

**THOMAS H. AND JOAN W. GANDY
PHOTOGRAPH COLLECTION
Cameras and Equipment Subgroup
Mss. 3778
Inventory**

Compiled by
Mark E. Martin

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2015

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SUMMARY

Size	Thirty-seven cameras, fourteen lenses, one stereoscope, one novelty <i>carte de visite</i> in a bottle, two cubic feet (2 c.f.) mixed photographic equipment
Geographic Locations	
Inclusive Dates	1900 – circa 1975
Bulk Dates	1920 - 1940
Languages	English
Summary	This collection consists of cameras, lenses, and a variety of photography-related equipment collected by Dr. Thomas H. and Joan Gandy.
Access Restrictions	There are no restrictions on this collection.
Reproduction Note	Photographic and digital reproductions may be created.
Copyright	For those materials not in the public domain, copyright is retained by the descendants of the creators in accordance with U.S. Copyright law.
Related Collections	
Citation	Thomas H. and Joan W. Gandy Photograph Collection, Cameras and Equipment Subgroup, Mss. 3778, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, Louisiana.
Stack Location(s)	146:9-14, 18; McIlhenny Room

BIOGRAPHICAL/HISTORICAL NOTE

In March 1851 Henry D. Gurney, working with a Mr. Gibbs, opened a daguerreotype studio in Natchez, Miss. By September of that year Henry's brother, Marsh J. Gurney, had replaced Mr. Gibbs. Six years later, Henry opened a studio upriver in Vicksburg, Miss., leaving his brother Marsh to operate the Natchez studio until November 1858 when Marsh died of yellow fever. Henry returned to Natchez to operate the Gurney studio and did so until the late 1870s.

Twenty-year-old Henry C. Norman arrived in Natchez in 1870 and joined Henry Gurney's studio as a photographic operator. In 1874 he married Clara H. Field and three years later opened his own studio at 111 Main Street, Natchez. By 1880 Henry Gurney had retired, Norman had hired Gurney's photographic operator to work in the Norman studio, and it is supposed that the photographic negatives created by the Gurney studio came to Norman.

The Henry Normans had four children, three of which eventually took up the photographic profession: Henry C. Norman, Jr. opened a photographic studio in Lafayette, La.; Burdette Norman opened a photographic studio in Baton Rouge, La.; Earl Norman inherited his father's studio in 1913 and operated it continuously until his death in 1951.

Surviving negatives, both glass plate and film, and photographic equipment from the Norman and Gurney studios became the possession of Earl Norman's widow, Mary Kate Norman. As Earl and Mary Kate Norman had no children and Mrs. Norman did not continue the photographic studio, all the negatives and equipment were moved to the Norman home where they sat outside on the patio for nearly ten years. In 1961, Thomas H. Gandy, Natchez physician, purchased the entire lot.

Over the following four decades Dr. Gandy's avocation became photography as he discovered the depth and breadth of the collection's contents. His growing expertise with printing 19th century glass plate negatives and early 20th century film negatives led to two main outcomes: a more or less permanent exhibition in Natchez of his work from the negatives and a traveling exhibition, and; the publication of the six works listed below. Dr. Thomas H. Gandy (born 1921) died, February 2004.

Titles authored by Thomas H. and Joan W. Gandy:

Natchez: landmarks, lifestyles, and leisure, Charleston, SC : Arcadia, c1999.

Natchez: city streets revisited, Charleston, SC : Arcadia, c1999.

Victorian children of Natchez, Charleston, SC : Arcadia, c1998.

The Mississippi steamboat era in historic photographs: Natchez to New Orleans, 1870-1920, New York : Dover Publications, 1987.

Natchez Victorian children: photographic portraits, 1865-1915, Myrtle Bank Press, 1981.

Norman's Natchez: an early photographer and his town, Jackson : University Press of Mississippi, 1978.

SCOPE AND CONTENT NOTE

This finding aid is for a subgroup comprised of cameras, lenses, and a variety of photography-related materials collected by Dr. Thomas H. and Joan Gandy and found within the larger Thomas H. and John W. Gandy Photograph Collection. The larger collection, of which the cameras and equipment are a part, documents 100 years of history in and around Natchez, Mississippi and contains approximately 20,000 images in a variety of formats

The subgroup is comprised of cameras, lenses, and other photography-related materials including samples of novelty photograph formats and photography equipment. See APPENDIX A for item descriptions

The cameras provide access to a physical history of changes in photographic technology between roughly 1900 and the 1970s with the bulk of the cameras having been manufactured between 1920 and 1950. The collection includes examples of bellows view cameras intended for use with glass plate negatives, early box cameras, and later medium and large format film cameras. The largest image capacity of these cameras is the Century View camera (circa 1900 – 1907) capable of accepting up to a 20" X 24" glass plate negative. The smallest are a few examples of "mirco" cameras (1947 – 1950s) using 17.5mm roll film. A number of camera manufacturers are represented, including the following: Agfa; Ansco; Conley; Franka; Graflex; HIT; Kodak, including a motion picture camera; Rexo; Sanwa; Seneca; Univex; Voightlander; Wollensak. Please see the Index Terms for individual model names.

The lenses are largely undated. Most are identified as to manufacturer though a number of the lens are unidentifiable. Those that are identified include European and North American companies. The lenses include items manufactured by the following companies: Voigtlander & John (Germany), Scovill Mfg Co. (New York, N.Y.); Gundlach-Manhattan Optical Co. (Rochester, N.Y.); Darlot (Paris); Wollensak . (Rochester, N.Y.); Bausch & Lomb. Optical Co.: NY, Rochester, Chicago; PH Dallmeyer: London, UK, and; Numerous unidentified manufacturers.

Also found are some examples of novelty photographic formats and photography-related materials. These include a carte de visite "photo in a bottle." The carte was placed on an easel inside the bottle. At some point in the past the easel broke but the parts remain in the sealed bottle. There is also a single example of a stereoscope used to view stereographic photographs. Two boxes of photographic equipment and supplies include a number of items needed in the dark room, the studio, and as attachments to cameras. Among other things are photo developing tanks, blue toner, a range finder, roll film adaptors, film pack adaptors, bulbs, film holders, and printing frames. These items include the following manufacturers: Ansco; Burke & James; E. & H. T. Anthony & Company; General Electric; Graflex; Kodak; Lisco; Riteway, and; Suydam & Company

INDEX TERMS

Note: The number(s) below each term are the unique identifier for each image. The numbers after the underscore can be found on the original photographs, and the full string identifies individual images in the digital version of this collection

- Agfa camera
377804cmr22
- ANSCO
377804cmr31, 377804cmr39
- Autographic camera
377804cmr09, 377804cmr11, 377804cmr12, 377804cmr26
- Brownie camera
377804cmr29, 377804cmr34, 377804cmr37, 377804cmr40
- Bulls-Eye Model D camera
377804cmr36
- Carte de visite photographs
377804cmr35
- Conley Kewpie No. 3A camera
377804cmr33
- Folding Buster Brown camera
377804cmr39
- Franka Rolfix Jr camera
377804cmr25
- Graflex camera
377804cmr42, 377804cmr43, 377804cmr44, 377804cmr55
- HIT micro camera
377804cmr28
- Jiffy camera
377804cmr24
- Kodak camera
377804cmr09, 377804cmr11, 377804cmr12, 377804cmr14, 377804cmr16, 377804cmr24,
377804cmr26, 377804cmr29, 377804cmr34, 377804cmr36, 377804cmr37, 377804cmr40,
377804cmr42,
- Kodak motion picture camera
377804cmr38
- Miniature cameras
377804cmr23, 377804cmr27, 377804cmr28
- Nagel Recomar camera
377804cmr14
- Photographic lenses
377804cmr01, 377804cmr02, 377804cmr03, 377804cmr04, 377804cmr05, 377804cmr06,
377804cmr07, 377804cmr08, 377804cmr17, 377804cmr18, 377804cmr19, 377804cmr50,
377804cmr51, 377804cmr52
- Photography—Equipment and supplies
377804cmr57, 377804cmr58
- Pocket Kodak camera

INDEX TERMS

Note: The number(s) below each term are the unique identifier for each image. The numbers after the underscore can be found on the original photographs, and the full string identifies individual images in the digital version of this collection

Pony Premo No. 3 camera

377804cmr47

Rexo Junior 3A camera

377804cmr32

Rochester Optical Company

377804cmr47

Sanwa Mycro I camera

377804cmr27

Seneca 8 camera

377804cmr41

Seneca Camera Mfg. Co.

377804cmr41

Stereoscope

377804cmr53

Studio No. 1 camera

377804cmr48

Univex camera

377804cmr23

Vestpocket camera

377804cmr31

View cameras

377804cmr41, 377804cmr42, 377804cmr43, 377804cmr44, 377804cmr46, 377804cmr47.

377804cmr48, 377804cmr49

Voigtländer (Firm : Vienna, Austria)

377804cmr02, 377804cmr10, 377804cmr20

Voigtlander camera

377804cmr10, 377804cmr20

Wollensak (Firm : Rochester, N.Y.)

377804cmr48

CONTAINER LIST

<u>Stack Location</u>	<u>Box</u>	<u>Item Number</u>	<u>Item</u>
146:9	1	377804cmr01	Unidentified enlarger/condenser lens
		377804cmr02	Lens: Voigtlander & John, N. 29487, 2A
		377804cmr03	Lens: Waterbury N. 101320
		377804cmr04	Lens: Simplex
		377804cmr05	Unidentified lens
		377804cmr06	Unidentified lens
		377804cmr07	Unidentified lens
		377804cmr08	Unidentified brass bound lens with F:8, 11, 16, 22, 32, 44, 64
146:9	2	377804cmr09	Kodak Autographic
		377804cmr10	Voightlander Vag
		377804cmr11	Kodak Autographic: No. 1-A Autographic Folding Pocket
		377804cmr12	Kodak Autographic: No. 3 Folding Pocket Kodak Model A
		377804cmr13	Photo-Schaja Folder
		377804cmr14	Kodak/Nagel Recomar
		377804cmr15	Seneca Scout
377804cmr16	Kodak Pocket: No. 1-A Pocket Kodak		
146:10	3	377804cmr17	Lens: Series II F.4.5, Wollensak Velostigmat N. 112933
		377804cmr18	Unidentified lens
		377804cmr19	Lens: Bausch & Lomb Opt Co. shutter 1, 2, 3, 1/2, 1/5, 1/25, 1/50, 1/100
146:10	4	377804cmr20	Voigtlander Brilliant
		377804cmr21	Black box type camera
		377804cmr22	Agfa Billy Record 7.7
		377804cmr23	Univex Minicam
		377804cmr24	Kodak Jiffy six-16
		377804cmr25	Franka Rolfix Jr
		377804cmr26	Kodak No. 1 Autographic Junior
		377804cmr27	Sanwa Mycro I
		377804cmr28	HIT micro-camera
		377804cmr29	Kodak Brownie Target Six-20 camera
		377804cmr30	Unidentified glass plate black bellows folding camera
		377804cmr31	Anso Vestpocket Camera No. 0
377804cmr32	No. 3A Rexo Junior & Manual		
146:11	5	377804cmr33	Conley Kewpie No. 3A
146:11	6	377804cmr34	Kodak BROWNIE HAWKEYE, Flash Model Camera
146:11	7	377804cmr35	CDV in bottle
		377804cmr36	Kodak No. 2 Bulls-Eye Model D

<u>Stack Location</u>	<u>Box</u>	<u>Item Number</u>	<u>Item</u>
146:11	7	377804cmr37	Kodak Brownie No. 2A
		377804cmr38	Kodak Motion Picture Camera
		377804cmr39	ANSCO Folding Buster Brown
		377804cmr40	Kodak No. 3 Brownie camera
		377804cmr41	Seneca 8
146:12	--	377804cmr42	Kodak Auto Graflex
	--	377804cmr43	Graflex Speed Graphic
	--	377804cmr44	Graflex Peacemaker Crown Graphic
	--	377804cmr45	MOVED TO KENNETH R. M. SHORT COLLECTION, Mss. 4849, 5091
	--	377804cmr46	Wood Tailboard Camera
146:13	--	377804cmr47	Rochester Pony Premo No. 3
	--	377804cmr48	Wollensak No. 1 Studio
	--	377804cmr49	Improved Seneca View
146:14	--	377804cmr50	Lens: PH Dallmeyer Soft focus N. 19245
	--	377804cmr51	Lens: PH Dallmeyer Soft focus model 3B, No. 24214
	--	377804cmr52	Unidentified enlarger/condenser lens
	--	377804cmr53	Stereoscope
	--	377804cmr54	Unidentified wooden frame, bellows, and glass plate negative holder
	--	377804cmr55	R.B. Auto Graflex
McIlhenney Room	--	377804cmr56	Century View
146:18	8	377804cmr57	Multiple items A. General Electric Incident light attachment PR-1 circa 1950 made of Bakelite. B. General Electric Diamond light meter. C. Kodak blue toner. D. Graflex range finder. E. Miscellaneous item. F. Kodak auto release G. Jiffy printing vignetter. H. Portrait softner. I. Champion negative identifier 5x7 back Orange, NJ. J. Wooden film holder. K. Kodak Aristo porcelain printing frame Rochester, NY. L. Kodak No. 2 5x7 film loading fixture Oct. 13, 1914. M. Graflex Tripod attachment Rochester, NY. N. Camera extension attachment. O. 8x10 wooden film holder.

<u>Stack Location</u>	<u>Box</u>	<u>Item Number</u>	<u>Item</u>
			P. Kodak No. 2 8x10 film loading fixture Rochester, NY Oct. 13, 1914
146:18	9	377804cmr58	Multiple items A. Kodak photo developing tank Rochester, NY May 12, 1908. B. Magnifier. C. 1 Autographic Kodak Junior Belt Case Rochester, NY Mar. 3, 1914. D. Roll Film Adapter Model D E. Suydam & Co. E. Microscope Lens Spencer Buffalo Co. F. Graphic Film Packet Adapter Graflex, Inc. Rochester, NY. G. Enlarger parts. H. 4x5 Graflex Film Pack Adapter Kodak Co. Rochester, NY May 19, 1903. I. Hollywood Baco USA 3 3/4x4 1/2 film pack. J. 4x5 Riteway Film Pack Graflex Film Holder Rochester, NY. K. 6x6 lens board. L. Roll film back. M. Projector bulb. N. Camera shutter. O. 2 retaining rings. P. 4x5 Folmer Graflex Film Holder. Q. Lisco Regal II 4x5 film holder Sun Valley, CA. R. 5x7 wooden film holder. S. 5x7 Ansco dry plate holder. T. Undrilled lens board(?) U. 5x7 Lisco cut film holder Glendale 4, CA. V. 3 3/4 x 4 3/4 negative holder Burke & James, Co. W. 5x7 contact printing frame E. & H.T. Anthony & Co. X. 6x8 contact printing frame. Y. 8x10 contact printing frame.

APPENDIX A. Item descriptions

Number: 377804cmr01
Item: Lens only
Type: Unknown enlarger/condenser lens
Model: N/A
Date: N/A
Manufacturer: N/A
Format/Film: N/A
Lens: N/A
Shutter: Lens only
Notes: 4.5 inch black metal encased enlarger/condenser lens

Number: 377804cmr02
Item: Lens only
Type: N. 29487
Model: 2A
Date: N/A
Manufacturer: Voigtlander & John: Wien, Braunschweig
Format/Film: N/A
Lens: N/A
Shutter: Lens only
Notes: Brass lens binding. Does not have the actual glass lenses.

Number: 377804cmr03
Item: Lens only
Type: Waterbury lens N. 101320
Model: N/A
Date: N/A
Manufacturer: Scovill Mfg Co.: New York, NY
Format/Film: N/A
Lens: N/A
Shutter: Lens only
Notes: Brass bound lens

Number: 377804cmr04
Item: Lens only
Type: Simplex
Model: N/A
Date: N/A
Manufacturer: Gundlach-Manhattan Optical Co.: Rochester, NY
Format/Film: N/A
Lens: N/A
Shutter: Lens only
Number: 04 (continued)
Notes: 2 - 2 piece lenses with holder.

1. Stainless steel in appearance with 2 brass lens holders that define which is front and

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back. Also engraved with Gundlach-Manhattan Optical Co. Rochester, NY 7in. On the steel portion has the word Simplex engraved. Stainless steel in appearance with 2 black painted brass lens holders that define which is front and back. Also engraved with Gundlach-Manhattan Optical Co. Rochester, NY 4 3/4 in.

Number: 377804cmr05
 Item: Lens only
 Type: N/A
 Model: N/A
 Date: N/A
 Manufacturer: N/A
 Format/Film: N/A
 Lens: N/A
 Shutter: Lens only
 Notes: Brass adjustable lens. Does not appear to go to a camera. Seems more like it goes to a telescope, microscope, or set of binoculars.

Number: 377804cmr06
 Item: Lens only
 Type: N/A
 Model: N/A
 Date: N/A
 Manufacturer: Darlot, Paris
 Format/Film: N/A
 Lens: N/A
 Shutter: Lens only
 Notes: Brass adjustable lens engraved with Darlot, Paris. Does not appear to go to a camera. Seems more like it goes to a telescope, microscope, or set of binoculars.

Number: 377804cmr07
 Item: Lens only
 Type: N/A
 Model: N/A
 Date: N/A
 Manufacturer: N/A
 Format/Film: N/A
 Lens: N/A
 Shutter: Lens only
 Notes: Brass adjustable lens without bass that it adjusts in. Has wooden glass holder at eye piece location. Does not appear to go to a camera. Seems more like it goes to a telescope, microscope, or set of binoculars.

Number: 377804cmr08
 Item: Lens only
 Type: Adjustable zoom/focus
 Model: N/A
 Date: N/A
 Manufacturer: N/A

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Format/Film: N/A
 Lens: N/A
 Shutter: Lens only
 Notes: Brass bound lens with F:8, 11, 16, 22, 32, 44, 64 by unknown Manufacturer

Number: 377804cmr09
 Item: Kodak Autographic
 Type: Black folding camera with paper bellows and flash
 Model: 3-A Autographic Folding Pocket Kodak Model C.
 Date: Began 1914 out of production 1934
 Manufacturer: Eastman Kodak Company: Rochester, NY
 Format/Film: 122 rollfilm
 Lens: Anastigmat 170mm f/7.7 - f/45
 Shutter: Ball Bearing T, B, 1/25 - 1/100 finger lever or flexible wire release
 Notes: Folding Camera is the Autographic family of models made by Kodak from 1914 - 1934. Had both a finger lever and flexible wire release for the shutter. One of the longest made models in the Autographic family of cameras.

Number: 377804cmr10
 Item: Voigtlander Vag
 Type: Folding plate camera with paper bellows
 Model: Vag
 Date: Early 1920's
 Manufacturer: Voigtlander, Germany
 Format/Film: Folding plate and cut film
 Lens: Voigtlander Anastigmat, Voigtar, 1:6.3. F=10.5cm No. 546636
 Shutter: Embezet
 Notes: Black Voigtlander folding plate camera from the early 1920's. Uses and embezet shutter and a voigtlander made voigtar lens. Thumb switch or cabled shutter valve. Has attached metal plate engraved with a depth of focus table.

Number: 377804cmr11
 Item: Kodak Autographic
 Type: Fake black leather covering paper bellows folding pocket camera
 Model: No. 1-A Autographic Folding Pocket
 Date: Began 1914 out of production 1927
 Manufacturer: Eastman Kodak Co.: Rochester, NY
 Format/Film: 116 rollfilm
 Lens: Rapid Rectilinear Bausch & Lomb, with f -stops of 4,8,16,32,64 and 128
 Shutter: Kodex
 Notes: Missing shutter cable and button. Early model in a series of models made by Kodak with same name. The backplate is the best identifying feature though the rangefinder is also helpful.

Number: 377804cmr12
 Item: Kodak Autographic
 Type: Folding Pocket Kodak with brownish red paper bellows
 Model: No. 3 Folding Pocket Kodak Model A

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Date: Began 1914 out of production 1926
 Manufacturer: Eastman Kodak Co.
 Format/Film: 118 rollfilm
 Lens: Unknown fixed focus lens
 Shutter: Unknown single speed finger lever/button shutter
 Notes: Lens and shutter are unlabeled with fixed focus and shutter speed. Shutter button on top of lens square and shutter finger lever on side of lens square. Brownish red paper bellows and leather carrying strap on end.

Number: 377804cmr13
 Item: Photo-Schaja Folder
 Type: Glass plate bellows folding camera
 Model: N/A
 Date: 1930s?
 Manufacturer: N/A
 Format/Film: Glass plate negative
 Lens: Doppelanastigmat Unofokal 1:4.5 f-15cm : Steinhell Munchen
 Shutter: Compur shutter 1, 2, 5, 10, 25, 50, 100, 200 finger lever and cabled shutter
 Notes: Photo-Schaja is ingraved on a plate under the lense and on a plate mounted to the side of the camera. Research indicates this to be a camera dealer in Munich, Germany. This company may have also produced the camera body or just sold it, this is not known for certain. Black folding bellows camera with a unifocal lens and several shutter speeds.

Number: 377804cmr14
 Item: Kodak/Nagel Recomar
 Type: Glass plate black folding bellows camera
 Model: Kodak Nagel "33" Recomar '18'
 Date: 1930's
 Manufacturer: Eastman Kodak Company: Rochester, NY
 Format/Film: 6" x 9" glass plate negative
 Lens: N/A
 Shutter: N/A
 Notes: Kodak glass plate negative bellows camera. Has no lens or shutter on it. Hand strap engraved with "Nagel 33." Designed by Nagel before being bought by Kodak.

Number: 377804cmr15
 Item: Seneca Scout
 Type: Black paper bellows folding camera
 Model: Folding Scout No. 2A
 Date: Around 1918
 Manufacturer: Seneca Camera Mfg Co. : Rochester, NY USA
 Format/Film: No. 116 rollfilm
 Lens: N/A
 Shutter: Ilex Model Shutter T, B, 1/25, 1/50, 1/100 finger lever or flexible wire release.
 Notes: Black folding camera with paper bellows. Has a black leather strap on top end.

Number: 377804cmr16
Item: Kodak Pocket
Type: Grey Folding Pocket Kodak with missing bellows
Model: No. 1-A Pocket Kodak
Date: Began 1926 out of production 1932
Manufacturer: Eastman Kodak Company: Rochester, NY
Format/Film: No. A-116 rollfilm
Lens: N/A
Shutter: N/A
Notes: Grey No.1-A Pocket Kodak missing bellow, lens, and shutter. Just an empty camera body.

Number: 377804cmr17
Item: Lens only
Type: Wollensak Velostigmat N. 112933
Model: Series II F.4.5
Date: N/A
Manufacturer: N/A
Format/Film: N/A
Lens: Focus 12 in.
Shutter: Wollensak Optical Co. Regular Shutter T, B, 1, 1/2, 1/5, 1/25, 1/50, 1/100
Notes: Brass bound Wollensak Lens utilizing a Wollensak shutter. Wollensak Optical of Rochester, N.Y.

Number: 377804cmr18
Item: Lens only
Type: N/A
Model: N/A
Date: N/A
Manufacturer: N/A
Format/Film: N/A
Lens: N/A
Shutter: Lens only
Notes: Raw brass and black painted brass enclosed lens with focal length adjust knob.

Number: 377804cmr19
Item: Lens only
Type: N. 17861
Model: N/A
Date: January 8, 1891
Manufacturer: Bausch & Lomb. Opt. Co.: NY, Rochester, Chicago
Format/Film: N/A
Lens: N/A
Shutter: Bausch & Lomb Opt Co. shutter 1, 2, 3, 1/2, 1/5, 1/25, 1/50, 1/100
Notes: Brass shutter and lens mounting missing the front lens. Shutter is from Bausch & Lomb Opt Co. of Rochester, NY.

Number: 377804cmr20
Item: Voigtlander Brilliant
Type: Black twin lens reflex camera
Model: Brilliant
Date: Began 1932 out of production 1937
Manufacturer: Voigtlander, Germany
Format/Film: 6x9 roll film
Lens: Anastigmat Voigtar 1:7.7 f-7.5
Shutter: Voigtlander finger lever B, 25, 50
Notes: Black box style twin lens reflex camera. Viewfinder was a hole in the top that saw out of the upper lens on the camera. The lower lens was the one actually used to take the image. It was manufactured from 1932 to 1937 with a metal body, as this camera has, at which point it switched to a bakelite body.

Number: 377804cmr21
Item: N/A
Type: Black box type camera
Model: N/A
Date: N/A
Manufacturer: N/A
Format/Film: Roll film
Lens: N/A
Shutter: Single speed finger lever rotary shutter
Notes: Probably The Brownie, the first in the brownie line. Manufactured from 1900 to 1901. After the first 15,000 produce the back was changed to a hinged back with a sliding latch on the top. This description matches this camera. Missing its lens. Has label on back that says "F.F. Hansell & Bro., Ltd., 714-716 Canal St., Kodaks and Photographic Supplies, New Orleans, LA."

Number: 377804cmr22
Item: Agfa Billy Record
Type: Black vertical folder with black paper bellows
Model: Billy Record 7,7
Date: Began 1933
Manufacturer: AGFA (Aktien-Gesellschaft für Anilin-Fabrikation)
Format/Film: 120 rollfilm
Lens: Agfa Anastigmat Jgestar 1:7.7/100mm (three optical elements)
Shutter: Prontor (Alfred Gauthier, Culmbach), speeds 1/25 - 1/100 sec.
Notes: AGFA (Aktien-Gesellschaft für Anilin-Fabrikation) started production of the 7.7 in 1933. It has a thumb lever and cable shutter valve.

Number: 377804cmr23
Item: Univex Minicam
Type: Folding bellows miniature pocket camera
Model: AF-5
Date: Began 1938 out of production 1939
Manufacturer: Universal Camera Corporations

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Format/Film: Univex ultrachrome No.00 [1 1/8 x 1 1/2 inch (28 x 38mm)]
Lens: 60mm Ilex-Achromar / Achromar Precision Lens
Shutter: N/A
Notes: Created in 1938, following the introduction of the Red and Black AF2, 3, and 4, this camera has a cast iron body in a bronze finish with a paper bellows. It used Universals' proprietary roll film size No. 00. The AF5 had upgraded features compared to the AF 2, 3, and 4. The lens is an Ilex Achromar 60 mm lens. It also has a rangefinder and wire view framer.

Number: 377804cmr24
Item: Kodak Jiffy
Type: Black folding camera with black paper bellows
Model: Jiffy Kodak six-16
Date: Began 1933 out of production 1937
Manufacturer: Eastman Kodak Company: Rochester, NY
Format/Film: 616 roll film
Lens: Twindar lens
Shutter: Unknown with T and 1 speeds
Notes: Black Jiffy Kodak six-16 pop out front camera with twin spring struts.

Number: 377804cmr25
Item: Franka Rolfix Jr
Type: 6x9 Paper bellows folding camera w/broken leather strap and cord tied to it.
Model: Rolfix Jr.
Date: Began 1951 out of production 1955
Manufacturer: Franka Werk: Beyreuth, Germany
Format/Film: 120 rollfilm
Lens: 2481173 Schneider-Kreuznach Radionar 1:4.5/105
Shutter: Vario (1/25, 1/75, 1/200, B)
Notes: The Rolfix Jr. offered 6x9cm or 6x6cm shots, using a 105mm f/4.5 Radionar lens in a Vario shutter limited to 1/25th, 1/50th, 1/200th, and Bulb. There was a Deluxe version of this camera as well that had a different lens. Made by the German company Franka Werk and distributed in America by Montgomery Ward Corp.

Number: 377804cmr26
Item: Kodak Autographic Junior
Type: Folding Pocket Camera with black paper bellows.
Model: No. 1 AUTOGRAPHIC KODAK Junior Camera
Date: Began 1914 out of production 1927
Manufacturer: Eastman Kodak Company: Rochester, NY
Format/Film: 120 rollfilm
Lens: Kodak Anastigmat, f/7.7
Shutter: Kodak ball bearing shutter, speeds T, B, 25 & 50th
Notes: Black folding pocket camera with black paper bellows. It has a fixed lens and a shutter with speed settings of T, B, 1/25th, and 1/50th. Has a small leather carry strap on one end of camera.

Number: 377804cmr27
Item: Sanwa Mycro
Type: Micro-camera / "Hit-type" with the bottom half of a brown case
Model: Mycro I (post-war)
Date: 1947
Manufacturer: Sanwa Co. LTD.: Japan
Format/Film: 17.5mm roll film
Lens: Mycro Una 1:4.5 F=20mm
Shutter: Behind-the-lens shutter. Speeds of B, 1/24, 1/50, and 1/100
Notes: Post-war an all new product was made in the latter half of 1947. All of its appearance and components were redesigned and this is the model with the most number of variations. This is in the "Hit-type" of camera made popular by the Japanese Hit micro-camera. Is in the bottom half of a leather case that was commonly sold with this model camera.

Number: 377804cmr28
Item: HIT
Type: Micro-camera / "Hit-type"
Model: N/A
Date: Began in 1950's
Manufacturer: Tougodo Co.: Japan
Format/Film: 17.5mm backed film
Lens: 30mm
Shutter: 1/30
Notes: Most of the cameras in this category are referred to as Hit cameras, but really aren't. But there are actually several types of original HIT cameras. The first probably appeared around 1950. It has a fixed-focus 30mm lens, a single speed of 1/30, and a fixed aperture of f11.0. Later versions had slight variation in the front nameplate of the camera, and some had two shutter speeds -- I (1/25) and B. There was even a "gold" version made. All of the Hits were made by the Tougodo Co., but the Hit look-a-likes were made by other firms and had different names.

Number: 377804cmr29
Item: Kodak Brownie
Type: Black box camera
Model: Brownie Target Six-20 camera
Date: Began 1946 out of production 1952
Manufacturer: Eastman Kodak Company: Rochester, NY
Format/Film: 620 roll film
Lens: Meniscus
Shutter: Rotary shutter with finger lever
Notes: Small black box camera with two viewfinder, one on top and one on the side. Has a finger lever for the shutter, which is a single speed rotary shutter.

Number: 377804cmr30
Item: N/A
Type: Glass plate black bellows folding camera

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Model: N/A
 Date: N/A
 Manufacturer: N/A
 Format/Film: Glass plate negative
 Lens: Doppelanastigmat Unofokal 1:4.5 f-13.5cm : Steinhell Munchen
 Shutter: Compur shutter 1, 2, 5, 10, 25, 50, 100, 200 finger lever and cabled shutter
 Notes: Glass plate black bellows folding camera, missing rear negative cover. No manufacturer labels on any parts other than the shutter and lens.

Number: 377804cmr31
 Item: Ansco Vestpocket Camera
 Type: Black Folding Camera with paper bellows
 Model: VestPocket No. 0
 Date: Began 1923
 Manufacturer: Ansco Company: Binghamton, NY
 Format/Film: 2C rollfilm
 Lens: Series - A Ilex Anastigmat F:7.5
 Shutter: Unknown Shutter speeds T, B, 1/25, 1/50, 1/100 Finger button shutter
 Notes: Black folding vestpocket camera with paper bellows.

Number: 377804cmr32
 Item: Rexo Junior & Manual
 Type: Black folding camera w/flash, paper bellows, and leather carrying strap
 Model: No. 3A Rexo Junior
 Date: Made in 1921
 Manufacturer: Burke & James Inc.: Chicago, IL
 Format/Film: 122 rollfilm (6 and 10 exposure)
 Lens: Wollenscraft-Rochester Symmetrical F-8 Single Achromatic Lens
 Shutter: Ilex Model Junior Automatic Shutter B, 1/25, 1/50, 1/100 finger lever or flexible wire release
 Notes: No. 3A Rexo Junior Camera wa

Number: 377804cmr33
 Item: Conley Kewpie
 Type: Black postcard format box camera
 Model: Kewpie No. 3A
 Date: Began 1917 out of production 1922
 Manufacturer: Conley Camera Co. : Rochester, Minn.
 Format/Film: No. 125 roll film
 Lens: Unknown fixed lens
 Shutter: Unknown single shutter speed finger lever shutter
 Notes: Conley Camera Co. produced the Kewpie in answer to the Kodak brownie. It used No. 125 roll film. Has two view finders, one for horizontal and one for vertical shots

Number: 377804cmr34
 Item: Kodak Brownie
 Type: Black box type camera with flash
 Model: BROWNIE HAWKEYE, Flash Model Camera

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Date: Began 1950 out of production 1961
Manufacturer: Eastman Kodak Company: Rochester, NY
Format/Film: 620 rollfilm
Lens: Meniscus
Shutter: Rotary shutter with finger button
Notes: Black plastic box type camera with Kodalite Flashholder.

Number: 377804cmr35
Item: CDV in bottle
Type: N/A
Model: N/A
Date: N/A
Manufacturer: N/A
Format/Film: N/A
Lens: N/A
Shutter: N/A
Notes: Man sitting in a chair shown from the waist up.

Number: 377804cmr36
Item: Kodak Bulls-Eye
Type: Black box type camera
Model: No. 2 Bulls-Eye Model D
Date: Began 1898 out of production 1913
Manufacturer: Eastman Kodak Company: Rochester, NY
Format/Film: 101 Roll film
Lens: N/A
Shutter: Single speed finger lever rotary shutter
Notes: Kodak No. 2 Bulls-Eye began manufacture in 1895, the model D was introduced in 1898. The shutter and film section of the camera slides out for film installation. Other part of box houses lens. The lens from this camera is missing.

Number: 377804cmr37
Item: Kodak Brownie No. 2A
Type: Box camera
Model: Model B
Date: 1907-1933
Manufacturer: Eastman Kodak
Format/Film: N/A
Lens: N/A
Shutter: N/A
Notes: Rochester, N.Y., USA. Also by Canadian Kodak Ltd., Toronto, and Kodak Ltd., UK, and produced between 1920-24.

Number: 377804cmr38
Item: Kodak Motion Picture Camera
Type: Movie camera
Model: N/A
Date: N/A

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- Manufacturer: N/A
Format/Film: High Speed Panchromatic Kodak Safety Film
Lens: Kodak Anastigmat f:3.5 35mm
Shutter: N/A
Notes: Black camera with faded writing that seems to have previously said the model and brand. Has a few missing pieces and obvious repair spots.
- Number: 377804cmr39
Item: Folding Buster Brown
Type: Folding Bellows Camera
Model: N/A
Date: 1910-1912
Manufacturer: Ansco Company, Binghamton, N.Y.
Format/Film: N/A
Lens: N/A
Shutter: N/A
Notes: Ansco's Folding Buster Brown was a camera to make postcard sized exposures on roll film. It was one of a series of folding bed cameras made by Ansco's camera factory in Binghamton, New York. It was launched 1912 or 1913. The camera has a focusing lever with distance scale and a reflecting type finder on its folding bed. The Actus shutter offers three speeds up to 1/100 sec. plus T and B mode. The chrome plated metal parts plus the black leather(ette?)-covered and black painted parts of camera body and folding bed give it an elegant look.
- Number: 377804cmr40
Item: Kodak Brownie
Type: Black postcard format box camera
Model: No. 3 Brownie camera
Date: Began 1908 out of production 1934
Manufacturer: Eastman Kodak Company: Rochester, NY
Format/Film: No. 124 roll film
Lens: N/A
Shutter: Single speed finger lever rotary shutter
Notes: Kodak No. 3 Brownie black postcard format box camera produced for the amateur photographer. It was cheap at time of release. Has two view finders, one for horizontal and one for vertical shots.

Missing the lens.
- Number: 377804cmr41
Item: Seneca 8
Type: Folding bellows view camera
Model: N/A
Date: N/A
Manufacturer: Seneca Camera Manufacturing Company
Format/Film: N/A
Lens: N/A
Shutter: N/A

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- Notes: Lens: f8, 5 x 7 Rapid Convertible, iris diaphragm to 256, US scale. Shutter: Wollensak Automatic, two-blade, speeds 1 - 1/100, B, T. Construction: Leather covered wood body, red leather bellows. Format: 5" x 7" plates held in double dark-slides. Focusing: Bellows, scale to 7 feet. Double extension. Attributes: Brilliant view-finder. Removable lens panel. Reversing spring back. Drop-bed. Movements: Rising front. Tilting back via drop-bed. With: 3 double dark-slides. Case.
- Number: 377804cmr42
Item: Kodak Graflex
Type: Black box type glass plate camera
Model: Auto Graflex
Date: About 1909
Manufacturer: Folmer & Schwing Division Eastman Kodak Company: Rochester, NY
Format/Film: Glass plate negative
Lens: Kodak Anastigmat F-4.5 5 1/2 In. 3 1/4 X 4 1/4
Shutter: Kodak (4.5, 5.6, 6.3, 8, 11, 16, 22, 32)
Notes: Folmer & Schwing was an independent company bought by Eastman Kodak in 1905. Kodak held this as a division within the company until 1926. Latest patent date on camera is 1909. It is a box type camera that utilized glass plate negatives. It has a collapsible viewing area on the top of the camera.
- Number: 377804cmr43
Item: Graflex Graphic
Type: Black folding bellows glass plate camera
Model: Speed Graphic
Date: Between 1946 & 1955
Manufacturer: Graflex, Inc. Rochester, NY
Format/Film: Glass plate negative
Lens: Graflex Optar f/4.7 135mm
Shutter: Made by Wollensak Rochester, U.S.A. for Graflex, Inc.
Notes: Folding bellows type camera made by Graflex, Inc. It utilizes a spring design for the film tray. Has a Kalart Synchronized Range Finder on the side of the body. Viewfinder is an attached piece on top of the body.
- Number: 377804cmr44
Item: Graflex Graphic
Type: Black folding bellows glass plate camera
Model: Peacemaker Crown Graphic
Date: Begain 1947 out of production 1973
Manufacturer: Graflex, Inc.: Rochester, NY
Format/Film: Glass plate negative
Lens: Graflex Optar f/4.7 135mm
Shutter: Made by Wollensak Rochester, U.S.A. for Graflex, Inc.
Notes: Black folding bellows camera with gray lens plate. This model was made prior to 1956 when they switch the Kalart Synchronized rangefinder from the side to the top of the camera. The mounting bracket for the flash is in place over the rangefinder. There is a raised spot on the side of the camera opposite the rangefinder that opens the folding panel on the front of the camera. Negative compartment held closed with slide

mechanism rather than the previous models spring mechanism.

Number: 377804cmr45
 Item: Wood box "Magic Lantern" projector SEE NOTE BELOW
 Type: Newton & Co. Opticians Lantern Projector
 Model: N/A
 Date: N/A
 Manufacturer: Newton & Co.: London, UK
 Format/Film: Slides
 Lens: N/A
 Shutter: N/A
 Notes: "Magic Lantern" style projector. Could not find information about this specific model but seems to be a fairly standard form of "Magic Lantern" projector. The lens may have been replaced at some point. Has two compartment slide holder.

N.B.: This lantern slide projector belongs in the Kenneth R. M. Short Lantern Slide and Motion Picture Film Collection, Mss. 4849, 5091. It has been removed from Gandy and placed where it belongs in the Kenneth R. M. Short collection. 2014 06 11 - mem

Number: 377804cmr46
 Item: Wood Tailboard Camera
 Type: Wood Full-Plate Folding Tailboard Camera
 Model: N/A
 Date: N/A
 Manufacturer: N/A
 Format/Film: Glass plate negative
 Lens: N/A
 Shutter: Manual
 Notes: Plain light colored wood folding tailboard camera. Has only one marking and it is the number 77 engraved into the wood. A brand, model, etc are unfindable. Appears to be a Kodak Eastman View Camera No. 2-D (8x10)

Number: 377804cmr47
 Item: Rochester Premo
 Type: Large Format bellows glass plate camera
 Model: Pony Premo No.3
 Date: Post 1903
 Manufacturer: Eastman Kodak Co. Succ'rs to Rochester Optical Co.: Rochester, NY
 Format/Film: Glass plate
 Lens: Rapid Rectilinear
 Shutter: Bausch & Lomb Automat shutter.
 Notes: In this style of the Pony Premo after Rochesters Optical Co. was taken over by Kodak in 1903.

Number: 377804cmr48
 Item: Wollensak Studio
 Type: Wood Tailboard bellows glass plate camera

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Model: No. 1 Studio
 Date: Post 1901
 Manufacturer: Wollensak Optical Co.: Rochester, NY
 Format/Film: Glass plate
 Lens: Hyatt Rapid Atelier Lens f-5 5x7
 Shutter: Wollensak Optical Co.
 Notes: Wood Tailboard bellows large format glass plate camera. A studio model that folds up. Lens and shutter seem to be mounted on a replacement board and may not be original to camera.

Number: 377804cmr49
 Item: Seneca View
 Type: Large Format Bellows camera
 Model: Improved Seneca View
 Date: Began 1904 out of production 1925
 Manufacturer: Seneca Camera Manufacturing Co., Rochester, NY
 Format/Film: Glass plate negative
 Lens: N/A
 Shutter: N/A
 Notes: Improved Seneca View camera with bellows and folding front. Is a later model as evidenced by the black body and nickel plating. Not from between 1910 - 1920 due to it having a one piece front bed rather than a detachable one.

Number: 377804cmr50
 Item: Lens only
 Type: Soft focus N. 19245
 Model: 4A
 Date: N/A
 Manufacturer: PH Dallmeyer: London, UK
 Format/Film: N/A
 Lens: N/A
 Shutter: Lens only
 Notes: Soft Focus lens model 4A by PH Dallmeyer. This contains a Waterhouse stop (or diaphragm). This is a slot for interchangeable plates with various apertures. Brass bound. Engraved with No. 19245

Number: 377804cmr51
 Item: Lens only
 Type: Soft focus N. 24214
 Model: 3B
 Date: June 11, 1867
 Manufacturer: PH Dallmeyer: London, UK
 Format/Film: N/A
 Lens: N/A
 Shutter: Lens only
 Notes: Soft Focus lens model 3B by PH Dallmeyer. This contains a Waterhouse stop (or diaphragm). This is a slot for interchangeable plates with various apertures. Brass bound. Engraved with No. 24214

Number: 377804cmr52
Item: Lens only
Type: Unknown enlarger/condenser lens
Model: N/A
Date: N/A
Manufacturer: N/A
Format/Film: N/A
Lens: N/A
Shutter: Lens only
Notes: 6.25 inch black metal encased enlarger/condenser lens

Number: 377804cmr53
Item: Stereoscope
Type: N/A
Model: N/A
Date: N/A
Manufacturer: N/A
Format/Film: N/A
Lens: N/A
Shutter: N/A
Notes: A stereoscope is a device for viewing a stereoscopic pair of separate images, depicting left-eye and right-eye views of the same scene, as a single three-dimensional image. A typical stereoscope provides each eye with a lens that makes the image seen through it appear larger and more distant and usually also shifts its apparent horizontal position, so that for a person with normal binocular depth perception the edges of the two images seemingly fuse into one "stereo window".

Number: 377804cmr54
Item: N/A
Type: Unidentified wooden frame, bellows, and glass plate negative holder
Model: N/A
Date: N/A
Manufacturer: N/A
Format/Film: Glass plate negative
Lens: N/A
Shutter: N/A
Notes: Bellows attached to wooden frame with a glass plate negative holder. No track, lens, shutter, or rest of the camera body

Number: 377804cmr55
Item: R.B. Auto Graflex
Type: Folding bellow reflex camera
Model: N/A
Date: N/A
Manufacturer: Folmer & Schwing Division, Eastman Kodak
Format/Film: N/A

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Lens: N/A
 Shutter: N/A
 Notes: The Auto Graflex was Folmer & Schwing's answer to problems that occurred with the complicated shutters of the company's earliest Graflex cameras. The Auto Graflex had a "New Simplified Focal Plane Shutter", a cloth curtain shutter that was simple, reliable and fast, with speeds up to 1/1000 sec. The Auto Graflex was a single lens reflex camera for 3¼ × 4¼ inch plates (quarter-plates) or film sheets.

Number: 377804cmr56
 Item: Century View
 Type: Wood Tailboard bellows glass plate camera
 Model: No. 7
 Date: Began 1900 out of production 1907
 Manufacturer: Century Camera Co.: Rochester, NY
 Format/Film: Glass plate
 Lens: Ilexpo by Ilex Optical Co.
 Shutter: N/A
 Notes: Wood Tailboard bellows glass plate camera model Century No. 7. Mounted on a matching Century wooden stand labeled: Century Made by Eastman Kodak Co. Successor to Century Camera Co.

Number: 377804cmr57
 Item: Multiple items
 Type: N/A
 Model: N/A
 Date: N/A
 Manufacturer: N/A
 Format/Film: N/A
 Lens: N/A
 Shutter: N/A
 Notes: A. General Electric Incident light attachment PR-1 circa 1950 made of Bakelite.
 B. General Electric Diamond light meter.
 C. Kodak blue toner.
 D. Graflex range finder.
 E. Miscellaneous item.
 F. Kodak auto release
 G. Jiffy printing vignetter.
 H. Portrait softner.
 I. Champion negative identifier 5x7 back Orange, NJ.
 J. Wooden film holder.
 K. Kodak Aristo porcelain printing frame Rochester, NY.
 L. Kodak No. 2 5x7 film loading fixture Oct. 13, 1914.
 M. Graflex Tripod attachment Rochester, NY.
 N. Camera extension attachment.
 O. 8x10 wooden film holder.
 P. Kodak No. 2 8x10 film loading fixture Rochester, NY Oct. 13, 1914

Number: 377804cmr58

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- Item: Multiple items
Type: N/A
Model: N/A
Date: N/A
Manufacturer: N/A
Format/Film: N/A
Lens: N/A
Shutter: N/A
Notes: A. Kodak photo developing tank Rochester, NY May 12, 1908.
B. Magnifier.
C. 1 Autographic Kodak Junior Belt Case Rochester, NY Mar. 3, 1914.
D. Roll Film Adapter Model D
E. Suydam & Co. E. Microscope Lens Spencer Buffalo Co.
F. Graphic Film Packet Adapter Graflex, Inc. Rochester, NY.
G. Enlarger parts.
H. 4x5 Graflex Film Pack Adapter Kodak Co. Rochester, NY May 19, 1903.
I. Hollywood Baco USA 3 3/4x4 1/2 film pack.
J. 4x5 Riteway Film Pack Graflex Film Holder Rochester, NY.
K. 6x6 lens board.
L. Roll film back.
M. Projector bulb.
N. Camera shutter.
O. 2 retaining rings.
P. 4x5 Folmer Graflex Film Holder.
Q. Lisco Regal II 4x5 film holder Sun Valley, CA.
R. 5x7 wooden film holder.
S. 5x7 Ansco dry plate holder.
T. Undrilled lens board(?)
U. 5x7 Lisco cut film holder Glendale 4, CA.
V. 3 3/4 x 4 3/4 negative holder Burke & James, Co.
W. 5x7 contact printing frame E. & H.T. Anthony & Co.
X. 6x8 contact printing frame.
Y. 8x10 contact printing frame.