane Vidrine
<b>Topics:</b> branding; cowboys; ca	ttle; rodeo clowns; bullfighting		<b>Tape</b> # 985
	LFF 19 Interviewee: Anna Mae Soileau; Unknown l Prairie; hunting; chicken gumbo; roux; okra; etouffe; ho Laotian food; Laos; rice cakes; Laotian New Year; Buddis	<b>By</b> : N/A g-head cheese;	<b>Tape #</b> 967
<b># 1082</b> 11/14/92 <b>Topics:</b> making file; Filipino e peas; foodways	LFF 19 Interviewee: Unknown gg rolls; red tomato relish; North Louisiana cooking; zipp	By: N/A	<b>Tape #</b> 968
<ul> <li># 1083</li> <li>11/15/92</li> <li>Topics: Jewish latkes; Hannuk matzo flour; Purim; Israel; Jew</li> </ul>	LFF 19 Interviewee: Jack Kleeban [?], Barry Trevethic [?] kah; Jewish community Acadiana; Jewish community ish food laws; foodways	By: N/A	<b>Tape #</b> 986
<b># 1084</b> 11/15/92	LFF 19	992 <b>By</b> : N/A	

<b>LOUISIANA FO</b> 1973-2013	LKLIFE PROGRAM PROJECT FIL	ES LSU Libraries S	Mss. 4 pecial Collecti
Topics: Vietnamese chicken s	alad; foodways		<b>Tape</b> # 987
# <b>1085</b> 11/15/92 <b>Topics:</b> Hatians; Haitian food: Development; foodways	<b>Interviewee:</b> Unknown ; accrats; malanga; codfish; Hatian Association fo	LFF 1992 <b>By</b> : N/A or Human	<b>Tape</b> # 988
<ul> <li># 1086 11/15/92</li> <li>Topics: Germans immigration States; Germantown; Krauss factor</li> </ul>	Interviewee: Elsie Krauss Cox, Sue Gruber, S Norman to Louisiana; hot German coleslaw; German mig amily; foodways	·	<b>Tape</b> # 989
# <b>1087</b> 11/15/92 <b>Topics:</b> Central American imr	Interviewee: Unknown nigrants; hojuelas (Nicaraguan dessert); Latin-Ar	LFF 1992 <b>By</b> : N/A nerican grocery stores	<b>Tape</b> # 990
# 1088         Me           9/12/86         Topics: Folklife Commission	etings Interviewee: Folklife Commission Meeting Meeting	By: N/A	<b>Tape #</b> 1210
-	<b>Interviewee:</b> Annie, Mart, Joe Soileau(?); F.B Geraldine Robertson(?) er registration; elections; Harry Truman; welfare hairs; cow hide chairs; rocking chairs; braided ch	; welfare rights; Russell	<b>Tape #</b> 971
	<b>Interviewee:</b> Terry Cox; Ike Hamilton, Bill Ba Boo LeDoux, Brownie Ford naking; cowboys; auctioneering; rodeos; ranching ; cattle industry; livestock auctions; saddle makin	g history; cattle dipping;	<b>Tape</b> # 963
<b># 1091</b> 11/14/92 <b>Topics:</b> Buffalo Fish; boat bui fishing; alligators	<b>Interviewee:</b> Various lders; swamp dwellers; redfish; oyster fishing; oy	LFF 1992 <b>By</b> : N/A yster diseases; hand	<b>Tape</b> # 973
# <b>1092</b> 11/14/92 <b>Topics:</b> quilt making; fabric; o	<b>Interviewee:</b> Nova Mercer; Alice Thomas quilt layers; quilting; quilt types; store-bought qui	LFF 1992 <b>By</b> : N/A lts	<b>Tape</b> # 974
<b># 1093</b> 11/15/92	<b>Interviewee:</b> Son Shine: Shannon, Rebecca, R and Broyan Mills; Royne Fontenot; Shannon N	÷	
Topics: bluegrass music; fiddl	e making; musical performance; guitar making		<b>Tape</b> # 991
<b># 1094</b> 11/15/92	<b>Interviewee:</b> Marjorie Battise, Curtis Lee, Pet Gregory	LFF 1992 e <b>By</b> : N/A	
Topics: Native American story			<b>Tape</b> # 992
<b># 1095</b> 11/15/92	Interviewee: Don Wiley, Troy DeRamus	LFF 1992 <b>By</b> : N/A	

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<b>Topics:</b> Grand Ole Opry; Williams; radio shows; Je	radio station; Arkansas Slim; country music; folk music; live r erry Lee Lewis	adio; Hank	<b>Tape</b> # 993
# <b>1096</b> 11/15/92 <b>Topics:</b> faith healing (tre	LFF 19 Interviewee: Evelyn Fruge; Becky Menard; Marie Verret ating, traiteur); home rememdies; herbal remedies; snake bites;	By: N/A	<b>Tape #</b> 994
headaches; sprains; butch		sunstrokes,	
# <b>1097</b> 11/15/92 <b>Topics:</b> rice farming; cra	LFF 19 Interviewee: Steve Manuel; "Lapin" Broussard wfish; crawfishing; crawfish traps	92 <b>By</b> : N/A	<b>Tape #</b> 995
# <b>1098</b> 11/4/89 <b>Topics:</b> curriculum devel	Meetings Interviewee: Louisiana Cultural Caucus lopment for folklife education	By: N/A	<b>Tape</b> # 1276
# <b>1099</b> 11/4/89 <b>Topics:</b> Louisiana Cultur	Meetings Interviewee: Louisiana Cultural Caucus ral Caucus, curriculum development for folklife in education	By: N/A	<b>Tape #</b> 1275
<b># 1101</b> 11/14/92 <b>Topics:</b> buried money; ja	LFF 19 Interviewee: Pierre Daigle; Harry Methvin hyhawkers; storytelling; Hargrove Settlement; ghetto; hygiene	92 <b>By</b> : N/A	<b>Tape #</b> 970
# <b>1102</b> n.d. <b>Topics:</b> "The Last Waltz"	Apprenticeship Visits/Samples of Work Interviewee: Joe Simon	By: N/A	<b>Tape #</b> 1016
<b># 1103</b> 9/29/90	Festival Fieldwork Interviewee: Sarah Kent, J.S. Bridges, Dorothy Peroyea, Inez Tate	<b>By</b> : Renee Ha	rvison
	g; Hodgkin's Disease; Camp Meetings; Bunch Family; Tall Tale Collection; Voting Machines; Politics	es; Huey	<b>Tape #</b> 1381
# 1104 10/12/90 Topics: Acting; Audition	Festival Fieldwork Interviewee: Dave Petitjean as; Commercials; Cajun Humor; Justin Wilson; Jokes; Cajun Sta	<b>By</b> : Renee Ha ereotypes;	rvison <b>Tape #</b> 1383
<b># 1105</b> 10/12/90 <b>Topics:</b> Storytelling	Festival Fieldwork Interviewee: Clifford Blake	<b>By</b> : Renee Ha	rvison <b>Tape #</b> 1423
# <b>1107</b> 5/24/81 <b>Topics:</b> Louisiana: Music	Radio Programs Interviewee: Louisiana Musical Dream State cal Dream State, Part 5, Carribean Cruise	By: N/A	<b>Tape #</b> 1501
<b># 1108</b> 5/24/81 <b>Topics:</b> Louisiana: Music	Radio Programs Interviewee: Louisiana Musical Dream State cal Dream State, Part 2, Blues Soul Gospel	By: N/A	<b>Tape #</b> 1499
<b># 1110</b> 11/21/92 <b>Topics:</b> Fry Bread; Corn	Festival Fieldwork Interviewee: Marjorie Battise and Sehoya Guidry Soup; foodways; Congregationalist Church	<b>By</b> : Maida Ov	vens <b>Tape #</b> 1402
# 1111	Festival Fieldwork		

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11/21/92 <b>Topics:</b> Lakota Dances; E Koasati	Interviewee: Lee David Poncho, Jonsen Poncho Native American Music; Native American Drums; Coushatta D	<b>By</b> : Maida Ov Dances; Clans;	wens <b>Tape #</b> 1403
# 1112	Miscellaneous Music Cajun/Country Brownie Ford		
n.d. <b>Topics:</b>	Interviewee: Brownie Ford	<b>By:</b> N/A	<b>Tape</b> # 1579
# <b>1113</b> 11/15/92 <b>Topics:</b> whip popping; w	LFF 19 Interviewee: Terry Cox, Brenda Shope hip making; bridle making; horse-hair ropes; ranching		pman & Jane Vidrine <b>Tape #</b> 983
# 1114 n.d. Topics:	Apprenticeship Visits/Samples of Work Interviewee: John Vidrine	By: N/A	<b>Tape #</b> 1015
<b># 1115</b> 11/14/92 <b>Topics:</b> horses; horse rig	LFF 19 Interviewee: Unknown ging; cowboys; saddles; rodeo; barrel racing; ranching	92 <b>By</b> : N/A	<b>Tape #</b> 965
# <b>1116</b> n.d.	Apprenticeship Visits/Samples of Work Interviewee: Tony Thibodeaux (fiddle), Joe Simon (guitar)	By: N/A	<b>T</b> // 1017
Topics: "Every Night"			<b>Tape #</b> 1017
# 1117 n.d.	Apprenticeship Visits/Samples of Work <b>Interviewee:</b> Tony Thibodeaux (fiddle), Joe Simon, (guitar)	By: N/A	<b>T</b> // 1010
Topics: "Don't Bury Me'			<b>Tape #</b> 1018
# <b>1118</b> n.d. <b>Topics:</b> "Port Arthur Blu	Apprenticeship Visits/Samples of Work Interviewee: Joe Simon es"	By: N/A	<b>Tape #</b> 1019
# <b>1119</b> n.d. <b>Topics:</b>	Apprenticeship Visits/Samples of Work Interviewee: Daniel Cooper	By: N/A	<b>Tape #</b> 1020
# 1120 n.d. Topics:	Apprenticeship Visits/Samples of Work Interviewee: Daniel Cooper	By: N/A	<b>Tape #</b> 1021
<b># 1121</b> n.d.	Apprenticeship Visits/Samples of Work Interviewee: Harold Cavallero, dobro; Mary Howell, bass; Pat Flory, acoustic guitar; Bob Lambert, mandolin	By: N/A	
Topics: "Great Speckled			<b>Tape #</b> 1022
# <b>1122</b> n.d.	Apprenticeship Visits/Samples of Work Interviewee: Harold Cavallero, dobro; Mary Howell, bass; Pat Flory, acoustic guitar	By: N/A	
<b>Topics:</b> "Tin Roof Blues	"		<b>Tape #</b> 1023
# <b>1123</b> 11/14/92	LFF 19 Interviewee: Terry Cox, Valerie Cox, Mindy Cox,		pman & Jane Vidrine

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	Sadie Cox; Warren Frey, Leander Frey, Kenny		
Topics: whip making; w	Bergeron hip popping; rodeo; bull riding; rodeo clowns; bull fighters; cov	vboys	<b>Tape</b> # 959
# 1124	LFF 19	92	
11/14/92	Interviewee: Nancy Cooper, Brenda Shope; Kenny		ne
	Bergeron, Leander Frey rse-hair rope; horse riding; cattle ranching; cow boyes; rodeo; 4 ogram; goat tying; bull riders; bull roping; rodeo clowns; clown		<b>Tape #</b> 960
# 1126 2/91 Topics: decimas	Miscellaneous Music & Culture Isleno Interviewee: Irvan Perez	By: N/A	<b>Tape</b> # 1588
# <b>1127</b> n.d. <b>Topics:</b> Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape</b> # 1234
<b># 1128</b> 4/8/94 <b>Topics:</b> Louisiana Folkli	Meetings Interviewee: Folklife Commission Meeting fe Commission Meeting	By: N/A	<b>Tape</b> # 1229
<b># 1129</b> 4/8/94 <b>Topics:</b> Louisiana Folkli	Meetings Interviewee: Folklife Commission Meeting fe Commission Meeting	By: N/A	<b>Tape</b> # 1228
# <b>1130</b> 7/19/91 <b>Topics:</b> Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape #</b> 1222
# 1131 7/19/91 Topics: Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape #</b> 1223
# 1132 7/19/91 Topics: Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape #</b> 1224
# 1133 9/15/87 Topics: Stoner Art Cente	Meetings Interviewee: Bob Gray & Kitty Cavanaugh er	<b>By</b> : Stoner Art	Center <b>Tape #</b> 1261
# 1134 9/15/87 Topics: LA Crafts Progr	Meetings Interviewee: Bob Gray & Maida Bergeron am	<b>By</b> : LA Crafts	Program <b>Tape</b> # 1262
# 1135 9/17/87 Topics: presenting "Mar	Meetings St. Tammany Art Association Interviewee: Bob Gray keting Your Craft" to the St. Tammany Art Association, Coving	By: gton	<b>Tape #</b> 1263
<b># 1136</b> 9/17/87 <b>Topics:</b> St. Tammany Ar	Meetings St. Tammany Art Association <b>Interviewee:</b> Bob Gray rt Association, Covington, presenting "Marketing Your Craft"	By:	<b>Tape #</b> 1264
<b># 1137</b> 3/6/87	Meetings Interviewee: Folklife Commission Meeting	By: N/A	

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Topics: Folklife Commiss	sion Meeting		<b>Tape #</b> 1213
# <b>1138</b> n.d. <b>Topics:</b> Folklife Commiss	Meetings Interviewee: Folklife Commission Meeting sion Meeting	By: N/A	<b>Tape #</b> 1235
# <b>1139</b> n.d. <b>Topics:</b> Storytelling Train	Meetings Interviewee: Storytelling Training Session: Region Reports ing Session: Regional Reports	al <b>By</b> : N/A	<b>Tape #</b> 1287
# <b>1140</b> n.d <b>Topics:</b> Folklife Commiss	Meetings Interviewee: Folklife Commission Meeting sion Meeting	By: N/A	<b>Tape #</b> 1236
# <b>1142</b> 12/7/84 <b>Topics:</b> Folklife Commiss	Meetings Interviewee: Folklife Commission Meeting sion Meeting	By: N/A	<b>Tape #</b> 1205
<b># 1143</b> 12/7/84 <b>Topics:</b> Louisiana Folklif	Meetings Interviewee: Folklife Commission Meeting e Commission Meeting	By: N/A	<b>Tape #</b> 1204
<b># 1145</b> 12/7/84 <b>Topics:</b> Folklife Commiss		By: N/A	<b>Tape #</b> 1206
	Imperial Calcasieu Survey 1991 Interviewee: Kenneth LaFleur nting); turtle population; cooking turtle; snapping turtles; lo y; dredging; harvesting honey; turtle bites	<b>By</b> : Pat Mire oggerhead turtles;	<b>Tape #</b> 1172
# 1147 3/28/91 Topics: pirates; treasure; ;	Imperial Calcasieu Survey 1991 Interviewee: Hershel Frazier & Ellis Windham ghosts; metal detectors	<b>By</b> : Pat Mire	<b>Tape #</b> 1175
# <b>1149</b> 8/8/92 <b>Topics:</b> Egypt; Passover;	Tri-Parish Folklife Survey Interviewee: Gerald & Isobel Posner Camp Jacob; Bar Mitzvahs; Jewish traditions	<b>By</b> : Carolyn V	Vare <b>Tape #</b> 1440.400000000000001
# 1150 2/2/88 Topics: crafts marketing v	Meetings Interviewee: John Campbell & Maida Bergeron workshop, North Central LA Arts Council Meeting in Rust		ntral LA Arts Council <b>Tape #</b> 1268
	Miscellaneous Interviewee: Alta Fisher, Norma Fruge, Bella Reed s; springs; bathhouses; Iota history; Catholic church; autom ; chores; dating; weddings; wedding receptions; sewing; Pe	obiles; education;	ller <b>Tape #</b> 1550
<b># 1153</b> 5/21/87 <b>Topics:</b> Louisiana Folklif	Meetings Interviewee: Folklife Commission Meeting e Commission Meeting	By: N/A	<b>Tape #</b> 1212
<b># 1154</b> n.d.	Meetings Interviewee: Folk Artists in School	By: N/A	

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Topics: Folk Artists in S	School		<b>Tape #</b> 1306
# 1156 6/8/89 Topics: Folklife Educati	Meetings Interviewee: Folklife Education Meeting on Meeting	By: N/A	<b>Tape #</b> 1274
<b># 1157</b> 11/7/87 <b>Topics:</b> Folklife Program	Meetings Interviewee: Folklife Program Advisory Meeting n Advisory Meeting	By: N/A	<b>Tape #</b> 1265
# <b>1158</b> 11/7/87 <b>Topics:</b> Folklife Program	Meetings Interviewee: Folklife Program Advisory Meeting n Advisory Meeting	By: N/A	<b>Tape #</b> 1266
# 1159 3/6/87 Topics: Radio Program	Meetings Interviewee: Radio Program Meeting Meeting	By: N/A	<b>Tape #</b> 1258
# <b>1160</b> 3/6/87 <b>Topics:</b> Radio Program	Meetings Interviewee: Radio Program Meeting Meeting	By: N/A	<b>Tape #</b> 1259
Purisima blessing; Nicar	Miscellaneous Interviews <b>Interviewee:</b> Blanca Keisling Nicarauga; family background; Altars for the Blessed Mother; aguan devotion to Blessed Mother (Mary); Nicaraugan food; ne asses in New Orleans area; quinceneara party;		<b>Tape #</b> 1544
# <b>1162</b> 11/28/89 <b>Topics:</b> Storytelling Tra	Meetings Interviewee: Storytelling Training Session ining Session	By: N/A	<b>Tape #</b> 1277
<b># 1164</b> 11/28/89 <b>Topics:</b> Storytelling Tra	Meetings Interviewee: Storytelling Training Session ining Session	By: N/A	<b>Tape #</b> 1278
<b># 1165</b> 2/27/90	Miscellaneous Mardi Gras Interviewee: Terry Clement, Wilfred Fruge, Lloyd	<b>By</b> : Randall L	aBry
	Simar, Webster Lantz exploration; leasing property for exploration; Jennings Field; Io Id School (Evangeline Elementary); baseball; soap making; chic		<b>Tape #</b> 1551
<b># 1166</b> 2/27/90	Miscellaneous Interviews Interviewee: Lillian Leger Naguin, Shirley Leger Roe, Velda Lantz Lopez, Claude Leger, Clarence	<b>By</b> : Raleigh M	filler
	Leger rly settlement; family background; Mamou early settlement; s family history; genealogy; Little England; religious services	schoolhouses;	<b>Tape #</b> 1549
# 1167 5/25/91 Topics: gospel music	Miscellaneous Music Gospel Interviewee: Winnie & Woody Cross	<b>By</b> : Shana Wa	ulton <b>Tape #</b> 1580
# <b>1168</b> n.d.	Miscellaneous Music & Musicians Interviewee: Kenny Bill Stinson & the Ark-La	By: N/A	

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	Mystics		
Topics:			<b>Tape #</b> 1597
<b># 1171</b> n.d.	Interviewee: Jean Zito; Lenny Tamore [?], Es	LFF 1989 sie Mae <b>By</b> : Rosan Jo	ordan
	Arsan, Unknown Il Saints Day; Isleon Celebrations; wakes; St. Joseph's ; New Year's celebration; food; symbolism in food; wa		<b>Tape</b> # 858
<b># 1173</b> n.d.	Meetings Interviewee: Storytelling training session: dea with the press	aling <b>By</b> : N/A	
<b>Topics:</b> Storytelling train	ning session: dealing with the press		<b>Tape #</b> 1286
# <b>1174</b> n.d.	Interviewee: Raymond Blake; Jim Nation	LFF 1986, 1987 and C <b>By</b> : N/A	ommercial Recordings
Topics:	interviewee. Raymond Diake, Jim Nation	<b>by</b> . IV/A	<b>Tape #</b> 772
	Miscellaneous Music & Culture Isleno Interviewee: Jerry Alfonso nides; boat building; alligator hunting; alligator nests; l trapping; crabbing; wild ducks; taxidermy; palmetto h		<b>Tape</b> # 1589
# 1176	Smithsonian Fieldwork	Festival of American F	Folklife
n.d. <b>Topics:</b> Work Song	Interviewee: Clifford Blake	<b>By</b> : N/A	<b>Tape</b> # 647
# <b>1177</b> n.d.	Smithsonian Fieldwork Interviewee: Side A: Int. w/ Serman Washing Side B: Zion Harmonizers	Festival of American F ton <b>By</b> : N/A	folklife
Topics: Black Gospel M	usic		<b>Tape #</b> 637
# <b>1178</b> n.d.	Smithsonian Fieldwork Interviewee: The Chapmans	Festival of American F <b>By</b> : N/A	
<b>Topics:</b> Black Gospel M	usic		<b>Tape #</b> 638
# <b>1179</b> n.d.	Smithsonian Fieldwork Interviewee: Thomas Edison "Brownie" Ford	Festival of American F <b>By</b> : N/A	Folklife
<b>Topics:</b> Cowboy Singer		29.1011	<b>Tape</b> # 639
# <b>1180</b> n.d.	Smithsonian Fieldwork Interviewee: Thomas Edison "Brownie" Ford	Festival of American F <b>By</b> : N/A	Folklife,
<b>Topics:</b> Cowboy Singer		29.10.1	<b>Tape #</b> 639.1000000000002
# <b>1181</b> n.d.	Smithsonian Fieldwork Interviewee: Side A: Brownie Ford & The Ne Louisiana Honey Dippers Side B: St. Landry Playboys	Festival of American F ew <b>By</b> : N/A	Folklife
Topics: Louisiana Music			<b>Tape #</b> 640
# <b>1182</b> n.d.	Smithsonian Fieldwork Interviewee: Rev. Charlie Jackson	Festival of American F <b>By</b> : N/A	Folklife
n.a. <b>Topics:</b> Gospel Music	inter viewee. Nev. Charne Jackson	<b>Dy</b> . 1 <b>V</b> /A	<b>Tape #</b> 641

# <b>1183</b> n.d. <b>Topics:</b> Mardi Gras India	Smithsonian Fieldwork Interviewee: White Cloud Hunters ns	Festival of American Folklife <b>By</b> : N/A <b>Tape</b> # 642	2
# <b>1184</b> n.d. <b>Topics:</b> boat building; Isl	Smithsonian Fieldwork Interviewee: Ferdinand Marange; Irvan Perez enos	Festival of American Folklife <b>By</b> : N/A <b>Tape #</b> 643	5
# <b>1185</b> n.d. <b>Topics:</b> Fiddle & Fiddles	Smithsonian Fieldwork Interviewee: Curt Blackwell; Irene Blackwell ticks	Festival of American Folklife <b>By</b> : N/A <b>Tape</b> # 644	ł
# <b>1186</b> n.d.	Smithsonian Fieldwork Interviewee: Judy Gray, Eva Raborn, Sarah Albrittion	Festival of American Folklife <b>By</b> : N/A	
<b>Topics:</b> Louisiana/Souther # <b>1187</b> n.d.	Smithsonian Fieldwork Interviewee: D.L. Menard with Balfa and	<b>Tape #</b> 660 Festival of American Folklife <b>By</b> : N/A	1
Topics: Cajun/Zydeco M	Savoy/Lawtell Playboys usic	<b>Tape</b> # 646	; )
# <b>1188</b> n.d. <b>Topics:</b> Mardi Gras Float	Smithsonian Fieldwork Interviewee: Joseph Barth & Barry Barth s	Festival of American Folklife <b>By</b> : N/A <b>Tape #</b> 634	ł
# <b>1189</b> n.d. <b>Topics:</b> Cajun music; Blı	Smithsonian Fieldwork Interviewee: Wayne Toups; Henry Gray les	Festival of American Folklife <b>By</b> : N/A <b>Tape #</b> 648	\$
# <b>1190</b> n.d. <b>Topics:</b> Blues	Smithsonian Fieldwork Interviewee: Silas Hogan & Guitar Kelly	Festival of American Folklife <b>By</b> : N/A <b>Tape</b> # 649	)
# <b>1191</b> n.d. <b>Topics:</b> Blues	Smithsonian Fieldwork Interviewee: Hezekiah & the Houserockers	Festival of American Folklife <b>By</b> : N/A <b>Tape</b> # 650	)
# <b>1192</b> n.d. <b>Topics:</b> Country Music	Smithsonian Fieldwork Interviewee: The Whitstein Brothers	Festival of American Folklife <b>By</b> : N/A <b>Tape</b> # 652	2
# <b>1193</b> n.d.	Smithsonian Fieldwork Interviewee: Side A: Ida Whitstein Side B: W Brothers	Festival of American Folklife /hitstein <b>By</b> : N/A	
Topics: Country Music		<b>Tape #</b> 654	•
# <b>1194</b> n.d.	Smithsonian Fieldwork Interviewee: Rosie Allen; Nova Mercer; Leol Simmons; Azzie Roland	-	
<b>Topics:</b> crafts; Quilts; Ha	ts & Crocet; basket making	<b>Tape</b> # 655	1
# <b>1195</b> 3/7/84, 4/28/85	Smithsonian Fieldwork Interviewee: Side A: Fred Beavers Side B: B Mike Kirkpatrick	Festival of American Folklife Ill & <b>By</b> : N/A	

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Topics: Scotch-Irish Mu	sic		<b>Tape</b> # 656
<b># 1196</b> 5/5/85	Interviewee: Bill Kirkpatrick, Mike Kirkpatrick, Fred	al of American F <b>By:</b> N/A	Folklife
Topics: String Band	Beavers, Leslie Raborn		<b>Tape</b> # 657
# <b>1197</b> n.d.	Interviewee: Bill & Michael Kirkpatrick	al of American F <b>By</b> : N/A	
<b>Topics:</b> Scotch-Irish Mu	sic		<b>Tape #</b> 658
# <b>1198</b> n.d. <b>Topics:</b>	Samples of Work Interviewee: Joe Manuel	By: N/A	<b>Tape #</b> 583
# <b>1199</b> n.d. <b>Topics:</b>	Smithsonian Fieldwork Festiva Interviewee: Zion Travelers	al of American F <b>By</b> : Gospel M	
# 1201 11/14/92 Topics:	LFF 19 Interviewee: Jimmy Breaux, Joe Barry, Joe Clay	992 <b>By</b> : N/A	<b>Tape #</b> 958.200000000000005
# <b>1202</b> n.d. <b>Topics:</b> "Tom Crowe"; "	Samples of Work Interviewee: Pete Stevens Turkey in the Straw"	By: N/A	<b>Tape #</b> 585
<b># 1203</b> n.d. <b>Topics:</b> "Hiko Hiko"	Samples of Work Interviewee: Donald Harrison, Jr., Cyrus Chestnut, Phil Bower, Carl Allen	By: N/A	<b>Tape #</b> 586
# <b>1204</b> n.d. <b>Topics:</b> "Waltz of the Ta	Samples of Work Interviewee: Angelias Manuel Ill Piano"	By: N/A	<b>Tape #</b> 587
# 1205 n.d. Topics: Jolie Blonde	Samples of Work Interviewee: Gerralyn G. Brunet	By: N/A	<b>Tape #</b> 588
# <b>1206</b> n.d. <b>Topics:</b> "Jack & Joe"	Samples of Work Interviewee: Bob Lambert, Dink Barkdull	By: N/A	<b>Tape</b> # 589
# <b>1207</b> n.d. <b>Topics:</b> "Indian Red"	Samples of Work Interviewee: Donald Harrison, Jr.; Cyrus Chestnut; Phil Bower; Carl Allen; Bruce Cox	By: N/A	Tape #
•			586.1000000000002
# 1208 3/30/87 Topics:	Samples of Work Interviewee: Fiddle & Voice	By: N/A	<b>Tape #</b> 590
# 1209	Samples of Work		

<b>LOUISIAN</b> A 1973-2013	A FOLKLIFE PROGRAM PROJECT FIL		Libraries Sp	Mss. 4730 becial Collections
n.d. <b>Topics:</b>	Interviewee: David Greely		By: N/A	<b>Tape #</b> 591
<b># 1210</b> 2/92 <b>Topics:</b> "Madame Young	Samples of Work Interviewee: Ken Smith g"		<b>By</b> : N/A	<b>Tape #</b> 592
# <b>1211</b> n.d.	Smithsonian Fieldwork Interviewee: Side A: Burnell Offlee Side B: Z Travelers		of American Fo <b>By</b> : N/A	olklife
Topics: Black Gospel M	usic			<b>Tape</b> # 636
<b># 1212</b> 2/92 <b>Topics:</b> "Rebuked and Se	Samples of Work Interviewee: Unknown corned"		By: N/A	<b>Tape #</b> 594
<b># 1213</b> n.d.	Smithsonian Fieldwork Interviewee: Mary Anzalone, Victoria Condio Anna Distafano, Lucy King, Victoria Navarro		of American Fo <b>By</b> : N/A	olklife
Topics: St. Joseph's Alta				<b>Tape #</b> 635
# <b>1214</b> n.d. <b>Topics:</b>	Samples of Work Interviewee: Dewey Balfa		By: N/A	<b>Tape #</b> 596
# <b>1215</b> n.d. <b>Topics:</b> Storytelling	Imperial Calcasieu Survey Miscellaneous Interviewee: Various		By: N/A	<b>Tape #</b> 1189
# <b>1216</b> n.d. <b>Topics:</b> Choctaw	Smithsonian Fieldwork Interviewee: Mary Jones	Festival	of American Fo <b>By:</b> N/A	olklife <b>Tape #</b> 627
# <b>1217</b> n.d. <b>Topics:</b> Kosati Indian	Smithsonian Fieldwork Interviewee: Bel Abbey	Festival	of American Fo <b>By</b> : N/A	olklife <b>Tape #</b> 628
# 1218	Smithsonian Fieldwork	Festival of	of American Fo	-
n.d. <b>Topics:</b> Cajun & Creole	Interviewee: Lucy Sedotal, Loretta Harrison food		<b>By</b> : N/A	<b>Tape #</b> 633
# 1219	Smithsonian Fieldwork	Festival	of American Fo	olklife
n.d. <b>Topics:</b> Kosati Indian	Interviewee: Majorie Battise		<b>By:</b> N/A	<b>Tape #</b> 629
# <b>1220</b> n.d.	Smithsonian Fieldwork Interviewee: M. Menard & the Musical Cajun		of American Fo <b>By:</b> N/A	olklife
<b>Topics:</b> Cajun Music	interviewee. w. wehate e the wuster cajur	15	<b>by</b> . IVA	<b>Tape #</b> 630
# <b>1221</b> n.d. <b>Topics:</b> Cajun Music	Smithsonian Fieldwork Interviewee: Nonc Aillee, L. Manuel, S. Cour		of American Fo <b>By</b> : N/A	olklife <b>Tape #</b> 631
# 1222	Smithsonian Fieldwork	Festival of	of American Fo	olklife
n.d. <b>Topics:</b> Cajun food	Interviewee: Mazie Pipsair Giroir		<b>By:</b> N/A	<b>Tape</b> # 632

# 1223 n.d. Topics: storyteller; horn/	Smithsonian Fieldwork Interviewee: Lonnie Gray; Truett Moore	Festival of American Fo <b>By</b> : N/A	olklife <b>Tape #</b> 661
Topics. storytener, norm			1ape # 001
# <b>1224</b> 2/92 <b>Topics:</b> "Lake Arthur Stu	Samples of Work Interviewee: Ken Smith Imp"	By: N/A	<b>Tape #</b> 593
# 1225 8/20/93 Topics:	Festival Fieldwork Interviewee: Frankie Futch	<b>By</b> : Pat Mire a	and Maida Owens <b>Tape</b> # 1405
<b># 1226</b> 6/2/90	<b>Interviewee:</b> Treshon Turner, Sunnie Marcia Jack Weber, John Anthony Fitch, Corey Mich Fitch, Jason Bernard, Kendal Thomas	•	a Saloy
Topics: African America	n Children's Verbal Tradition; raps; songs;		<b>Tape</b> # 866
# <b>1227</b> n.d. <b>Topics:</b> CR Panel FY98	Meetings Interviewee: CR Panel FY98	By: N/A	<b>Tape #</b> 1279
# <b>1228</b> n.d. <b>Topics:</b> Cajun Classics: "	Samples of Work Interviewee: Ann Vidrine Colinda," "Je Passe," "Poor Hobo," "Tabac," "Lafayer	<b>By</b> : N/A tte," "Mamou"	<b>Tape #</b> 1026
# <b>1229</b> 1990 <b>Topics:</b> "Allons a Lafaye	Apprenticeship Visits/Samples of Work Interviewee: Ann Vidrine tte"	By: N/A	<b>Tape #</b> 1024
# <b>1230</b> 1990 <b>Topics:</b> "Grande Mamou	Apprenticeship Visit Interviewee: Ann Vidrine	By: N/A	<b>Tape #</b> 1025
# 1231		LFF 1990	
1990 <b>Topics:</b>	Interviewee: Bertney Langley	By: N/A	<b>Tape</b> # 869
# 1232 n.d. Topics: Comedy Perform	Festival Fieldwork Interviewee: A.J. Smith, Dave Pettijean aance	By: N/A	<b>Tape #</b> 1426
# <b>1233</b> 11/21/92 <b>Topics:</b> Storytelling	Festival Fieldwork Interviewee: Videotaped Stories	By: N/A	<b>Tape #</b> 1427
# <b>1234</b> 5/15/93 <b>Topics:</b> Loup Garou; Oys	Festival Fieldwork <b>Interviewee:</b> Loulan Pitre ster Fisherman; Ghost Stories; Religious Visions	<b>By</b> : Pat Mire a	and Maida Owens <b>Tape</b> # 1404
# <b>1235</b> n.d. <b>Topics:</b> storyteller; walki	Smithsonian Fieldwork Interviewee: Decinter Farley; David Allen ng stick maker	Festival of American Fo <b>By</b> : N/A	olklife <b>Tape #</b> 659
# 1236	Festival Fieldwork		

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n.d. <b>Topics:</b> Sarah's Kitcher	Interviewee: Unknown	<b>By</b> : N/A <b>Tape</b> # 1425
<b># 1237</b> 10/24/91	Meetings Interviewee: Janet Marcantel, Carolyn Ware, Pat Mire, Maida Owens, Jane Vidrine, Ben Sandmel, Barry Ancelet, Ann Savoy	<b>By</b> : 1991 LFF Evaluation Meeting, Eunice
Topics: 1991 LFF Eval		<b>Tape #</b> 1289
# 1238 8/21/93 Topics:	Festival Fieldwork Interviewee: Colonel Ike Hamilton	<b>By</b> : Pat Mire and Maida Owens <b>Tape</b> # 1406
# <b>1239</b> 8/21/93 <b>Topics:</b> his storytelling	Festival Fieldwork Interviewee: Colonel Ike Hamilton and auctions in West Monroe	<b>By</b> : Pat Mire and Maida Owens <b>Tape</b> # 1407
# 1240 5/8/90 Topics: Environment; I hunting	Festival Fieldwork Interviewee: Al Muller Duck Decoy Carving; Wood; Jazz Fest; Duck Calls; Carving Styl	<b>By</b> : Nick Spitzer les; duck <b>Tape #</b> 1331
	Miscellaneous Interviews 1981 N Interviewee: Bel Abbey lling traditions; "How Bear Taught People to Use Resin for Med ies; kinship groups; clans;Native Americanstorytelling	atchitoches Folklife Festival <b>By</b> : Pete Gregory and Joe Dillardicine," deer <b>Tape #</b> 1531
<b># 1242</b> 8/3/92	Festival Fieldwork Interviewee: C. L. "Son" Hunt, Carlyle Wayne, Azzie Roland	By: Maida Owens and Susan Roach
Topics: Home Remedie	es; Bible Verses; Midwives	<b>Tape #</b> 1398
# <b>1243</b> 8/15/92	Festival Fieldwork Interviewee: Mary Gene Rhodes, Floy Rea, Jean Barron, Barbara Walton	By: Maida Owens and Susan Roach
Topics: biographical in	formation; storytelling; hair styles; school; religion; race relation	<b>Tape #</b> 1400
# 1245 5/6/80 Topics: treasure hunting	Miscellaneous Interviews Interviewee: David Allen g story; ghosts	<b>By</b> : Susan Roach <b>Tape #</b> 1530
	LFF 19 Interviewee: Christopher Wilkinson v; background information; serving time in Angola; performs Do ng toasts; toating styles; Great Titanic toast; family history; religi	<b>By</b> : Mona Lisa Saloy lomite toast; <b>Tape</b> # 819
# <b>1248</b> n. d. <b>Topics:</b> Ghost Stories; I	Festival Fieldwork Interviewee: Hadnot Family Hunting; Buried Treasure; Animals	By: Rene Hadnot Tape # 1424
<b># 1249</b> 1990	LFF 19 Interviewee: Warren Frey, Leander Frey, Joe Hebert, Dieles Thile decourt Jun Miller	90 <b>By</b> : Pat Mire
<b>Topics:</b> rodeo business; fighting; steer riding; in	Ricky Thibodeaux, Jim Miller ; rodeo events; bull riding; cowboys; rodeo clowns; bullfighters; juries	wrangler <b>Tape</b> # 859

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# <b>1250</b> n.d. <b>Topics:</b> boat building	Smithsonian Fieldwork <b>Interviewee:</b> A. J. Latiolais, Tony Latiolais, A Boudreaux		of American Fo <b>By</b> : N/A	olklife <b>Tape #</b> 662
# <b>1251</b> n.d.	Smithsonian Fieldwork Interviewee: Albert Pierron, Lawrency Billio Raymond Sedotal		of American Fo <b>By</b> : N/A	olklife
<b>Topics:</b> boat building				<b>Tape</b> # 663
# 1252 n.d. Topics:	Smithsonian Fieldwork Interviewee: Doc Paulin's Brass Band	Festival	of American Fo <b>By</b> : N/A	olklife <b>Tape #</b> 664
# <b>1253</b> n.d.	Smithsonian Fieldwork Interviewee: Doc Paulin; Elder Ott	Festival	of American Fo <b>By</b> : N/A	
<b>Topics:</b> Jazz Brass Band	Gospel			<b>Tape</b> # 665
# <b>1254</b> n.d.	Smithsonian Fieldwork Interviewee: Rev. Elijah Ott & the Congregat Church of God		of American Fo By: N/A	olklife
Topics: Gospel				<b>Tape</b> # 666
# <b>1255</b> n.d.	Smithsonian Fieldwork Interviewee: Oliver Anderson	Festival	of American Fo <b>By:</b> N/A	olklife
Topics: tap dancer				<b>Tape</b> # 667
# <b>1256</b> n.d.	Smithsonian Fieldwork <b>Interviewee:</b> Hugh "Daddy Boy" Williams; B Johnson; Robert Lee		of American Fo <b>By</b> : N/A	olklife
Topics: cane carver; Zul	u crafts; Young Mens Olympians Benelovent Society			<b>Tape</b> # 668
# <b>1257</b> n.d.	Smithsonian Fieldwork Interviewee: Pleasant Joseph	Festival	of American Fo <b>By:</b> N/A	
Topics: Blues				<b>Tape</b> # 670
# <b>1258</b> n.d.	Smithsonian Fieldwork Interviewee: Pleasant Joseph		of American Fo <b>By</b> : Blues	olklife,
Topics:			<b>D</b> <sub>j</sub> . <b>D</b> <sub>1005</sub>	<b>Tape</b> # 671
# 1259	Smithsonian Fieldwork	Festival	of American Fo	olklife
n.d. <b>Topics:</b> Cajun Music	Interviewee: File		By: N/A	<b>Tape #</b> 672
# 1261 n.d. Topics:	Samples of Work Interviewee: Bruce Daigrepont, Charles Burc	h	By: N/A	<b>Tape #</b> 574
# 1263		LFF 199		
6/2/90	Interviewee: Lonnie Gray, Watson Goss, Hug McGee	gh	<b>By</b> : Charles K	lelly
Topics: Corney Creek; H	Bernice, Louisiana; storytelling; fishing; shipping; log	rafts		<b>Tape</b> # 861
<b># 1264</b> 6/2/90	Interviewee: Joe Leonard Green, Tommy Do	LFF 199 yle	90 <b>By</b> : N/A	

<b>LOUISIANA</b> 1 1973-2013	FOLKLIFE PROGRAM PROJECT FILES LS	U Libraries Sp	Mss. 4730 becial Collections
	Grafton, Frances Platt Burford, Harry Cook a; baseball; Corney Creek; Stone Harris; education; teachers; sketball; 1950s; Louisiana Tech; Halloween; Huey Long; hu		<b>Tape #</b> 862
# <b>1265</b> 11/3/90 <b>Topics:</b> Vietnam people	LFF 19 Interviewee: Tang Thi Thanh Van ; Vietnam climate; Vietnamese storytelling and folkltales;	By: N/A	<b>Tape #</b> 873
# 1266 n.d. Topics:	Apprenticeship Visits Interviewee: Rufus Thibodeaux	By: N/A	<b>Tape #</b> 1014
<b># 1267</b> 11/2/97	Festival Fieldwork Interviewee: Maida Owens, Susan Roach, David Estes, Evelia Bourdreaux,Bertney Langley, Linda Parker Langley, Carl [?]	By: N/A	
<b>Topics:</b> American Folklore Folklorists	Society Swapping Stories; Junior High School Curriculum;	Folklore;	<b>Tape #</b> 1409
# <b>1268</b> n.d.	Miscellaneous Interviews <b>Interviewee:</b> Ralph Ferris, Lonnie Gray, Morgan Peoples, David Allen, Myrtle Garrett, Pappy Triche, Lee Douglas, Anzie Greig, Lonnie Bell Hope, Conner Cloutier	By: N/A	
Topics: The Storytellers (s			<b>Tape #</b> 1547
# 1270 7/3/97 Topics:	Festival Fieldwork Interviewee: Sweet Miss Coffy, Henry & Tookie	By: N/A	<b>Tape #</b> 1408
<b># 1271</b> 6/23/90	LFF 19 Interviewee: George, Carl, Harry, Watson, and Jerry Bunch	By: N/A	
<b>Topics:</b> cattle ranching; far dating	ming; family history; Clinton, Louisiana; pool halls; moonsh	iine; horses;	<b>Tape #</b> 864
# 1272 n.d. Topics:	Samples of Work Interviewee: Tony Thibodeaux	By: N/A	<b>Tape #</b> 582
# 1273 n.d. Topics:	Smithsonian Fieldwork Festiva Interviewee: Boogie Bill Webb	l of American Fo <b>By</b> : N/A	lklife <b>Tape #</b> 673
# 1274 4/20/84 Topics: Performance at Ta	Rainin' In My Heart Interviewee: Tabby Thomas & Band bby's Blues Box	By: N/A	<b>Tape #</b> 1450
1979	Meetings <b>Interviewee:</b> Louisiana Folk Arts Conference: Folk Arts Survey: Ethnographic Work in Louisiana te Conference: Folk Arts Survey: Folke area his Work in Louisiana	By: N/A	Tomo # 1245
_	ts Conference: Folk Arts Survey: Ethnographic Work in Lou	isiana	<b>Tape #</b> 1245
# <b>1276</b> 1979	Meetings Interviewee: Louisiana Folk Arts Conference: Cultural Impact Statements	By: N/A	

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Topics: Louisiana Folk An	rts Conference: Cultural Impact Statements		<b>Tape #</b> 1246
1979	Meetings Interviewee: Louisiana Folk Arts Conference: Folklore & Education ts Conference: Folklore & Education	By: N/A	<b>Tape #</b> 1247
1979	Meetings <b>Interviewee:</b> Louisiana Folk Arts Conference; Folk Crafts: Social Aspects, Louisiana Traditions and Marketing ts Conference; Folk Crafts: Social Aspects, Louisiana Tradit	<b>By</b> : N/A	<b>Tape #</b> 1248
Marketing	tis conference, i olk crarts. Social Aspects, Louisiana Tradit	ions and	
1979	Meetings <b>Interviewee:</b> Louisiana Folk Arts Conference: Folk Arts & Communities rts Conference: Folk Arts & Communities	By: N/A	<b>Tape #</b> 1249
-	Meetings Interviewee: Louisiana Folk Arts Conference: Folk Artists in the Schools	By: N/A	
Topics: Louisiana Folk An	ts Conference: Folk Artists in the Schools		<b>Tape #</b> 1250
3/13/84	Meetings <b>Interviewee:</b> Louisiana Library Association Workshop: Oral History Workshop Association Workshop: Oral History Workshop	By: N/A	<b>Tape #</b> 1255
	Miscellaneous Interviews		
8/26/82 <b>Topics:</b> Delacroix, LA	Interviewee: Chelito Campo	By: Nick Spitz	zer <b>Tape #</b> 1534
# 1285 9/22/82 Topics:	Miscellaneous Music Blues/Jazz Interviewee: Silas Hogan & Arthur "Guitar" Kelly	<b>By</b> : Nick Spitz	zer <b>Tape #</b> 1552
<b># 1286</b> 1979	Meetings Interviewee: Louisiana Folk Arts Conference: Keynote Address	By: N/A	
Topics: Louisiana Folk An	rts Conference: Keynote Address		<b>Tape #</b> 1241
# <b>1287</b> 4/20/84	Baton Interviewee: Workshop	Rouge Blues Fest <b>By:</b> N/A	ival
Topics:			<b>Tape #</b> 716
<b># 1288</b> 4/28/84	Baton Interviewee: Side A: Hezekiah & the House Rockers Side B: Tabby Thomas	Rouge Blues Fest By: N/A	ival
Topics:	······································		<b>Tape #</b> 717
<b># 1289</b> 4/28/84	Baton Interviewee: Side A: Workshop, Side B: Tabby Thomas, Daniel Ruffin, & the Bad Habits	Rouge Blues Fest <b>By</b> : N/A	ival
Topics:	Tionao, Danoi Rami, & the Dat Habits		<b>Tape #</b> 718

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<b># 1290</b> 4/28/84	Interviewee: Harp Workshop	Baton Rouge Blues Fes <b>By</b> : N/A	tival
Topics:	i i i i i i i i i i i i i i i i i i i		<b>Tape #</b> 719
# <b>1291</b> 4/29/84	Interviewee: Zion Travelers, Big Anthony, etc	Baton Rouge Blues Fes . <b>By</b> : N/A	tival
Topics:		v	<b>Tape #</b> 720
# 1294	Miscellaneous Music Cajun/Country Brownie Ford		
5/24/81 <b>Topics:</b> Louisiana Folkl	Interviewee: Brownee Ford ife Recording Series, Old Time Country Music	By: N/A	<b>Tape</b> # 1577
# <b>1296</b> n.d. <b>Topics:</b>	Samples of Work Interviewee: Bob Lambert	By: N/A	<b>Tape #</b> 584
# 1297 8/12/82 Topics:	Capital Folks Concert Series Interviewee: Irvan Perez & Brownee Ford	By: N/A	<b>Tape #</b> 1459
# <b>1298</b> n.d. <b>Topics:</b> Negro spirituals	Samples of Work Interviewee: Unknown	By: N/A	<b>Tape #</b> 576
# 1300 6/26/90 Topics: Folklife Commi	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape #</b> 1218
# 1301 2/1/91 Topics: Folklife Commi	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape #</b> 1221
# 1302 2/9/95 Topics: "La Petite Anna	Samples of Work Interviewee: Travis Wood A Mogene Meaux"	By: N/A	<b>Tape #</b> 572
# 1303 4/28/82 Topics:	Capital Folks Concert Series Interviewee: Octa Clark & the Dixie Ramblers	By: N/A	<b>Tape #</b> 1458
# 1305 n.d. Topics:	Miscellaneous Music & Musicians Interviewee: Monroe Community Chorus	<b>By</b> : Jenny Cru	ump <b>Tape #</b> 1591
# <b>1306</b> 2/1/82 <b>Topics:</b> Folklife Commi	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape</b> # 1190
# <b>1307</b> 2/19/90 <b>Topics:</b> Evangeline Oil	LA Open House Storytelling Interviewee: Allen Doucet Field	Evangeline Oil Field <b>By</b> : N/A	<b>Tape #</b> 498
# 1308 n.d. Topics:	Samples of Work Interviewee: Pete Stevens	By: N/A	<b>Tape #</b> 573

# <b>1309</b> 1979 <b>Topics:</b> Louisiana Folk A	Meetings Interviewee: Louisiana Folk Arts Conference: Documentation and Archiving of Louisiana Arts Conference: Documentation and Archiving of Louisi	<b>By</b> : N/A	<b>Tape #</b> 1244
# <b>1310</b> 5/10/82 <b>Topics:</b> Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape #</b> 1193
# <b>1311</b> 1979 <b>Topics:</b> Louisiana Folk A	Meetings Interviewee: Louisiana Folk Arts Conference: I Cultural Sources and Resources Arts Conference: Folk Cultural Sources and Resources	Folk <b>By</b> : N/A	<b>Tape #</b> 1243
	LA Open House Storytelling S Interviewee: Max Greig ographical information; creole language; St. Martin parish metto huts; Cajun history; Cajun lifestyle; French in Que		<b>Tape #</b> 502
# 1313 9/20/82 Topics: Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape</b> # 1196
# 1314 12/14/82 Topics: Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape #</b> 1200
# 1316 n.d. Topics: "Weary Woman	Samples of Work Interviewee: Rose Anne Bivens Blues"	By: N/A	<b>Tape #</b> 549
# 1317 n.d. Topics:	Samples of Work Interviewee: Dennis Boudreaux	By: N/A	<b>Tape #</b> 548
# 1318 n.d. Topics: "New Stranger"	Samples of Work Interviewee: Rose Anne Bivens	By: N/A	<b>Tape #</b> 550
# 1319 5/91 Topics:	Samples of Work Interviewee: Donald Harrison	By: N/A	<b>Tape</b> # 559
# 1320 n.d. Topics: "Hackberry Ram	Samples of Work Interviewee: Luderin Darbone, Hackberry Ram blers Theme Song" "Old Pipeliner"	blers <b>By</b> : N/A	<b>Tape #</b> 562
# 1322 n.d. Topics: traditional gospe	Samples of Work Interviewee: Unknown	By: N/A	<b>Tape #</b> 575
# <b>1323</b> 1984 <b>Topics:</b> fishing; Depress	Florida Parishes Folklife Survey Interviewee: John LeBreton ion; crabbing; crab types; boats; background information	<b>By</b> : Jan Gilbe ; education;	ert <b>Tape #</b> 1140

LOUISIANA 1973-2013	FOLKLIFE PROGRAM PROJECT FILES LSU	ULibraries Sp	Mss. 4730 becial Collections
Mandeville; 1915 Hurrican	ne; trawlers; turtles		
# <b>1324</b> Feb. 1979 <b>Topics:</b> for Bon Cher Can	Radio Programs Interviewee: Bebe & Eraste Carriere narade	<b>By</b> : Debra L. I	Lambreton & Nick Spitzer <b>Tape #</b> 1492
# 1325 Feb. 1979 Topics: for Bon Cher Can	Radio Programs Interviewee: Ardoin Brothers narade	<b>By</b> : Debra L. I	ambreton & Nick Spitzer <b>Tape #</b> 1493
# <b>1326</b> Feb. 1979 <b>Topics:</b> for Bon Cher Can	Radio Programs Interviewee: Ardoin Brothers narade	<b>By</b> : Debra L. I	ambreton & Nick Spitzer <b>Tape #</b> 1494
# <b>1327</b> Feb. 1979 <b>Topics:</b> for Bon Cher Can	Radio Programs Interviewee: Bois Sec Ardoin; Delton Broussard narade	<b>By</b> : Debra L. I	ambreton & Nick Spitzer Tape # 1495
# 1328 Mid-1970s Topics: Acadian Brown C	Miscellaneous Interviews Interviewee: Unknown Cotton: An Interpretation by the New Orleans Spinners	By: N/A	<b>Tape #</b> 1526
<b># 1329</b> 1/22/85	Miscellaneous Interviews Interviewee: Ozzie Mae & J. D. Warner; Booker T. Owens	<b>By</b> : Nick Spitz	zer
Topics:			<b>Tape #</b> 1538
5/23/84	Florida Parishes Folklife Survey Interviewee: Terry Quave ow heads (replicas); tanning hides	<b>By</b> : Jan Gilber	t <b>Tape #</b> 1130
<b># 1331</b> 1984 <b>Topics:</b> wood carving; pai	Florida Parishes Folklife Survey Interviewee: John Scallon & Phil Galatas inting	<b>By</b> : Jan Gilber	t <b>Tape #</b> 1134
# 1332 1984 Topics: cooking	Florida Parishes Folklife Survey Interviewee: Shirley Garrett	<b>By</b> : Jan Gilber	t <b>Tape #</b> 1135
<b># 1334</b> 1984 <b>Topics:</b> woodcarver; learn teaching woodcarving; wo	Miscellaneous Crafts Interviewee: Ed Watson ing to carve wood; National Woodcarver Association; woodcar odcarving clubs	<b>By</b> : N/A rving styles;	<b>Tape #</b> 1507
	Miscellaneous Music Cajun/Country Brownie Ford		
5/24/81 <b>Topics:</b> Old Time Country	Interviewee: Brownee Ford y Music	<b>By</b> : N/A	<b>Tape #</b> 1576
1984	Florida Parishes Folklife Survey Interviewee: Geneva Flot Renard umbo; ancestry; sassafrass trees; gumbo	<b>By</b> : Jan Gilber	t <b>Tape #</b> 1136
# <b>1337</b> 1984 <b>Topics:</b> homemakers club	Florida Parishes Folklife Survey Interviewee: Antoinette White ; pine-needle baskets; materials used in baskets; time required t	<b>By</b> : Jan Gilber to make	t <b>Tape #</b> 1133

baskets; cost of baskets; hat making; tools used in basket making

# 1339 6/8/84 Topics:	World's Interviewee: Delton Broussard & the Lawtell Playboys	s Fair <b>By</b> : N/A	<b>Tape</b> # 697
# <b>1340</b> 1984 <b>Topics:</b>	World's Interviewee: Mamou Cajun Hour Band with Sandy Courville & Dennis Magee	s Fair <b>By</b> : N/A	<b>Tape</b> # 699
# <b>1341</b> n.d. <b>Topics:</b>	Samples of Work Interviewee: Ricky McGee	By: N/A	<b>Tape</b> # 577
# 1342 n.d. Topics:	Samples of Work Interviewee: The Lamberts and the Lillys	<b>By</b> : N/A	<b>Tape</b> # 578
# 1343 n.d. Topics:	Samples of Work Interviewee: Unknown	By: N/A	<b>Tape #</b> 579
# 1344 n.d. Topics:	Samples of Work Interviewee: Unknown	By: N/A	<b>Tape</b> # 580
# 1345 n.d. Topics:	Samples of Work Interviewee: Unknown	By: N/A	<b>Tape #</b> 581
# <b>1346</b> 1984 <b>Topics:</b> basket making;	Florida Parishes Folklife Survey Interviewee: Tom Colvin fish and crab nets; palmetto; palmetto basket making; cane bask	<b>By</b> : Jan Gilbe	ert <b>Tape</b> # 1139
# 1347 2/27/79 Topics:	Radio Programs Interviewee: Bois Sec Mardi Gras & Marc Savoy	<b>By</b> : Debra Jar	ne Lambreton <b>Tape</b> # 1490
# 1352 n.d. Topics: Bon Cher Cama	Radio Programs Interviewee: Bon Cher Camarade: Cajun & Creole Music rade: Cajun & Creole Music	<b>By</b> : N/A	<b>Tape #</b> 1482
# 1353 April-May 1982 Topics:	Capital Folks Concert Series Interviewee: North Louisiana Stringband	By: N/A	<b>Tape #</b> 1455
# 1356 4/28/84 Topics:	Baton I Interviewee: Silas Hogan, Arthur Guitar Kelly, & Chris Thomas	Rouge Blues Fes <b>By</b> : N/A	tival <b>Tape #</b> 722
# <b>1357</b> 5/22/84	Miscellaneous Music & Musicians Interviewee: Brownee Ford, Hezekiah & the	By: N/A	<b>r</b> , <u>-</u> -

	Houserockers		
Topics:			<b>Tape</b> # 1595
# 1358	Miscellaneous Music Cajun/Country Brownie Ford		
April/May 1982	Interviewee: Brownee Ford, Sra. Perez, North Louisiana String Band	By: N/A	
Topics:			<b>Tape #</b> 1578
# <b>1359</b> 2/21/79 <b>Topics:</b> Kenny Rogers; Fr	Radio Programs Interviewee: Inez Catalon rench language; Kaplan; Cajuns; faith; performance	By: Debra Jane	E Lambreton <b>Tape #</b> 1489
# 1362	Capital Folks Concert Series Interviewee: Unknown	<b>D</b> N/A	
n.d. <b>Topics:</b> Promotional Radi		<b>By</b> : N/A	<b>Tape #</b> 1460
# 1363 n.d. Topics: Florida Parishes M	Miscellaneous Music & Musicians <b>Interviewee:</b> Curt Blackwell; Irene Blackwell, Moses Whispering Smith, & Arthur Guitar Kelly Music Sampler	By: N/A	<b>Tape #</b> 1596
# <b>1364</b> 3/15/82 <b>Topics:</b> Isleno Music	Miscellaneous Music & Culture Isleno Interviewee: Mr. & Mrs. Martinez and Tommy Paree	<b>By</b> : Nick Spitz	er <b>Tape #</b> 1587
# <b>1365</b> 2/22/79 <b>Topics:</b> family history; Fr	Radio Programs Interviewee: Bebe & Eraste Carriere ench songs; performance; indoor plumbing; midwives; St. Ther		ambreton & Nick Spitzer <b>Tape</b> # 1491
# <b>1366</b> 1979 <b>Topics:</b> for Bon Cher Can	Radio Programs Interviewee: Lawtell Playboys narade	By: N/A	<b>Tape #</b> 1496
# 1367 5/5/81 Topics: Isleno Music; dec trapping	Miscellaneous Music & Culture Isleno Interviewee: Irvan Perez; Nick Perez imas; Spanish music; Spanish-speaking people; education; crab	<b>By</b> : Nick Spitz bing;	er <b>Tape #</b> 1585
# <b>1368</b> 5/5/81 <b>Topics:</b> Isleno Music: bac	Miscellaneous Music & Culture Isleno Interviewee: Josephine Acosta, Martin Alphonso, & Irvan Perez kground information; ancestry; island dances; storytelling	<b>By</b> : Nick Spitz	er <b>Tape #</b> 1586
# <b>1369</b> 5/24/82	Miscellaneous Music Cajun/Country Interviewee: Bois Sec Ardoin, North Louisiana String	By: N/A	<b>Tupe</b> # 1900
Topics: Old Time Country	Band y Music		<b>Tape #</b> 1565
# 1371 2/21/79 Topics:	Radio Programs Interviewee: Hector Duhon & Family	By: Debra Jane	e Lambreton <b>Tape #</b> 1486
<b># 1372</b> 1990	LFF 1990 Interviewee: Bel Abbey, Myrna Wilson, Marjorie Batisse	0 <b>By</b> : N/A	

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ing; fry bread; Coushatta Indians; baskets	<b>Tape</b> # 867

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	s; toys;blow guns; bows; hunting; fry bread; Cou mbolism; atlatl; Chitimatcha; arrowheads; garfish hip program; Indian pipe			<b>Tape #</b> 867
# 1373		LFF 19	01	
10/6/91	Interviewee, I upp Swellow, Duddy Leonard			
10/0/91	Interviewee: Lynn Swallow, Buddy Leonard,	[']	By:	
	Darbonne, Unknown eing; leveling hoof; horse shoes; hoof sections; re horse racing; bush tracks; racetracks and blacksn orse training			<b>Tape #</b> 956
# 1275		LEE 10	01	
# 1375		LFF 19		
1991	Interviewee: Treme Brass Band		By: N/A	
Topics:				<b>Tape #</b> 926
# 1378		LFF 19	91	
1991	Interviewee: Boo Zoo Chavis		By: N/A	
Topics:			-	<b>Tape #</b> 929
# 1379		LFF 19	91	
1991	Interviewee: Boogie Kings		By: N/A	
	Interviewee. Doogle Kings		$\mathbf{D}\mathbf{y}$ . $\mathbf{N}/\mathbf{A}$	Topo # 020
Topics:				<b>Tape</b> # 930
" 1200			~~	
# 1380		LFF 19		
11/3/90	Interviewee: Hackberry Ramblers		By: N/A	
<b>Topics:</b> Performance; Hackber	rry Ramblers' history; amplified instruments; Caju	ın music	; hillbilly	<b>Tape</b> # 875
music;			•	•
, ,				
# 1381		LFF 19	90	
11/3/90	Interviewee: Hackberry Ramblers, Grey Eagle		By: N/A	
	Interviewee. Hackberry Kamblers, Orey Eagle	5	$\mathbf{D}\mathbf{y}$ . $\mathbf{N}/\mathbf{A}$	Tone # 077
Topics: Country Radio Show				<b>Tape</b> # 877
			~~	
# 1382		LFF 19		
11/4/90	Interviewee: Vick Tooker, Charles Borum		By: N/A	
Topics: Calliope music tradition	ons steamboat, circus; Calliope music; Purpose	s of Call	iope music;	<b>Tape #</b> 901
Performance;			-	-
,				
# 1383		LFF 19	90	
11/3/90	Interviewee: Hackberry Ramblers; Grey Eagle		By: N/A	
11/3/90		.s, Ray	<b>Dy</b> . IV/A	
	Montgomery	1 1		
i opics: Musical Performance;	radio sponsors; Jerry Lee Lewis; country music;	HODOS		<b>Tape</b> # 876
" 120 1			01	
# 1384		LFF 19		
10/6/91	Interviewee: Joe Hebert, Warren Frey, Ricky		By: N/A	
	Thibodeaux, Leander Frey			
Topics: rodeo traditions				<b>Tape #</b> 952
-				•
# 1385		LFF 19	90	
9/22/90	Interviewee: B. Abbey, M. Wilson, M. Battiss		By: Debbie L	Rennett
J1 221 30	•	C, IN.	by. Debble L	. Demiett
т ·	Stouff			<b>T</b>
Topics:				<b>Tape</b> # 868
# 1386		LFF 19	90	
11/3/90	Interviewee: Marie Adams, Sullivan Augillard	1,	By: N/A	
	Marcie LaCoutour		-	
Topics: French Louisiana Ball	ads; ballad types; sing ballads; ballad lyrics;			<b>Tape</b> # 879
- Spress rienen Louisiana Dan	and, canad cypes, sing banads, banad lynes,			Pe // 0/ /

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# 1387 11/3/90 Topics:	Interviewee: Nonc Allie Young	LFF 1990 <b>By</b> : N/A	<b>Tape #</b> 880
# 1388 11/3/90 Topics:	Interviewee: Charles and Ida Whitstein	LFF 1990 <b>By</b> : N/A	<b>Tape</b> # 881
# 1389 11/3/90 Topics:	Interviewee: Ninth Ward Hunters	LFF 1990 <b>By</b> : N/A	<b>Tape</b> # 882
<b># 1390</b> 11/4/90 <b>Topics:</b> Gospel Show	Interviewee: Unknown	LFF 1990 <b>By</b> : N/A	<b>Tape</b> # 889
# <b>1391</b> 11/4/90 <b>Topics:</b> Gospel Show	Interviewee: Unknown	LFF 1990 <b>By</b> : N/A	<b>Tape #</b> 888
<b># 1392</b> 11/4/90	Interviewee: Troy Deramus and the Hill Cou Band	LFF 1990 ntry <b>By</b> : N/A	<b>T</b> // 000
Topics: # 1393 11/3/90 Topics:	Interviewee: Zion Harmonizers	LFF 1990 <b>By</b> : N/A	<b>Tape #</b> 890 <b>Tape #</b> 883
<b># 1394</b> 10/6/91 <b>Topics:</b> Coushatta Foodways;	<b>Interviewee:</b> M. Battise, Myrna Wilson, Joyc prepare fry bread; Elton Coushatta community;		<b>Tape #</b> 945
# 1395 1991 Topics:	Interviewee: Johnny Sonnier	LFF 1991 <b>By</b> : N/A	<b>Tape #</b> 931
# <b>1396</b> n.d. <b>Topics:</b>	Interviewee: Evening Star String	LFF 1991 <b>By</b> : N/A	<b>Tape #</b> 919
# 1398 10/5/91 Topics: prepares caldo (Isleno community(St. Bernard Parish)	<b>Interviewee:</b> Louise Perez dish); prepares rice pudding; Isleno cooking; Ita ; foodways	LFF 1991 <b>By</b> : N/A ılian-American	<b>Tape #</b> 935
<b># 1399</b> 10/5/91	Interviewee: Benjy Russell, Johnny Faulk, Ed	LFF 1991 dwin <b>By</b> : Ben Sand	mel
<b>Topics:</b> Oilfield Lore; initiation wooden derricks; supersitioins;	Duhon n of new rig workers; nicknames; oil industry hi slang terms	stroy; safety; steam rig;	<b>Tape</b> # 936
# <b>1400</b> 10/5/91 <b>Topics:</b> Vietnamese storytellin	<b>Interviewee:</b> Vuong Tituong g	LFF 1991 <b>By</b> : N/A	<b>Tape #</b> 937

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# 1402 10/5/91 Topics: From Cajun to Country	<b>Interviewee:</b> Lionel Leleux, David Greely, Fu McGraw y and Back (music)	LFF 1991 ilton <b>By</b> : N/A	<b>Tape #</b> 939
<b># 1403</b> 10/6/91	<b>Interviewee:</b> Terry Cox, Brenda Shope, Nanc Cooper	LFF 1991 y <b>By</b> : N/A	
Topics: whip use; types of whi	ps; types of ropes; history of roping; goat tying;	cowboys	<b>Tape #</b> 946
# <b>1405</b> 10/6/91 <b>Topics:</b> Cajun storytelling; Ca	<b>Interviewee:</b> Ed Deshotels, A. J. Smith jun French; storytelling tradition	LFF 1991 <b>By</b> : N/A	<b>Tape #</b> 948
# 1406 10/6/91 Topics:	Interviewee: Zion Harmonizers	LFF 1991 <b>By</b> : N/A	<b>Tape #</b> 928
# 1407 NO	TAPE		
Topics: rodeo	Interviewee:	By:	<b>Tape</b> # 955
# <b>1409</b> 10/6/91 <b>Topics:</b> livestock auction; back	<b>Interviewee:</b> Jim Miller, Cecil Brown ground information; auctioneering school; auction	LFF 1991 <b>By</b> : N/A oneering chant	<b>Tape</b> # 954
# 1410 n.d. Topics:	Interviewee: Grey Eagles	LFF 1991 <b>By</b> : N/A	<b>Tape #</b> 920
# 1412 n.d. Topics:	Interviewee: John Decafolse	LFF 1991 <b>By</b> : N/A	<b>Tape #</b> 921
# 1413 n.d. Topics:	Interviewee: Golden Star/9th Ward	LFF 1991 <b>By</b> : N/A	<b>Tape #</b> 922
	<b>Interviewee:</b> Unknown; Nancy Cooper; Boo I anching (marsh); anthrax; branding cattle; Hackt Cur Dog; horsehair rope making; rodeo; butchers	perry; cattle drives;	<b>Tape #</b> 940
<b># 1417</b> 10/5/91	Interviewee: Brenda Shope, Terry Cox, Nanc	LFF1991 y <b>By</b> : N/A	
<b>Topics:</b> rodeo events womer horsehair rope making; reins	Cooper 's; breakaway roping; goat tying; calf roping; te	am roping; cowboys;	<b>Tape #</b> 941
<b># 1418</b> 10/5/91	<b>Interviewee:</b> Boo LeDeux, Charles Touzet, T Cox	LFF 1991 erry <b>By</b> : N/A	
<b>Topics:</b> saddles; horses; music racing saddles	al performance; saddle making; saddle care; Mo	ther Hubbard Saddle;	<b>Tape #</b> 942

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# 1419 11/4/90 Topics: Language and Traditio American); Quebec; transporta	<b>Interviewee:</b> Unknown onal Culture; loss of traditional languages (Frenc tion	LFF 1990 <b>By</b> : N/A h, Vietnamese, Native	<b>Tape #</b> 902
# <b>1420</b> 10/6/91 <b>Topics:</b> Coushatta Indians; Tu Tunica language; Native Amer	<b>Interviewee:</b> Bel Abbey, Anna Mae Juneau nica-Biloxi tribe; animal stories; learning stories ican storytelling	LFF 1991 <b>By</b> : N/A ; Coushatta language;	<b>Tape #</b> 950
# <b>1421</b> n.d. <b>Topics:</b>	Interviewee: Don Montoucet, Boogie Bill We	LFF 1986, 1987 and Co ebb <b>By</b> : N/A	ommercial Recordings <b>Tape #</b> 764
# 1422 11/4/90 Topics:	Interviewee: Nathan & the Zydeco Cha-Chas	LFF 1990 <b>By</b> : N/A	<b>Tape #</b> 899
# 1423 11/4/90 Topics: African American Ora storytelling; slave stories	<b>Interviewee:</b> Arthur Pfister, Zu "Dr. Zulu" Boll Traditions, Adults; rural and urban tradition; to	v	<b>Tape #</b> 909
# <b>1424</b> 1990 <b>Topics:</b> African American Ora	<b>Interviewee:</b> Unknown l Traditions Kids; Perlita Street Kids; games;	LFF 1990 <b>By</b> : N/A rhymes; raps	<b>Tape #</b> 911
# 1425 1990 Topics: African American Ora	<b>Interviewee:</b> Arthur Pfister, Zu "Dr. Zulu" Bo I Traditions, Adults; Toasting Stories; Vietnam V	ĩ	<b>Tape</b> # 910
<b># 1426</b> 11/90 <b>Topics:</b> African American Ora	<b>Interviewee:</b> Unknown l Traditions, Kids; raps; rhymes	LFF 1990 <b>By</b> : N/A	<b>Tape #</b> 912
# 1427 n.d. Topics:	Interviewee: Fred Beavers, Brownie Ford	LFF 1986, 1987 and Co <b>By</b> : N/A	ommercial Recordings <b>Tape #</b> 774
# <b>1428</b> n.d. <b>Topics:</b>	Interviewee: Bois Sec, Inez Catalon	LFF 1986, 1987 and Co <b>By</b> : N/A	ommercial Recordings <b>Tape #</b> 759
# <b>1429</b> n.d. <b>Topics:</b>	Interviewee: File, Wilson Sisters	LFF 1986, 1987 and Co <b>By</b> : N/A	ommercial Recordings <b>Tape #</b> 760
# <b>1430</b> n.d. <b>Topics:</b>	Interviewee: Jim Nation, Pinstick Brass Band	LFF 1986, 1987 and Co B <b>y</b> : N/A	ommercial Recordings <b>Tape #</b> 761
# 1431 9/15/90 Topics:	Interviewee: Arthur Pfister	LFF 1990 <b>By</b> : N/A	<b>Tape #</b> 870

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# <b>1432</b> n.d. <b>Topics:</b>	Interviewee: Whitsteins	LFF 1986, 1987 and Co <b>By</b> : N/A	ommercial Recordings <b>Tape #</b> 763
-	ithsonian Fieldwork Interviewee: Whitstein Brothers	Festival of American F <b>By</b> : N/A	-
# 1434 n.d. Topics:	Interviewee: File, Delton Broussard	LFF 1986, 1987 and Co <b>By</b> : N/A	ommercial Recordings <b>Tape #</b> 765
# 1435 n.d. Topics:	<b>Interviewee:</b> Jo Jo Reed and the Happy Hill Zydeco/Raful Neal	LFF 1986, 1987 and Co <b>By</b> : N/A	ommercial Recordings <b>Tape #</b> 766
# 1436 n.d. Topics:	Interviewee: Marie Lacouture and Lula	LFF 1986, 1987 and Co <b>By</b> : N/A	-
# 1437 n.d. Topics:	Interviewee: Whitstein Brothers, Bordelon B	LFF 1986, 1987 and Co soys <b>By</b> : N/A	ommercial Recordings <b>Tape #</b> 768
# <b>1439</b> 10/18/86, 10/19/86	<b>Interviewee:</b> Side A: Henry Dorsey, Wayne ' Jerry Douglas, Calvin Carrier, J.C. Gallow, B Webb; Side B: Various (Unknown)		
	e Ardoin; race relations; Hank Williams; musica apping animals; muskrats; nutria; turtle traps; tu		<b>Tape #</b> 755
<b># 1440</b> 10/86 <b>Topics:</b> traditional farming, la	Interviewee: Various nguages of south LA	LFF 1986 <b>By</b> : N/A	<b>Tape #</b> 758
	<b>Interviewee:</b> Various ; rodeos; cattle; horses; storytelling (cowboys); C Louisiana comparison; North and South Louisia		<b>Tape #</b> 757
<b># 1442</b> 10/18/86	<b>Interviewee:</b> Lorny Bannock, Joseph Benth, LaFleur, Pete Gregory, Kirby Verret, Anna N Colvin, Mary Van Rheeman		
runners; traditional costumes;	decorations; Mardi Gras Indians; Cajun Mardi G float design and construction; funeral practices; ans; basket making; traiteurs / faith healing		<b>Tape #</b> 753
# 1443 n.d. Topics:	Interviewee: Henry Dorsey; Playboys	LFF 1986, 1987 and Co <b>By</b> : N/A	ommercial Recordings <b>Tape #</b> 770
# <b>1444</b> n.d.	Interviewee: Raymond Blake	LFF 1986, 1987 and Co <b>By</b> : N/A	ommercial Recordings

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Topics:				<b>Tape</b> # 762
<b># 1445</b> 11/4/90 <b>Topics:</b> Nicaraguan tamales; f	<b>Interviewee:</b> Unknown `oodways	LFF 199	90 <b>By</b> : N/A	<b>Tape</b> # 908
# <b>1446</b> 11/4/90 <b>Topics:</b> Language and Tradition	Interviewee: Unknown onal Culture	LFF 199	90 <b>By</b> : N/A	<b>Tape #</b> 903
# 1447 11/3/90 Topics: Delta Airlines; pilots;	<b>Interviewee:</b> J.H. Kelly, J.F. Snodgrass, W.L. hazing; airline passengers	LFF 199 Nix	90 <b>By</b> : N/A	<b>Tape #</b> 874
# <b>1448</b> 11/3/90 <b>Topics:</b> Caiun music: Zydeco	<b>Interviewee:</b> Preston, Donovan & Brad Frank Young music; accordions; Steve Riley; performance	LFF 199 ; Allie	90 <b>By</b> : N/A	<b>Tape #</b> 884
<b># 1449</b> 11/4/90	Interviewee: Blanca Keisling, Antonette Gem icaraguan altars; St. Joseph's feast; lucky beans; s		By: N/A	<b>Tape</b> # 904
# <b>1450</b> 11/4/90 <b>Topics:</b> Introductions; second	Interviewee: Rudy Bougere, Johnny "Cool" Stevenson line; Mardi Gras Indians; suits	LFF 199	90 <b>By</b> : Carolyn W	Vare <b>Tape #</b> 905
<b># 1451</b> 11/4/90	<b>Interviewee:</b> Vernie Gibson, Mike Hymel, Jun LeBoeuf, Russell LeBeouf mercial fishing; boats; nets; trawling; shrimp; oys		90 <b>By</b> : N/A	<b>Tape</b> # 906
# <b>1452</b> 11/4/90 <b>Topics:</b> accordian music	<b>Interviewee:</b> Joe Cabral, Rod Hodges, Walter Mouton	LFF 199	90 <b>By:</b> N/A	<b>Tape #</b> 891
<b># 1453</b> 11/4/90	Interviewee: Unknown country Mardi Gras; dunce cap; Mardi Gras runne	LFF 199 ers; femal	By: N/A	Tape # 907
# 1454 11/2/90 Topics:	Interviewee: Bruce Daigrepont	LFF 199	90 <b>By:</b> N/A	<b>Tape #</b> 872
# 1455 11/4/90 Topics:	Interviewee: Marcia Ball	LFF 199	90 <b>By</b> : N/A	<b>Tape #</b> 893
# 1456 11/4/90 Topics:	Interviewee: Zion Travelers	LFF 199	90 <b>By:</b> N/A	<b>Tape #</b> 898

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# 1457 11/4/90 Topics:	Interviewee: Sherman Robertson	LFF 1990 <b>By</b> : N/A	<b>Tape</b> # 900
n.d.	ithsonian Fieldwork Interviewee: Van Williams	Festival of American F By: N/A	
Topics: Country Music			<b>Tape #</b> 651
# <b>1459</b> 11/4/90	Interviewee: Irvan Perez, Brother Percy Rand Freddie King	LFF 1990 lolf, <b>By</b> : N/A	
Topics:			<b>Tape</b> # 895
# 1460 1990 Topics:	Interviewee: Marcia Ball	LFF 1990 <b>By</b> : N/A	<b>Tape #</b> 894
# 1461 11/3/90 Topics:	Interviewee: Rebirth Brass Band	LFF 1990 <b>By</b> : N/A	<b>Tape #</b> 887
# <b>1462</b> 1990 <b>Topics:</b>	Interviewee: Ruben Gonzales	LFF 1990 <b>By</b> : N/A	<b>Tape #</b> 886
# 1465 1990 Topics:	Interviewee: Grey Eagles; Steve Riley	LFF 1990 <b>By</b> : N/A	<b>Tape</b> # 878
# 1466 11/4/90 Topics:	Interviewee: Walter Mouton	LFF 1990 <b>By</b> : N/A	<b>Tape</b> # 896
# 1467 11/4/90 Topics:	Interviewee: The Iguanas	LFF 1990 <b>By</b> : N/A	<b>Tape</b> # 897
	<b>Interviewee:</b> Blanca Keisling s; emigrating from Nicaragua; Nicraguan associa prepares tres leches (Nicaraguan cake); nactama n); Viejo		<b>Tape #</b> 944
# 1469 11/3/90 Topics:	Interviewee: Preston Franks; Ruben Gonzales	LFF 1990 s <b>By</b> : N/A	<b>Tape</b> # 885
# 1470 Imp 6/22/87 Topics: Lake Charles	perial Calcasieu Survey 1987 Interviewee: Charlie Ortego	<b>By</b> : Amy Bra	assieur <b>Tape</b> # 1146
# 1472 11/18/89 Topics:	Interviewee: Treme Brass Band	LFF 1989 <b>By</b> : N/A	<b>Tape #</b> 853
# 1473		LFF 1989	

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<b>LOUISIANA</b> 1973-2013	FOLKLIFE PROGRAM PROJECT FIL		Mss. 4730 pecial Collections
11/18/89 <b>Topics:</b>	Interviewee: Steve Riley	By: N/A	<b>Tape #</b> 854
# 1474 n.d. Topics:	Interviewee: Gray Montgomery	LFF 1989 <b>By</b> : N/A	<b>Tape</b> # 855
# 1475 n.d. Topics:	Interviewee: Johnnie Allen, Pine Grove Boys	LFF 1989 <b>By</b> : N/A	<b>Tape #</b> 856
# <b>1476</b> n.d. <b>Topics:</b> Tribute P. McGe	Interviewee: Ann Goodly	LFF 1989 <b>By</b> : N/A	<b>Tape #</b> 857
	Imperial Calcasieu Survey 1987 Interviewee: Richard & Peggy Langley ad; DeQuincy; biographical information; cattle; sheep; owhide bottom); splitting shingles; curing hide; wood		ssieur <b>Tape #</b> 1161
# <b>1481</b> 6/10/87 <b>Topics:</b> Lake Charles	Imperial Calcasieu Survey 1987 Interviewee: Crawford Vincent	<b>By</b> : Amy Bra	ssieur <b>Tape #</b> 1141
# <b>1482</b> 1989 <b>Topics:</b>	Interviewee: Ruben Gonzales	LFF 1989 <b>By</b> : N/A	<b>Tape #</b> 844
# 1483 7/22/87 Topics: Lake Charles	Imperial Calcasieu Survey 1987 Interviewee: Dud Faulk	<b>By</b> : Amy B. I	Brassieur <b>Tape</b> # 1164
<b># 1484</b> 7/22/87 <b>Topics:</b> Lake Charles	Imperial Calcasieu Survey 1987 Interviewee: Dud Faulk	<b>By</b> : Amy B. I	Brassieur <b>Tape</b> # 1163
<b># 1485</b> 7/9/87 <b>Topics:</b> Lake Charles	Imperial Calcasieu Survey 1987 Interviewee: Lesa & Hazel Cormier	<b>By</b> : Amy Bra	ssieur <b>Tape #</b> 1158
<b># 1486</b> 7/9/87 <b>Topics:</b> Lake Charles	Imperial Calcasieu Survey 1987 Interviewee: Lucille & Suzanne Gregory	<b>By</b> : Amy Bra	ssieur <b>Tape #</b> 1159
	Imperial Calcasieu Survey 1987 Interviewee: Betty LaCroix rmation;weaving pine needle; pine needle trays; croo ken and dumplings; DeQuincy	<b>By</b> : Amy Bra cheting; flowerbeds;	ssieur <b>Tape #</b> 1153
	Imperial Calcasieu Survey 1987 Interviewee: Cotton Marcantel rmation; leather working; saddle making; saddle types unting; coon [raccoon] dogs; alligator hunting; cookin		ssieur <b>Tape #</b> 1160
# 1489	Imperial Calcasieu Survey 1987		

<b>LOUISIANA FO</b> 1973-2013	LKLIFE PROGRAM PROJECT FIL		Mss. 4730 pecial Collections
7/21/87 <b>Topics:</b> family history; wool;	<b>Interviewee:</b> Mary Chisholm crocheting; painting; geese; sheep shearing	<b>By</b> : Amy Bras	ssieur <b>Tape</b> # 1162
# 1490 Imp 7/24/87 Topics: Lake Charles	erial Calcasieu Survey 1987 Interviewee: Mrs. Edith L. Roy	<b>By</b> : Amy Bras	ssieur <b>Tape #</b> 1167
7/23/87	perial Calcasieu Survey 1987 <b>Interviewee:</b> Ola Bower aphical information; tatting (making lace); tatter	<b>By</b> : Amy Bras	ssieur <b>Tape #</b> 1166
# <b>1494</b> n.d. <b>Topics:</b>	Interviewee: Richard Belton	LFF 1989 <b>By</b> : N/A	<b>Tape #</b> 833
	<b>Interviewee:</b> Jean Zito, Josephine Lapeze n history Plaquemine; prepare fig cookies; Rita Joseph; boiled pineal; traditional Italian food	LFF 1989 <b>By</b> : N/A Redding; prepare	<b>Tape #</b> 822
# <b>1496</b> n.d. <b>Topics:</b> prepares Isleno caldo;	<b>Interviewee:</b> Louise Perez Isleno music; Isleno culture; foodways	LFF 1989 <b>By</b> : N/A	<b>Tape #</b> 823
# <b>1497</b> 1989 <b>Topics:</b> Jewish history Loui	Interviewee: Suzie Kupetz siana; Jewish holiday foods; Shabbat; Jewish diet	LFF 1989 <b>By</b> : N/A ; prepares matzo balls;	<b>Tape #</b> 824
<b># 1498</b> 1989 <b>Topics:</b> Filipino foodways; stu	Interviewee: Didi Galloso affed fish	LFF 1989 <b>By</b> : N/A	<b>Tape #</b> 825
# <b>1499</b> n.d. <b>Topics:</b> Vietnamese foodways	<b>Interviewee:</b> Nhung Thomas ; Vietnamese immigrants; rice paste; chicken sala	LFF 1989 <b>By</b> : N/A ad	<b>Tape #</b> 826
# <b>1500</b> 1989 <b>Topics:</b> North Louisiana foody vegetable garden; corn	<b>Interviewee:</b> Eva Raborn ways; cornbread; egg bread; Thanksgiving dinner	LFF 1989 <b>By</b> : ; hot water bread;	<b>Tape #</b> 827
# <b>1501</b> 1989 <b>Topics:</b>	Interviewee: Dewey Balfa	LFF 1989 <b>By</b> : N/A	<b>Tape #</b> 828
# 1502 1989 Topics:	Interviewee: White Cloud/Golden Star Tribes	LFF 1989 <b>By</b> : N/A	<b>Tape #</b> 830
<b># 1504</b> 1989 <b>Topics:</b> Ballad Workshop (mu	<b>Interviewee:</b> Unknown sic)	LFF 1989 <b>By</b> : N/A	<b>Tape #</b> 832
# 1506 n.d. Topics:	Interviewee: Richard Belton	LFF 1989 <b>By</b> : N/A	<b>Tape #</b> 834

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# <b>1507</b> n.d. <b>Topics:</b>	Interviewee: Grey Eagles String Band	LFF 1989 <b>By</b> : N/A <b>T</b> :	a <b>pe</b> # 845
# <b>1508</b> n.d. <b>Topics:</b>	Interviewee: Bob & June Lambert	LFF 1989 <b>By</b> : N/A Ta	ape # 835
# 1509 No Topics:	Tape Interviewee: No Tape	No Tape By: Ta	ape # 1321
# <b>1510</b> n.d. <b>Topics:</b>	Interviewee: Zion Travelers	LFF 1989 <b>By</b> : N/A <b>T</b> a	ape # 837
# <b>1511</b> n.d. <b>Topics:</b>	Interviewee: The Birdwell Brothers	LFF 1989 <b>By:</b> N/A <b>T</b> a	ape # 838
# 1512 n.d. Topics:	Interviewee: The Hackberry Ramblers	LFF 1989 <b>By</b> : N/A <b>T</b> :	ape # 839
<b># 1513</b> 1989 <b>Topics:</b> Koastai language; grit	<b>Interviewee:</b> Marjorie Batisse nding corn; fry bread	LFF 1989 <b>By</b> : N/A Ta	a <b>pe</b> # 820
# <b>1514</b> 1989 <b>Topics:</b> background informati Oklahoma; livestock industry;	<b>Interviewee:</b> Brownie Ford on; family history; jobs; education; rodeo; bull r music industry	LFF 1989 <b>By</b> : N/A iding; Boo LeDoux; <b>T</b> a	a <b>pe</b> # 821
	<b>Interviewee:</b> Vernie Gibson, Pat Mire, and us, alligators; hand fishing; loggerhead;Zydeco and dies; pregnancy; child birth; superstitions; mour	nd Cajun music Ta	<b>ape #</b> 842
7/3/87 <b>Topics:</b> basket making pine	berial Calcasieu Survey 1987 <b>Interviewee:</b> Mrs. Elma Cooper needle; yoke making; biographical information; orcheting; sewing; Depression; lumber industry;		ur ape # 1152
# <b>1518</b> n.d. <b>Topics:</b>	Interviewee: Boo Zoo Chavez	LFF 1989 <b>By:</b> N/A <b>T</b> :	ape # 829
# 1519 10/6/91 Topics: Rodeo 1950s; rodeo rodeo clowns; accidents; injur	<b>Interviewee:</b> Warren Frey, Leander Frey, Joe Ricky Thibodeaux o schools; college rodeo; professional rodeo; bul les;	-	ape # 953

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# 1520 M 2/28/89 Topics: Folklife Commission	feetings Interviewee: Folklife Commission Meeting n Meeting	By: N/A	<b>Tape #</b> 1214
# 1521 M 2/28/89 Topics: Folklife Commission	Ieetings Interviewee: Folklife Commission Meeting n Meeting	By: N/A	<b>Tape #</b> 1215
7/6/88	Ieetings Interviewee: LA Crafts Program, Long Range Planning Meeting	By: N/A	<b>T</b>
<b>Topics:</b> LA Crafts Program,	Long Range Planning Meeting		<b>Tape #</b> 1269
7/6/88	feetings Interviewee: LA Crafts Program, Long Range Planning Meeting	By: N/A	
Topics: LA Crafts Program,	Long Range Planning Meeting		<b>Tape</b> # 1270
# 1528 M 9/6/88 Topics: LA Crafts Program	feetings Interviewee: LA Crafts Program	By: N/A	<b>Tape #</b> 1271
6/17/87 <b>Topics:</b> Shipping cattle; and	nperial Calcasieu Survey 1987 <b>Interviewee:</b> Bill Corbello estry; rodeos; background information; bovine health; catt rives; cattle industry; blacksmiths; welding; pranks; ranchi	-	assieur <b>Tape #</b> 1144
n.d.	nperial Calcasieu Survey 1991 Interviewee: Bel Abbey; Majorie Batisse asket making; basket types; bow carving; Oklahoma	By: N/A	<b>Tape #</b> 1188
# 1531 M n.d. Topics: Peer Consulting Tra	feetings Interviewee: Craig Dreeszen aining Program	By: Peer Cor	nsulting Training Program <b>Tape #</b> 1304
# 1533 n.d. Topics:	LFF 1 Interviewee: Marie Adams, Mildred Brignac, Sullivan Aguillard	991 <b>By</b> : N/A	<b>Tape #</b> 913
-			
# 1534 n.d. Topics:	LFF 1 Interviewee: Brownie Ford	991 <b>By</b> : N/A	<b>Tape #</b> 914
# 1535 n.d. Topics:	LFF 1 Interviewee: Walter Mouton and the Scott Playboys	991 <b>By</b> : N/A	<b>Tape</b> # 915
# 1536 n.d. Topics:	LFF 1 Interviewee: Irvan Perez	991 <b>By</b> : N/A	<b>Tape #</b> 916
# 1537 n.d. Topics:	LFF 1 Interviewee: Zydeco Force	991 <b>By</b> : N/A	<b>Tape</b> # 917

<b>LOUISIANA F</b> 1973-2013	OLKLIFE PROGRAM PROJECT FILES	SU Libraries S	Mss. 4730 pecial Collections
# 1538 n.d. Topics:	LFF <b>Interviewee:</b> Eddie LeJeune and the Morse Playboy		<b>Tape #</b> 918
	LFF <b>Interviewee:</b> Arsie & Burt Valeros to Louisiana; Filipino-American Association of St. Tam ion; prepare egg rolls; Christmas; Filipino customs; food		<b>Tape #</b> 932
<b># 1540</b> 10/5/91 <b>Topics:</b> prepares soco (Italia Joseph's Day altars; foodway	LFF Interviewee: Jenny Ardoin & Debbie Graul n gravy); family history; dances; Italian cooking; Italian 's	By: N/A	<b>Tape #</b> 933
	LFF Interviewee: Joan Phillips Ido de pescado; Canary Islanders immigration to Louisia sleno Museum; Delacroix Island; fishing villages; caldo istory; trapping	<b>By</b> : N/A na; family	<b>Tape #</b> 943
6/17/87	nperial Calcasieu Survey 1987 Interviewee: Dwight Spates ancestry; employment history; oil field equipment; Sulpl	<b>By</b> : Amy Bra nur mine; rodeo	ussieur <b>Tape #</b> 1145
6/24/87	nperial Calcasieu Survey 1987 Interviewee: Espera Broussard nch; educational background; employment history; fiddle	<b>By</b> : Amy Bra e making;	ussieur <b>Tape #</b> 1149
# 1545 In 7/23/87 Topics: Lake Charles	nperial Calcasieu Survey 1987 Interviewee: Peggy Frey	<b>By</b> : Amy Bra	ussieur <b>Tape</b> # 1165
# 1546 In 7/8/87 Topics: Red Bone War; Red	nperial Calcasieu Survey 1987 Interviewee: Arthur Irwin Bones; Indians; DeQuincy	<b>By</b> : Amy Bra	ssieur <b>Tape</b> # 1156
8/1/90	leetings Interviewee: Regional Storytellers Coordination Meeting	By: N/A	T. // 1200
<b>Topics:</b> Regional Storyteller           # 1548         M           8/1/90         M	s Coordination Meeting leetings Interviewee: Regional Storytellers Coordination	By: N/A	<b>Tape #</b> 1280
Topics: Regional Storyteller	Meeting s Coordination Meeting		<b>Tape #</b> 1281
# 1549 M 8/1/90 Topics: Regional Storyteller	leetings <b>Interviewee:</b> Regional Storytellers Coordination Meeting s Coordination Meeting	By: N/A	<b>Tape #</b> 1282
	leetings Interviewee: Regional Storytellers Coordination	By: N/A	<b>Tupe</b> " 1202
Topics: Regional Storyteller	Meeting	-	<b>Tape #</b> 1285

#### 1973-2013 LSU Libraries Special Collections # 1552 Imperial Calcasieu Survey -- 1987 7/8/87 Interviewee: Arthur Irwin **Bv**: Amy Brassieur **Topics:** railroad unions; war; union contracts; overtime; railroad workers; oil industry; DeQuincy **Tape #** 1155 economy; buried treasure; silver mine # 1553 Imperial Calcasieu Survey -- 1987 7/8/87 Interviewee: Arthur Irwin By: Amy Brassieur Topics: Hargrove Settlement; background information; railway shop apprentice; World War II; 1927 **Tape #** 1154 Flood; plantations; ferry boats; floating logs; DeQuincy; railroads; race relations; Cubans; WASP control of DeQuincy; roosters; unions; DeQuincy # 1554 Meetings Interviewee: Folklife Commission Meeting 4/5/86 By: N/A Tape # 1209 **Topics:** Folklife Commission Meeting # 1555 Imperial Calcasieu Survey -- 1987 6/12/87 Interviewee: Morris Collura By: Amy Brassieur **Topics:** Lake Charles **Tape #** 1142 # 1556 Meetings Interviewee: Craig Dreeszen By: Peer Consulting Training Program n.d. **Topics:** Peer Consulting Training Program **Tape #** 1305 # 1557 Imperial Calcasieu Survey -- 1987 6/24/87 Interviewee: Lawrence Ardoin By: Amy Brassieur **Tape #** 1148 **Topics:** Lake Charles Imperial Calcasieu Survey -- 1987 # 1558 Interviewee: Lawrence Ardoin 6/24/87 By: Amy Brassieur **Tape #** 1147 Topics: Lake Charles # 1559 Imperial Calcasieu Survey -- 1987 Interviewee: Bernice Hollister Denny 6/24/87 By: Amy Brassieur Topics: Ancestry; cattle ranching; orchards; employment history; Hurricane Audrey; fire; writer **Tape** # 1150 # 1560 Imperial Calcasieu Survey -- 1987 7/8/87 Interviewee: Lou Alice Royer By: Amy Brassieur **Topics:** Background Information; crocheting; soap making; Snuff Ridge; quilt making; tomatoes; **Tape #** 1157 jelly; crafts # 1561 Imperial Calcasieu Survey -- Miscellaneous 1984 Interviewee: Bill Corbello By: N/A **Topics:** Tape # 1187 # 1562 Imperial Calcasieu Survey -- 1987 6/26/87 Interviewee: Unknown Bv: N/A Topics: Choctaw Dances; Elton Tape # 1151 # 1563 Meetings n.d. Interviewee: Craig Dreeszen By: Peer Consulting Training Program **Topics:** Peer Consulting Training Program Tape # 1301 # 1564 Meetings Interviewee: Craig Dreeszen By: Peer Consulting Training Program n.d. **Topics:** Peer Consulting Training Program **Tape #** 1302

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# 1565	Meetings		
n.d. <b>Topics:</b> Peer Consulting	Interviewee: Craig Dreeszen g Training Program	By: Peer Con	sulting Training Program <b>Tape</b> # 1303
# 1566	Samples of Work		
1993 <b>Topics:</b> "Two Step de E	Interviewee: Allie Young	<b>By</b> : N/A	<b>Tape # 571</b>
# <b>1567</b> 6/16/87 <b>Topics:</b> Lake Charles	Imperial Calcasieu Survey 1987 Interviewee: A.J. Theriot	<b>By</b> : Amy Bra	ssieur <b>Tape #</b> 1143
# 1568	Florida Parishes Folklife Survey		
sewing; chores; outdoor	<b>Interviewee:</b> Lena Bonfiglio Anzaolne gardening; baking; strawberry farming; arranged marriages; cattl plumbing; music; midwives;trapping; holidays; cooking; preser core; raisin wine; child rearing; religion		cnel <b>Tape #</b> 1044
# 1569	Festival Fieldwork		
8/20/90 <b>Topics:</b> Huey Long; Du Politics	Interviewee: Max Greig dley LeBlanc; Movies; Hadacol; Bennett Johnston; Bennett John	<b>By</b> : Renee Hanston Speech;	arvison <b>Tape</b> # 1370
# <b>1570</b> 7/23/90 <b>Topics:</b> Jesse James; Bo Comanches	Festival Fieldwork Interviewee: Luther Sandel onnie and Clyde; Army; General Patton; Convoys; Patriotism; Fa	<b>By</b> : Renee Ha umily History;	arvison <b>Tape</b> # 1366
<b># 1571</b> 7/18/90	Festival Fieldwork Interviewee: Joy Phillips, Sally Melton, Loretta Armour	<b>By</b> : Renee Ha	urvison
Topics: Sawmill Whistl			<b>Tape #</b> 1358
# 1574	LFF 19	90	
1990	<b>Interviewee:</b> Azzie Roland, Tom Thomas, Shana Walton	<b>By</b> : Susan Ro	ach
Topics: North and South	h Louisiana (differences); basket weaving; farming; religion; dar	ncing; accents	<b>Tape #</b> 863
# 1575	LFF 19	90	
1/20/90	Interviewee: Romain & Effie Klump, Elson Kart, Mr.	By: Randall L	LaBry
Topics: Les Mardi Gras	& Mrs. Edward Martin, Isaac Fruge, & Larry Miller de Tee Mamou		<b>Tape</b> # 865
# <b>1576</b> 8/17/83	Florida Parishes Folklife Survey Interviewee: Dominick Taburello & Mary M.	<b>By</b> : Harry Be	cnel
Topics: Italian folklore;	Anzalone Independence, LA		<b>Tape</b> # 1033
# 1577	Florida Parishes Folklife Survey		
4/10/84 <b>Topics:</b> St. Helena Paris	<b>Interviewee:</b> Vivian Womack sh History, farming	<b>By</b> : Joy Jacks	on <b>Tape</b> # 1123
# 1578	Florida Parishes Folklife Survey		
1/27/84 <b>Topics:</b> hunting; floatin	Interviewee: Zuma Magee g logs; Choctaw Indians; baskets; wood stoves; funerals; burial c	<b>By</b> : Joy Jacks customs;	on <b>Tape #</b> 1053

1973-2013	Ι	LSU Libraries Sp	ecial Collections
diseases; medical treatme eduation; school teachers	nt; Washington Parish; bootlegged liquor; temperance movi	neent; houses;	
wedding traditions; baptis	Florida Parishes Folklife Survey Interviewee: Inez Tate, Louise Ard, & Cornelia Bon cookies; ice cream; living arrangements; dairy farming; goa sms; Baptist Church; funeral customs; summer revivals; St. I rmers; grocery shopping; St. Helena Paris	its and sheep;	n <b>Tape #</b> 1063
	Florida Parishes Folklife Survey Interviewee: Nellie Crain, Ruth Pigott, Daniel Forn tertainment; lumber industry; trains; country stores; clothing ;; carbide; water; superstitions		n <b>Tape</b> # 1070
# 1582 6/12/91 Topics: Butchering cattle disease; pranks; ranching	Imperial Calcasieu Survey 1991 Interviewee: James Cox (con't.) ; homemade candy; family history; rawhide; cattle driving;	<b>By</b> : Pat Mire Lou Gerhig';s	<b>Tape #</b> 1182
	Imperial Calcasieu Survey 1991 Interviewee: Unknown ;; bait; alligator feeding practices; illegal hunting; selling all theft; frogging; game wardens; deer; Yankees; hunting clubs		<b>Tape #</b> 1183
<b># 1585</b> 4/29/93	Meetings Interviewee: Geoffrey Kimball, linguist; Kenneht York, Choctaw language teaher; Roy Parfait, Houma Marjorie Batisse, Coushatta/Koasati; Mary Jones, Choctaw	<b>By</b> : Carl Blyth a;	, moderator
Topics: Catholicism; lang	guage loss; Houma recognition petition; mirrors; living codi	tions	<b>Tape #</b> 1283.0999999999999999
<b># 1586</b> 10/12/90	Festival Fieldwork Interviewee: Tien Bui	<b>By</b> : Kathleen C translator, Thor	
Topics: Volunteer work -	- Catholic Church; boat building; Vietnamese immigrant	,	<b>Tape #</b> 1385
# <b>1587</b> 5/25/91 <b>Topics:</b> gospel music; pra	Festival Fieldwork Interviewee: Minne Cross ayer; family history	<b>By</b> : Shana Wal	lton <b>Tape #</b> 1387
# <b>1588</b> 5/26/91	Festival Fieldwork Interviewee: Ora Youngblood, Dale Hutchinson, Br Knapp, James Alton	ro. <b>By</b> : Shana Wal	
	ceremony, Big Island Pentecostal Church		<b>Tape #</b> 1389
# <b>1589</b> 7/28/91 <b>Topics:</b> High School; Ma Maurice LeBlanc	Festival Fieldwork Interviewee: Glenn Broussard rriage; Cattle Ranching; Cattle Drives; Wolverine Boots; Tr		ne and Alan Broussard <b>Tape</b> # 1395
# <b>1590</b> 7/19/90 <b>Topics:</b> Blacksmiths; Joc	Festival Fieldwork Interviewee: Buddy Leonard keys; Horse Racing	<b>By</b> : Carolyn W	<sup>7</sup> are <b>Tape #</b> 1356
# 1591	Festival Fieldwork		

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8/29/90 <b>Topics:</b> traituers; faith hea	<b>Interviewee:</b> Leroy Savoy aling; caul; snake bites; mothballs	By: Carolyn W	
# <b>1592</b> 6/21/90 <b>Topics:</b> palmetto camp; fa	Festival Fieldwork Interviewee: Alcadia Roberts amily background; peddlers; Islenos; crab picking	<b>By</b> : Carolyn W	'are <b>Tape #</b> 1341
# <b>1593</b> 4/90 <b>Topics:</b> shrimping; lugger industry	Festival Fieldwork Interviewee: Junior LeBoeuf boats; ice boats; shrimp docks; shrimp processing factories;		r & Laura Landry <b>Tape</b> # 1330
# <b>1594</b> 6/23/90	Festival Fieldwork Interviewee: Sunni Maria Fitch, Natasha Montgomery	<b>By</b> : Mona Lisa	Saloy <b>Tape #</b> 1345
<b>Topics:</b> # 1595 8/20/86 <b>Topics:</b> Performance; mus	Festival Fieldwork Interviewee: Henry Dorsey sical influences; blues; biographical information	<b>By</b> : Ben Sandn	-
# 1596 6/19/90 Topics: biographical infor Long; Long family	Festival Fieldwork Interviewee: Eck Bozeman rmation; Al Capone's body guards; Huey Long's death; dairy	<b>By</b> : Renee Har buisness; Hugh	vison <b>Tape</b> # 1335
	Festival Fieldwork <b>Interviewee:</b> Delores Henderson, Leo Ghirardi, Barbara May Caywood, Hazel Davis, Margie Lavine Slidell Families; Clannish Families; Intraracial Prejudice; Spe and Voodoo; Ghost Stories; Boogie Man; Gypsies; Hobos	<b>By</b> : Renee Har eech Patterns;	vison <b>Tape</b> # 1378
# <b>1598</b> 9/18/90	Festival Fieldwork <b>Interviewee:</b> Delores Henderson, Leo Ghirardi, Barbara May Caywood, Hazel Davis, Margie Lavine Rabbit; Tar Baby; Children's Stories	By: Renee Har	vison <b>Tape</b> # 1379
# <b>1599</b> 9/29/90 <b>Topics:</b> Earl Long; Yanke	Festival Fieldwork Interviewee: Sarah Kent, J. S. Bridges, Dorothy Peroyea, Inez Tate es; Greensburg Newspaper; Politicians; Telephones; Politics	By: Renee Har	vison <b>Tape #</b> 1382
# 1600 8/3/92 Topics:	Festival Fieldwork Interviewee: C.L. Son Hunt, Carlyle Wayne, Azzie Roland	<b>By</b> : Maida Ow	ens and Susan Roach <b>Tape</b> # 1399
<b># 1601</b> 4/3/95 <b>Topics:</b> saying rosary and	Our Lady of Tickfaw Interviewee: Alfredo Raimando telling of visions	<b>By</b> : Julie Cogb	urn <b>Tape</b> # 1431
# 1602 2/21/84 Topics: cajun accordian n	Florida Parishes Folklife Survey Interviewee: Allen & Pauline Smith naker, Baton Rouge	<b>By</b> : Maida Ber	geron <b>Tape</b> # 1072
# 1603	Miscellaneous Crafts		

<b>LOUISIAN</b> A 1973-2013	A FOLKLIFE PROGRAM PROJECT FILES LSU	J Libraries Sp	Mss. 4730 pecial Collections
8/14/87	Interviewee: Irma Sanchez, Erline Movan Place		Rheenen and Randall
Topics: Cooking; Corn;	Tamales; Sugar Rolls; Education	Pleasant	<b>Tape</b> # 1524
<b># 1604</b> 1/11/84 <b>Topics:</b> Dixie Humming	Florida Parishes Folklife Survey Interviewee: John Dotsey birds; Black Music; Booking Agent; African-American musician	<b>By</b> : Joyce Jack	kson <b>Tape #</b> 1048
# 1605 11/28/83 Topics: Performance at 7	Rainin' In My Heart Interviewee: Tabby Thomas and Family Fabby's Blues Box	<b>By</b> : Nick Spitz	zer <b>Tape #</b> 1449
# 1606 4/20/84 Topics: Performance at 7	Rainin' In My Heart Interviewee: Tabby Thomas & Band Fabby's Blues Box	By: N/A	<b>Tape #</b> 1451
# <b>1607</b> 1985 <b>Topics:</b> Performance at 7	Rainin' In My Heart Interviewee: Tabby Thomas Fabby's Blues Box	<b>By</b> : Nick Spitz	zer <b>Tape #</b> 1453
# <b>1608</b> n.d.	Radio Programs Interviewee: Bon Cher Camarade: Cajun & Creole Music	By: N/A	
Topics: Bon Cher Camar	rade: Cajun & Creole Music		<b>Tape #</b> 1483
# 1609 4/29/82 Topics: country musician	Florida Parishes Folklife Survey Interviewee: Curt Blackwell; Irene Blackwell as	<b>By</b> : Nick Spitz	zer <b>Tape #</b> 1128
# <b>1610</b> 1963 <b>Topics:</b>	Miscellaneous Music Cajun/Country Brownie Ford <b>Interviewee:</b> Brownie Ford	By: N/A	<b>Tape #</b> 1574
# <b>1611</b> 1963 <b>Topics:</b>	Miscellaneous Music Cajun/Country Brownie Ford <b>Interviewee:</b> Brownie Ford	By: N/A	<b>Tape #</b> 1575
# 1612 2/21/79 Topics: for Bon Cher Ca	Radio Programs Interviewee: Hector Duhon & Family marade	<b>By</b> : Debra Jan	e Lambreton <b>Tape #</b> 1487
# 1613 2/21/79 Topics: for Bon Cher Ca	Radio Programs Interviewee: Hector Duhon & Family marade	<b>By</b> : Debra Jan	e Lambreton <b>Tape #</b> 1488
# <b>1614</b> 3/15/84 <b>Topics:</b> farming; Civilian cemeteries; muscular dys	Florida Parishes Folklife Survey Interviewee: Freddie Shelton n Conservation Corps (CCC); job history; Indian mounds; Justin strophy; wildcat	<b>By</b> : Maida Ber Wilson;	rgeron <b>Tape #</b> 1092
# <b>1615</b> 3/26/84 <b>Topics:</b> Gardening and F	Florida Parishes Folklife Survey Interviewee: Maudie Simeon Pentecostal or Holiness Church, Baker, LA	<b>By</b> : Maida Ber	rgeron <b>Tape #</b> 1100

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# <b>1616</b> n.d. <b>Topics:</b> Louisiana Jazz I	Miscellaneous Music Blues/Jazz Interviewee: Unknown Music	By: N/A	<b>Tape #</b> 1557
# 1617 n. d. Topics: Arhollie Record	Louisiana Folklife Recording Series Interviewee: Octa Clark & Hector Duhon #5026, LFRS 004; "Ensemble Encore"	By: N/A	<b>Tape #</b> 1468
	Florida Parishes Folklife Survey Interviewee: Louis Illar ; Chinese children; Kung Fu master role; Chinese immigration ing; Vientamese community; lion dance; Chinese wedding cust		rgeron <b>Tape #</b> 1068
	Florida Parishes Folklife Survey Interviewee: Metz Kahn gregation; Jewish holidays; Book of Esther; synagogue architect ah; liberal synagogues; Conrad Albrizio; Reformed Jews; bar m funerals		rgeron <b>Tape #</b> 1075
# 1620 3/20/91 Topics: sings 2 Tunica s	Samples of Work Interviewee: Edgar Barbry ongs	By: N/A	<b>Tape #</b> 565
# 1621 3/20/91 Topics: sings 2 Tunica s	Samples of Work Interviewee: Edgar Barbry ongs	By: N/A	<b>Tape #</b> 566
# 1622 7/28/90 Topics: Vintage World Y	LA Open House Storytelling Baton I Interviewee: Maury Drummond, Joe Forich War II Airplanes; USS Kidd Restoration and Maintencne; US	By: N/A	<b>Tape #</b> 412
<b># 1623</b> 1979 <b>Topics:</b> Louisiana Folk	Meetings <b>Interviewee:</b> Louisiana Folk Arts Conference: Keynote Address Arts Conference: Keynote Address	By: N/A	<b>Tape #</b> 1242
# <b>1624</b> 8/25/90	LA Open House Storytelling Lafayet Interviewee: Louis Choplin, William Broussard, Clary Johnson (accordion), Exodie Vincent, Jim Viator, Clary Johnson, Deluce Doucet	te <b>By</b> : N/A	-
<b>Topics:</b> Bal de Maison;	Cajun culture		<b>Tape</b> # 375
# 1625 6/16/90 Topics:	LA Open House Storytelling Mansfie Interviewee: B. A. Franklin, Bill Abington	eld <b>By</b> : N/A	<b>Tape #</b> 70
<b># 1626</b> 10/19/90	LA Open House Storytelling Crowle <b>Interviewee:</b> Ella May Labry, Lionel Leleux, Domitile Richard, Nettie M. Guillott	y Rice Festival <b>By</b> : N/A	
Topics: Cajun Dances; I	Dance Halls		<b>Tape #</b> 279
<b># 1627</b> 11/15/90	LA Open House Storytelling Monroe Interviewee: Roy Gates, Don Giffen, Joe Brown, W. Kaffka	By: N/A	
<b>Topics:</b> Pilot Training; I	Punishment; Military Police; Secrecy; Primo's Cafeteria; Selmar	n Field	<b>Tape #</b> 471

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# 1628 1983 Topics:	Samples of Work Interviewee: Richard Ledet		By: N/A	<b>Tape #</b> 517
# <b>1629</b> 9/25/92 <b>Topics:</b> Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting		By: N/A	<b>Tape</b> # 1226
# <b>1630</b> 9/25/92 <b>Topics:</b> Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting		By: N/A	<b>Tape</b> # 1227
# <b>1632</b> 12/14/82 <b>Topics:</b> Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting		By: N/A	<b>Tape</b> # 1202
# 1633 12/14/82 Topics: Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting		By: N/A	<b>Tape #</b> 1203
<b># 1635</b> 6/30/90	LA Open House Storytelling Interviewee: Bonnie Tynes, Jack Mayfield, M Forenza Dugan, Lucille Fontana Mayfield, Ler		By: N/A	
Topics: Immigrants; Chu	Forenza Jacobs, Yvonne Griffith arches; July 4th; Bogalusa (La.)			<b>Tape #</b> 449
# 1636 12/20/94 Topics: CDC Meeting	Meetings Interviewee: CDC Meeting		By: N/A	<b>Tape #</b> 1300
<b># 1637</b> 6/22/90	LA Open House Storytelling Interviewee: Sarah Todd Fogg, Mary Todd Charbreek		acombe Muser <b>By</b> : N/A	um Memory Swap
Topics:				<b>Tape #</b> 221
# 1638 11/8/94 Topics: CDC Training Se	Meetings Interviewee: CDC Training Session ession		<b>By</b> : N/A	<b>Tape #</b> 1294
# 1639 6/16/84` Topics:	Interviewee: Vin Bruce	World's F	Fair <b>By</b> : N/A	<b>Tape #</b> 706
# 1640 6/21/84 Topics:	Interviewee: Vin Bruce	World's F	<sup>7</sup> air <b>By</b> : N/A	<b>Tape #</b> 707
# 1641 8/2/84 Topics:	Interviewee: Rev. Leon Pinson & Boogie Bill	World's F l Webb	Fair <b>By</b> : N/A	<b>Tape</b> # 675
# 1642 6/3/84 Topics:	Interviewee: Cankton Express	World's F	Fair <b>By</b> : N/A	<b>Tape</b> # 705
# 1643	Meetings			

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12/14/82 <b>Topics:</b> Folklife Commis	Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape #</b> 1201
# <b>1646</b> 2/1/82 <b>Topics:</b> Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	<b>By</b> : N/A	<b>Tape</b> # 1191
# 1647 2/1/82 Topics: Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	<b>By</b> : N/A	<b>Tape #</b> 1192
# <b>1648</b> 3/13/84 <b>Topics:</b> Louisiana Librar	Meetings Interviewee: Louisiana Library Association Workshop: Oral History Workshop y Association Workshop: Oral History Workshop	By: N/A	<b>Tape #</b> 1256
<b># 1649</b> 3/13/84	Meetings <b>Interviewee:</b> Louisiana Library Association Workshop: Oral History Workshop ry Association Workshop: Oral History Workshop	By: N/A	Tape # 1250
# 1650 5/10/82 Topics: Folklife Commis	Meetings Interviewee: Folklife Commission Meeting	By: N/A	<b>Tape #</b> 1194
<b># 1651</b> 5/10/82 <b>Topics:</b> Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape</b> # 1195
<b># 1652</b> 7/8/90 <b>Topics:</b> Crab Fishing	LA Open House Storytelling Interviewee: Bert Frosch, Cultus Pearson	Bayou Lacombe Museur By: N/A	m Memory Swap <b>Tape #</b> 219
<b># 1653</b> 9/20/82 <b>Topics:</b> Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	<b>By</b> : N/A	<b>Tape</b> # 1197
# <b>1654</b> 9/20/82 <b>Topics:</b> Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape #</b> 1198
<b># 1655</b> 9/20/82 <b>Topics:</b> Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	<b>By</b> : N/A	<b>Tape #</b> 1199
<b># 1657</b> 6/6/84	<b>Interviewee:</b> Delton Broussard & the Lawtell Playboys	World's Fair <b>By</b> : N/A	
Topics:			<b>Tape</b> # 696
# <b>1658</b> 3/18/90	LA Open House Storytelling Interviewee: Lucille Havard, Davis Folkes, Lu Leake	Audubon Pilgrimage, St acille <b>By</b> : N/A	. Francisville
Topics:			<b>Tape #</b> 35
# 1659		World's Fair	

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6/22/84 <b>Topics:</b>	Interviewee: Hackberry Ramblers	By: N/A	<b>Tape #</b> 702
	Piney Woods Regional Folklife Survey Interviewee: Gail Arceneaux ngarians; fruit wines; Hungarian Harvest Celebration; winer tradition; muscadine wine; wine-making; Louisiana wineries		chmidt <b>Tape</b> # 1599
<b># 1661</b> 3/29/99 <b>Topics:</b> family backgrou	Piney Woods Regional Folklife Survey Interviewee: Ella Badon nd; All Saints' Day; Pontchatula; St. Joseph's Day Altar; pho	<b>By</b> : Dolores l btographs	Hemphill <b>Tape</b> # 1600
	Piney Woods Regional Folklife Survey Interviewee: Ronnie Bardwell h; county agent; piney woods; background information; dair ps; co-ops; farm size; family gardners; Extension Service in prestry Association; food		chmidt <b>Tape #</b> 1601
	Piney Woods Regional Folklife Survey Interviewee: Louis Bartus awmill; Hungarian community; Albany, LA; Hungarian hist ckenridge Sawmill; World War II; father Hungarian Presbyt		chmidt <b>Tape #</b> 1602
<b># 1664</b> 10/21/98 <b>Topics:</b> family history; n quilting demonstrations;	Piney Woods Regional Folklife Survey Interviewee: Susie Boyd nother's quilting techniques; quilting; fire; quilting tradition; quilting materials	<b>By</b> : Christie ( quilt designs;	Calaycay <b>Tape</b> # 1603
	Piney Woods Regional Folklife Survey Interviewee: Dorman Bunch aking; dough bowls; bowl-making demonstrations; types of country store; clock chiming	<b>By</b> : Aimee So wood used for	chmidt <b>Tape</b> # 1604
# 1666 9/2/99 Topics: All Saints Day; S	Piney Woods Regional Folklife Survey Interviewee: Robert Cavalier St. Joseph's Day Altars	<b>By</b> : Dolores I	Hemphill <b>Tape</b> # 1605
<b># 1667</b> 10/29/98 <b>Topics:</b> family history; si	Piney Woods Regional Folklife Survey Interviewee: Hazel & Peter Clark inging; piano playing; choirs; musicians; faith;	<b>By</b> : Christie (	Calaycay <b>Tape</b> # 1606
<b># 1668</b> 10/29/98 <b>Topics:</b> faith; singing; so	Piney Woods Regional Folklife Survey Interviewee: Hazel & Peter Clark ngs	<b>By</b> : Christie (	Calaycay <b>Tape</b> # 1607
	Piney Woods Regional Folklife Survey Interviewee: Lloyd Cotton airy museum; museum collection; Red Bird Ice Cream Colle oler; drilling wells; modern dairies; dairy industry	<b>By</b> : Aimee So ection; milking	chmidt <b>Tape #</b> 1608
# 1670 1/29/99 Topics:	Piney Woods Regional Folklife Survey Interviewee: Country Village Band	By: Aimee So	chmidt <b>Tape</b> # 1609
# 1671	Piney Woods Regional Folklife Survey		

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1/29/99 <b>Topics:</b>	Interviewee: Country Village Band	By: Aimee Sc	hmidt <b>Tape</b> # 1610
# 1673 9/2/99 Topics: background info	Piney Woods Regional Folklife Survey Interviewee: Helen Doucette ormation; St. Joseph's Altar; All Saints' Day; food	<b>By</b> : Delores H	lemphill <b>Tape #</b> 1612
# <b>1674</b> 10/28/98 <b>Topics:</b> family history; v	Piney Woods Regional Folklife Survey Interviewee: Charles Eldridge, Jr. wood carving; bird carving; artistic influences/inspiration; wood	<b>By</b> : Christie C carvers	alaycay <b>Tape #</b> 1613
saddles; leather; tools; ru	Piney Woods Regional Folklife Survey Interviewee: Hollis Gill le making; Harold Chambers; saddle-making materials; saddle t iral values; Piney Woods culture; Piney Woods foodways; hunt riding; Bicentennial Trail ride; accents		hmidt <b>Tape #</b> 1614
Artists Assoc.; Folk Arts	Piney Woods Regional Folklife Survey Interviewee: Jim Jenkins ail Ride; Dixie Wagon Trail Association; blacksmithing; Louisis apprenticeship; syurp-making; branding customs; farm animals akeup Tangipahoa Parish; rural life		hmidt <b>Tape #</b> 1615
# 1678 6/22/98 Topics:	Piney Woods Regional Folklife Survey Interviewee: Jim Jenkins	By: Aimee Sc	hmidt <b>Tape #</b> 1616
curing hogs; deer sausag	Piney Woods Regional Folklife Survey Interviewee: Ottis Jenkins formation; sharecropping; potato "bank"; sausage making; smok e; butchering cows; cotton; truck farmer; gardening; vegetables bads; home remedies; Washington Parish Fair		hmidt <b>Tape #</b> 1617
# 1680 9/25/99 Topics: family history; '	Piney Woods Regional Folklife Survey Interviewee: Alice Norma Lambert 'Bloody Tangipahoa"	<b>By</b> : Jocelyn D	onlon <b>Tape #</b> 1618
	Piney Woods Regional Folklife Survey Interviewee: Ethan Lee o Harold Chambers; saddle making; leatherwork; bridle making odeo; domestic leather; saddle styles; tools	<b>By</b> : Aimee Sc ;; customers;	hmidt <b>Tape #</b> 1619
	Piney Woods Regional Folklife Survey Interviewee: Bernadine Magee formation; sewing; quiliting; sharecropping; box factory; garden aby clothes; soap making lye; Washington Parish Fair	<b>By</b> : Aimee Sc ing;	hmidt <b>Tape #</b> 1620
	Piney Woods Regional Folklife Survey Interviewee: Gus Magee formation; woodworking; wood; dough bowl; bowl making; whi isket-making materials; Washington Parish Fair; fair demonstart		hmidt <b>Tape #</b> 1621
# <b>1684</b> 8/25/99 <b>Topics:</b> background info storytelling; burial ritual	Piney Woods Regional Folklife Survey Interviewee: Alice "Genie" McKneely ormation; Amite; Mormans; McKneely Funeral Home; family h s shells on graves	<b>By</b> : Jocelyn D istory;	onlon Tape # 1622

# <b>1685</b> 8/25/99 <b>Topics:</b> Tangipahoa Paris	Piney Woods Regional Folklife Survey Interviewee: Alice Genie McKneely sh history; tour of her home; toiur of her "outside museum"	<b>By</b> : Jocelyn Donlon <b>Tape</b> # 1623
# 1686 4/3/99 Topics: family backgroun	Piney Woods Regional Folklife Survey Interviewee: Marjorie Davis Moran nd; All Saints' Day; St. Jospeh's Altars	<b>By</b> : Delores Hemphill <b>Tape</b> # 1624
	Piney Woods Regional Folklife Survey Interviewee: Marilyn & Joe Morgan ormation; tree farming; tree management; tree value cruising t ges; reforestation; wildlife; foodways; cane syrup; row-crop far	
	Piney Woods Regional Folklife Survey <b>Interviewee:</b> Edwin Schilling (uey long; public programs; Florida Parishes development; Ta hoa; local history; storytelling; C. L. Mccoy	<b>By</b> : Jocelyn Donlon angipahoa <b>Tape</b> # 1626
# 1689 8/5/99 Topics: Reid murder; sto Parkinson's Disease	Piney Woods Regional Folklife Survey Interviewee: Edwin Schilling rytelling; Bloody Tangipahoa; murder; porches; trains; Amite; O	<b>By</b> : Jocelyn Donlon Greensburg; <b>Tape</b> # 1627
	Piney Woods Regional Folklife Survey Interviewee: John Schilling ising dairy cows; 4H clubs; dairy business; milking schedule; cl nilk processing; Taco Bell; Dairy Day Washington Parish	By: Aimee Schmidt hurch; Tape # 1628
involvment; Richard Veri	Piney Woods Regional Folklife Survey Interviewee: Leah Beth Simpson ormation; Southern Baptist beliefs; storytelling; houses; commun non McMichael; St. Helena Parish; Cemeteries walking tour; ning; Amite racial makeup	
	Piney Woods Regional Folklife Survey Interviewee: Mike Smith iana; Forest Festival; Education St. Helena Parish; political c ng; Extension Service; milking cows; farm life; automation; tim	
	Piney Woods Regional Folklife Survey Interviewee: Mike Smith l dishes; seasoning mix; biographical information; First Baptist of the Year competition; Forest Festival	By: Aimee Schmidt Church of Tape # 1631
farming; Bloody Tangipa	Piney Woods Regional Folklife Survey <b>Interviewee:</b> Inez Tate rmation; public presentations; storytelling tradition; Civil War; s hoa; Walter Travis; cemetery preservation; burials veterans; r es; family history; class conflict	
<b># 1695</b> 11/8/98 <b>Topics:</b> chicken pie; dum growing pears, blueberrie	Piney Woods Regional Folklife Survey Interviewee: Betty Lou Thomas plings; cooking; seafood gumbo; pie crust; Washington Parish s; farming	<b>By</b> : Aimee Schmidt watermelons; <b>Tape #</b> 1633

"English" Louisiana; Fl	Piney Woods Regional Folklife Survey Interviewee: Rupert Thompson siness; muscadine wine; Feliciana Cellars; growing muscadine g orida Parishes geography and culture; timber industry; New O DDIFIL; smokehouse; arrowhead collection		hmidt <b>Tape #</b> 1634
# <b>1697</b> 8/7/98 <b>Topics:</b> background inf baskets; lye soap; moun	Piney Woods Regional Folklife Survey Interviewee: John Davis (J. D.) Warner ormation; cooking traditions; cooking; watermelons; chicken pie ted animals	<b>By</b> : Aimee Sc ; white oak	hmidt <b>Tape #</b> 1635
	Piney Woods Regional Folklife Survey Interviewee: Fochia Wilson ains; education; integration; poor whites; Sweet Home Museum; ling; Depression-era stories; Tuskeegee; slave stories	<b>By</b> : Jocelyn D Sweet Home	onlon <b>Tape</b> # 1636
	Piney Woods Regional Folklife Survey Interviewee: R. Zigler, T. Mitchell, H. Barton naking; tools; wagon wheel patterns; wagon wheel repair; wood; ghts; wagon building; wooden buckets; ironwork; hunting horns;		hmidt <b>Tape #</b> 1637
# <b>1700</b> 8/5/98 <b>Topics:</b> horn blowing; l powder horns	Piney Woods Regional Folklife Survey Interviewee: R. Zigler, T. Mitchell, H. Barton ong-horn cow horn; singal patterns; hunting horns; carving; scrin	<b>By</b> : Aimee Sc nshaw;	hmidt <b>Tape #</b> 1638
<b># 1701</b> 1989 <b>Topics:</b> "Allons A Lafa	Samples of Work Interviewee: Ann Vidrine yette"	By: N/A	<b>Tape</b> # 617
# <b>1702</b> n.d. <b>Topics:</b> "Treat Me Righ	Samples of Work Interviewee: Tony Delafose & Friends at;" Catin A Soileau;" "Popcorn;" "Delafose Special"	By: N/A	<b>Tape #</b> 622
# <b>1703</b> n.d. <b>Topics:</b> Traditional Gos	Samples of Work Interviewee: Paulette Wright-Davis spel Selections	By: N/A	<b>Tape</b> # 623
# <b>1704</b> n.d. <b>Topics:</b> "Poor Hobo"	Samples of Work Interviewee: Ann Vidrine	By: N/A	<b>Tape #</b> 619
# <b>1705</b> n.d. <b>Topics:</b> "Je Passe devar	Samples of Work Interviewee: Ann Vidrine at Ta Porte"	By: N/A	<b>Tape #</b> 620
# <b>1706</b> n.d. <b>Topics:</b> Side A: "Colind "Allons A Lafayette;" "	Samples of Work Interviewee: Ann Vidrine da;" "Je Passe devant Ta Porte;" "Poor Hobo" Side B: "Une Livr Grande Mamon"	<b>By</b> : N/A re de Tabac;"	<b>Tape #</b> 621
# <b>1707</b> n.d. <b>Topics:</b> "Little Coquette	Samples of Work Interviewee: Harold Cavallero e"	By: N/A	<b>Tape #</b> 624

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# <b>1708</b> n.d. <b>Topics:</b> "Gabrielle"	Samples of Work Interviewee: Harold Cavallero	By: N/A	<b>Tape #</b> 626
# <b>1709</b> n.d. <b>Topics:</b> "Je Passe devant	Samples of Work Interviewee: Ann Vidrine Ta Porte"	By: N/A	<b>Tape #</b> 613
# <b>1710</b> n.d. <b>Topics:</b> Side A: "Colinda "Allons A Lafayette;" "Gi	Samples of Work Interviewee: Ann Vidrine ;" "Je Passe devant Ta Porte;" "Poor Hobo" Side B: "Une Livre ande Mamon"	<b>By</b> : N/A e de Tabac;"	<b>Tape #</b> 618
# <b>1711</b> n.d. <b>Topics:</b> "Poor Hobo"	Samples of Work Interviewee: Ann Vidrine	By: N/A	<b>Tape #</b> 612
# <b>1712</b> n.d. <b>Topics:</b> Traditional Gospo	Samples of Work Interviewee: Paulette Wright-Davis el Selections	By: N/A	<b>Tape #</b> 611
# <b>1713</b> n.d. <b>Topics:</b> Old Folk Song M	Samples of Work Interviewee: Carmen Ehrlinspiel edley	By: N/A	<b>Tape #</b> 608
# <b>1714</b> n.d. <b>Topics:</b> Old Folk Song M	Samples of Work Interviewee: Carmen Ehrlinspiel edley	By: N/A	<b>Tape #</b> 609
<b># 1715</b> 8/98 <b>Topics:</b> "Ouvre Ton Coeu	Samples of Work Interviewee: Ann Vidrine Ir"	By: N/A	<b>Tape #</b> 616
<b># 1716</b> 8/98 <b>Topics:</b> "Allons A Lafaye	Samples of Work Interviewee: Ann Vidrine atte"	By: N/A	<b>Tape #</b> 615
# <b>1717</b> n.d. <b>Topics:</b> Side A: "Colinda "Allons A Lafayette;" "Gr	Samples of Work Interviewee: Ann Vidrine ;" "Je Passe devant Ta Porte;" "Poor Hobo" Side B: "Une Livre rande Mamon"	<b>By</b> : N/A e de Tabac;"	<b>Tape #</b> 614
<b># 1719</b> 3/16/01 <b>Topics:</b> Louisiana Folklif	Meetings Interviewee: Folklife Commission Meeting e Commission Meeting	By: N/A	<b>Tape #</b> 1232
# <b>1720</b> 3/16/01 <b>Topics:</b> Louisiana Folklif	Meetings Interviewee: Folklife Commission Meeting e Commission Meeting	By: N/A	<b>Tape #</b> 1233
<b># 1721</b> 9/20/00 <b>Topics:</b> Louisiana Folklif	Meetings Interviewee: Folklife Commission Meeting e Commission Meeting	By: N/A	<b>Tape #</b> 1230
<b># 1722</b> 9/20/00	Meetings Interviewee: Folklife Commission Meeting	By: N/A	

Topics: Louisiana Folkli	fe Commission Meeting		<b>Tape</b> # 1231
# <b>1723</b> 6/26/00 <b>Topics:</b> Folklore & Sense of Our Lives	Louisiana Voices Institute Interviewee: Paddy Bowman; Liz Simmons e of Place; Name Badges; Prewriting Activity; Folklore Definitio	<b>By</b> : N/A on; Landscape	<b>Tape #</b> 1645
# <b>1724</b> 6/26/00 <b>Topics:</b> Pre-writing; Gro	Louisiana Voices Institute Interviewee: Liz Simmons, Donna Onebane up Responses t o"Rural Voices Radio; Sense of Place	By: N/A	<b>Tape #</b> 1646
# <b>1725</b> 6/26/00 <b>Topics:</b> Pointe Noir; Stre Exercise	Louisiana Voices Institute Interviewee: Donna Onebane; George Zavalas; Paddy Bowman; Liz Simmons tches; Mapping Exercise; Toledo Institute; Writing; Gallery Wa	-	<b>Tape #</b> 1647
# 1726 6/26/00; 6/27/00 Topics: Writing Process; Responding to a Draft	Louisiana Voices Institute Interviewee: Liz Simmons Maps; Visual Literacy & Ethnographic Description; Photograph	<b>By</b> : N/A	<b>Tape #</b> 1648
# <b>1727</b> 6/27/00 <b>Topics:</b> Responding to a	Louisiana Voices Institute Interviewee: Liz Simmons; George Zavalas Draft; Photo Exercises; Warm Up & Stretches; Writing Activity	By: N/A	<b>Tape #</b> 1649
# <b>1728</b> 6/27/00 <b>Topics:</b> Meditation; Prep	Louisiana Voices Institute Interviewee: George Zavalas; Maida Owens aration for Collage; Overview	By: N/A	<b>Tape #</b> 1650
# <b>1729</b> 6/28/00	Louisiana Voices Institute Interviewee: Maida Owens; Susan Roach; Sarah Albrittion	By: N/A	<b>T</b> erre # 1651
<b>Topics:</b> Overview (Cont.	)		<b>Tape</b> # 1651
# 1730 6/28/00 Topics: Neighborhood W Field Work	Louisiana Voices Institute Interviewee: Barry Ancelet Vatch; Cultural Information Photographs; Yellow Pages; Revis	<b>By</b> : N/A sing Draft;	<b>Tape #</b> 1652
# <b>1731</b> n.d. <b>Topics:</b> Baudin Trail; Gh	Louisiana Voices Institute Interviewee: Caroline Ancelet; Marcia Gaudet ost Stories; Folklore and Literature	By: N/A	<b>Tape #</b> 1653
# <b>1732</b> n.d. <b>Topics:</b> Folklore and Lite	Louisiana Voices Institute Interviewee: Marcia Gaudet erature; Local Learning Projects; Student Products	<b>By</b> : N/A	<b>Tape #</b> 1654
# <b>1733</b> 6/29/00 <b>Topics:</b> Student Projects;	Louisiana Voices Institute Interviewee: Various, Donna Onebane Writing Excercises; Introduction to Louisiana Voices	By: N/A	<b>Tape #</b> 1655
# <b>1734</b> 6/30/00 <b>Topics:</b> Louisiana Voices	Louisiana Voices Institute Interviewee: Various s; Local Leagues; Presentation	By: N/A	<b>Tape #</b> 1656

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<b># 1735</b> 6/28/00	Louisiana Voices Institute Interviewee: Debra Harley, Angi Riehl, Marcia Brodie	By: N/A	
Topics: Why Attending	Institute; Jewelry Making; Kitchen Experiences (Practice Inte	erviews?)	<b>Tape</b> # 1657
<b># 1736</b> 6/28/00	Louisiana Voices Institute Interviewee: Donna Anabane; Glenda Bebe; Kathy Mounger; Lydia Brasher	<b>By</b> : Jeanette I	Porter
Topics: Kitchen Stories			<b>Tape</b> # 1658
<b># 1737</b> 6/29/00	Louisiana Voices Institute Interviewee: Andre Breaux		avala, Christine Nooner, s, Cindy LaSalle
<b>Topics:</b> Guidry's Hardwa	are		<b>Tape</b> # 1663
# <b>1738</b> 6/29/00 <b>Topics:</b> Jim Store Comp	Louisiana Voices Institute Interviewee: Donna Gibbons any	By: Kim Corr	nier <b>Tape #</b> 1659
# <b>1739</b> 6/29/00 <b>Topics:</b> Borden's Ice Cre	Louisiana Voices Institute Interviewee: Ella Meaux cam Store	<b>By</b> : Maria Br	ody <b>Tape #</b> 1660
# <b>1740</b> 6/29/00 <b>Topics:</b> Keller Enterprise	Louisiana Voices Institute Interviewee: Kenny Keller es (Bakery)	<b>By</b> : Sharon K	night <b>Tape #</b> 1661
# <b>1741</b> 6/29/00 <b>Topics:</b> Louisiana Net ar	Louisiana Voices Institute Interviewee: Billy Carlton nd Twine	<b>By</b> : Brenda R	eemer, et.al. <b>Tape #</b> 1662
# <b>1742</b> 6/13/00 <b>Topics:</b> Children's Game	Louisiana Voices Professional Development Workshop Interviewee: Jeanne Soileau	<b>By</b> : N/A	<b>Tape #</b> 1639
<b># 1743</b> 6/14/00 <b>Topics:</b> Oral Narratives	Louisiana Voices Professional Development Workshop Interviewee: Susan Roach	By: N/A	<b>Tape #</b> 1640
# <b>1744</b> 6/14/00 <b>Topics:</b> Foodways	Louisiana Voices Professional Development Workshop Interviewee: Debra Harley	By: N/A	<b>Tape #</b> 1641
# 1745	Louisiana Voices Professional Development Workshop		
6/14/00 <b>Topics:</b> Folk Regions	Interviewee: Ray Brassieur	By: N/A	<b>Tape #</b> 1642
# 1746	Louisiana Voices Professional Development Workshop	<b>D</b> NT/A	
6/14/00 <b>Topics:</b> Personal Epxerio	Interviewee: Jane Vidrine ence Narratives	<b>By</b> : N/A	<b>Tape #</b> 1643

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# 1747	Louisiana Voices Professional Development Workshop		
6/15/00	Interviewee: Sheila Richmond	By: N/A	
<b>Topics:</b> Reading Artifacts	S		<b>Tape #</b> 1644
# 1749	Miscellaneous Crafts		
9/4/99	Interviewee: Rachel Bergeron	<b>By</b> : Maida Ov	
<b>Topics:</b> Paper Folding			<b>Tape #</b> 1545
# 1750	Miscellaneous Music Gospel		
6/27/97	Interviewee: Revelators; Lined Out Hymns w		
Topics:	Penola Caesar; Winnsboro Easter Rock Ensen	nble	<b>Tape #</b> 1581
Topics.			<b>Tupe</b> # 1501
# 1760	Smithsonian Fieldwork	Festival of American Fo	olklife
n.d.	Interviewee: Hugh "Daddy Boy" Williams; B Johnson: Robert Lee	sernice <b>By</b> : N/A	
Topics: cane carver; Zulu	a crafts; Young Mens Olympians Benelovent Society		<b>Tape</b> # 669
# 1774		LEE 1096 1097 and Ca	
# <b>1764</b> n.d.	Interviewee: Clara Coleman; Czech Singers	LFF 1986, 1987 and Co <b>By</b> : N/A	minercial Recordings
Topics: Czech singers			<b>Tape</b> # 769
# 1765		LEE 1096 1097 and Ca	mmanaial Dacardinas
# <b>1765</b> n.d.	Interviewee: Bordelon Boys	LFF 1986, 1987 and Co <b>By</b> : N/A	minercial Recordings
Topics:	,	e e	<b>Tape #</b> 781
# 1766		LFF 1986, 1987 and Co	mmercial Recordings
n.d.	Interviewee: Raeful Neal, Neal Family	<b>By</b> : N/A	mineretai Recordings
Topics:			<b>Tape #</b> 782
# 1768		LFF 1988	
n.d.	Interviewee: Unknown	<b>By</b> : N/A	
Topics: LouAnna Stage			<b>Tape #</b> 816
# 1769		LFF 1988	
n.d.	Interviewee: Unknown	<b>By</b> : N/A	
Topics: LouAnna Stage			<b>Tape</b> # 817
# 1770		LFF 1988	
n.d.	Interviewee: Unknown	By: N/A	
Topics: LouAnna Stage			<b>Tape</b> # 818
# 1771		LFF 1989	
n.d.	Interviewee: Various Dance Stage	<b>By</b> : N/A	
Topics:			<b>Tape #</b> 846
# 1772		LFF 1989	
n.d.	Interviewee: Various Dance Stage	<b>By</b> : N/A	<b>T</b> "047
Topics:			<b>Tape #</b> 847
# 1773		LFF 1989	
n.d.	Interviewee: Various Dance Stage	By: N/A	<b>T</b> 11.0.40
Topics:			<b>Tape #</b> 848
# 1774		LFF 1989	

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n.d. <b>Topics:</b>	Interviewee: Various Dance Stage By: N/A	<b>Tape #</b> 849
# 1775 n.d. Topics:	Interviewee: Various Dance Stage LFF 1989 By: N/A	<b>Tape</b> # 850
# <b>1776</b> n.d. <b>Topics:</b>	Interviewee: Various Dance Stage LFF 1989 By: N/A	<b>Tape #</b> 851
# <b>1777</b> n.d. <b>Topics:</b>	Interviewee: Various Dance Stage LFF 1989 By: N/A	<b>Tape</b> # 852
# <b>1778</b> n.d. <b>Topics:</b>	Interviewee: Lawtell PlayboysLFF 1989By: N/A	<b>Tape #</b> 831
# <b>1779</b> n.d. <b>Topics:</b>	Interviewee: Arthur "Shine" PhisterLFF 1989By: N/A	<b>Tape</b> # 836
# <b>1780</b> n.d. <b>Topics:</b>	Interviewee: Unknown LFF 1989 By: N/A	<b>Tape</b> # 840
# <b>1781</b> n.d. <b>Topics:</b>	LFF 1989Interviewee: UnknownBy: N/A	<b>Tape #</b> 841
fishing;	LFF 1989 <b>Interviewee:</b> Vernie Gibson, Terry Jones, Paul Green, <b>By</b> : N/A Pete Gregory, Irvan Perez; Albert Perez game laws; Winn Parish; LaSalle Parish; game wardens; conservation; outlaw tradition; gigging; Buffalo fish; fish nets; hand fishing; snagging; fishing guide; game wardens; peddling tlegging fish	<b>Tape</b> # 843
	LFF 1990 <b>Interviewee:</b> Leander Frey, Joey Hebert, Warren <b>By</b> : N/A Frey, Ricky Thibodeaux bull riding; rodeo; injuries; pick-up men; rodeo scoring; flank strap; bucking horses; rodeo nk bull; bull fighting; bucking shoot; bulldogging; cowboys; cowboy poetry	<b>Tape #</b> 860
# <b>1785</b> 11/2/90 <b>Topics:</b>	Interviewee: Unknown     LFF 1990       First Night     By: N/A	<b>Tape</b> # 871
# <b>1786</b> n.d. <b>Topics:</b>	LFF 1990 Interviewee: Marcia Ball, Bruce Diagrepont By: N/A	<b>Tape</b> # 892
# <b>1788</b> n.d. <b>Topics:</b>	Interviewee: Sheryl CormierLFF 1991By: N/A	<b>Tape #</b> 923

<b>LOUISIANA</b> 1973-2013	FOLKLIFE PROGRAM PROJECT FI		Mss. 4730 Special Collections
# <b>1789</b> n.d. <b>Topics:</b>	Interviewee: Joe Clay with Clements Brothe	LFF 1991 ers <b>By</b> : N/A	<b>Tape #</b> 924
# <b>1790</b> n.d. <b>Topics:</b>	Interviewee: Ruben Gonzales	LFF 1991 <b>By</b> : N/A	<b>Tape #</b> 925
# <b>1791</b> n.d. <b>Topics:</b>	Interviewee: Mamou Playboys	LFF 1991 <b>By</b> : N/A	<b>Tape #</b> 927
	<b>Interviewee:</b> Marie Verret, Janie Luster ood Heritage; prepares gumbo; file; traditional meals rican inlfluence on Cajun music; foodways	LFF 1991 <b>By</b> : N/A s; Houma Indian French;	<b>Tape #</b> 934
<b># 1793</b> 10/5/91	<b>Interviewee:</b> Becky Menard, Marie Verret, Fruge, Wayne Fruge	LFF 1991 Evelyn <b>By</b> : N/A	<b>T</b> # 020
<b># 1794</b> 10/6/91	ies; learning to treat; illnesses treated <b>Interviewee:</b> Various askets; apprenticeship program; blanket weaving; w	LFF 1991 <b>By</b> : N/A rooden boat building;	Таре # 938 Таре # 947
# <b>1795</b> 10/6/91 <b>Topics:</b> quartet battle; qua performance	Interviewee: Zion Harmonizers artet styles; switch lead; bass singers; pumping bass	LFF 1991 <b>By</b> : N/A ; walking bass; musical	<b>Tape #</b> 949
<b># 1796</b> 10/6/91	<b>Interviewee:</b> Rudy Bergier [?]. Larry Banicl Nelson Goudeau, Susan [?]		
—	ns; costumes (suits); Mardi Gras run; Mardi Gras ca Eunice Mardi Gras Association; gumbo; music; spy	-	<b>Tape #</b> 951
# 1797 1/28/89 Topics:	Apprenticeship Visits Interviewee: Raymond & Clarastine Blakes	<b>By</b> : Maida H Lankford	Bergeron and Susan Roach <b>Tape</b> # 1009
# <b>1798</b> 7/17/90 <b>Topics:</b>	Apprenticeship Visits Interviewee: Alice Holley & Azzie Roland	<b>By</b> : Susan R	Coach & Maida Bergeron <b>Tape #</b> 1012
radio; education; race relta	Florida Parishes Folklife Survey Interviewee: John Barrow Norwood iildcare; slavery; voodoo; farm mechanization; child aions; plantation store; Jewish community; German y activities; music; Italian community		Davis <b>Tape #</b> 1096
# <b>1800</b> 2/13/84 <b>Topics:</b> Hungarian Cultur	Florida Parishes Folklife Survey Interviewee: Alex Kropog, John Huszar, Al re Association	ex Bartus <b>By</b> : Virginia	a Romero <b>Tape</b> # 1061

<b># 1801</b> 8/16/83	Florida Parishes Folklife Survey Interviewee: Agatha "Ida" Guzzardo	<b>By</b> : Harry Be	
<b>_</b>	eronica; intercession by saints; Americans; logging; superstitions y store; arranged marriages; weddings; Mardi Gras; St. Joseph's		<b>Tape</b> # 1031
# <b>1802</b> 4/9/84 <b>Topics:</b> lumber industry	Florida Parishes Folklife Survey Interviewee: Cleve Hopper ; sawmill; logging; mules; background information; oxen; butch	<b>By</b> : Susan Datering hogs	avis <b>Tape #</b> 1121
<b># 1803</b> 1979	Meetings Interviewee: Louisiana Folk Arts Conference, Funding for Folk Culture	By: N/A	
<b>Topics:</b> Louisiana Folk	Arts Conference, Funding for Folk Culture		<b>Tape #</b> 1253
<b># 1804</b> 12/7/84 <b>Topics:</b> Folklife Commi	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape</b> # 1207
<b># 1805</b> 12/7/84 <b>Topics:</b> Folklife Commi	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape #</b> 1208
<b># 1806</b> 9/12/86 <b>Topics:</b> Folklife Commi	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	<b>By</b> : N/A	<b>Tape #</b> 1211
<b># 1807</b> 7/7/87	Meetings Interviewee: Southwest Louisiana Heritage Festival Meeting	By: N/A	
Topics: Southwest Loui	siana Heritage Festival Meeting		<b>Tape #</b> 1267
<b># 1808</b> 9/6/88 <b>Topics:</b> LA Crafts Prog	Meetings Interviewee: LA Crafts Program ram	By: N/A	<b>Tape #</b> 1272
<b># 1809</b> 9/6/88 <b>Topics:</b> LA Crafts Progr	Meetings Interviewee: LA Crafts Program am	By: N/A	<b>Tape #</b> 1273
<b># 1810</b> 12/6/90	Meetings Interviewee: Regional Storytellers Coordination Meeting	By: N/A	
Topics: Regional Storyt	ellers Coordination Meeting		<b>Tape #</b> 1284
<b># 1811</b> 10/24/91	Meetings Interviewee: Janet Marcantel, Carolyn Ware, Pat Mire, Maida Owens, Jane Vidrine, Ben Sandmel, Barry Ancelet, Ann Savoy	<b>By</b> : 1991 LFI	F Evaluation Meeting, Eunice
Topics: 1991 LFF Evalu	• •		<b>Tape #</b> 1288
# 1812 n.d	Meetings Interviewee: Folklife Commission Meeting	By: N/A	<b>T</b>
<b>Topics:</b> Folklife Commi	ssion Meeting		<b>Tape #</b> 1237

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# <b>1813</b> n.d <b>Topics:</b> Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape #</b> 1238
# <b>1814</b> n.d <b>Topics:</b> Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape #</b> 1239
# <b>1815</b> n.d <b>Topics:</b> Folklife Commis	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape #</b> 1240
# <b>1816</b> n.d. <b>Topics:</b> Radio Program N	Meetings Interviewee: Radio Program Meeting Meeting	By: N/A	<b>Tape #</b> 1260
	Festival Fieldwork Interviewee: Glenn Broussard Calves; Cattle Feed; De-Horning Cattle; Mosquitoes; Anthrax; ractical Jokes; Cattle Sales		ine and Alan Broussard <b>Tape #</b> 1394
<b># 1818</b> 7/20/90 <b>Topics:</b> Baptism; Childh	Festival Fieldwork Interviewee: Harold Talbert ood Pranks; Storytelling	By: Renee Ha	rvison <b>Tape #</b> 1363
# 1819 6/21/90 Topics: Dewberry Wine;	Festival Fieldwork Interviewee: Arthur Irwin & John Reed Timber Towns; DeQuincy; Railroads; Fighting; Prohibition	<b>By</b> : Renee Ha	rvison <b>Tape #</b> 1346
# <b>1821</b> 7/23/89 <b>Topics:</b> Holiday Traditio	Festival Fieldwork Interviewee: Mike Bordelon, Brent Scallan ns; Egg Knocking; Egg Hardness; Egg Knocking Rules; Guines	<b>By</b> : Sheri Dun as	bar <b>Tape #</b> 1323
-	Festival Fieldwork <b>Interviewee:</b> Abdoulaye Camara, Rhonda "Mama Efura" Johnson, Alonzo "Baba" McAlpine nmer's hat; African dances; costume making; dance costumes; a ican materials; Senegal; African culture	<b>By</b> : Madia Be authenticity of	rgeron <b>Tape #</b> 1397
# 1823 April-May 1982 Topics:	Capital Folks Concert Series Interviewee: North Louisiana Stringband	By: N/A	<b>Tape #</b> 1456
# 1824 April-May 1982 Topics:	Capital Folks Concert Series Interviewee: North Louisiana Stringband	By: N/A	<b>Tape #</b> 1457
# 1825 8/1/79 Topics:	Miscellaneous Interviews Interviewee: Alcide Verret	<b>By</b> : Nick Spitz	zer <b>Tape #</b> 1528
# 1826 Topics:	No Tape Interviewee:	By:	<b>Tape #</b> 1554
# 1827	Miscellaneous Music & Culture Isleno		

<b>LOUISIAN</b> 1973-2013	A FOLKLIFE PROGRAM PROJECT FILES		Mss. 4730 Special Collections
8/5/91 <b>Topics:</b> cooking; duck c	<b>Interviewee:</b> Jerry Alfonso alls; palmetto huts; living conditions; gumbo; family histor	<b>By</b> : N/A ry; Islenos	<b>Tape</b> # 1590
# 1828 5/24/81 Topics: Old Time Count	Louisiana Folklife Recording Series Interviewee: Brownee Ford try Music	By: N/A	<b>Tape #</b> 1473
# 1829 5/24/81 Topics: Old Time Count	Louisiana Folklife Recording Series Interviewee: Brownee Ford try Music	By: N/A	<b>Tape #</b> 1474
# 1830 5/24/81 Topics: Old Time Count	Louisiana Folklife Recording Series Interviewee: Brownee Ford try Music	By: N/A	<b>Tape</b> # 1475
<b># 1831</b> 5/24/81 <b>Topics:</b> Old Time Count	Louisiana Folklife Recording Series Interviewee: Brownee Ford try Music	By: N/A	<b>Tape #</b> 1480
# 1832 5/24/81 Topics: Old Time Count	Louisiana Folklife Recording Series Interviewee: Brownee Ford try Music	By: N/A	<b>Tape #</b> 1478
<b># 1833</b> 5/24/81 <b>Topics:</b> Old Time Count	Louisiana Folklife Recording Series Interviewee: Brownee Ford try Music	By: N/A	<b>Tape</b> # 1477
# 1834 5/24/81 Topics: Old Time Count	Louisiana Folklife Recording Series Interviewee: Brownee Ford try Music	By: N/A	<b>Tape</b> # 1476
# 1835 5/24/81 Topics: Old Time Count	Louisiana Folklife Recording Series Interviewee: Brownee Ford try Music	By: N/A	<b>Tape</b> # 1479
<b># 1836</b> 7/21/81 <b>Topics:</b> Louisiana Folkl	Louisiana Folklife Recording Series Interviewee: Dixie Ramblers ife Recording Series	By: N/A	<b>Tape #</b> 1472
<b># 1837</b> 7/21/81 <b>Topics:</b> Louisiana Folkl	Louisiana Folklife Recording Series Interviewee: Dixie Ramblers ife Recording Series	By: N/A	<b>Tape</b> # 1471
<b># 1838</b> 7/21/81 <b>Topics:</b> Louisiana Folkl	Louisiana Folklife Recording Series Interviewee: Dixie Ramblers ife Recording Series	<b>By</b> : N/A	<b>Tape</b> # 1470
# <b>1840</b> 9/2/99 <b>Topics:</b> background info	Piney Woods Regional Folklife Survey Interviewee: Helen Doucette ormation; St. Joseph's Altar; All Saints' Day; food	By: Delores	Hemphill <b>Tape</b> # 1611
<b># 1841</b> 7/19/91 <b>Topics:</b> Folklife Commi	Meetings Interviewee: Folklife Commission Meeting ssion Meeting	By: N/A	<b>Tape #</b> 1224.09999999999999999

<b>LOUISIA</b> 1973-2013	NA FOLKLIFE PROGRAM PROJECT FILES	SU Libraries S	Mss. 4730 pecial Collections
<b># 1842</b> 6/2/90	LA Open House Storytelling Bernic Interviewee: J. L Burns, Jewell Dawkins, Mary Carpenter, Louise Johnson	e <b>By</b> : N/A	
Topics:			<b>Tape #</b> 254
# 1848 2/27/92 Topics: "Remember	Samples of Work Interviewee: Fred Carter, Jr. the Green"	By: N/A	<b>Tape #</b> 626.10000000000002
# 1849 2/27/92 Topics: "The Old Sp	Samples of Work Interviewee: Fred Carter, Jr. inning Wheel"	By: N/A	<b>Tape #</b> 626.2000000000000005
# 1850 n.d. Topics: A Tennessee	Miscellaneous Music & Musicians Interviewee: Unknown Homecoming	By: N/A	<b>Tape #</b> 1598.0999999999999999
# 1859 n.d. Topics:	LFF 1 Interviewee: Roscoe Chenier	991 <b>By</b> :	<b>Tape #</b> 920.100000000000002
# 1861 8/7/98 Topics:	Piney Woods Regional Folklife Survey Interviewee: Tillman Stogner, Jr.	By: Aimee S	chmidt <b>Tape #</b> 0
# 1862 10/15/98 Topics:	Piney Woods Regional Folklife Survey Interviewee: Kathy Weaver, Charlie Weever	By: Aimee S	chmidt <b>Tape #</b> 0
# 1863	Interviewee:	By:	
Topics:	Intel viewee.	Dy.	<b>Tape</b> # 0
# 1864 3/29/99 Topics:	Piney Woods Regional Folklife Survey Interviewee: Peter Cousin	By: Dolores	Hemphill <b>Tape</b> # 0
# 1865	West Baton Rouge Historical Association Survey -		
Bayou Sorrel; catchin	- Iberville <b>Interviewee:</b> Floyd Carline g; boat colors; family history; background information; commercia ng sinker logs; remodeling; commercial fishing; crawfish fishing; l Korean Conflict; 1927 Flood		ussieur <b>Tape</b> # 0
# 1866	West Baton Rouge Historical Association Survey - - Iberville		
	Interviewee: Bessie Cashio information; Italian cooking; fig cookies; candy making; Mexican d; haystack cookies; frosting; St. Joseph's Altar; ribbon trees	<b>By</b> : Amy Bra fudge; Italian	nssieur <b>Tape</b> # 0
# 1867	West Baton Rouge Historical Association Survey - - Iberville		

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	<b>Interviewee:</b> Evelyn Grant iritual Singers; singing; Greater St. Mary Baptist Church Senio roups; performances; Iberville Parish gospel musicians; gospel		ssieur <b>Tape #</b> 0
# 1868	West Baton Rouge Historical Association Survey - - Iberville		
	Interviewee: Louis J. Himel ormation; Captain John Lively; Standard Oil boats; net making catfish; boats; tankerman	<b>By</b> : Amy Bras Net Coat; net	ssieur <b>Tape #</b> 0
# 1869	West Baton Rouge Historical Association Survey - - Iberville		
steamboats; Standard Oi	Interviewee: John Lively ormation; Old Red River Barge Line; river pilot; packet boats; l boats; Red River water level; work schedule; ferry pilot; boat sounding pole; lead line; towing logs; pontoon		ssieur <b>Tape</b> # 0
# 1870	West Baton Rouge Historical Association Survey - - Iberville		
4/1/1987 <b>Topics:</b> instruments play	Interviewee: Masonic Kings ved; securing gigs; church affiliations; singing; songs; gospel n	<b>By</b> : Amy Branusic;	ssieur <b>Tape</b> # 0
# 1871	West Baton Rouge Historical Association Survey - - Iberville		
training; hunting with do	Interviewee: Lorraine Medlen ormation; hunting; women hunting; hunting clubs; hunting dog ogs; crawfishing; frogging; squirrel cooking; cooking game; ets; trapping; fur industry; state lands	<b>By</b> : Amy Bras s types and canning;	ssieur <b>Tape</b> # 0
# 1872	West Baton Rouge Historical Association Survey - - Iberville		
2/8/1987 <b>Topics:</b> background info commissions; black artis	Interviewee: Henry L. Watson prmation; wood carving relief; cypress wood; woodworking;	<b>By</b> : Amy Brassale of artwork;	ssieur <b>Tape #</b> 0
# 1873	West Baton Rouge Historical Association Survey - - Iberville		
	Interviewee: Dave Woolfolk ormation; gardening; bakery; technological advances during his e; pumpkins; cushaws; livestock; timber; levees; planting crop		ssieur <b>Tape #</b> 0
# 1874	West Baton Rouge Historical Association Survey - - Pointe Coupee		
4/4/1987 <b>Topics:</b> tattting; backgro	Interviewee: Pearl Bueche ound information; extended family living conditions	<b>By</b> : Amy Bra	ssieur <b>Tape</b> # 0
# 1876	West Baton Rouge Historical Association Survey - - Pointe Coupee		
hunting dogs; cooking ra	Interviewee: Terry David erical fishing; Pecan Island; Jarreau; alligators; frogging; racco acoon; environment; pollution; turtle traps; net making; fish na- ur fish; crabbing; biographical info.		ssieur <b>Tape</b> # 0
# 1877	West Baton Rouge Historical Association Survey -		

- Pointe Coupee

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4/4/1987 <b>Topics:</b> background info	<b>Interviewee:</b> Charlie Fields rmation; dancing; house dances; music; record players Vic	<b>By</b> : Amy Brassieur corla; tap dancing <b>Tape</b> # 0
# 1878	West Baton Rouge Historical Association Survey - - Pointe Coupee	
	Interviewee: Toby Hurst rmation; beekeeping; wild bees; bee moths; pesticides killing atchers; making a queen bee; honey extractor; types of honey	
# 1879	West Baton Rouge Historical Association Survey - - Pointe Coupee	
	Interviewee: Elaine & Timmy Russo rmation; christian music; recording christian album; nondemo outh ministry; parking lot ministries; song service; music min	
# 1880	West Baton Rouge Historical Association Survey - - Pointe Coupee	
	<b>Interviewee:</b> J. B. Salter rmation; Salter's Western Auto and Sporting Goods); fishing; ;; bait; sac-a-lait; jigging pole; creating underwater fishing str	· •
# 1881	West Baton Rouge Historical Association Survey - - West Baton Rouge	
4/1/1987 <b>Topics:</b> background info	Interviewee: Leon Callender rmation; chair making cane	By: Amy Brassieur Tape # 0
# 1882	West Baton Rouge Historical Association Survey - - West Baton Rouge	
3/31/1987 <b>Topics:</b> background info needlework; quilt shows	<b>Interviewee:</b> Eleanor C. Favrot rmation; quilting; quilt patterns; fabric; thread; quilting frame	<b>By</b> : Amy Brassieur ; crocheting; <b>Tape</b> # 0
# 1883	West Baton Rouge Historical Association Survey - - West Baton Rouge	
quilting; quilt types; fabr	<b>Interviewee:</b> Barbara Landry Knotts rmation; sugar cane cutter (invented by her father-in-law); Ca ic; sewing clothes; quilting bees; quilt patterns; applique; qui quilting needles; thimbles	
# 1885	West Baton Rouge Historical Association Survey - - West Baton Rouge	
	<b>Interviewee:</b> James "Bill" Tippit; Mabel Tippit rmation; family history; railroads; broom making; broom stra iddles; muzzleloarder guns; hunting; Sherburne; Happy Town	
# 1886	West Baton Rouge Historical Association Survey - - West Baton Rouge	
	Interviewee: Ronald Trahan rmation; voodoo; folk medicine; slavery; wood carving;wood netal sculptures; second liners	<b>By</b> : Amy Brassieur types; art <b>Tape</b> # 0
# 1887	West Baton Rouge Historical Association Survey - - West Baton Rouge	

<b>LOUISIAN</b> 1973-2013	A FOLKLIFE PROGRAM PROJECT FILES		Mss. 4730 Special Collections
3/18/1987 <b>Topics:</b> turkey calls; tu	<b>Interviewee:</b> Mike Wesley urkey hunting; wild turkeys; cooking wild turkeys; fried turk	<b>By</b> : Amy Bracey;	assieur <b>Tape</b> # 0
# 1888	No Tape	D	
Topics:	Interviewee:	By:	<b>Tape #</b> 546
# 1889	No Tape Interviewee:	By:	
Topics:		·	<b>Tape</b> # 595
# <b>1890</b> n.d. <b>Topics:</b>	Samples of Work Interviewee: Unknown	By: N/A	<b>Tape #</b> 598
# 1891		estival of American H	Folklife
n.d. <b>Topics:</b>	Interviewee: Pleasant Joseph	By: N/A	<b>Tape #</b> 655.10000000000002
# 1892	No Tape Interviewee:	By:	
Topics:		Dy.	<b>Tape #</b> 680
# 1893	No Tape Interviewee:	By:	
Topics:	Inter viewee.	Dy.	<b>Tape</b> # 681
# 1894 Topics:	No Tape Interviewee:	By:	<b>Tape #</b> 682
# 1895	No Tape		
Topics:	Interviewee:	By:	<b>Tape</b> # 683
# <b>1897</b> n.d.	Ll Interviewee: Clara Coleman; Don Montoucet	FF 1986, 1987 and C <b>By</b> : N/A	commercial Recordings
Topics:			<b>Tape #</b> 773.100000000000002
# 1898		FF 1986, 1987 and C <b>By</b> : N/A	commercial Recordings
n.d. <b>Topics:</b>	Interviewee: Mt. Pilgrim Choir; Wayne Toups	<b>by</b> : N/A	<b>Tape #</b> 773.20000000000005
# 1899	No Tape Interviewee:	By:	
Topics:		<i>. . .</i>	<b>Tape #</b> 805
# 1900	No Tape Interviewee:	By:	<b>m</b> // 00 c
Topics:			<b>Tape #</b> 806
# 1901	No Tape Interviewee:	By:	

## ΙΠΩΙΛΝΛ ΕΛΙ ΚΙ ΙΕΕ ΟΟΛΛΟΛΜ ΟΟΛΙΕΛΤ ΕΠ ΕΩ

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	LOUISIANA FOLKLIFE PROGRAM PROJECT FILES 1973-2013	S LSU Libraries Sp	Mss. ecial Collec
Topics			<b>Tape</b> # 807
# 1902	No Tape Interviewee:	By:	
Topics		By.	<b>Tape</b> # 808
# 1903	No Tape Interviewee:	By:	
Topics		<i>.</i>	<b>Tape</b> # 809
# 1904	No Tape Interviewee:	By:	
Topics			<b>Tape #</b> 810
# 1905	No Tape Interviewee:	By:	
Topics			<b>Tape #</b> 811
# 1906	No Tape Interviewee:	By:	
Topics			<b>Tape #</b> 812
# 1907	No Tape Interviewee:	By:	
Topics		23.	<b>Tape #</b> 786
# 1908	No Tape Interviewee:	By:	
Topics		20 g .	<b>Tape</b> # 976
# 1909	No Tape Interviewee:	By:	

Interviewee:	By:	<b>Tape</b> # 1321
Miscellaneous Music Cajun/Country Interviewee: Cocodril	<b>By</b> : N/A	<b>Tape #</b> 1571.0999999999999999
No Tape Interviewee:	By:	<b>Tape #</b> 1540
No Tape Interviewee:	By:	<b>Tape #</b> 1541
No Tape Interviewee:	By:	<b>Tape #</b> 1542

**Topics:** 

**Topics:** 

# 1910 n.d. **Topics:** 

# 1911

**Topics:** 

# 1912

**Topics:** 

# 1913

**Topics:** 

# 1914

# 1915 No Tape

No Tape

Interviewee:

By:

**Tape #** 1543

1973-2013	a folklife program project files	LSU Libraries S	Special Collections
	Interviewee:	By:	-
Topics:		Dy.	<b>Tape #</b> 1546
# 1917	No Tape		
<b>T</b>	Interviewee:	By:	<b>T</b> // 1170
Topics:			<b>Tape #</b> 1178
# 1918	No Tape		
Topics:	Interviewee:	By:	<b>Tape</b> # 625
Topics.			<b>Tupe</b> # 025
# 1919	Imperial Calcasieu Survey Miscellaneous	<b>D</b> NI/A	
n.d. <b>Topics:</b>	Interviewee: Judy Stock	<b>By</b> : N/A	Tape #
			1187.099999999999999
# 1920	Louisiana Folklife Center Recording		
7/18/1981	Interviewee: Hezekiah & the House Rockers	By:	
Topics:			<b>Tape</b> # 1666
# 1921	Louisiana Folklife Center Recording		
n.d.	Interviewee: North Louisiana String Band	By:	
Topics:			<b>Tape</b> # 1665
# 1922	Louisiana Folklife Center Recording		
n.d. <b>Topics:</b> Combread for y	Interviewee: Unknown our husband & biscuits for	By:	<b>Tape</b> # 1664
Topics. Combread for y			<b>Tape</b> # 1004
# 1923	<b>T</b> / <b>T</b>	D	
Topics:	Interviewee:	By:	<b>Tape #</b> 0
-			
# 1924	Interviewee:	By:	
Topics:	met viewee.	Dy.	<b>Tape</b> # 0
# 1025			
# <b>1925</b> 06/23/2006	Interviewee:	By:	
Topics:		_5.	<b>Tape</b> # 0
# 1926	New PopulationsLatino Project-UNO		
06/19/2006	Interviewee: Ovido Giron	By:	
	s-Music; Folk Musician; Guatemala; Families; Hispanic Am	ericans	<b>Tape</b> # 1667
Louisiana; Hispanic Am	ericansMusic; University of New Orleans		
# 1927	New PopulationsLatino Project-UNO	_	
06/23/2006 <b>Topics:</b> Latinos: Latinos	Interviewee: Sonia Tabora s-Food; Hispanic AmericansLouisiana; Hispanic American	By:	<b>Tape #</b> 1668
University of New Orlea		5 iviusic,	<b>1 apc</b> # 1000
# 1928	New PopulationsChinese Folk Dancing in South		
	Louisiana	_	
02/10/2009	Interviewee: Zhang Yuan	<b>By</b> : Guiyuar	
<b>For Emigration</b> and immigr	'hinese; Dance costumes; ChineseLouisianaManners and	customs, chinese-	- <b>Tape</b> # 1669

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-Emigration and immigration

	FOLKLIFE PROGRAM PROJECT FILES	Mss. 4730
1973-2013	LSU Libraries	s Special Collections
# 1929	New PopulationsChinese Folk Dancing in South Louisiana	
02/10/2009 <b>Topics:</b> Folk dancing, Ch immigration	Interviewee: Qin Qu By: Guiyu inese; ChineseLouisianaManners and customs; ChineseEmigration and	
# 1930	New PopulationsChinese Folk Dancing in South Louisiana	
02/16/2009 <b>Topics:</b> Folk dancing, Ch Emigration and immigration	Interviewee: Marilyn M. Li By: Guiyu inese; Dance costume; ChineseLouisianaManners and customs; Chinese	
# 1931	New PopulationsChinese Folk Dancing in South Louisiana	
	Interviewee: Ting Nicole Landry By: Guiyu inese; Songs, Chinese; Wang Ning Mei; Dream of the Red Chamber; iners and customs; ChineseEmigration and immigration	an Wang <b>Tape</b> # 1672
# 1932	New PopulationsChinese Folk Dancing in South Louisiana	
02/11/2009 <b>Topics:</b> Folk dancing, Ch customs; ChineseEmigr	Interviewee: Ben C. Seal, Jr. By: Guiyu inese; Fireworks; Americanization; ChineseLouisianaManners and	an Wang <b>Tape</b> # 1673
# 1933	New PopulationsChinese Folk Dancing in South Louisiana	
02/11/2009 <b>Topics:</b> Folk dancing, Ch -Emigration and immigra	Interviewee: Xiaomei Seal By: Guiyu inese; Dance costumes; ChineseLouisianaManners and customs; Chinese	
# 1934	New PopulationsChinese Folk Dancing in South Louisiana	
02/13/2009 <b>Topics:</b> Folk dancing, Ch immigration	Interviewee: Monika Olivier By: Guiyu inese; ChineseLouisianaManners and customs; ChineseEmigration and	
# 1935	New PopulationsChinese Folk Dancing in South Louisiana	
02/14/2009 <b>Topics:</b> Folk dancing, Ch Emigration and immigrati	Interviewee: Jenny Hsia Chen By: Guiyu inese; Taiwan; ChineseLouisianaManners and customs; Chinese	an Wang <b>Tape #</b> 1676
# 1936	New PopulationsChinese Folk Dancing in South Louisiana	
02/15/2009 <b>Topics:</b> Folk dancing, Ch immigration	Interviewee: Ping An By: Guiyu inese; ChineseLouisianaManners and customs; ChineseEmigration and	-
# 1937	New PopulationsChinese Folk Dancing in South Louisiana	
02/15/2009 <b>Topics:</b> Folk dancing, Ch customs; ChineseEmigr	Interviewee: Ling Yu By: Guiyu inese; Parenting; Chinese School; ChineseLouisianaManners and	an Wang <b>Tape #</b> 1678
# 1938	New PopulationsChinese Folk Dancing in South Louisiana	

<b>LOUISIAN</b> A 1973-2013	A FOLKLIFE PROGRAM PROJECT FILES LSU Libraries	Mss. 4730 s Special Collections
02/15/2009 <b>Topics:</b> Folk dancing, C immigration	Interviewee: Hsiaopo Cheng By: Guiyu hinese; ChineseLouisianaManners and customs; ChineseEmigration and	
# 1939 11/28/2006 Topics: Chinese; Baton customs; ChineseEmig	New PopulationsOverview of the Chinese Community in Baton Rouge <b>Interviewee:</b> Koa Hwa Sze <b>By</b> : Jun Ze Rouge; Cooking, Chinese; Feng Shui; ChineseLouisianaManners and ration and immigration	ou <b>Tape #</b> 1680
# 1940 11/05/2006 <b>Topics:</b> Chinese; Baton and immigration	New PopulationsOverview of the Chinese Community in Baton Rouge <b>Interviewee:</b> Qiongfang Ni <b>By</b> : Jun Ze Rouge (La.); ChineseLouisianaManners and customs; ChineseEmigrati	
	New PopulationsOverview of the Chinese Community in Baton Rouge Interviewee: Ren Jen-gyi "Margaret" Koai By: Jun Ze Rouge (La.); Ink Painting, Chinese; Chinese scholars' stone; Chinese- customs; ChineseEmigration and immigration	ou <b>Tape #</b> 1682
# 1942 10/27/2006 <b>Topics:</b> Chinese; Baton customs; ChineseEmig	New PopulationsOverview of the Chinese Community in Baton Rouge <b>Interviewee:</b> John Hu <b>By</b> : Jun Ze Rouge (La.); Chinese Culture Club; ChineseLouisianaManners and ration and immigration	ou <b>Tape #</b> 1683
	New PopulationsOverview of the Chinese Community in Baton Rouge <b>Interviewee:</b> Lubing Luo Rouge (La.); Music; Flute; Medicine, Chinese; Folk Music, Chinese; Chinese I customs; ChineseEmigration and immigration	
# 1944 10/21/2006 Topics: Chinese; Baton and immigration	New PopulationsOverview of the Chinese Community in Baton Rouge Interviewee: Mei Su By: Jun Ze Rouge (La.); ChineseLouisianaManners and customs; ChineseEmigrati	
# 1945 12/29/2006 Topics: Chinese; Baton and immigration	New PopulationsOverview of the Chinese Community in Baton Rouge <b>Interviewee:</b> Yushen Wang <b>By</b> : Jun Ze Rouge (La.); ChineseLouisianaManners and customs; ChineseEmigrati	
Hispanic AmericansLo	New PopulationsCubans in Louisiana: Music, Dance, and Cultural Endurance Interviewee: Ailene Cabrera By: Toma LouisianaManners and customs; CubansEmigration and immigration; uisiana; Hispanic AmericansMusic	s Montoya <b>Tape</b> # 1687
# <b>1947</b> 05/27/2007 <b>Topics:</b> Cubans; Cubans	New PopulationsCubans in Louisiana: Music, Dance, and Cultural Endurance Interviewee: Alexis Diaz By: Toma LouisianaManners and customs; CubansEmigration and immigration;	s Montoya <b>Tape</b> # 1688

<b>LOUISIAN</b> 1973-2013	A FOLKLIFE PROGRAM PROJECT FILES Mss. 4730 LSU Libraries Special Collections
Hispanic AmericansL	ouisiana; Hispanic AmericansMusic
# 1948	New PopulationsCubans in Louisiana: Music, Dance, and Cultural Endurance
	Interviewee: Arturo Munoz By: Tomas Montoya nsLouisianaManners and customs; CubansEmigration and immigration; Tape # 1689 ouisiana; Hispanic AmericansMusic
# 1949	New PopulationsCubans in Louisiana: Music, Dance, and Cultural Endurance
	Interviewee: Aurelio Andres Gonzalez By: Tomas Montoya nsLouisianaManners and customs; CubansEmigration and immigration; Tape # 1690 ouisiana; Hispanic AmericansMusic
# 1950	New PopulationsCubans in Louisiana: Music, Dance, and Cultural Endurance
	Interviewee: Aurelio Andres Gonzalez By: Tomas Montoya nsLouisianaManners and customs; CubansEmigration and immigration; Tape # 1691 ouisiana; Hispanic AmericansMusic
# 1951	New PopulationsCubans in Louisiana: Music, Dance, and Cultural Endurance
	Interviewee: Carlos Manuel Padial Interviewee: Carlos Manuel Padial InsLouisianaManners and customs; CubansEmigration and immigration; Tape # 1692 Instruction output for the second s
# 1952	New PopulationsCubans in Louisiana: Music, Dance, and Cultural Endurance
	Interviewee: Carlos Manuel Padial Interviewee: Carlos Manuel Padial InsLouisianaManners and customs; CubansEmigration and immigration; Tape # 1693 Instance of the second secon
	New PopulationsCubans in Louisiana: Music, Dance, and Cultural Endurance <b>Interviewee:</b> Francisco Thompson scarga; neighborhoods; kids; New Orleans (La.); CubansLouisianaManners Emigration and immigration; Hispanic AmericansLouisiana; Hispanic
# 1954	New PopulationsCubans in Louisiana: Music, Dance, and Cultural Endurance
	Interviewee: Geovanis Palacios By: Tomas Montaya ria; Music; CubansLouisianaManners and customs; CubansEmigration and Tape # 1695 AmericansLouisiana; Hispanic AmericansMusic
# 1955	New PopulationsCubans in Louisiana: Music, Dance, and Cultural Endurance
	Interviewee: Guillermo de BangoBy: Tomas MontoyaI; language; teaching; Guevara, Ernesto, 1928-1967; CubansLouisianaTape # 1696CubansEmigration and immigration; Hispanic AmericansLouisiana;Tape # 1696
# 1956	New PopulationsCubans in Louisiana: Music, Dance, and Cultural Endurance
03/10/2007 <b>Topics:</b> Cubans; Cuba-	Interviewee: Guillermo de Bango       By: Tomas Montoya         -HistoryRevolution, 1959; music; CubansLouisianaManners and customs;       Tape # 1697

#### 1973-2013 LSU Libraries Special Collections Cubans--Emigration and immigration; Hispanic Americans--Louisiana; Hispanic Americans--Music # 1957 New Populations--Cubans in Louisiana: Music, Dance, and Cultural Endurance 03/10/2007 Interviewee: Guillermo de Bango By: Tomas Montova Topics: Cubans; Cubans--Louisiana--Manners and customs; Cubans--Emigration and immigration; **Tape #** 1698 Hispanic Americans--Louisiana; Hispanic Americans--Music # 1958 New Populations--Cubans in Louisiana: Music, Dance, and Cultural Endurance 03/10/2007 Interviewee: Guillermo de Bango By: Tomas Montoya Topics: Cubans; music; Manuel Samuell; Cubans--Louisiana--Manners and customs; Cubans--**Tape #** 1699 Emigration and immigration; Hispanic Americans--Louisiana; Hispanic Americans--Music # 1959 New Populations--Cubans in Louisiana: Music, Dance, and Cultural Endurance 05/13/2007 Interviewee: Javier Olondo Cos By: Tomas Montoya Topics: Cubans; music; Manuel Samuell; Cubans--Louisiana--Manners and customs; Cubans--**Tape #**1700 Emigration and immigration; Hispanic Americans--Louisiana; Hispanic Americans--Music # 1960 New Populations--Cubans in Louisiana: Music, Dance, and Cultural Endurance 05/13/2007 Interviewee: Javier Olondo Cos By: Tomas Montoya **Topics:** Cubans; Cubans--Louisiana--Manners and customs; Cubans--Emigration and immigration; **Tape #**1701 Hispanic Americans--Louisiana; Hispanic Americans--Music # 1961 New Populations--Cubans in Louisiana: Music, Dance, and Cultural Endurance 06/05/2007 Interviewee: Jose D'Paez By: Tomas Montoya Topics: Cubans; Cubans--Louisiana--Manners and customs; Cubans--Emigration and immigration; **Tape #** 1702 Hispanic Americans--Louisiana; Hispanic Americans--Music # 1962 New Populations--Cubans in Louisiana: Music, Dance, and Cultural Endurance 05/22/2007 Interviewee: Juan Manuel Suarez By: Tomas Montova Topics: Cubans; Cubans--Louisiana--Manners and customs; Cubans--Emigration and immigration; **Tape** # 1703 Hispanic Americans--Louisiana; Hispanic Americans--Music # 1963 New Populations--Cubans in Louisiana: Music, Dance, and Cultural Endurance 05/22/2007 Interviewee: Juan Manuel Suarez By: Tomas Montoya Topics: Cubans; Cubans--Louisiana--Manners and customs; Cubans--Emigration and immigration; Tape # 1704 Hispanic Americans--Louisiana; Hispanic Americans--Music # 1964 New Populations--Cubans in Louisiana: Music, Dance, and Cultural Endurance 05/21/2007 Interviewee: Dina Buchillon **By:** Tomas Montoya Topics: Cubans; Cubans--Louisiana--Manners and customs; Cubans--Emigration and immigration; **Tape** # 1705 Hispanic Americans--Louisiana; Hispanic Americans--Music # 1965 New Populations--Cubans in Louisiana: Music, Dance, and Cultural Endurance 05/27/2007 Interviewee: Tomas Marrero By: Tomas Montova Topics: Cubans; Cubans--Louisiana--Manners and customs; Cubans--Emigration and immigration; Tape # 1706 Hispanic Americans--Louisiana; Hispanic Americans--Music

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# 1966	New PopulationsCubans in Louisiana: Music,	
	Dance, and Cultural Endurance	
06/07/2007	Interviewee: Vilma Longoria By: Tomas	
	sLouisianaManners and customs; CubansEmigration and immigration; puisiana; Hispanic AmericansMusic	<b>Tape #</b> 1707
mspune mieneuns Do	ansiana, mispanie i mericanis "music	
# 1967	New PopulationsCubans in Louisiana: Music,	
06/03/2007	Dance, and Cultural Endurance Interviewee: William Sabourin By: Tomas	Montova
	SLouisianaManners and customs; CubansEmigration and immigration;	<b>Tape</b> # 1708
	puisiana; Hispanic AmericansMusic	
# 1968	New PopulationsCubans in Louisiana: Music,	
	Dance, and Cultural Endurance	
11/27/2007	Interviewee: Maria Teresa Gonzalez; Noel C. By: Tomas Gonzalez	Montoya
Topics: Cubans; holiday	s; CubansLouisianaManners and customs; CubansEmigration and	<b>Tape</b> # 1709
immigration; Hispanic A	AmericansLouisiana; Hispanic AmericansMusic	
# 1969	New PopulationsCubans in Louisiana: Music,	
10/05/0005	Dance, and Cultural Endurance	
12/05/2007 Topics: Cubans: Cubans	<b>Interviewee:</b> Yenima Rojas <b>By</b> : Tomas sLouisianaManners and customs; CubansEmigration and immigration;	Montoya <b>Tape</b> # 1710
-	puisiana; Hispanic AmericansMusic	
# 1970	New PopulationsCubans in Louisiana: Music,	
	Dance, and Cultural Endurance	
01/04/2008	Interviewee: Vivian Nieto By: Tomas	•
	sLouisianaManners and customs; CubansEmigration and immigration; puisiana; Hispanic AmericansMusic	<b>Tape</b> # 1711
Inspanie Americans Do	ansiana, mispanie i mericanis "Music	
# 1971	New PopulationsCubans in Louisiana: Music,	
01/08/2008	Dance, and Cultural EnduranceInterviewee: Salvador LongoriaBy: Tomas	Montova
	SLouisianaManners and customs; CubansEmigration and immigration;	<b>Tape</b> # 1712
	puisiana; Hispanic AmericansMusic	
# 1972	New PopulationsCubans in Louisiana: Music,	
	Dance, and Cultural Endurance	
02/04/2008	Interviewee: Bethsy Pizarro By: Tomas	•
	sLouisianaManners and customs; CubansEmigration and immigration; puisiana; Hispanic AmericansMusic	<b>Tape #</b> 1713
•	•	
# 1973	New PopulationsCubans in Louisiana: Music, Dance, and Cultural Endurance	
02/29/2008	Interviewee: Mario San Roman By: Tomas	Montoya
	sLouisianaManners and customs; CubansEmigration and immigration;	<b>Tape #</b> 1714
Hispanic AmericansLo	ouisiana; Hispanic AmericansMusic	
# 1974	New PopulationsCubans in Louisiana: Music,	
03/05/2008	Dance, and Cultural Endurance Interviewee: Humberto Menes By: Tomas	Montova
	SLouisianaManners and customs; CubansEmigration and immigration;	<b>Tape</b> # 1715
	puisiana; Hispanic AmericansMusic	
# 1975	New PopulationsCubans in Louisiana: Music	

# 1975 New Populations--Cubans in Louisiana: Music,

LOUISIANA FOLKLIFE PROGRAM PROJECT FILES 1973-2013 LSU Libraries Special Collections

	Dance, and Cultural Endurance Interviewee: Geovanis Palacios LouisianaManners and customs; CubansEmigration and in uisiana; Hispanic AmericansMusic	<b>By</b> : Tomas Montoya nmigration; <b>Tape</b> # 1716
# 1976	New PopulationsIndian Hindu Community in	
	South Louisiana Interviewee: Amrita Dhurandhar; Nikhil Burandhar lians; holidays; food; Kolam (House marks); East IndiansEmig sLouisianaManners and customs	<b>By</b> : Daria Woodside gration and <b>Tape</b> # 1717
# 1977	New PopulationsIndian Hindu Community in South Louisiana	
05/25/2007 <b>Topics:</b> Hindus; East Ind LouisianaManners and	Interviewee: Bharati Patel lians; holidays; East IndiansEmigration and immigration; East	<b>By</b> : Daria Woodside Indians <b>Tape #</b> 1718
# 1978	New PopulationsIndian Hindu Community in South Louisiana	
12/12/2006 <b>Topics:</b> Hindus; East Ind Manners and customs	<b>Interviewee:</b> Dandina Nagaraj Rao lians; East IndiansEmigration and immigration; East Indians	<b>By</b> : Daria Woodside Louisiana <b>Tape #</b> 1719
# 1979	New PopulationsIndian Hindu Community in South Louisiana	
	Interviewee: Raju G. Hingorani lians; holidays; children; Navaratri; East IndiansEmigration ar sLouisianaManners and customs	By: Daria Woodside nd Tape # 1720
# 1980	New PopulationsIndian Hindu Community in South Louisiana	
04/11/2007 <b>Topics:</b> Hindus; East Ind IndiansLouisianaMan	Interviewee: Shanta Ozo lians; Navaratri; songs; East IndiansEmigration and immigrati	<b>By</b> : Daria Woodside on; East <b>Tape</b> # 1721
# 1981	New PopulationsIndian Hindu Community in South Louisiana	
05/12/2006 <b>Topics:</b> Hindus; East Ind Manners and customs	<b>Interviewee:</b> Srinivas S. Gandluru lians; East IndiansEmigration and immigration; East Indians	<b>By</b> : Daria Woodside Louisiana <b>Tape #</b> 1722
# 1982	New PopulationsIndian Hindu Community in South Louisiana	
	Interviewee: Meera Seth lians; language; chanting; temple; ISKCON; East IndiansEmig sLouisianaManners and customs	<b>By</b> : Daria Woodside gration and <b>Tape</b> # 1723
# 1983	New PopulationsIndian Hindu Community in South Louisiana	
06/18/2006 <b>Topics:</b> Hindus; East Ind Manners and customs	Interviewee: Thanga Bhattar lians; East IndiansEmigration and immigration; East Indians	<b>By</b> : Daria Woodside Louisiana <b>Tape</b> # 1724
# 1984	New PopulationsIndian Hindu Community in South Louisiana	
06/18/2006	Interviewee: Ashish Kumar Ghosh	By: Daria Woodside

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<b>Topics:</b> Hindus; East Inc Manners and customs	dians; East IndiansEmigration and immigration; East IndiansLouisiana	<b>Tape #</b> 1725
<b># 1985</b> 06/20/2006 <b>Topics:</b> Hindus; East Ind East IndiansLouisiana-	New PopulationsIndian Hindu Community in South Louisiana Interviewee: Vijay Hedge By: Daria V dians; language; Vedic Center; East IndiansEmigration and immigration; -Manners and customs	Woodside <b>Tape #</b> 1726
# <b>1986</b> 06/04/2006 <b>Topics:</b> Hindus; East Inc LouisianaManners and	New PopulationsIndian Hindu Community in South Louisiana Interviewee: Meena Ajmeera By: Daria V dians; Gujarati; East IndiansEmigration and immigration; East Indians customs	Voodside <b>Tape #</b> 1727
	New PopulationsHonduran Cultural Traditions <b>Interviewee:</b> Areli Hernandez; Aregentia Colomer <b>By</b> : Denese K Songs; Pinatas; Sewing; Parenting; HonduransLouisianaManners and nigration and immigration; Hispanic AmericansLouisiana	• Neu <b>Tape #</b> 1728
<b># 1988</b> 04/02/2009; 04/04/2009	New PopulationsHonduran Cultural Traditions Interviewee: Father Teodoro Aguda; Argentia By: Denese Colomer By: Denese	Neu
	igion; Sewing; Pinatas; HonduransLouisianaManners and customs; and immigration; Hispanic AmericansLouisiana	<b>Tape #</b> 1729
	New PopulationsHonduran Cultural Traditions Interviewee: Carmen Arellano By: Denese enting; New Orleans (La.); Traditional Food; HonduransLouisianaManner Emigration and immigration; Hispanic AmericansLouisiana	
<b># 1990</b> 04/13/2009	New PopulationsHonduran Cultural Traditions <b>Interviewee:</b> Theresa Guzman; Belinda Avila; Ronald <b>By</b> : Denese Avila	Neu
· · · · · · · · · · · · · · · · · · ·	k dancing, Honduran; New Orleans; Hispano American Dance Group; St. ransLouisianaManners and customs; HonduransEmigration and	<b>Tape #</b> 1731
-	New PopulationsHonduran Cultural Traditions <b>Interviewee:</b> Yolanda Estrada <b>By</b> : Denese v Orleans; Traditional Music; Festivals; HonduransLouisianaManners and nigration and immigration; Hispanic AmericansLouisiana	
# 1992	New PopulationsIndian Classical Music in South Louisiana	
	Interviewee: Meera Seth By: Andrew Isic; Folk Music-India; sitar; East IndiansEmigration and immigration; East Inners and customs; East IndiansLouisianaMusic	
# 1993	New PopulationsIndian Classical Music in South Louisiana	
-	Interviewee: Burde Kamath; Urmila Kamath By: Andrew usic; Folk Music-India; sitar; tabla; East IndiansEmigration and immigration -Manners and customs; East IndiansLouisianaMusic	
# 1994	New PopulationsIndian Classical Music in South	

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	Louisiana Interviewee: Padmini Chari sic; Folk Music-India; dance; Bollywood; East IndiansEmigration and sLouisianaManners and customs; East IndiansLouisianaMusic
# 1995	New PopulationsIndian Classical Music in South
	Louisiana Interviewee: Sunita Pethe By: Andrew McLean sic; Folk Music-India; East IndiansEmigration and immigration; East Tape # 1736 ners and customs; East IndiansLouisianaMusic
# 1996	New PopulationsIndian Classical Music in South Louisiana
	Interviewee: Priyo Majumdar By: Andrew McLean sic; Folk Music-India; New Orleans (La.); East IndiansEmigration and Tape # 1737 sLouisianaManners and customs; East IndiansLouisianaMusic
# 1997	New PopulationsIndian Classical Music in South Louisiana
	Interviewee: Mithun Kamath       By: Andrew McLean         sic; Folk Music-India; New Orleans; East IndiansEmigration and       Tape # 1738         sLouisianaManners and customs; East IndiansLouisianaMusic
# 1998	New PopulationsIndian Classical Music in South Louisiana
	Interviewee: Dr. Sudhanva Wadgoankar By: Andrew McLean sic; Folk Music-India; New Orleans (La.); East IndiansEmigration and Tape # 1739 sLouisianaManners and customs; East IndiansLouisianaMusic
# 1999	New PopulationsIndian Classical Music in South Louisiana
	Interviewee: Mithun KamethBy: Andrew McLeansic; Folk Music-India; New Orleans (La.); East IndiansEmigration andTape # 1740sLouisianaManners and customs; East IndiansLouisianaMusic
# 2000	New PopulationsIndian Classical Music in South Louisiana
-	Interviewee: Subash Kulkarni By: Andrew McLean sic; Folk Music-India; New Orleans (La.); Bollywood; East Indians Tape # 1741 tion; East IndiansLouisianaManners and customs; East IndiansLouisiana-
# 2001	New PopulationsTransnational Muslim Cultural Traditions
04/03/2009	Interviewee: Jenny Yanez; Sara Al-Dahir; Holly Al- <b>By</b> : Denese Neu Dahir; Naheeda Esmail
<b>Topics:</b> Muslims; New C and customs	Drieans (La.); food; cardamom; henna (dye); MuslimsLouisianaManners <b>Tape</b> # 1742
# 2002	New PopulationsTransnational Muslim Cultural Traditions
04/13/2009 <b>Topics:</b> Muslims; New C	Interviewee: Lema Hamdah Drleans; henna (dye); MuslimsLouisianaManners and customs Tape # 1743
# 2003	New PopulationsTransnational Muslim Cultural Traditions

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04/14/2009 <b>Topics:</b> Muslims; New O LouisianaManners and	<b>Interviewee:</b> Ahmal Bensrieti Orleans; politics; September 11 Terrorist Attacks, 2001; terrorist customs	<b>By</b> : Denese Neu n; Muslims <b>T</b>	ape # 1744
# 2004 03/17/2007 Topics: Muslims; Folk r -Baton Rouge (La.)	New PopulationsMuslim Immigrants in Baton Rouge, Louisiana <b>Interviewee:</b> Nizar Tayem nusic, Palestine; songs; MuslimsLouisianaManners and custo	<b>By</b> : Jocelyn Donl oms; Muslims- <b>T</b>	on a <b>pe</b> # 1745
# 2005	New PopulationsMuslim Immigrants in Baton		
03/18/2007 <b>Topics:</b> Muslims; Cooki Baton Rouge (La.)	Rouge, Louisiana Interviewee: Emira Stranjac ing, Bosnian; Bosnian; MuslimsLouisianaManners and custo	<b>By</b> : Jocelyn Donl ms; Muslims <b>T</b>	on a <b>pe</b> # 1746
# 2006 03/18/2007	New PopulationsMuslim Immigrants in Baton Rouge, Louisiana Interviewee: Hasan H. Stranjac	<b>By</b> : Jocelyn Donl	
Rouge (La.)	an; crafts; MuslimsLouisianaManners and customs; Muslims	Baton T	ape # 1747
# 2007	New PopulationsMuslim Immigrants in Baton Rouge, Louisiana		
03/20/2007 <b>Topics:</b> Muslims; Musli Rouge (La.)	Interviewee: Niloufer R. "Mee" Mohamed m women; MuslimsLouisianaManners and customs; Muslim	By: Jocelyn Donl sBaton T	lon 1 <b>ape #</b> 1748
# 2008 03/21/2007 Topics: Muslims; Palest customs; MuslimsBato	New PopulationsMuslim Immigrants in Baton Rouge, Louisiana Interviewee: Ayman A. Zaben inians; Stonemasons; Calligraphy; MuslimsLouisianaManne on Rouge (La.)	By: Jocelyn Donl rs and T	lon 1 <b>ape</b> # 1749
# 2009 03/29/2007 Topics: Muslims; Pakist Baton Rouge (La.)	New PopulationsMuslim Immigrants in Baton Rouge, Louisiana <b>Interviewee:</b> Misbah T. Majeed tanis; henna (dye); MuslimsLouisianaManners and customs;	<b>By</b> : Jocelyn Donl Muslims <b>T</b>	on ape # 1750
# 2010	New PopulationsMuslim Immigrants in Baton		
03/30/2007 <b>Topics:</b> Muslims; Palest MuslimsBaton Rouge	Rouge, Louisiana Interviewee: Inas Y. Nazzal inians; cross-stitch; education; MuslimsLouisianaManners as (La.)	By: Jocelyn Donl nd customs; T	on a <b>pe</b> # 1751
# 2011	New PopulationsLaotian Village Lanexang Documentation		
02/04/2007 <b>Topics:</b> Laotians; Laotia Lanexang Village (La.)	Interviewee: ansLouisianaManners and customs; LaosEmigration and im	By: migration; T	ape # 1752
# 2012	New PopulationsLaotian Village Lanexang		
03/11/2007	Documentation Interviewee: Choune Phommasaeng	<b>By</b> : Dr. Hardy Jo asa Jones	nes, Jr.;Natthinee Khot-

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<b>Topics:</b> Laotians; Laoti Lanexang Village (La.)	ansLouisianaManners and customs; LaosEmigration and im	migration;	<b>Tape #</b> 1753
# 2013	New PopulationsLaotian Village Lanexang Documentation		
03/11/2007	Interviewee: Somvaang Somemangkshala	<b>By</b> : Dr. Hardy asa Jones	Jones, Jr.; Natthinee Khot-
	age; Iberia Parish (La.); LaotiansLouisianaManners and custo ation; Lanexang Village (La.)		<b>Tape #</b> 1754
# 2014	New PopulationsLaotian Village Lanexang Documentation		
03/18/2007	Interviewee: Bouasone Ounechith	<b>By</b> : Dr. Hardy asa Jones	Jones, Jr.; Natthinee Khot-
<b>-</b>	tion; nineteen eighties; LaotiansLouisianaManners and custor ation; Lanexang Village (La.)		<b>Tape #</b> 1755
# 2015	New PopulationsLaotian Village Lanexang Documentation		
03/18/2007	Interviewee: Bounmy Liamkeo	<b>By</b> : Dr. Hardy asa Jones	Jones, Jr.; Natthinee Khot-
<b>Topics:</b> Laotians; langu immigration; Lanexang	age; LaotiansLouisianaManners and customs; LaosEmigrati Village (La.)		<b>Tape #</b> 1756
# 2016	New PopulationsLaotian Village Lanexang Documentation		
03/18/2007	Interviewee: Douang Rajapho	<b>By</b> : Dr. Hardy asa Jones	Jones, Jr.; Natthinee Khot-
<b>Topics:</b> Laotians; langu immigration; Lanexang	age; LaotiansLouisianaManners and customs; LaosEmigrati Village (La.)		<b>Tape</b> # 1757
# 2017	New PopulationsLaotian Village Lanexang Documentation		
03/18/2007	Interviewee: Chanthlay Lauangsuphon	<b>By</b> : Dr. Hardy asa Jones	Jones, Jr.; Natthinee Khot-
<b>Topics:</b> Laotians; Laotians; Laotians; Laotians, Lanexang Village (La.)	ansLouisianaManners and customs; LaosEmigration and im	migration;	<b>Tape #</b> 1758
# 2018	New PopulationsLaotian Village Lanexang Documentation		
03/18/2007	Interviewee: Khamsone Phoumyley	<b>By</b> : Dr. Hardy asa Jones	Jones, Jr.; Natthinee Khot-
<b>Topics:</b> Laotians; Laotia	ansLouisianaManners and customs; LaosEmigration and im		<b>Tape #</b> 1759
# 2019	New PopulationsLaotian Village Lanexang Documentation		
03/18/2007	Interviewee: Vihoureth Rajpho	<b>By</b> : Dr. Hardy asa Jones	Jones, Jr. ; Natthinee Khot-
<b>Topics:</b> Laotians; Laotia	ansLouisianaManners and customs; LaosEmigration and im		<b>Tape #</b> 1760
# 2020	New PopulationsPreserving Vietnamese Culture		
01/31/2009 <b>Topics:</b> Vietnamese; Bu	in Southern Louisiana Interviewee: Thay Dao Quang iddhism; Buddhist altars; Buddhist monks; Buddhist temples; Vi	<b>By</b> : Emma To etnamese	mingas <b>Tape #</b> 1761

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LouisianaManners and	d customs; VietnamEmigration and immigration
# 2021	New PopulationsPreserving Vietnamese Culture in Southern Louisiana
03/16/2009 <b>Topics:</b> Vietnamese; Bu VietnamEmigration an	Interviewee: Thay Dao Quang By: Emma Tomingas uddhism; Buddhist altars; VietnameseLouisianaManners and customs; Tape # 1762
# 2022	New PopulationsPreserving Vietnamese Culture in Southern Louisiana
03/16/2009 <b>Topics:</b> Vietnamese; Bu VietnamEmigration ar	Interviewee: Julie Nguyen By: Emma Tomingas uddhist altars; Jade jewelry; VietnameseLouisianaManners and customs; Tape # 1763
# 2023	New PopulationsPreserving Vietnamese Culture in Southern Louisiana
03/16/2009 <b>Topics:</b> Vietnamese; Bu Emigration and immigra	Interviewee: Ton Dinh By: Emma Tomingas uddhist altars; VietnameseLouisianaManners and customs; Vietnam Tape # 1764
# 2024	New PopulationsPreserving Vietnamese Culture in Southern Louisiana
03/24/2009 <b>Topics:</b> Vietnamese; alt VietnamEmigration ar	Interviewee: Thien Tran By: Emma Tomingas tars; Catholic Church; VietnameseLouisianaManners and customs; Tape # 1765
# 2025 03/24/2009 Topics: Vietnamese; alt VietnamEmigration ar	New PopulationsPreserving Vietnamese Culture in Southern Louisiana Interviewee: Bac V. Nguyen By: Emma Tomingas tars; Catholic Church; VietnameseLouisianaManners and customs; Tape # 1766 and immigration
-	New PopulationsPreserving Vietnamese Culture in Southern Louisiana Interviewee: Joseph Doan By: Emma Tomingas tars; Catholic Church; Abbeville; VietnameseLouisianaManners and Tape # 1767 gration and immigration
# 2027	New PopulationsVietnamese Community Documentation
06/06/2006 <b>Topics:</b> Vietnamese; Bu VietnamEmigration ar	Interviewee: Reverend Thich Thong-DucBy: Allison Truittuddhism; Buddhist Temple; VietnameseLouisianaManners and customs;Tape # 1768
# 2028	New PopulationsVietnamese Community Documentation
06/06/2006 <b>Topics:</b> Vietnamese; Bu VietnamEmigration ar	Interviewee: Reverend Thich Thong-DucBy: Allison Truittuddhism; Buddhist Temple; VietnameseLouisianaManners and customs;Tape # 1769
# 2029	New PopulationsVietnamese Community Documentation
06/19/2006 <b>Topics:</b> Vietnamese; m Emigration and immigra	Interviewee: Rev. Vu Han By: Allison Truitt usic; language; VietnameseLouisianaManners and customs; Vietnam Tape # 1770

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# 2030	New PopulationsVietnamese Community
06/09/2006	Documentation Interviewee: Vuong Ky-Son; Tran Xuyen Binh; By: Allison Truitt Thanh Nguyet
<b>Topics:</b> Vietnamese; m immigration	usic; VietnameseLouisianaManners and customs; VietnamEmigration and Tape # 1771
# 2031	New PopulationsVietnamese Community Documentation
06/15/2006 <b>Topics:</b> Vietnamese; for immigration	Interviewee: Vuong Van Mai By: Allison Truitt ood; VietnameseLouisianaManners and customs; VietnamEmigration and Tape # 1772
# 2032	New PopulationsVietnamese Community Documentation
06/17/2006	Interviewee: Thich Thong-Duc By: Allison Truitt
<b>Topics:</b> Vietnamese; M and immigration	Ionks; VietnameseLouisianaManners and customs; VietnamEmigration <b>Tape #</b> 1773
# 2033	New PopulationsLatino Music and Dance in Baton Rouge
07/21/2009	Interviewee: Irma Farfan Cobb By: Dominic Bordelon
-	os-Music; Folk Musician; Mexico; Dance; Southern University; language; <b>Tape #</b> 1774 ouisiana; Hispanic AmericansMusic; Baton Rouge (La.)
# 2034	New PopulationsLatino Music and Dance in Baton Rouge

07/28/2009	Interviewee: Julio Herrera; Cesar Herrera	By: D	Oominic Bordelon
Topics: Latinos; Latinos-Mu	sic; Folk Musician; Guatemalans-Music; Guatemala; H	ispanic	<b>Tape</b> # 1775
AmericansLouisiana; Hispa	anic AmericansMusic; Baton Rouge (La.)		

# 2035	New PopulationsLatino Music and Dance in	
	Baton Rouge	
07/28/2009	Interviewee: Julio Herrera; Cesar Herrera	By: Dominic Bordelon
Topics: Latinos; Latino	s-Music; Folk Musician; Guatemalans-Music; Guatemala; Hi	spanic <b>Tape</b> # 1776
AmericansLouisiana;	Hispanic AmericansMusic; Baton Rouge (La.)	

# 2036	New PopulationsLatino Music and Dance in	
	Baton Rouge	
08/03/2009	Interviewee: Johnny Marcia	<b>By</b> : Dominic Bordelon
Topics: Latinos; Latinos	ispanic Americans <b>Tape #</b> 1777	
Louisiana; Hispanic Am	ericansMusic; Baton Rouge (La.)	

# 2037	New PopulationsLatino Music and Dance in	
	Baton Rouge	
08/10/2009	Interviewee: Hugo Mijangos	<b>By</b> : Dominic Bordelon
Topics: Latinos; Latin	os-Music; Folk Musician; Guatemalans-Music; Guatema	la; Bands; Band <b>Tape #</b> 1778
musicians; Hispanic A	mericansLouisiana; Hispanic AmericansMusic; Bato	n Rouge (La.)

# 2038	New PopulationsLatino Music and Dance in	
	Baton Rouge	
08/10/2009	Interviewee: Hugo Mijangos	<b>By</b> : Dominic Bordelon
Topics: Latinos; Latinos	-Music; Folk Musician; language; New Orleans (La	); Hispanic Americans <b>Tape #</b> 1779
Louisiana; Hispanic Ame	ericansMusic; Baton Rouge (La.)	

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# 2039
                        New Populations--Latino Music and Dance in
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08/11/2009 <b>Topics:</b> Latinos; Latinos AmericansMusic; Bator		ordelon <b>Tape</b> # 1780
# 2040	New PopulationsLatino Music and Dance in Baton Rouge	
08/11/2009 <b>Topics:</b> Latinos; Latinos AmericansMusic; Bator	Interviewee: Lucas Gonzaga By: Dominic B -Music; Folk Musician; Bands; Hispanic AmericansLouisiana; Hispanic	ordelon <b>Tape</b> # 1781
# 2041	New PopulationsCelebration of La Purisima by Nicaraguans in Southeast Louisiana	
12/03/2007	Interviewee: Alfredo Narvaez; Elizabeth Gutierrez; By: Dense Neu Martha Narvaez; Juan Gutierrez; Jose Arrechavalo	
		<b>Tape #</b> 1782
# 2042	New PopulationsCelebration of La Purisima by Nicaraguans in Southeast Louisiana	
12/03/2007;12/14/2007	Interviewee: Alfredo Narvaez; Elizabeth Gutierrez; By: Dense Neu Martha Narvaez; Juan Gutierrez; Jose Arrechavalo	
		<b>Tape</b> # 1783
# 2043	New PopulationsCelebration of La Purisima by Nicaraguans in Southeast Louisiana	
	Interviewee: Alfredo Narvaez; Martha Narvaez By: Denese New	u <b>Tape #</b> 1784
# 2044	New PopulationsCelebration of La Purisima by Nicaraguans in Southeast Louisiana	
	Interviewee: Reverend Alberto Bermudez By: Denese New	u <b>Tape #</b> 1785
# 2045	New PopulationsCelebration of La Purisima by Nicaraguans in Southeast Louisiana	
	Interviewee: Berta Lanzaz; Mina Lanzaz By: Dense Neu	<b>Tape</b> # 1786
# 2046	New PopulationsCelebration of La Purisima by Nicaraguans in Southeast Louisiana	
	Interviewee: Berta Lanzaz; Mina Lanzaz By: Dense Neu	<b>Tape #</b> 1787
# 2047	New PopulationsGarifuna Music and Dance in New Orleans	
	Interviewee: Jose Dolmo By: Amy Serra	no <b>Tape</b> # 1788

# LOUISIANA FOLKLIFE PROGRAM PROJECT FILESMss. 47301973-2013LSU Libraries Special Collections

# 2048	New PopulationsGarifuna Music and Dance in New Orleans	
08/12/2008	Interviewee: Dona Zoila Martinez; Don Pablo Martinez	By: Amy Serrano
	ean people); Songs, Garifuna; Folk songs, Garifuna; dance; Nev le)LouisianaMusic; Garifuna (Caribbean people)Emigratio	
# 2049	New PopulationsGarifuna Music and Dance in New Orleans	
	Interviewee: Dona Maria Elena Zuniga ean people); Songs, Garifuna; Folk songs, Garifuna; dance; Nev le)LouisianaMusic; Garifuna (Caribbean people)Emigratio	
# 2050	New PopulationsGarifuna Music and Dance in New Orleans	
	Interviewee: Efrain Amaya; Fidel Amaya ean people); Songs, Garifuna; Folk songs, Garifuna; dance; Nev le)LouisianaMusic; Garifuna (Caribbean people)Emigratio	
# 2051	New PopulationsGarifuna Music and Dance in New Orleans	
	Interviewee: ean people); Songs, Garifuna; Folk songs, Garifuna; dance; Nev eligion; Garifuna (Caribbean people)LouisianaMusic; Garifu	
# 2052	New PopulationsGarifuna Music and Dance in New Orleans	
11/17/2008	Interviewee: Olga Suazo; Rutilia Fiueroa; Juana Flores	By: Amy Serrano
	ean people); Songs, Garifuna; Folk songs, Garifuna; dance; New le)LouisianaMusic; Garifuna (Caribbean people)Emigratio	
# 2053	New PopulationsGarifuna Music and Dance in New Orleans	
11/29/2008	Interviewee: Zulema Martinez; Martin Martinez; Maria Elena Zuniga Jr.	By: Amy Serrano
	ean people); Songs, Garifuna; Folk songs, Garifuna; dance; Nev le)LouisianaMusic; Garifuna (Caribbean people)Emigratio	
# 2054	New PopulationsGarifuna Music and Dance in New Orleans	
	Interviewee: Juan Martinez Sambula ean people); Songs, Garifuna; Folk songs, Garifuna; dance; Nev le)LouisianaMusic; Garifuna (Caribbean people)Emigratio	
# 2055	New PopulationsGuatemalan and Latin American Musical Traditions in New Orleans	
03/01/2009	Interviewee: Julio Herrera; Cesar Herrera	By: Devon Robbie

#### LOUISIANA FOLKLIFE PROGRAM PROJECT FILES Mss. 4730 1973-2013 LSU Libraries Special Collections Topics: Latinos; Latinos-Music; Folk Musician; Guatemala; Musical instruments; New Orleans; Tape # 1796 Hispanic Americans--Louisiana; Hispanic Americans--Music; Guatemalans--Emigration and immigration; Guatemalans--Louisiana # 2056 New Populations--Guatemalan and Latin American Musical Traditions in New Orleans 03/23/2009 Interviewee: Ovido Giron (Ovi-G); Susseth Giron; By: Devon Robbie Michelle Giron; Ovido Giron (Ovi-J) Topics: Latinos; Latinos-Music; Folk Musician; Guatemala; Families; Trumpet; Hurricanes; New **Tape #** 1797 Orleans; Hispanic Americans--Louisiana; Hispanic Americans--Music; Guatemalans--Emigration and immigration; Guatemalans--Louisiana # 2057 New Populations--Guatemalan and Latin American Musical Traditions in New Orleans 10/08/2009 Interviewee: Ernesto Schweikert By: Devon Robbie **Topics:** Latinos; Latinos-Music; Folk Musician; Guatemala; New Orleans; Television stations; **Tape #** 1798 Hurricane Katrina, 2005; food; Hispanic Americans--Louisiana; Hispanic Americans--Music; Guatemalans--Emigration and immigration; Guatemalans--Louisiana # 2058 New Populations--Guatemalan and Latin American Musical Traditions in New Orleans 10/08/2009 Interviewee: Ernesto Schweikert By: Devon Robbie Topics: Latinos; Latinos-Music; Folk Musician; Guatemala; Folk art; New Orleans; Hispanic Tape # 1799 Americans--Louisiana; Hispanic Americans--Music; Guatemalans--Emigration and immigration; Guatemalans--Louisiana # 2059 New Populations--Guatemalan and Latin American Musical Traditions in New Orleans Interviewee: Roberto Villacorta 10/12/2009 **Bv**: Devon Robbie Topics: Latinos; Latinos-Music; Folk Musician; Guatemala; New Orleans; Hispanic Americans--**Tape # 1800** Louisiana; Hispanic Americans--Music; Guatemalans--Emigration and immigration; Guatemalans--Louisiana # 2060 New Populations--Guatemalan and Latin American Musical Traditions in New Orleans 10/14/2009 Interviewee: Alicia Behrhorst Bv: Devon Robbie Topics: Latinos; Latinos-Music; Folk Musician; Guatemala; language; New Orleans; Hispanic **Tape #** 1801 Americans--Louisiana; Hispanic Americans--Music; Guatemalans--Emigration and immigration; Guatemalans--Louisiana # 2061 New Populations--Greater New Orleans German **Community Documentation** 07/22/2002 Interviewee: Alfons R. Kleindienst By: Mark Sindler Topics: Germans; Brewing; Germans--Louisiana; Germans--Emigration and immigration; Germans-**Tape #** 1802 Manners and customs # 2062 New Populations--Greater New Orleans German **Community Documentation** 07/22/2002 Interviewee: Alfons R. Kleindienst Bv: Mark Sindler Topics: Germans; Brewing; Germans--Louisiana; Germans--Emigration and immigration; Germans-**Tape** # 1803 Manners and customs # 2063 New Populations--Greater New Orleans German **Community Documentation** 07/23/2002 Interviewee: Frank J. Ehret, Jr. By: Mark Sindler **Topics:** Germans; Jean Lafitte National Historical Park and Preserve (La.); Decoys (Hunting); Tape # 1804

<b>LOUISIAN</b> 1973-2013	A FOLKLIFE PROGRAM PROJECT FILES LS	U Libraries S	Mss. 4730 pecial Collections
GermansLouisiana; Ge	ermansEmigration and immigration; Germans-Manners and cu	istoms	
# 2064	New PopulationsGreater New Orleans German Community Documentation		
	<b>Interviewee:</b> Frank J. Ehret, Jr. Lafitte National Historical Park and Preserve (La.); Decoys (Hu ermansEmigration and immigration; Germans-Manners and cu		dler <b>Tape #</b> 1805
# 2065	New PopulationsGreater New Orleans German Community Documentation		
07/25/2002 <b>Topics:</b> Germans; Folk immigration; Germans-N	Interviewee: Marietta Herr songs; guitar; food; GermansLouisiana; GermansEmigration	<b>By</b> : Mark Sin and	dler <b>Tape #</b> 1806
# 2066	New PopulationsGreater New Orleans German Community Documentation		
07/25/2002 <b>Topics:</b> Germans; Folk immigration; Germans-I	Interviewee: Marietta Herr songs; guitar; food; GermansLouisiana; GermansEmigration Manners and customs	<b>By</b> : Mark Sin and	dler <b>Tape #</b> 1807
# 2067	New PopulationsGreater New Orleans German Community Documentation		
07/29/2002 <b>Topics:</b> Germans; Cabin immigration; Germans-N	Interviewee: Rupert N. Kohlmaier network; Woodwork; GermansLouisiana; GermansEmigratic	<b>By</b> : Mark Sin on and	dler <b>Tape #</b> 1808
# 2068	New PopulationsGreater New Orleans German Community Documentation		
07/29/2002 <b>Topics:</b> Germans; Cabin immigration; Germans-N	Interviewee: Rupert N. Kohlmaier network; Woodwork; GermansLouisiana; GermansEmigratic	<b>By</b> : Mark Sin on and	dler <b>Tape #</b> 1809
# 2069	New Populations-Celebration of La Purisima by Nicaraguans in Southeast La.		
2006 <b>Topics:</b> Musical recordi	Interviewee: N/A ng	By:	<b>Tape</b> # 0
# 2070	New Populations-Garifuna Music and Dance in New Orleans		
8/2008 <b>Topics:</b> Musical recordi	Interviewee: Fidel Anaya ng	<b>By</b> : N/A	<b>Tape</b> # 0
# 2071	New Populations-Garifuna Music and Dance in New Orleans		
8/2008 <b>Topics:</b> Musical recordi	Interviewee: Dona Maria Elena Zuniga ng	<b>By</b> : N/A	<b>Tape</b> # 0
# 2072	New Populations-Making Pinatas: Celebration Mexican-style in North Louisiana Interviewee: Perla Hernandez	<b>By</b> : N/A	
Topics: Musical recordi	ng		<b>Tape #</b> 0
# 2073	New Populations-Overview of Chinese Communtiy in BR		
2005	Interviewee: Lubin Luo	<b>By</b> : N/A	<b>Tape</b> # 0

#### APPENDIX A: HISTORY OF LA FOLKLIFE PROGRAM

#### History of Louisiana Folklife Program, 1977-1991

The Louisiana Division of the Arts was created in 1977 to support established and individual artists and to stimulate public participation in the arts in Louisiana. The Folklife Program was first proposed at a 1977 meeting of folklorists from around the state. In the same year an advisory committee on Folk Arts recommended that the Division of the Arts hire a folk arts coordinator to address the area of folk arts and folklife. So Nicholas Spitzer was hired as a first state folklorist in 1978. A folklife conference was held in 1979 which helped to further build the constituency, develop strategies for preserving Louisiana folklife, and develop networks of communications. Activity in small communities began to be encouraged by many folklorists in the field.

A Folk Arts panel was created in the Division of the Arts, which was responsible for reviewing and making recommendation on folk arts grants.

A folklife recording series, among many other projects, was initiated. A folklife resource directory <u>– Louisiana Folklife: A Guide to the State</u> – was another project at that time. Another folklife conference took place in May 1981.

In 1981 the Folk Arts Program of the National Endowment for the Arts (NEA) gave Louisiana a grant for \$39,382.00 for the purpose of establishing a folklife program. In the fall of 1981 the Department of Culture, Recreation and Tourism, Office of Program Development submitted a request for authorization to receive the federal monies and set up a new Division of Folklife in the Office. Since the Division of Administration had not approved a Division of Folklife, this money was channeled in 1982 through the budget of the Division of the Arts for the purpose of establishing a Folklife Program internally within the department to utilize the federal grant.

The NEA support the position of Folklife Coordinator for four years. In 1981 the position title changed from Folk Arts Coordinator to Folk Life Program Manager, reflecting the thinking that "folk arts " was too limited term and "folklife" was more all-encompassing in terms of folk culture as a whole in Louisiana.

In 1982 the Louisiana Folklife Commission was established. The legislation that describes the Louisiana Folklife Commission, its purpose and functions, its creation, membership, confirmation, and reconfirmation, terms, officers, vacancies, etc. was House Bill no. 1397 (Regular Session, 1982). The first meeting of the Louisiana Folklife Commission, appointed by Governor Treen in mid-December, was held in the Office of Program Development of the Department of Culture, Recreation and Tourism on Monday February 1, 1982. During the second Commission meeting on May 10, 1982, Dr. Frank A. deCaro was nominated for the office of Chairman, and Dr. H. F. Gregory was nominated for the office of Vice Chairman.

In 1982 Nicholas Spitzer contacted various people and organizations throughout the state regarding the Louisiana World's Fair to be held in New Orleans later that year. The Louisiana Folklife Commission planned to present a joint resolution with the Mississippi Delta

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Preservation Commission to the planning committee of the World's Fair urging the incorporation of folklife into the fair activities. At that time the Commission wanted to establish the Louisiana Friends of Folklife, a small group of 10 to 12 people that had a sincere interest in folklife and were also politically influential. The Commission believed that this group should not exist solely for political purposes, but also to encourage and develop an interest in the folklife of their own particular communities.

Current and Future Projects that the Folklife Program worked on in 1982 included:

- Folklife Recording Series (the "Hezikiah and the House Rockers" LP was one of the first records);
- Gathering materials for the State Guide;
- Plan of folklife activities in north Louisiana and the Florida Parishes was initiated; and gathering material for the Octa Clark album had also been finished.

In 1983 the Louisiana State Museum in cooperation with the architectural firm McNaughton and Associates recommended that the Old State House building be renovated to be used as a Folklife Center. The Folklife Commission was asked to make a contribution towards the development of this proposal.

Under the direction of Joel Gardner, the Folklife Program started the Florida Parishes Folklife Project. This project was developed as a National Endowment for the Arts grant designed to send field workers out to research the folklife of an area in Louisiana not generally well known and to collect information about folk arts and artists in the eight Florida Parishes (Washington, St. Tammany, Tangipahoa, the East and West Feliciana Parishes, St. Helena, East Baton Rouge and Livingston Parishes). The project took places in several phases, the first of which was a conference in Hammond in March of 1983 funded by the Louisiana Committee for the Humanities, which laid the ground work for the research needed. The Louisiana Folklife Survey was developed as the next phase in the implementation of the Florida Parishes Folklife Project. A double-sided Survey page was designed as a basic form for use by statewide organization and institutions with the possibility to accommodate oral history as well. The form focused on the location and identification of human resources and was planned to serve as a "directory" fo folk art forms, artifacts, and artists that would enable folklorists to keep tracks of folk art throughout the state without removing the arts forms from their points of origin. The process of locating field workers for the Florida Parishes Folklife Projects started at the end of 1983. The field workers' main task was to locate resources; gather tapes, photographs, and documents; and complies a final 15-20 page report. Finally, these reports would be sued for a publication. This second part was funded by the NEA. Twelve people were selected to work, each representing a different subjects, ethnic group, or area.

During 1983, the Folklife Program continued to work on the Louisiana Folklife Recording Series project that was initiated as an attempt to record music which was not produced commercially. As a result, four albums and booklets were completed and sent to libraries, public radios, archives, etc. The first album was "Cornbread for your Husband, Biscuits for Your Man: Mr. Clifford Blake Sr. Calls the Cotton Press," which was widely acclaimed throughout the country and was field recorded by Nicholas Spitzer and Don Hatley, folklorist at Northwestern State University in Natchitoches. The second album was "The North Louisiana String Band," a group

that Lankford put together for the first folk arts conference in 1979, and was recorded by Don Hatley. The third album was recorded by Nicholas Spitzer at Northwestern during the Natchitoches Folk Festival, "Since Ol' Gabriel's Time, Hezekiah and the House Rockers." This group has been invited to the National Blues Festival in Atlanta, traveled to Amsterdam to perform, and had been a focus of attention in the blues community worldwide. Thr fouth album was produced on a commercial label, Rounder Records, by Spitzer and Barry Ancelet, entitled, "Ensemble Encore, Octa Clark and Hector Duhon, The Dixie Ramblers," which features old time Cajun music on accordion and fiddle. Future plans for the Series included an album of Brownie Ford from Caldwell Parish and an album of Spanish songs/stories from St. Bernard Parish.

At the end of 1983, approximately 98 percent of the folklife guide was submitted to the printer. The Program planned a book that would contain 350 pages. During 1982-1983 the Folklife Guide developed into a bigger publication with more photographs and written material than was originally planned.

A separate program area was designed specifically for the Folklife Program in 1983 to reflect a change in the practice of the previous five years when folklife projects developed under the Project Assistance category.

The state plan for folklife was developed as a fundamental policy statement, flexible and openended to allow modification and expansion. The plan defined what folklife is and how the state should be involved. The plan also included the benefits and methods of folklife planning, past activities, cultural preservation, documentation, and planned activities for 1983-1986.

Also, the preparation for the 1984 Folklife Festival at the World's Fiar conintued under the direction of Jane Bergey.

In 1984 the Folklife Program was not supported by the Division of Administration, so it faced a similar situation with the Legislature. The program again applied to NEA for funds for the Folklife Program Manager position to be continued.

The vision and philosophy of the Folklife Program as stated by Nicholas Spitzer centered not only around artifacts and performances but also around the totality of folk culture and the lives of the people involved.

In 1984 the work on the Florida Parishes Project continued. The results of the field workers' work were 12 reports covering the region and a remarkable archive of materials, forms, photos, and tapes. Between 200 and 300 survey forms were returned. Maida Owens (Bergeron), who was working with the Folklife Program, organized and catalogued the information obtained from the survey forms as well as the tapes and other materials turned in from the Florida Parishes Folklife Survey. Plans included to complete the project by producing out a catalogue of what was found. During the course of the project, DOA gave a grant to the Hammond Cultural Center and Southeastern University to put on a crafts and music festival in Hammond based on the Florida Parishes Project. The crafts exhibit, designed by Jeskin and Linge (World's Fair Folklife Festival designers) was highly successful. The project formed a framework for future projects of the same nature.

Also in 1984 the North Central Louisiana Folklife Survey was started under the direction of Susan Roach Lankford. In cooperation with the English Department at Louisiana Tech in Ruston she applied to DOA and LCH for funs to begin a field study. The study pursued music, verbal arts, and occupational and material arts, all coming from the region itself and connected to the people who and settled there. Over 150 interviews, report forms, and tapes were gathered. An exhibit was held in September and October at the Tech Art Gallery. The exhibit was coordinated to take place together with the Ruston Centennial Heritage Day on October 6.

The Louisiana Folklife Festival at the World's Fair developed into a showcase for the best Louisiana folk culture traditions – a place where people could come to see Mardi Gras Indians and hear blues and Cajun music. Inspired by the interest in the 1983 Smithsonian Folklife Festival, Mr. and Mrs. Russell Long went to the timber industries and obtained over a half a million dollars in support of the Festival. The Festival was very successful and received favorable reviews in national publications such as Newsweek, despite difficult relationships with the World's Fair. The cusses of the Festival stimulated interest in a statewide folk festival. The folklife Program planned to schedule a statewide festival that would not to coincide with other folk festivals around the state. The Arts and Humanities Council of Baton Rouge was asked by the Mayor to put on a cultural festival to along with the National Sports Festival in July of 1985. So it was planned that for its first year the Folklife Festival would be held in Baton Rouge by the river, a two-day, five night event in conjunction with the Sports Festival.

The Folklife Exhibit at the World's Fair – The Creole State: An Exhibit of Louisiana Folklife – was the first statewide exhibit of contemporary folk culture and included everything from tombstones to ax handles, from Mardi Gras costumes to Cajun accordions. The plan was install the exhibit afterwards in the Capitol. The timber industry was asked to give an additional 10% of the original \$100,000 per-corporation contribution, stating the need for about \$50,000 to install the exhibit and make it a semi-permanent structure.

The publication of the Folklife Guide, as a series of essays and articles encompassing the many areas of Louisiana folk culture to serve as valuable resource and reference tool in terms of approaching the legislature and general advocacy efforts, was planned to be completed in 1985.

At the end of 1984 new members were appointed to the Louisiana Folklife Commission. At the December 4, 1984 meeting Barry Ancelet was nominated as chairman of the Louisiana Folklife Commission, and Susan Lankford had been nominated as vice chairman of the commission.

In 1985 the Folklife Program started to computerize its operations by forming an information database for folk artists and organizations in Louisiana.

The Folk Arts Panel, selected by the DOA staff to make recommendations on folk arts grants proposals to DOA, continued to represent as much as possible a professional as well as geographic distribution. The projects founded by the Folk Arts Panel included documentation or promotion of traditional folk culture – booklets for communities, lesser known performers, exhibits, festivals, etc.

New Folklife Program activities included closer cooperation on Folklife Programming with the Jean Lafitte National Historical Park Service, established in 1978 with the mission to preserve, perpetuate, and interpret the cultural diversity of the Mississippi Delta region. The establishment of the Isleno Museum in St. Bernard was an example of the Park's involvement with communities regarding interpretation and presentation of ethnic groups.

North Louisiana Activities included the first folklife-oriented festival in the Bossier City area in May, 1985- a "Grassroots Festival," sponsored by the Grassroots Society and the Southern Songwriters Guild, with folk and bluegrass music and writers.

Also in 1985 The Smithsonian Institution's proposed themes for its folklife festival included Indian and Black culture of New Orleans as part of a continuing focus on urban Black culture. In late December 1984 it was proposed that all areas of the state be represented at the Smithsonian Folklife Festival. Noelle LeBlanc, Secretary of the Department of Culture, Recreation and Tourism, responded favorable to the proposal, noting that the department would welcome such positive attention to the state. The Smithsonian named Ms. Allison Kaslow and Ms. Joyce Jackson as coordinators.

Jane Grogsby-Bergey, former director of the Folklife Festival at the World's Fair 1984, was hired as Festival Director for the Louisiana Folklife Festival. Some federal money was applied for the NEA and matched by the Arts and Humanities Council of Baton Rouge. Also the Folklife Program decided to use the 1985 Louisiana Folklife Festival to establish criteria for the future festival site selection procedure.

During 1985 Louisiana folk culture was successfully presented at the Smithsonian's Festival of American Folklife in June-July, and at the Louisiana Folklife Festival in Baton Rouge in July-August. Unfortunately the Legislature failed to support the Folklife Program. Nicholas Spitzer departed as program manager to take a position with the Smithsonian in October 1985. The Folklife Program was un-staffed until March 1986 when Maida Owens (Bergeron) was temporarily appointed as program manager. The folklife manager position was temporarily eliminated during the budget cuts and hiring freeze, but the Office of Cultural Development was able to save the folklife manager position. This position became a civil service position, state funded with a proposed grant to NEA to supplement the salary.

In 1986 the Cultural Outreach Project was organized by the Office of Tourism as an interagency project to promote tourism and Louisiana interests in selected markets. The 1986 thrust targeted Austin, Dallas, and Houston and took place in April, 1986.

One of the folklife program areas that during that period was Arts in Education Residencies. The Louisiana Folklife Commission underlined that this programming area should be developed more in the future since the school systems would need to understand how to best utilize folklife as an educational resource.

Also in the spring of 1986 the <u>Louisiana Folklife: A Guide to the State</u> project entered its final phase of printing and distribution.

The NEA approved in full a part-time position for one year starting on June 1, 1986 to computerize the Louisiana Folklife Survey data. The Southern Arts Federation wrote the computer program to complete this project.

Also the NEA approved in full a grant for \$13, 150 to install the Creole State exhibit and purchase artifacts. The Alexandria Museum declined to give a permanent loan to the Louisiana Folklife Program for their folk arts collection in the exhibit, so a periodic renewal became necessary. Maida Owens (Bergeron) worked on preparation of a teacher's guide to the Creole State Exhibit to be used for fieldtrips

In 1986 the Louisiana Folklife Recording Series project continued with the publication of the Lomax recordings on Swallow Records as a two album set with a large booklet including all transcriptions, translations, and extensive notes, that could be used easily as a teaching resource. Also the process of reissuing the LFRS and several publications was started.

In 1986 the River City Festival applied for an NEA grant to add a folklife component to their Fall Crafts Festival, October 17-19, 1986. The Office of Cultural Development permitted them to use the copyrighted name, "Louisiana Folklife Festival" for 1986 under the condition that the Louisiana Folklife Festival Board provide programming guidance and that they hire a folklorist to coordinate it. Because the Folklife Program was not staffed for five months, they had to organize the festival very quickly in order to apply for the NEA grant by April 1, 1986. The Louisiana Folklife Board, an ad hoc committee, consisted of the River City Festivals Director Rick Sabino, the Louisiana Folklife Program manager Barry Ancelet, Susan Roach-Lankford, and Peter Gregory. The Louisiana Folklife Commission was directly involved with the planning of the 1986 festival.

During the summer 1986 Robert (Bob) Gates became the new Folklife Program manager. The Folklife Program continued to work on its projects. During September 1986 the 800 copies of Louisiana Folklife: A Guide to the State were distributed and received positive responses. Negotiations with the LSU Press for reprinting the Guide were underway. As originally planned, the distribution of the Guide was finished and consideration given to maintain public access to the Guide.

The Folklife Program decided to increase the quanity of apprenticeships with the help of applying for the NEA grant. In previous years apprenticeship grants had been of high quality, but they had only reached a few folk artists.

The Folklife Program placed a greater emphasis on the Folk Arts in the School Program. The Division of the Arts and the State Arts Council identified Arts in Education as an area of great importance to develop not only the arts but the folklife of the state as well.

The Florida Parishes Program material was received and the Delta Survey was considered.

The idea of reissuing or continuing the recording series was developed with a plan to present folklife music on the NPR station, WRKS of Baton Rouge.

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The main objectives of the Folklife Program highlighted at the time were to:

- 1) Develop a strong folk artist apprenticeship program
- 2) Promote the study of folklife in the schools
- 3) Work closely with Office of Culture, Recreation and Tourism to promote public awareness of Louisiana Folklife
- 4) Provide technical services to the field
- 5) Develop a working folklife resource archive of tapes, photos, survey forms, and artifacts
- 6) Develop a strong working relationship with the Louisiana Endowment for the Humanities
- 7) Continue interpreting the state's folklife through media projects
- 8) Develop a statewide newsletter about folklife research and activities

At the end of 1986 and the beginning of 1987, the Division of the Arts started a separate program that focused on the traditional crafts.

In 1987, the manager of Louisiana Folklife Program, Robert (Bob) Gates, worked with a museum in Bowling Green, Kentucky on an exhibit about the folklife of families who worked with tobacco. Materials for the Louisiana component were provided: pictures, interviews, and artifacts. The exhibit was very well received. Also, work on the Folklife Recording Series continued with new recordings and publications.

With the Louisiana Folklife Festival, problems developed with the River Cities Commission and they dropped the Festival after applying for an NEA grant. Also the Louisiana Folklife Commission suggested separating the Festival from the Crafts Festival. Gates decided to apply for DOA assistance to produce the Folklife Festival in 1987 and to have it in Baton Rouge but to movie it around the state in future years to increase awareness.

In 1989 the main problem was to redefine and improve the work of taking care of living culture in Jean Laffite National Historical Park. Other problems included the show at the Liberty Theater at Eunice and evaluation of the mechanism of work of the Delta Preservation Commission.

In December 1988 Gates accepted the state folklorist position in Kentucky and Maida Owens (Bergeron) was appointed as a director of the Louisiana Folklife Program. After becoming the director, she managed both the Folklife Program and the Crafts Program.

The problem of the site selection for Louisiana Folklife Festival was highlighted at the beginning of 1989. For the 1989 Festival, Eunice was chosen as the festival site, but the whole concept and process of the sire selection for the Festival was discussed at the Folklife Commission meetings. The Folklife Commission worked on developing a process for selecting future festival sites.

In February 1989 the Oversight Committee of the House Appropriations Committee recommended to the Legislature that the Folklife Commission be abolished because the Legislature was looking for program and/or budget cuts. The Louisiana Endowment for the Humanities proposed to cooperate with any efforts of the Folklife Program to support the Commission as a significant contributor to the Folklife Program.

Folklife in Education projects included the main concept that arts would become one of the

basics of education through cooperative efforts by the Division of Arts and the Department of Education. These offices decided that folklife would be integrated into the four basic arts curricula: dance, music, theater, and visual arts. A draft of a Position Paper for Arts in Education for Louisiana School was available.

The Apprenticeship Program continued to develop. In 1987, the Folklife Program received an NEA grant for \$27,800 to fun apprenticeships. Since 1983, 17 apprenticeships were funded. In addition, the Program applied for another \$30,000 in grants.

Information from several folklife surveys, folklife festival participants, and previous years' research was computerized and made available to researchers for public folklife programs.

In February 1989, six years after its beginning, the Florida Parishes Folklife Survey was in its final phase at the printer's office. Co-published by the Center for Regional Studies. The Program planned to distribute it to libraries and made it readily available through the Division of the Arts.

The informal newsletter <u>Folklife Program Update</u> was started by Maida Owens (Bergeron) in 1989.

In March 1989 the procedure for selecting a festival sire was implemented on through the Guidelines for Festival Sire Selection and the importance of the 1990 festival and its potential role in Open House 1990 as well as the need to select the hosting community as soon as possible.

The organizers recommended that the Folklife Festival remain in Eunice, as Eunice had done a good job already hosting the Festival and had proven its commitment of the festival. Another reason that was discussed to keep the festival in Eunice was the National Park Service support of substantial money and in-kind services. In addition, National Park Service indicated a willingness to assist in having National Folk Festival at a future Eunice festival – that would be bringing substantial federal money into the project that other sites would not have access to. Also in Eunice necessary resources were already identified and networks established. The City of Eunice was a host of the Louisiana Folklife Festivals in 1988, 1989, and 1991.

As the festival demanded practically all of the director's attention, after re-evaluation, the Louisiana Folklife Commission's program's advisory board, recognized that the primary purpose of the Folklife Program was not to produce a festival, since remarkably few of the 400 festivals in Louisiana effectively presented traditional culture. The primary goal of the program was to educate the public and show communities the possibilities offered by folklife presentations. The Folklife Commission recommended that the annual festival be discontinued, the Department of Culture, Recreation and Tourism preferred to see it continue. It was decided to offer communities the opportunity to apply to host the festival for one year. The intended results were that different areas of the state would come to appreciate folklife, and more organization throughout the state would learn to present traditional cultures in appropriate ways. The role of the Louisiana Folklife Commission in this process was to review applications and recommend a site to the Department.

A new project developed by the Folklife Program was to design and implement the Storytelling

Program within Open House 1990, a tourism promotional campaign. The Folklife Program worked with the Office of Tourism. The narrative aspect of the Louisiana Folklife Festival was a model for organizing numerous storytelling session featuring local folk storytellers. The emphasis was on presenting local culture, history, legends, and personal narratives rather than the user of storytellers who have researched stories and developed presentation in a theatrical manner. To facilitate the development of storytelling presentations, nine regional coordinators were hired to help communities add them to planned publics events.

Related to, but separate from, the Open House Storytelling Program was the Louisiana Storytelling Project which focused upon the fictional storytelling traditions of Louisiana. C. Renee Harvison directed the Project. The emphasis had been on folktales and legends, but other forms of narrative were collected as well, such as stories in folk music (Isleno decimas) and folk art (proverbial Czechoslovak wall hangings). 115 storytellers had been documented from both major and minor cultural and ethnic groups from around the state. It resulted finally in publishing a book <u>Swapping Stories: Folktales from Louisiana</u>.

Another major role of the Folklife Program director was to provide technical assistance regardin folklife grants from the Division of the Arts grants program.

In 1990 the host of the Louisiana Folklife Festival was the city of Kenner. It was a very good festival in terms of programming, but there were substantial problems with production and ineffective publicity that resulted in poor attendance. These problems were the direct result of moving the festival annually as each year a good portion of the time was spent redefining roles and responsibilities between State and Host City. So the Folklife Program recommended to hold a festival in one permanent site.

For 1991, the City of Eunice was chosen as a host of the Folklife Festival as it already proved successfully its ability to develop a good festival. Also the Festival Site Selection Procedure for 1992 festival was modified, 1993 Site Selection Procedures had been changed in order to determine a permanent site for the festival starting from 1993. The Louisiana Folklife Commission proposed to cooperate with the Department of Tourism to widely promote the festival and assured its publicity around the country as the highest quality folklife of Louisiana.

#### APPENDIX B: LIST OF COMMERCIAL VIDEO AND AUDIO RECORDINGS

<u>Stack</u> Location	<u>Box</u>	<u>Folder</u>	Contents
109:28	39	14	The Sugar Babies: The Plight of Children of Agricultural Workers in the Sugar Industry of the Dominican Republic
109:30	43	13	A Dollop of History: An Oral History Project to Preserve the Culinary History of New Orleans. The Historic New Orleans Collection, 2005.
109:26	35	14	Atchafalaya: National Heritage Area. National Park Service.
		21	<i>Bayou Lafourche: The Longest Street in the World.</i> Barataria- Terrebonne National Estuary Program, 2007.
		40	Spanish Décimas from St. Bernard Parish, sung by Irvan Perez. Louisiana Folklife Center, 2004.
		56	Louisiana Cultural Economy Summit Music Showcase. Louisiana Department of Culture, Recreation, and Tourism, 2009.
		84	Grand Isle Diaries. Vanishing Coast, Vanishing Culture: An Environmental Oral History - Soundscape of Grand Isle and Cheniere Caminada, Louisiana. Louisiana Sea Grant, 2009.