

LOUIS FERRARO AND FAMILY PAPERS

Mss. 3375

Inventory

Compiled by
Camille Boechler

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

2024

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Proper acknowledgment of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

SUMMARY

Size	2.5 linear feet, 7 volumes, 6 magnetic tapes.
Geographic Locations	Baton Rouge (La.)
Inclusive Dates	1926-1979, undated
Languages	English.
Summary	The Louis Ferraro and Family Papers contain scrapbooks, sheet music books, magnetic tapes, and ephemera created and collected by Louis R. Ferraro, associate professor at Louisiana State University, and his wife Hilda.
Access Restrictions	Magnetic tapes are restricted. Do not page.
Reproduction Note	May be reproduced.
Copyright	For those materials not in the public domain, copyright is retained by the descendants of the creators in accordance with U.S. Copyright law.
Related Collections	Louis Ferraro and Sam Adams Manuscripts, Mss. 2439, Louisiana Lower Mississippi Valley Collections, LSU Libraries Special Collections, Baton Rouge, La.
Citation	Louis Ferraro and Family Papers, Mss. 3375, Louisiana and Lower Mississippi Valley Collections, LSU Libraries Special Collections, Baton Rouge, La.
Stack Location(s)	32:108-109

BIOGRAPHICAL/HISTORICAL NOTE

Louis Rocco Ferraro was born February 25, 1902, in New York, NY. In 1949 he married Hilda Caroline Fuller (1906-1979). Ferraro was an associate professor of violin and opera chorus master at the Louisiana State University School of Music from 1936 to 1972. Ferraro coauthored the textbook *Music: Imaginative Listening* (Claitor's Publication Division, 1969) with Samuel Feldo "Sam" Adams, Jr. (1916-2001), professor of education at LSU. Ferraro died October 23, 1984, in Baton Rouge, Louisiana.

SCOPE AND CONTENT NOTE

The Louis Ferraro and Family Papers contain scrapbooks, sheet music books, magnetic tapes, and ephemera created and collected by Louis and Hilda Ferraro. The scrapbooks (volumes 1-7) contain personal correspondence, printed items, and assorted ephemera, all primarily related to Ferraro's music career. Loose items from the scrapbooks have been removed and placed in folders (found in box 1, folders 1-10). The sheet music books contain the *1812 Overture* composed by Peter Ilich Tchaikovsky (1840-1893) and arranged by Louis Ferraro, circa 1940 (found in box 2). The papers also include a Recognition Award for Louis Ferraro for his work as an associate professor at LSU from 1936-1972, circa 1972 (found in box 3). The magnetic tapes (tapes 1-6), which contain undated sound recordings from Ferraro's Music 9 and 10 classes, are restricted.

Note: A handwritten manuscript and a typescript of Ferraro's textbook *Music: Imaginative Listening* can be found in the Louis Ferraro and Sam Adams Manuscripts, Mss. 2439, Louisiana and Lower Mississippi Valley Collections, LSU Libraries Special Collections, Baton Rouge, La.

INDEX TERMS

Ferraro, Louis.

Louisiana State University (Baton Rouge, La.). School of Music--Faculty.

Music books.

Opera producers and directors--Louisiana--Baton Rouge.

Overtures, Arranged.

Scrapbooks.

Tchaikovsky, Peter Ilich, 1840-1893. 1812.

Violin teachers--Louisiana--Baton Rouge.

CONTAINER LIST

<u>Stack</u> <u>Location</u>	<u>Box</u>	<u>Folder(s)</u>	<u>Contents (with dates)</u>
32:108-109	--	Vol. 1	Scrapbook, 1926-1942 [see also box 1]
	--	Vol. 2	Scrapbook, 1940-1975 [see also box 1]
	--	Vol. 3	Scrapbook, 1941-1963 [see also box 1]
	--	Vol. 4	Scrapbook, 1946-1975 [see also box 1]
	--	Vol. 5	Scrapbook, 1950-1968 [see also box 1]
	--	Vol. 6	Scrapbook, 1957-1969 [see also box 1]
	--	Vol. 7	Scrapbook, 1969-1971 [see also box 1]
	1	1-2	Loose items removed from Volume 1, 1926-1942
		3	Loose items removed from Volume 2, 1940-1975
		4-5	Loose items removed from Volume 3, 1941-1963
		6-7	Loose items removed from Volume 4, 1946-1975
		8	Loose items removed from Volume 5, 1950-1968
		9	Loose items removed from Volume 6, 1957-1969
		10	Loose items removed from Volume 7, 1969-1971
		11	Certificates, 1964-1976
		12	Correspondence, 1978-1979
	2	--	<i>1812 Overture</i> (Tchaikovsky), arranged by Louis Ferraro, circa 1940
	3	--	Recognition Award, Professor Louis R. Ferraro, LSU, 1936-1972, circa 1972
	--	Tape 1	Sound recording: Music 9 master tape, undated [Restricted: Do not page]
	--	Tape 2	Sound recording: Music 10 master tape, undated [Restricted: Do not page]
	--	Tapes 3-4	Sound recording: Music 10 mid-semester, undated [Restricted: Do not page]
	--	Tapes 5-6	Sound recording: Music 10 final examination, undated [Restricted: Do not page]