

**CLARENCE JOHN LAUGHLIN PAPERS**

Mss. 4538

Inventory

Compiled by  
Michelle Melancon

Louisiana and Lower Mississippi Valley Collections  
Special Collections, Hill Memorial Library  
Louisiana State University Libraries  
Baton Rouge, Louisiana State University

2021

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**Use of manuscript materials.** If you wish to examine items in the manuscript group, please place a request via the Special Collections Request System. Consult the Container List for location information.

**Photocopying.** Should you wish to request photocopies, please consult a staff member. Do not remove items to be photocopied. The existing order and arrangement of unbound materials must be maintained. Reproductions must be made from surrogates (microfilm, digital scan, photocopy of original held by LSU Libraries), when available.

**Publication.** Readers assume full responsibility for compliance with laws regarding copyright, literary property rights, and libel.

Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

## SUMMARY

<b>Size</b>	4 linear feet, 2 oversize folders.
<b>Geographic Locations</b>	New Orleans, Louisiana
<b>Inclusive Dates</b>	1880-1985
<b>Bulk Dates</b>	1940-1983
<b>Languages</b>	English, French, Spanish
<b>Summary</b>	Clarence John Laughlin (1905-1985) was a New Orleans artist, writer, photographer, and book collector. Widely credited as the first surrealist photographer in the United States, Laughlin is best known for his images of the American South and the publication <i>Ghosts Along the Mississippi</i> . Papers comprise materials and records pertaining to Laughlin's book collecting, research and topical files on a variety of subjects, and materials found within titles of the Clarence John Laughlin Book Collection. Items include books, correspondence, records, printed materials, photographs, ephemera, and clippings.
<b>Access Restrictions</b>	None.
<b>Copyright</b>	For those materials not in the public domain, copyright is retained by the descendants of the creators in accordance with U.S. Copyright law.
<b>Related Collections</b>	Clarence John Laughlin Scrapbooks, Mss. 5010 Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
<b>Citation</b>	Clarence John Laughlin Papers, Mss. 4538, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
<b>Stack Location(s)</b>	E:55; E:122-124; OS:L

### BIOGRAPHICAL/HISTORICAL NOTE

Clarence John Laughlin was born in 1905 in Lake Charles, Louisiana. Widely credited as the first surrealist photographer in the United States, Laughlin is best known for his images of the American South and the publication *Ghosts Along the Mississippi*. Laughlin was a prolific New Orleans artist, writer, photographer, and book collector. He amassed an eclectic library of over 32,000 books intended to inform and enhance the creation of art. LSU acquired the Clarence John Laughlin Book Collection in 1985, with support from the Friends of the LSU Libraries. Laughlin died on January 2, 1985, and is buried in the Père Lachaise cemetery in Paris, France.

### SCOPE AND CONTENT NOTE

Materials in these papers chiefly relate to the book collecting habits of Clarence John Laughlin. Records include two manuscript volumes detailing books read, discarded, and acquired. Records also include heavily annotated books and catalogs. Additional items removed from volumes include notes, clippings, printed materials, and correspondence. Book collecting correspondence includes letters, printed materials, invoices and money orders. Additional correspondence pertains to LSU and the purchase of Laughlin's book collection by LSU Libraries.

These papers also contain items collected by Laughlin on a variety of subjects. Topical materials include books, correspondence, photographs, articles, printed materials, clippings, blueprints, art prints, exhibition catalogs and announcements, advertisements, ephemera, maps, flyers, brochures, postcards and form letters. Miscellaneous items written by Laughlin include personal notes, school papers, safety inspection reports, and a narrative short story.

Additional materials comprise items found within the Clarence John Laughlin Book Collection. This includes correspondence, photographs, notes, printed materials, mail, advertisements, form letters, pamphlets, postcards, clippings, ephemera, fine art prints, and single signature publications. Most materials relate to book collecting. This includes subscription notices, book covers, correspondence, invoices, money orders, flyers, catalogs, ephemera, printed materials, and advertisements.

Materials in these papers, especially book collecting records, often include notation by Laughlin. Notation practices include using codes and symbols, dating materials, and duplicating outgoing correspondence.

## LIST OF SUB-GROUPS, SERIES, AND SUBSERIES

### Series I: Book Collecting Records

- Subseries 1: Books and Catalogs
- Subseries 2: Correspondence and Printed Materials

### Series II: Research Materials

- Subseries 1: Books and Catalogs
- Subseries 2: Correspondence
- Subseries 3: Topical Files
- Subseries 4: Photographs

### Series III: Writings

### Series IV: Removal Files

## SERIES DESCRIPTIONS

### Series I: Book Collecting Records

This series contains materials pertaining to Laughlin's book collecting. Items include manuscript volumes, annotated catalogs and books, notations on scraps of ephemera, clippings, and printed materials. Unbound materials were relocated to folders within Series I. Correspondence includes letters among book dealers and publishers, invoices, money orders, and printed materials. Annotated items often include codes, symbols and colored ink used to track various details. Laughlin often made copies of his outgoing correspondence, and regularly dated items by hand. For additional materials related to Laughlin's book collecting, see Series IV: Removal Files.

#### Subseries 1: Books and Catalogs, 1924-1982, undated

This subseries includes two manuscript volumes, *Record of Books Read* (1928-1930) and *Addresses and Booklists* (1930-1939). The first volume contains notes on books read by Laughlin, with critiques and comparative notes. The second volume covers book acquisitions, discarded titles, and publishing details. Additional information includes personal details, correspondents, and acquaintances. Notes and unbound items from these volumes were relocated to folders within the subseries.

The subseries includes heavily annotated copies of the following titles:

- Supplemental Checklist of Fantastic Literature*, 1963
- The Checklist of Fantastic Literature in Paperbound Books*, 1965
- The Complete Checklist of Science-Fiction Magazines*, 1961
- The Checklist of Fantastic Literature, a Bibliography of Fantasy, Weird and Science Fiction Books Published in the English Language*, 1948
- F. & S.F. Book Company Catalog*, 1980

*Passaic Book & Comic Center Catalog*, 1980

*Illustrators, A Finding List*, 1927

Laughlin often used codes, symbols and colored ink to track book collecting information. Extensive notes, clippings, and/or correspondence removed from these volumes were relocated to folders. Mystery and detective fiction records consist of annotated book pages and ephemera.

**Subseries 2: Correspondence and Printed Materials, 1958-1985, undated**

Arrangement of materials are in the following categories: mystery, weird fiction, and miscellaneous. Mystery correspondence includes letters among book dealers and publishers, invoices, money orders, and printed promotional materials. Records include annotation by Laughlin.

Weird fiction includes correspondence with book dealer A.P. Palmer and Jeffery (J.K.) Potter, related invoices, and a catalog of titles. Records include correspondence with book dealer Dave A. McClintock, and literary historian John D. Squires. Additional records include author biography/bibliographies on August Derleth, Edmond Hamilton, Cyril Kornbluth, Frank Belknap Long, Eric Frank Russell, and Clifford Simak compiled by Howard DeVore.

Weird fiction printed materials include promotional materials from small presses, fanzines, societies, and publishers. This includes items from Silver Scarab Press on the publication *Nyctalops*. Materials from UK-based publishers and fanzines include *Shadow*, *Weird Fantasy*, and *Heroes Unlimited*. Additional items include flyers from Gothic Press, *Weirdbook*, *Sasheer*, and the Stellar Fantasy Society. Printed materials from conventions include Windycon VI (1980), DeepSouthCon XI (1973), North American Science Fiction Convention (1979), Vul-Con VIII (1981), Torcon 2 (1973), Denvention II (1980), British Comic Art Convention (1969), and a convention art show flyer for Jeff Jones, Vaughn Bodé and Larry Todd (1969).

Miscellaneous materials include correspondence from Jon Edgar Webb of Loujon Press. Various Correspondence items comprise materials from publishers and sellers. This includes items from: Oxford University Press, The State Mutual Book & Periodical Service Ltd., and Wilder Books. Additional materials include items from Jonathan Williams of the Jargon Society, a letter from Natalie Vivian Scott about *Gourmet's Guide to New Orleans*, and correspondence with Hans Richter.

LSU correspondence comprises six letters from LSU employees to Laughlin. Letters cover an art show at LSU Union Gallery, a lecture on campus, and the acquisition of Laughlin's book collection. Correspondents include Judi Stahl, David Culbert, A. J. Meek, George J. Guidry, Jr., and Robert W. Heck. Accession records detail Laughlin's personal library arrangement into eleven sections. Items include a list of holdings for Section 1: ART, and letters from George J. Guidry, Jr. related to LSU's acquisition of Laughlin's library.

**Series II: Research Materials**

Records in Series II include an eclectic mix of items on a variety of topics. Collected materials include books, correspondence, photographs, articles, printed materials, clippings, blueprints, art prints, exhibition catalogs and announcements, advertisements, ephemera, maps, flyers, brochures, and form letters.

**Subseries 1: Books and Catalogs, 1941-1961, undated**

This subseries contains Laughlin's annotated copy of *Louisiana; a guide to the state, compiled by workers of the Writers' Program of the Work Projects Administration in the State of Louisiana*, by Louisiana Writers' Project (1941). Removed items include additional notes and loose annotations. Unbound materials are relocated to a folder within the subseries. Page numbers written on notes correspond to the original location within the volume. Additional materials include typed notes on plantations and families, and the "Historic American Buildings Survey: Louisiana Addition."

**Subseries 2: Correspondence, 1949-1984, undated**

Arrangement of correspondence is in the following categories: art, Chicago, personal, and photography. Records comprise correspondence related to projects, art, preservation, writing, and photography. Art correspondence from Carolyn Benson includes letters and research materials on kitsch. Items include a letter from Paul Jordan-Smith to Frederick Burton Eddy, dated 1924. Materials from Harry O. Morris include personal letters, photographs, and printed materials. There are several letters between Mae Babitz and Laughlin about Sabato "Sam" Rodia and the Watts Towers of Los Angeles. Also of interest is a personal letter from photographer and artist J. K. (Jeffery Knight) Potter.

Chicago items include correspondence from artists and friends. Materials include photographs from Doris A. Weiss, ephemera from Phyllis French, and correspondence from C. Brooke Rothwell. Personal correspondence includes ephemera, cards, and invitations pertaining to: Martin Laborde, Zella Funck, Rosery Beck, Mauve Peak, Judith Hyman, and Pat Leighten.

Photography items comprise correspondence related to *Ghosts Along the Mississippi* and Louisiana plantations. This includes letters from: Gertrude G. Munson, Josie Landry Stirling, Florence F. Rouchon, Michael J. Dea, and Nancy Lemann. Additional materials include correspondence related to Laughlin's photography and various photography exhibitions. Items of interest include a letter from Laughlin recommending Owen Murphy for the Creoles of New Orleans project. Original photographs from correspondence were relocated to Series II, Subseries 4 for archival preservation.

**Subseries 3: Topical Files, circa 1880-1983, undated**

Topical files include collected articles, printed materials, clippings, blueprints, art prints, exhibition catalogs and announcements, advertisements, ephemera, maps, flyers, brochures, and

form letters. Arrangement of materials is in the following categories: architecture, art, ephemera, film & cinema, photography, politics & social justice, and miscellaneous.

Architecture files include notes on Chicago houses and buildings photographed by Laughlin. Records include photostatic copies of New Orleans and Louisiana related items. Copied items include "The Haunted House in Old New Orleans" by Lyle Saxon, and Louisiana maps circa 1728-1884. Records include brochures, articles and printed materials on preservation and museums. Items of interest include architectural blueprints by Jay T. Liddle (1954).

Art materials include correspondence related to the Collège de 'Pataphysique (in French), and articles by Stefan Baciu (in Spanish). Records include various paper-based artworks and prints by Zella Funk, Allan Graubard, T.M. Caldwell and Ralph Adamo. Additional records include articles, programs, and printed items related to the arts. Items of interest include exhibition catalogs and announcements for the following artists: Salvador Dalí, Jacques Lipchitz, Siegfried Reinhardt, Frank Govan, Henry Moore, Max Ernst, George Grosz, Paul Klee, and Rene Magritte. Louisiana exhibitions include showings by Hazel King-Farlow, Douglas Brown, George Rodrigue, and Grover Mouton. Group exhibitions materials cover the New Orleans Branch of the American Artists Congress, and the New Orleans Museum of Art exhibition "Emergence & Progression."

Ephemera items include a set of Victorian valentines from Dorrit Dekk, a variety of Victorian die-cuts, and fashion plates. Items include reproduction prints, illustrated cards and postcards (circa 1900-1978). Film & Cinema comprise printed materials for theaters and film festivals in New Orleans, Baton Rouge, Chicago, and Detroit (circa 1962-1977).

Photography materials include exhibition catalogs and announcements for the following artists: Charles Swedlund, Robert Heinecken, Harold Allen, Lee Friedlaner, Lisa Larsen, Ruth Breil, Duane Michals, Aaron Siskind, Loren E. Ellis, Wynn Bullock, Robert Bourdeau, and Helena Chapellín Wilson. Materials for group exhibitions include: Alfred Stieglitz, Edward Steichen, Rodin, Toulouse-Lautrec and Matisse, William Larson, Frederick Sommer, Ansel Adams, Brassai, Robert Doiseay, Izis, Sabine Weiss, Phillip De Croix, Florence Gruere, Jean-Phillippe Jourdrin, and Lilian Rovers. Items related to Louisiana, plantations, and *Ghosts Along the Mississippi* comprise ephemera, brochures, clippings, and maps. This includes an oversize pamphlet promoting the book (circa 1948). Various printed materials cover photography related events, education, supplies and publications. Items of interest include a resume of Laughlin's photographic work, titled *A Note on the Photographer*.

Politics & social justice records comprise form letters from the NAACP, Louisiana Civil Liberties Union in New Orleans, the Norman Thomas 80th Birthday Committee, Common Cause, and the Natural Resources Defense Council, Inc. Items include newspaper clippings concerning politics.



Miscellaneous items include articles, clippings, and printed materials. Subjects cover history, science, literature, and environmental concerns. Items of interest include "Profile of a Vampire" by Arthur M. Greenhall (Dec 1952), and materials from the American Library Association on admission to library school.

**Subseries 4: Photographs, circa 1888-1984, undated**

Materials in Series II, Subseries 4 comprise all original photographs found within these papers. Photographs associated with paper records are relocated for preservation. This includes photographs removed from Harry O. Morris and Doris A. Weiss correspondence in Series II, Subseries 2. Original photographs found in titles of the Laughlin Book Collection are also located in Subseries 4. For non-photographic materials found in the Clarence John Laughlin Book Collection, see Series IV: Removals Files.

Additional items include a Dakota Territory Stereoview, photographic reproductions of art by Hieronymus Bosch and Ernst Fuchs, and prints by Laughlin. This subseries contains several nude and/or sexually explicit photographs. These include photographic reproductions of artwork.

**Series III: Writings**

This series comprises items authored by Clarence John Laughlin (circa 1921-1983, undated). Materials include notes, translations, school papers, and a narrative short story. Handwritten notes mention: Wade Gajan, Betty Smedes Jardine, Tootsie Mercedes, and Barry Fellman. Notes include translations of "Autumn Song" by Paul Verlaine, and items related to travel. Additional items include a school report and several geometric drawings (circa 1921). There are several accident reports drafted while Laughlin worked as a U.S. Safety Inspector (1941). Items of interest include a note titled "Cat Intelligence" (1985), and *Moss Horror: a tragic romance of the Louisiana Plantations*.

**Series IV: Removal Files**

This series comprises materials removed from titles of the Clarence John Laughlin Book Collection (circa 1922-1984, undated). Items include correspondence, photographs, notes, mail, advertisements, printed materials, form letters, pamphlets, postcards, clippings, ephemera, and fine art prints. Most of these materials relate to book collecting. This includes subscription notices, book covers, correspondence, invoices, money orders, flyers, advertisements, and catalogs. Annotations by Laughlin, especially related to book collecting, often use codes, symbols and color coded ink. Materials filed between the pages of books often relate to the title itself or its subject.

Materials are arranged by the call number of the title. Container List descriptions mention significant findings. This includes correspondence, photographs, and printed materials. Items of interest include book collecting materials from the periodical *Planète*. Significant materials related to the Collège de 'Pataphysique were found among various titles.

INDEX TERMS

Materials relating to these people, places, and things can be found in the series indicated, as represented by their numbers.

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<b>Brochures.</b>	<b>I:2; II:3; IV</b>
<b>Clippings (information artifacts)</b>	<b>I:1-2; II:1-3; III; IV</b>
<b>Correspondence.</b>	<b>I:2; II:2-3; IV</b>
<b>Drawings (visual works)</b>	<b>II:3; III; IV</b>
<b>Exhibition announcements.</b>	<b>II:3; IV</b>
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<b>Form letters.</b>	<b>I:2; II:3; IV</b>
<b>Invoices.</b>	<b>I:1-2; IV</b>
<b>Mail (documents)</b>	<b>I:2; II:2-3; IV</b>
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<b>Money orders.</b>	<b>I:2; IV</b>
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<b>Photographs.</b>	<b>II:4</b>
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<b>Babitz, Mae.</b>	<b>II:2</b>
<b>Bergier, Jacques, 1912-1978.</b>	<b>IV</b>
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<b>Guidry, George J., 1922-2019.</b>	<b>I:2</b>
<b>Heck, Robert W., 1924-</b>	<b>I:2</b>
<b>Laughlin, Clarence John.</b>	<b>I:1-2; II:1-4; III; IV</b>
<b>Liddle, Jay T.</b>	<b>II:3</b>
<b>Meek, A. J.</b>	<b>I:2</b>
<b>Morris, Harry O.</b>	<b>II:2-3; IV</b>
<b>Potter, J. K.</b>	<b>I:2; II:2</b>
<b>Richter, Hans, 1888-1976.</b>	<b>I:2</b>
<b>Rothwell, C. Brooke.</b>	<b>II:2; IV</b>
<b>Scott, Natalie, 1890-1957.</b>	<b>I:2</b>
<b>Squires, John D.</b>	<b>I:2</b>
<b>Webb, Jon Edgar.</b>	<b>I:2</b>

CONTAINER LIST

<u>Stacks</u>	<u>Box</u>	<u>Folder</u>	<u>Contents</u>
<i>Series I: Book Collecting Records</i>			
<i>Subseries 1: Books and Catalogs</i>			
E:55	1	1	Vol. 1 <i>Record of Books Read</i> , 1928-1930 (see Box 1, Folder 2 for items removed)
		2	Items removed from Vol. 1 <i>Record of Books Read</i> , circa 1924-1946, undated (see Box 1, Folder 1 for publication)
		3	Vol. 2 <i>Addresses and Booklists</i> , circa 1930-1939 (see Box 1, Folder 4 for items removed)
		4	Items removed from Vol. 2 <i>Addresses and Booklists</i> , circa 1930-1947, undated (see Box 1, Folder 3 for publication)
		5	<i>Supplemental Checklist of Fantastic Literature</i> compiled by Bradford M. Day, 1963 (see Box 1, Folder 6 for items removed)
		6	Items removed from <i>Supplemental Checklist of Fantastic Literature</i> , circa 1963-1968, undated (see Box 1, Folder 5 for publication)
		7	<i>The Checklist of Fantastic Literature in Paperbound Books</i> compiled by Bradford M. Day, 1965 (see Box 1, Folder 8 for items removed)
		8	Items removed from <i>The Checklist of Fantastic Literature in Paperbound Books</i> , circa 1965-1980, undated (see Box 1, Folder 7 for publication)
E:55	2	--	<i>The Complete Checklist of Science-Fiction Magazines</i> edited by Bradford M. Day, 1961 (see Box 1, Folder 9 for items removed)
E:55	1	9	Items removed from <i>The Complete Checklist of Science-Fiction Magazines</i> , circa 1961-1975, undated (see Box 2 for publication)
E:55	2	--	<i>The Checklist of Fantastic Literature, a Bibliography of Fantasy, Weird and Science Fiction Books Published in the English Language</i> . With a pref. by Melvin Korshak. edited by Everett F. Bleiler, 1948 (see Box 1, Folder 10 for items removed)
E:55	1	10	Items removed from <i>The Checklist of Fantastic Literature</i> , circa 1948-1969, undated (see Box 2 for publication)
E:55	2	--	<i>Illustrators, A Finding List</i> , compiled by Louise P. Latimer, 1927 (see Box 1, Folder 11 for items removed)
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<u>Stacks</u>	<u>Box</u>	<u>Folder</u>	<u>Contents</u>
E:122	3	1	<i>F &amp; SF Book Company Catalog</i> , by C. Lee Healy, 1980 (see Box 3, Folder 2 for items removed)
		2	Items removed from <i>F &amp; SF Book Company Catalog</i> , circa 1979-1982, undated (see Box 3, Folder 1 for publication)
		3	<i>Passaic Book &amp; Comic Center Catalog</i> , 1980
		4	Mystery and Crime Book Collecting records, circa 1980, undated (Folder 1 of 3)
		5	Mystery and Crime Book Collecting records, undated (Folder 2 of 3)
		6	Mystery and Crime Book Collecting records, circa 1972, undated (Folder 3 of 3)
			<b><i>Series I: Book Collecting Records</i></b> <b><i>Subseries 2: Correspondence</i></b>
E:122	3	7	MYSTERY: The Mysterious Press correspondence, 1979, undated
		8	MYSTERY: Mystery Guild correspondence, 1980-1982, undated
		9	MYSTERY: The Mystery Library correspondence, 1976-1982, undated
		10	WEIRD FICTION: A. P. Palmer (book dealer) correspondence and records, 1981
		11	WEIRD FICTION: Howard DeVore correspondence and records, circa 1962
		12	WEIRD FICTION: John D. Squires of A. Reynolds Morse Foundation on <i>Shiel in Diverse Hands</i> , 1983 (see Box 5, PR6037 .H524 A15 v.4 for related correspondence)
		13	WEIRD FICTION: McClintock Books correspondence, 1982-1983
		14	WEIRD FICTION: Silver Scarab Press printed materials, circa 1969-1977 (see Box 3, Folder 24; Box 5, PS 501 .N93 and PS648 .H6 H38 OVER for related materials)
		15	WEIRD FICTION: UK-Based Publishing and Fanzines printed materials, circa 1969-1970 (see Box 4, PN 3435 .S53 for related printed materials)
		16	WEIRD FICTION: Science-Fiction and Fantasy Conventions printed materials, circa 1969-1981
		17	WEIRD FICTION: Various printed materials, circa 1974-1981, undated
		18	MISC: Arthur Machen Society correspondence, circa 1970
		19	MISC: Loujon Press correspondence, 1960, 1966

<u>Stacks</u>	<u>Box</u>	<u>Folder</u>	<u>Contents</u>
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		21	MISC: Laughlin Library accession records, 1979-1981, undated
		22	MISC: Various correspondence and printed materials, 1958-1982, undated
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<b><i>Series II: Research Materials</i></b>			
<b><i>Subseries 1: Books and Catalogs</i></b>			
E:55	2	--	<i>Louisiana; a guide to the state, compiled by workers of the Writers' Program of the Work Projects Administration in the State of Louisiana ... sponsored by the Louisiana Library Commission at Baton Rouge, by Louisiana Writers' Project. 1941 (see Box 1, Folder 12 for items removed)</i>
E:55	1	12	Items removed from <i>Louisiana State Guide</i> , circa 1941-1961, undated (see Box 2 for publication)
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<b><i>Subseries 2: Correspondence</i></b>			
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		24	ART: Harry O. Morris correspondence, circa 1979-1984. Original photographs removed and relocated to Box 6, Folder 1 (Related printed materials from Silver Scarab Press located in Box 3, Folder 14; Box 5, PS 501 .N93 and PS648 .H6 H38 OVER.)
		25	ART: J. K. (Jeffery) Potter correspondence, May 6, 1981 (see Box 3, Folder 10 for additional correspondence form J. K. Potter)
		26	ART: Mae Babitz correspondence on Watts Towers, 1979-1981
		27	CHICAGO: Doris A. Weiss correspondence, 1969. Original photographs removed and relocated to Box 6, Folder 2
		28	CHICAGO: Phyllis French correspondence, 1976
		29	CHICAGO: C. Brooke Rothwell correspondence, 1981 (see Box 4, N7433.4 .R685 P47 1980 for related correspondence)
		30	PERSONAL: Miscellaneous correspondence, circa 1965-1983
E:55	1	13	PHOTO: <i>Ghosts Along the Mississippi</i> and Louisiana Plantation Homes correspondence, 1949-1950
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<u>Stacks</u>	<u>Box</u>	<u>Folder</u>	<u>Contents</u>
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		33	PHOTO: Various photography and exhibition correspondence, circa 1960-1982
<i>Series II: Research Materials</i>			
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		35	ARCHITECTURE: Notes on Chicago Houses used by Chicago Historical Society for their captions (folder 2 of 2), circa 1969
		36	ARCHITECTURE: Longue Vue Gardens and House news articles, 1980
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		39	ARCHITECTURE: Architectural Preservation: Museums, circa 1950-1975, undated
		40	ART: Collège de Pataphysique, circa 1962-1970, undated
		41	ART: Articles on Surrealism and the Avant-Garde by Stefan Baciu, circa 1974-1979, undated
		42	ART: Artworks and prints, circa 1936-1983, undated
		43	ART: Art and Design related materials, circa 1941-1979
		44	ART: Exhibition catalogs and announcements, circa 1936-1964
		45	ART: Louisiana Exhibition catalogs and announcements, circa 1931-1981
		46	EPHEMERA: Victoriana, die-cuts and prints, circa 1880-1942, undated
		47	EPHEMERA: Cards and postcards, circa 1900-1978, undated
		48	FILM & CINEMA: Programs and flyers, circa 1962-1977, undated

<u>Stacks</u>	<u>Box</u>	<u>Folder</u>	<u>Contents</u>
E:122	3	49	PHOTO: Exhibition catalogs and announcements, circa 1949-1981, undated
		50	PHOTO: <i>Ghosts Along the Mississippi</i> promotional materials, circa 1948
E:55	1	14	PHOTO: Louisiana Travel printed materials and maps, circa 1940-1970, undated
E:122	3	51	PHOTO: A Note on the Photographer, circa 1948
		52	PHOTO: Photography related materials, circa 1938-1982, undated
		53	POLITICS & SOCIAL JUSTICE: Various related materials, circa 1963-1983
		54	MISC: Various research materials, circa 1940-1983, undated
		55	MISC: American Library Association materials and correspondence, 1958-1959

***Series II: Research Materials***  
***Subseries 4: Photographs***

E:124	6	1	Three original photographs removed from Harry O. Morris correspondence, circa 1979-1984 (removed from Box 3, Folder 24)
		2	Two original photographs removed from Doris A. Weiss correspondence, 1969 (removed from Box 3, Folder 27)
		3	Four original photographs removed from Laughlin book: F 379 .N543 N47. <i>New Orleans</i> . (removed from Box 4)
		4	One original photograph removed from Laughlin book: NC 997 .H58 1956 OVER. <i>Handbook of Early Advertising Art</i> , vol.2. (removed from Box 4)
		5	One original photograph removed from Laughlin book: NC 1135 .M334 A4 1943. <i>Anatomy of My Universe – André Masson</i> . (removed from Box 4)
		6	Two original photographs removed from Laughlin book: NE 962 .G7 Q37 OVER. <i>Quatre Siècles de Surréalisme; l'Art Fantastique dans la Gravure</i> . (removed from Box 4)
		7	Two original photographs removed from Laughlin book: PN 1948 .U6 S6 1931. <i>Burleycue; An Underground History of Burlesque Days</i> . (removed from Box 4)
		8	Unknown group of photographs, undated
		9	F. Jay Haynes Fargo, Dakota Territory Stereoviews. 542 Watchdog of the Badlands, circa 1888
		10	Miscellaneous photographs, 1950, 1967
		11	8"x10" Negative of Whitney Central Trust & Savings Bank, French Market Branch, on the corner of Decatur and Ursulines in New Orleans, LA, 1925



<u>Stacks</u>	<u>Box</u>	<u>Folder</u>	<u>Contents</u>
E:124	6	12	"The Old Man of the Wood. The Gnome King and his Court." Original photograph by Clarence John Laughlin, 1950
		13	"The Garden of Earthly Delights" by Hieronymus Bosch (3 photographic prints of painting details)
		14	Nude photographs, circa 1913, undated
		15	Mounted photographs of nude drawings, undated

*Series III: Writings*

E:122	3	56	Writings authored by Laughlin, circa 1979-1983, undated
		57	Laughlin school report and compass drawings, circa 1921, undated
		58	U.S. Safety Inspector records for the DeRidder Airport Project, Oct, 1941

<u>Stacks</u>	<u>Box</u>	<u>Call Number</u>	<u>Title</u>	<u>Folders</u>
<i>Series IV: Removal Files</i>				
E:123	4	AG 243 .I45	<i>INFO Journal.</i>	3
		AP 2 .A836 OVER	<i>Audience.</i>	2
		AP 2 .A3974	<i>Haldeman-Julius Quarterly.</i>	2
		AP 2 .C503	<i>Cheetah.</i>	1
		AP 2 .C506	<i>Chelsea.</i>	1
		AP 2 .E42	<i>Ellery Queen's Mystery Magazine.</i>	1
		AP 2 .E884	<i>Evergreen.</i>	1
		AP 2 .G635	<i>Good Old Days.</i>	1
		AP 2 .H788 OVER	<i>Horizon.</i>	4
		AP 2 .M2344	<i>The Magazine Fantasy and Science Fiction.</i>	1
		AP 2 .P2434	<i>Pageant.</i>	1
		AP 2 .P695	<i>Plexus: La Revue qui Decomplexe.</i>	8
		AP 2 .R256	<i>Realities.</i>	1
		AP 2 .T94	<i>Twice A Year.</i>	5
		AP 4 .P245	<i>The Paris Review.</i>	2
		AP 4 .T7732	<i>Transition.</i>	3

<u>Stacks</u>	<u>Box</u>	<u>Call Number</u>	<u>Title</u>	<u>Folders</u>
E:123	4	AP 20 .P72	<i>Planète.</i> (issue: 3d.s. no.1 Dec. 1971 / Jan 1972: significant book collecting correspondence, some with Jacques Bergier, 1965-1972)	11
		AP 101 .Y43	<i>Yeah.</i>	1
		AS 162 .C644 A5 1968	<i>Statuts du Collège de 'Pataphysique...</i> (correspondence, 1968)	1
		B 840 .E85	<i>Etc.</i>	1
		BF 1 .P82	<i>Psychology Today.</i>	2
		BF 2 .P625	<i>Psychologie.</i>	2
		BF 207 .P75	<i>Psychedelic Review.</i>	3
		BF 1001 .G66	<i>Gnostica News</i>	1
		BF 1001 .I65	<i>International Journal of Parapsychology.</i>	2
		BF 1001 .P58	<i>Psychic.</i>	1
		BF 1031 .R3 1959	<i>Illusions and Delusions of the Supernatural and the Occult.</i>	1
		BF 1411 .C32 1974	<i>Encyclopedia of the Unexplained.</i>	1
		CT 1018 .M625 A754 1956	<i>Album Memorial en Souvenie de sa Magnificence le Baron Mollet, Vice-Curateur du Collège de 'Pataphysique...</i> (correspondence, circa 1965)	1
		DC1 .P5 OVER	<i>Plaisir de France.</i>	2
		DC 33.7 .F733	<i>French News.</i>	4
		E 151 .H5	<i>Historic Preservation.</i> (issue: v.12, no.4: correspondence on the Shadows-on-the-Teche Restoration Program, 1960-1961)	7
		E 169.1 .P478	<i>Perspectives USA.</i>	2
		E 171 .A43	<i>American Heritage.</i> (issue: v.11, no.3: personal correspondence concerning Ernest Newell, 1960)	17
		F 379 .N53 F34	<i>New Orleans City Guide.</i>	1
		F 379 .N543 N47	<i>New Orleans.</i> (photographs relocated to Box 6)	1
		F 868 .M7 W4 1950 OVER	<i>My Camera on Point Lobos: 30 Photographs and Excerpts from E.W.'s daybook.</i>	1
		F 869 .L88 S45 1968	<i>Los Angeles Historic-Cultural Landmarks.</i>	1
		GR 161 .S452 1920	<i>Old French Fairy Tales.</i>	1

<u>Stacks</u>	<u>Box</u>	<u>Call Number</u>	<u>Title</u>	<u>Folders</u>
E:123	4	GV 1786 .B3 B34 OVER	<i>S. Hurok Presents Original Ballet Russe: [Souvenir Program, American Tour] / Col. W. de Basil, director general.</i>	1
		HD 1765 1980 .W47	<i>What Can We Do? : A Food, Land, Hunger Action Guide.</i>	1
		HD 5801 .A28	<i>Win.</i>	1
		HV 9475 .I32 J646 1981 OVER	<i>The Joliet Prison Photographs, 1890-1930.</i>	1
		JX 1974.7 .M683	<i>The Mobilizer.</i>	1
		M1 .C464 1882 OVER	<i>Christmas Album of Music: A Collection of New Vocal and Instrumental Music by Eminent Composers.</i>	1
		M 1921 .C6 W363 1975	<i>Les Membres du Collège de 'Pataphysique sont des Hélianthès. (significant printed materials, 1974)</i>	1
		N 1 .A1 G73	<i>Graphis.</i>	1
		N 1 .A1 P3	<i>Panderma. (printed materials, circa 1959-1962)</i>	2
		N 1 .A1 P3 OVER	<i>Panderma. (book collecting correspondence from Carl Laszlo, 1966)</i>	1
		N 1 .A43 OVER	<i>Art in America.</i>	3
		N 1 .A815 P3	<i>Artforum.</i>	2
		N 1 .A857 OVER	<i>Arts &amp; Decoration.</i>	1
		N 1 .I45	<i>Image.</i>	2
		N 1 .P82 OVER	<i>Portfolio &amp; ARTnews Annual.</i>	2
		N 1 .W47	<i>Werk.</i>	1
		N 2 .A23 OVER	<i>L'amour de l'Art.</i>	1
		N 2 .A368 OVER	<i>Art d'aujourd'hui.</i>	1
		N 2 .H81	<i>Horizons du Fantastique. (book collecting correspondence, 1972-1976)</i>	1
		N 2 .V523 OVER	<i>XXe Siècle.</i>	12
		N 6494 .S8 S868 1978	<i>Surrealism in 1978: 100<sup>th</sup> Anniversary of Hysteria...</i>	1
		N 6498 .S8 B544 OVER	<i>Bief: Jonction Surréaliste.</i>	1
		N 6530 .I4 A38 1983	<i>After the Great Crash: New Deal Art in Illinois.</i>	1

<u>Stacks</u>	<u>Box</u>	<u>Call Number</u>	<u>Title</u>	<u>Folders</u>
E:123	4	N 6888 .E7 A5613 1976	<i>Une Semaine de Bonté : A Surrealistic Novel in Collage.</i>	1
		N 6888 .E7 A5613 1976	<i>Les "Enfers" Domaine Polonaise.</i>	1
		N 7433.4 R685 P47 1980	<i>Perpetual Lamps: a Booklet of Beacons.</i> (personal correspondence with C. Brooke Rothwell, 1980)	1
		N 8997 .M64	<i>Les Monuments Historiques de la France.</i>	1
		NA 1 .A563 OVER	<i>Architectural Design.</i>	1
		NA 1 .P65	<i>The Prairie School Review.</i> (personal and book correspondence with Richard Hasbrouck, 1966; printed materials, circa 1966-1975)	2
		NA 5471 .C954 C68 1960	<i>Coventry Cathedral.</i>	1
		NA 7595 .M3 G7 1928 OVER	<i>The Villa Madama, Rome : A Reconstruction.</i>	1
		NB 237 .T64 A4 1972 OVER	<i>Hugh Townley : [exhibition].</i>	1
		NB 933 .B7 A4 1955 MINI	<i>Constantin Brancusi.</i>	1
		NC 251 .B4 M58 1950	<i>Hans Bellmer : Vingt-cinq Reproductions, 1934-1950.</i>	1
		NC 997 .H58 1956 OVER	<i>Handbook of Early Advertising Art, Mainly from American Sources.</i> (photograph relocated to Box 6)	1
		NC 1135 .M334 A4 1943	<i>Anatomy of My Universe – André Masson.</i> (photograph relocated to Box 6; printed materials, 1942-1944)	1
		NC 1135 .M334 A4 1943	<i>Chaval Graveur : Phantasmes / by Chaval.</i> (printed materials, 1972)	4
		ND 553 .F45 A4 1965	<i>Leonor Fini.</i>	1
		NE 1 .P69	<i>The Print Collector's Newsletter.</i>	1
		NE 962 .G7 Q37 OVER	<i>Quatre Siècles de Surréalisme; l'Art Fantastique dans la Gravure.</i> (photographs relocated to Box 6)	1
		NE 2052.5 .P5 P57 1957 FLAT	<i>Piranesi Views of Rome: Six Fine Prints Ready for Framing.</i>	1
		NX 1 .F65	<i>Folder.</i>	1
		NX 1 .S89	<i>Sun Valley Center Magazine.</i>	1
		NX 2 .B74 HILL	<i>La Brèche: Action Surréaliste.</i>	2
		NX2 .M5 OVER	<i>Minotaure.</i>	1

<u>Stacks</u>	<u>Box</u>	<u>Call Number</u>	<u>Title</u>	<u>Folders</u>
E:123	4	NX 456.5 .S8 A48 1937 HILL	<i>Album Surréaliste.</i>	1
		NX 514 .A1 M49	<i>Mexico en el Arte.</i>	1
		NX 600 .S6 D5 1982	<i>Dictionnaire Général du Surréalisme et de ses Environs.</i>	1
		PN 1 .T85	<i>Two Cities.</i>	1
		PN 2 .C55	<i>Climax.</i> (printed materials, circa 1955-1956)	1
		PN 2 .N65	<i>Notes from the Garage Door.</i> (correspondence from Anne Drake, 1968)	1
		PN 2 .T7	<i>Trace.</i>	1
		PN 56 .F34 F37	<i>Fantasy Mongers.</i>	1
		PN 1010 .F54	<i>The Sixties.</i>	2
		PN 1948 .U6 S6 1931	<i>Burleycue; An Underground History of Burlesque Days.</i> (photographs relocated to Box 6)	1
		PN 1993 .F44	<i>Film Culture.</i>	8
		PN 1993 .F6246	<i>Films Incorporated [catalog].</i>	1
		PN 6747 .D7 D45 1973 OVER	<i>Delirius.</i>	1
		PN 1993 .H457	<i>Film Quarterly.</i>	3
		PN 1993 .P63	<i>Positif: Revue de Cinéma.</i>	1
		PN 1995.9 .F36 I53	<i>L'incroyable Cinema.</i>	1
		PN 1995.9 .F36 M53	<i>Midi-minuit Fantastique.</i>	1
		PN 3433 .I53 1955	<i>An Index to Unknown and Unknown Worlds: By Author and by Title.</i>	1
		PN 3433 .M536	<i>Midnight Sun.</i>	1
		PN 3433 .S353	<i>Science Fiction Review.</i>	5
		PN 3433 .S64	<i>Speculation.</i> (printed materials, circa 1970, 1973)	2
		PN 3433 .S72	<i>Stardock.</i> (printed materials, circa 1968-1970)	3
		PN 3433.8 .F35	<i>Fantasy Commentator.</i>	1
		PN 3435 .F36	<i>Fantasy Newsletter.</i>	6
		PN 3435 .F36	<i>Fantasy.</i>	3
		PN 3435 .F36	<i>Fantasy Review.</i>	3

<u>Stacks</u>	<u>Box</u>	<u>Call Number</u>	<u>Title</u>	<u>Folders</u>
E:123	4	PN 3435 .S53	<i>Shadow</i> . (significant book collecting and printed materials, circa 1968-1974)	10
E:123	5	PN 3448 .A3 D39 1964	<i>Bibliography of Adventure: Mundy, Burroughs, Rohmer, Haggard</i> . (book collecting materials included, circa 1968-1971)	1
		PN 3448 .S45 E9	<i>Extrapolation</i> . (book collecting and printed materials, 1970-1975)	12
		PN 6010 .B6	<i>Botteghe Oscure</i> .	4
		PN 6065 .S8 H9 1973	<i>Patafysisk Antologi</i> . (book collecting materials, circa 1973)	1
		PN 6071 .F25 A57	<i>Anubis</i> .	1
		PN 6071 .F25 L68 no.4	<i>Lost Fantasies 4</i> .	1
		PN 6700 .G73	<i>Graphic Story Magazine</i> . (book collecting and printed materials, circa 1968-1969)	7
		PN 6700 .I54	<i>Infinity</i> .	1
		PN 6726 .W58	<i>Witzend</i> .	3
		PN 6727 .K4 P6	<i>Pogo, The Okefenokee Star</i> .	1
		PN 6738 .D67	<i>Dracula</i> .	1
		PN 6747 .D7 D45 1973 OVER	<i>Delirius</i> .	
		PQ 2 .S96	<i>Le Surréalisme, Même</i> .	1
		PQ 22 .C65 C66 1972	<i>Le Mirliton Voyer: Thèmes &amp; Variations</i> .	1
		PQ22 .C65 C67 1974	<i>Organigramme: Hiérarchies &amp; Administrations du Collège de 'Pataphysique et de l'Ordre de la Grande Gidouille</i> . (book collecting materials, circa 1974)	1
		PQ 305 .C25	<i>Cahiers du Collège de 'Pataphysique</i> . (significant book collecting and printed materials, circa 1951-1961)	1
		PQ 305 .S94	<i>Subsidia Pataphysica</i> .	2
		PQ 307 .S98 S5 1962	<i>Au Seuil de la 'Pataphysique</i> .	1
		PQ 2254 .S4 1921 HILL	<i>Les Sept Femmes de la Barbe-Bleue et Autres Contes Merveilleux</i> . (book collecting materials, 1979-1980)	1

<u>Stacks</u>	<u>Box</u>	<u>Call Number</u>	<u>Title</u>	<u>Folders</u>
E:123	5	PQ 2258 .F6 1946 HILL	<i>Fortunio</i> / par Théophile Gautier ; édition illustrée de dix-huit compositions de Paul-Émile Bécât.	1
		PQ 2605 .O28 Z777 1951	<i>Colette</i> .	1
		PQ 2613 .I34 S347 1978	<i>Sacra Nox!--</i> / par Roger Gilbert-Lecomte. (book collecting materials, circa 1978)	1
		PR 1 .L65	<i>London Magazine</i> .	1
		PR 2833 .A2 D85 1900Z HILL	<i>Shakespeare's Comedy of the Tempest with Illustrations by Edmund Dulac</i> .	1
		PR 4624 .S58 1944	<i>Profile by Gaslight</i> .	1
		PR 4967 .P47 1881	<i>Phantastes; The Portent</i> .	1
		PR 6037 .H524 A15	<i>The Works of M.P. Sheil</i> . (correspondence with John D. Squires and book collecting materials, 1982-1983)	1
		PR 6037 .T617 J48 1974	<i>The Jewel of Seven Stars</i> / by Bram Stoker.	1
		PR 6045 .A37 Z75	<i>The Rohmer Review</i> . (book collecting materials, correspondence with Joseph G. Amedeo of Bookfinger, Robert E. Briney, editor of Rohmer Review, and Douglas Rossman, president of the Sax Rohmer Society in BR, 1968-1971)	5
		PR 6062 .U45 H68 1984	<i>The House of Cthulhu and Other Tales of the Primal Land</i> .	1
		PR 6065 .N45 O64 1931	<i>The Open Secret</i> / by Oliver Onions.	1
		PS 1 .B45	<i>The Bennington Review</i> . (correspondence, circa 1969-1971)	1
		PS 301 .C53	<i>Choice</i> .	1
		PS 501 .N93	<i>Nyctalops</i> . (book collecting and printed materials, circa 1972, 1977)	3
		PS 508 .C5 S95	<i>Swing</i> .	1
		PS 509 .F3 F36	<i>Fantasy Book</i> .	4
		PS 536 .N37	<i>New Directions in Prose and Poetry</i> .	1
		PS 648 .F3 G74	<i>Great Stories from Rod Serling's The Twilight Zone Magazine</i> .	1
		PS 648 .F3 R62	<i>Rod Serling's The Twilight Zone Magazine</i> . (book collecting materials, circa 1982-1983)	2

<u>Stacks</u>	<u>Box</u>	<u>Call Number</u>	<u>Title</u>	<u>Folders</u>
E:123	5	PS 648 .F3 W459	<i>Whispers.</i> (significant book collecting and printed materials, circa 1973-1977)	8
		PS 648 .H6 H38 OVER	<i>Haunter of the Mail.</i> (book collecting and printed materials, circa 1974)	1
		PS 1294 .C4 L6 1980	<i>The Lost Pleiad, and Other Poems</i> / by T.H. Chivers, M.D. ; with an introduction by Jesse Glass, Jr. (correspondence with Jesse Glass Jr., 1980)	1
		PS 1462 .A46	<i>The Romantist.</i>	2
		PS 3503 .R167 P4	<i>The Pedestrian</i> / by Ray Bradbury; drawing by Joe Mugnaini.	1
		PS 3505 .A153 Z456	<i>Kalki.</i> (significant book collecting materials and correspondence with several individuals concerning James Branch Cabell publications illustrated by Papé, 1969-1974)	5
		PS 3513 .R667 O8 1972	<i>Overseen Objects and Other Fears</i> / by Howard Griffin ; with drawings by Ulli. (correspondence with Howard Griffin, 1974)	1
		PS 3513 .R866 Z5	<i>The Pulp Jungle.</i>	1
		PS 3515 .O842 S49	<i>Skull-face, and Others</i> / by Robert E. Howard.	1
		PS 3523 .O833 S57 1928 HILL	<i>The Shunned House:</i> With a preface by Frank Belknap Long, Jr. / by H. P. Lovecraft. (book collecting materials, 1980)	1
		PS 3523 .O833 Z653 1963	<i>H.P. Lovecraft: A Symposium</i> / panelists, Fritz Leiber; annotations, August Derleth. (book collecting materials and correspondence with Leland Sapiro, 1969)	1
		PS 3557 .A7169 R36 1972	<i>Rana Mozelle</i> / by Paul Garon. (printed materials, 1971-1972)	1
		PS 3560 .A118 I5 1974	<i>In a Moth's Wing: [poems]</i> / by Joseph Jablonski ; drawings by Franklin Rosemont.	1
		PS 3572 .A424 L3 1980 OVER	<i>The Last Castle</i> / by Jack Vance ; illustrated by Alicia Austin.	1
		PZ1 .A1 A48	<i>Analog Science Fiction Science Fact.</i> (book collecting materials, undated)	1
		PZ1 .V45	<i>Vertex.</i>	1
		Q 173 .F715 1931.	<i>Lo!</i> (book collecting materials, 1924)	1



<u>Stacks</u>	<u>Box</u>	<u>Call Number</u>	<u>Title</u>	<u>Folders</u>
		QH 105 .L8 L32	<i>Rare Beasts &amp; Unique Adventures.</i>	1
E:123	5	RM 666 .P48 H9 1963	<i>The Doors of Perception, and Heaven and Hell.</i>	1
		SF 441 .C3	<i>Cats Magazine.</i>	4
		TR 1 .A58	<i>American Photography.</i>	2
		TR 1 .A62	<i>Aperture.</i> (correspondence with Paul Vanderbilt and Freda Kennedy, 1953-1954; book collecting materials, circa 1954-1984)	28
		TR 1 .C76	<i>Contemporary Photographer.</i>	1
		TR 1 .F756	<i>Photo Magazin.</i>	1
		TR 1 .I47	<i>Image.</i>	4
		TR 1 .M54	<i>Minicam Photography.</i>	1
		TR 1 .M54	<i>Modern Photography.</i>	5
		TR 1 .M56	<i>Minolta Mirror.</i>	2
		TR 1 .P44	<i>Penthouse Photo World.</i>	3
		TR 1 .P598	<i>Photoblätter.</i>	2
		TR 1 .P66	<i>Photomethods.</i>	1
		TR 1 .P84	<i>Photographie Nouvelle.</i> (book collecting materials, 1969)	1
		TR 1 .P88	<i>Photography.</i>	1
		TR 1 .P8845	<i>Popular Photography.</i>	7
		TR 1 .T38	<i>Technical Photography.</i>	1
		TR 6 .F82 P3768 1948 OVER	<i>Photographies Françaises...</i>	1
		TR 6 .U62 N495 1979	<i>International Center of Photography: a Fifth Year Report.</i>	1
		TR 12 .F56 1980	<i>Florida Directory of Photographic Artists.</i>	1
		TR 12 .S635	<i>The Directory - Society for Photographic Education.</i>	1
		TR 365 .N38	<i>The New Daguerreian Journal: Devoted to the Daguerreian and Photogenic Art, Also Embracing the Sciences, Arts, and Literature / Daguerrean Society.</i>	1
		TR 640 .N49	<i>New Photographics.</i>	1
		TR 640 .O18	<i>Ovo Photo.</i>	1

<u>Stacks</u>	<u>Box</u>	<u>Call Number</u>	<u>Title</u>	<u>Folders</u>
E:123	5	TR 642 .A27	<i>Beauty in Photography: Essays in Defense of Traditional Values</i> / by Robert Adams. (correspondence with Wah Lui of Yuen Lui Studio & Gallery, 1982)	1
		TR 650 .B683 1968	<i>Brassai</i> . With an introductory essay by Lawrence Durrell.	1
		TR 650 .M427	<i>Photographic Annual</i> / Middle Tennessee State University.	2
		TR 653 .F74 1979	<i>Twentieth Century Photographs and Literature: Sold by Order of and to Benefit the Friends of Photography, Carmel, California: Including a Major Offering of Photographs, Portfolios and Publications by Ansel Adams : Public Auction, Friday, September 28, 1979.</i>	1
		TR 670 .C56 1974	<i>Lucien Clergue : Mers, Plages, Sources et Torrents, Arbres : [photographies]</i>	1
		TX 335 .A1 M65	<i>Moneysworth</i> .	2
		Z 119 .A84 OVER	<i>Arts et Métiers Graphiques</i> . (printed materials, 1935, 1947, undated)	3
		Z 119 .C352 OVER	<i>Caractère Noël</i> .	1
		Z 119 .P8985	<i>Print</i> .	2
		Z 243 .U5 A44 OVER	<i>The American Printer</i> .	1
		Z 1033 .P3 P28	<i>Paperback Quarterly</i> .	6
		Z 5917 .S36 S84	<i>The MIT Science Fiction Society's Index to the S-F Magazines, 1951-1965</i> .	1
		Z 5917 .S36 U5 1982 OVER	<i>Dictionary Catalog of the J. Lloyd Eaton Collection of Science Fiction and Fantasy Literature</i> . (book collecting materials and correspondence with Lou Ann Rossi, 1982)	1