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Kirby (Thomas Austin) Papers

Mss. 4558 Acc. 1994-004

CONTAINER LIST

Location: 78:86-92

[Dates provided are estimates of the inclusive dates.]

Box 1

Reviews by Kirby, 1968 & 1970

Chaucer Research In Progress 7, 9 & 11 [by the Committee on Research and Bibliography of the Chaucer Group of the Modern Language Association of America, of which Kirby was one of three members. This is also the case for the Chaucer Research Reports listed below], 1943-1950 Chaucer Research Reports 13-20, 1952-1959

Chaucer Research Reports 21-30, 1960-1969

Chaucer Research Reports 31-39, 1970-1978

Chaucer Research Reports 40-43, 1979-1983

Chaucer Research Reports 35 (1974), 39 (1979) & 40 (1979) with notes and correspondence (3 folders)

Reprint from Shakespeare Quarterly with Reviews by Kirby, 1959-1968

Miscellaneous Correspondence to and from Kirby, Course Syllabi, 1950-1958, 1962-1967 Research by Kirby (3 folders)

Thomas Austin Kirby Lecture, John Gower Society, etc., 1976-1988 Miscellaneous Items, 1970

Box 2

Chaucer Variorum & Correspondence, 1968-1971 Bibliography of Kirby's Work, Dept. of English Newspaper Articles, 1958-1971 Duponceau, 1951-1958 Typescripts of Letters (originally dated 1820) from Duponceau to Pickering Typescripts of letters (originally dated 1818-1821) from Pickering (2 folders) John Pickering & Peter S. Duponceau: A Selection of Their Correspondence, Edited by T.A. Kirby Newspaper Articles, 1958-1971 "Chaucer Research In Progress," Notes & Correspondence, 1968-1980 "Chaucer Research In Progress," Notes & Correspondence, 1980-1984 "Chaucer Research In Progress," Notes & Correspondence, 1978-1980 Reprints of "Chaucer Research In Progress" [bibliographies compiled by Kirby], 1969-1984 Chaucer Variorum & Correspondence, 1973-1978 Miscellaneous Correspondence, 1959-1969 Miscellaneous Correspondence, 1970-1976 Miscellaneous Items, 1964-1967 Miscellaneous Items [Printed Items, Research, etc.], 1967-1977 Chaucer Bibliography, Correspondence, 1937-1953, 1963 Chairman's Reports, 1948-1960 Chaucer, Miscellaneous Items, 1935-1946 Chaucer Reference List

Box 3

Canterbury Tales: EN.T., "Miller's Tale"--Reeve, M of L. Tale Canterbury Tales: PHY.T., "Parson's Tales" Group of Canterbury Tales, Chaucer, Marriage Miss Miller's Chaucer, Notes, LSU Chaucer Final Exam Questions, 1938-1968 Chaucer Exams, Midterm Questions, 104 & 224, 1933-1963 Chaucer Exams, Midterm Questions, 103 & 223, 1943-1967 Microfilm (6 reels) Mucchetti, Dissertation, 1970 ME Term Paper Notes, 1934-1962 (2 folders) Wells Project (Middle English), 1956-1963 Research Notes, Carlyle I, II, & III Research Notes, Browning, Macauly, & Newman Research Notes, Mill-Darwin-Froude & Tennyson Reading Assignments, Victorian Printed Items, Papers, & Correspondence, 1964-1986

Box 4

Pearl Piers Plowman Linguistics Research Notes, Masse I-XXIX Research Notes, Arnold, Poetry & Prose 1 & 2 Research Notes, 19th-Century Prose Research Notes, 19th-Century Prose Research Notes, Victorian Research Notes, Old French (Gothic) Research Notes, Old English Research Notes, Middle English Research Notes, Pater, Clough, Hardy, Ruskin, & Morris Research Notes, Miscellaneous Miscellaneous Items [Research Notes, Exam Questions, etc.] (4 folders)

Box 5

Research, Middle English Research, Johnson Research, Renaissance Research, Dryden Research, Swift Research, Romanticism (2 folders) Research, Neo-Classicism Research, Nature as a Norm: Appeal to "Nature" for Standards Research, Wordsworth Research, Byron-Shelley-Keats Research, Comparative Literature Research, Hardy Research, Hardy Research, Meredith Research, Arnold & Chaucer English 55-56 Exam Questions (2 folders) Reviews by Kirby, 1937-1974 Miscellaneous Items [Lecture Notes, Syllabi, etc.], 1971-1975

Box 6

Commonweal with Reviews by Kirby, 1948 Reprints of Reviews by Kirby, 1955-1960 Articles & Notes by Kirby, 1932-1947 Articles & Notes by Kirby, 1947-1952 Dedication of Miller Hall, 1969 Papers by Ephraim Throgmorton Edited by Kirby, "Lounge Epigraphy: New Opportunities for Contemporary Critics" Papers on Chaucer by Kirby (2 folders) Papers, Current English Usage, 1946-1958 Papers by Kirby Drama Course, Introduction Drama Course, Medieval/Elizabethan Drama Course, Modern/Contemporary Newman on Education Correspondence & Printed Items, 1935-1957 Research Notes, History of the Language I & II English 73, Phonetic Alphabet English 402, Philosophy of Literature I & II

Box 7

The Literary Mind & Creative Imagination St. Thomas College, Manhattan College, LSU, 1935-1940 Reprints of Articles by Kirby, 1932-1948 Review by Kirby & Correspondence, 1978-1979 Papers, Chaucer (2 folders) Papers, Miscellaneous Miscellaneous Correspondence, 1943-1958 Miscellaneous Correspondence, 1963-1979 Miscellaneous Correspondence, 1980-1983 *The Companion to Chaucer Studies*, 1979 Box of Research Cards Box of Cards for Chaucer Bibliography Audio Tape

Box 8

Reviews and Letters, 1940-1944 Well's Manual, Correspondence, 1956-1966 Well's Manual, Introductory Material, I-VIII, 1963 Well's Manual, Paste-ups (3 folders) Well's Manual, Bibliography through XIII Well's Manual, Bibliography through IX Photostatic Copies of Paste-ups (2 folders) Paste-ups Exposition Press, 1955-1958 Newman Press, 1958 Typescripts and Galleys for *False Gallop* (by Kirby) Clippings and Correspondence Responding to False Gallop, 1956-1961 Courtly Love Article, Encyclopedia of Poetry and Poetics, 1962-1964 Mediaeval Academy of America, 1966-1972 NCTE, "The Search for Perfection" Research and Paper, 1966 Projects, 1970-1971 Chaucer Seminar, 1973 Neuphilogische Mitteilungen, 1971-1976 Carol Parr, 1976 Revision of General Prologue Essay, 1978 Bibliography

Box 9

Research, Arnold Research, Dante Research Notes Research Notes, "Legend of Good Women" & Short Poems Research Notes, "Parlement of Foules" Research Notes, "House of Fame" & "Anelide and Arcite" Research Notes, Chaucer Research Notes, Arnold's Knowledge of Chaucer Newspaper Clippings Miscellaneous Pending Miscellaneous Items

Box 10 (Phonographic Albums)

- 1: <u>SIDE 1</u>--Dr. Ayres Reading Chaucer's Prologue to *The Canterbury Tales* <u>SIDE 2</u>--Dr. Ayres on Reading Chaucer
- 2: <u>SIDE 1</u>--Kemp Malone Reading "The Nun's Priest's Tale" (Chaucer) <u>SIDE 2</u>--Kemp Malone Reading "The Nun's Priest's Tale"
- 3: <u>SIDE 1</u>--Dr. Kaffee Reading Old English Translation of "Elena," Translation by C.A.B., Old

English Original of "Elena," and Other Verse

SIDE 2--Dr. Kirby Reading Chaucer's Canterbury Tales

4: <u>SIDE 1</u>--The Sounds of Chaucer's English; Introduction, Consonants, & Vowels <u>SIDE 2</u>--The Sounds of Chaucer's English: Selections from Chaucer's Poetry, *The Book of The Dutchess, The Parliament of Fowls*

5: <u>SIDE 1</u>--The Sounds of Chaucer's English; Selections from Chaucer's Poetry, *Troilus*, & *Criseyde I & II*

<u>SIDE 2</u>--The Sounds of Chaucer's English; Selections from Chaucer's Poetry, *Troilus*, & *Criseyde III & IV*

6: <u>SIDE 1</u>--The Sounds of Chaucer's English; *Canterbury Tales* Series 1, General Prologue, "The Knight's Tale," "The Reeve's Tale"

<u>SIDE 2</u>--The Sounds of Chaucer's English; *Canterbury Tales* Series 2, "The Wife of Bath's Tale," "The Pardoner's Tale," "The Nun's Priest's Tale," Conclusion

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Box 1 – Labeled subject files, circa 1950-1977

Box 2 – Pickering and Duponceau materials, circa 1948-1965

Box 3 – Oversized posters, undated