LAYSSARD FAMILY PAPERS Mss. 2875 Inventory

Louisiana and Lower Mississippi Valley Collections Special Collections, Hill Memorial Library Louisiana State University Libraries Baton Rouge, Louisiana State University

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**Use of manuscript materials.** If you wish to examine items in the manuscript group, please place a request via the Special Collections Request System. Consult the Container List for location information.

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Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

# LAYSSARD FAMILY PAPERS

1794-1960

# SUMMARY

Size.	1 linear foot				
Geographic locations.	Rapides Parish (now Grant Parish), Orleans Parish				
Inclusive dates.	1794-1960, undated				
Language.	English, French, Spanish				
Summary.	Family papers include land sale documents, materials relative to the literary career of Kate Kingston Boyd Grant, and genealogical research notes.				
Organization.	Arranged categorically.				
Restrictions on access.	Original manuscript <i>From Blue to Gray</i> may only be accessed with approval of the curator; use photocopy instead.				
Copyright.	Convergent of the original motorials in this collection has even and				
	Copyright of the original materials in this collection has expired, and they are therefore in the public domain.				
Citation.					

# LAYSSARD FAMILY PAPERS

1794-1960

# **BIOGRAPHICAL/HISTORICAL NOTE**

The Layssard family resided in northern Rapides Parish, La., an area that later became Grant Parish. Their plantation below present-day Colfax was known as Plaisance. Kate Kingston Boyd Grant (1852-1893) was a writer from Grant Parish, La. She was married to Richard Henry Grant, son of Mary Joseph Harriet Layssard and Richard Grant, who were also the parents of May Harriet "June" Grant (wife of Thomas Montfort "Monk" Wells, son of Louisiana Governor James Madison Wells).

# SCOPE AND CONTENT NOTE

Family papers include land sale documents, a slave sale document, materials relative to the literary career of Kate Kingston Boyd Grant, and genealogical research notes. The bulk of the material consists of unpublished literary works by Kate K. Grant, including three novels, varying versions of a play, and fragments of other stories, all depicting Louisiana scenes. The writings are titled "Beyond Endurance," *From Blue to Gray, or the Battle of Colfax, Old Eternal Vigilance,* and *Liz.* Antebellum New Orleans, the Colfax Riot of 1873, and small-town life in central Louisiana are the focuses of these works.

# LIST OF SERIES

Series I. Family Papers, 1794-1960, undated

# Series II. Photographs and Printed Items, circa 1870-1930, undated

Series III. Literary Works of Kate K. Grant, undated

#### Mss. 2875 LSU LIBRARIES SPECIAL COLLECTIONS

# SERIES DESCRIPTIONS

1794-1960

# Series I. Family Papers, 1794-1960, undated

Earliest papers consist of two documents, one in French, the other in Spanish, signed by the Baron de Carondelet concerning land in Rapides Parish (1794-1795). A family letter (in French) from Bolon Layssard in New Orleans to his son Marafret Layssard in Alexandria, La., discusses the purchase and shipping of supplies (1822), while a later letter from H. Castarede in New Orleans discusses family news and rumors of dead and wounded in the Civil War (Feb. 18, 1863). Other papers include a true copy of a sale of land in Rapides Parish (1828), a fragment of paper listing the ages and birthdates of family members (circa 1820), and a true copy of the marriage contract between Pamela Castarede and Stephen Marassite (Marafret) Layssard (1828). Legal documents include a true copy of a slave sale (1833), a power of attorney document, in French (1834), and a copy of a sheriff's deed for the seized property of Mrs. Pamela Layssard (1868). Also included is a plat of land along Red River (1834), the succession of Malassite (Marafret) Layssard (1879), the sale of one-half of the Steamboat Kate from R. H. Grant to McKnight and Pirtle (1880), a partnership agreement of Richard Grant and R. Henry Grant (1882), and the succession of Richard Grant (1885). The certificate of copyright for Kate Kingston Grant's book title Old Eternal Vigilance as well as correspondence with Hubbard Publishing Co. concerning the book is included (1892).

Research notes consist of correspondence, notes on genealogy, and translations (from French and Spanish) and transcriptions of birth, marriage, and death records (1960, undated).

# Series II. Photographs and Printed Items, circa 1870-1930, undated

Photographs consist of a portrait of Malafret Layssard (circa 1870) and an unidentified portrait (probably of Richard Henry Grant) by A.D. Lytle (1888). Printed items include a pamphlet titled "Directions for Securing Copyrights" (1891), various newspaper clippings concerning the Daughters of the American Revolution (undated), and the funeral notice of Francis E. Brownell, son of Edward R. and Pamela Layssard Brownell (1930).

# Series III. Literary Works of Kate K. Grant, undated

Handwritten pages from the following plays and novels: "Beyond Endurance" *From Blue to Gray, or The Battle of Colfax Old Eternal Vigilance Liz* Fragments of other stories

### LAYSSARD FAMILY PAPERS 1794-1960

# **INDEX TERMS**

Materials relating to these people, places, and things can be found in the series indicated, as represented by their numbers.

Carondelet, Luis Héctor, barón de, 1748-1807.	Ι
Grant, Kate K. (Kate Kingston) Boyd	I, III
Layssard family.	I-II
LouisianaHistory19th century.	I-III
Manuscripts for publication.	III
Photographic prints.	II
RiotsLouisianaColfax.	III
Women authors, AmericanLouisiana.	III

LAYSSARD FAMILY PAPERS 1794-1960

# **CONTAINER LIST**

<u>Stack</u> Location	<u>Box</u>	<u>Folder(s)</u>	Contents (with dates)	
		Series I. Family Papers, 1794-1960, undated		
W:20	1	1-4	Family papers, 1794-1892, undated	
		5	Research notes, 1960, undated	
OS:L		1	Certificate of Kate K. Boyd's acceptance into the Sodality of the Blessed Virgin, May 3, 1868	
		Series II. Photographs and Printed Items, circa 1870-1930, undated		
W:20	1	6	Photographs, circa 1870, 1888	
		7	Printed items, 1891-1892	
		8	Newspaper clippings, 1930, undated	
		Series III. I	Literary Works of Kate K. Grant, undated	
		9-10	Literary works of Kate K. Grant. "Beyond Endurance," two versions	
		11-13	Photocopy of literary works of Kate K. Grant. <i>From Blue</i> to Gray. Chapters 1-16. Original in vault is restricted.	
	2	1	Photocopy of literary works of Kate K. Grant. <i>From Blue</i> to Gray. Chapters 17-22. Original in vault is restricted.	
		2	Literary works of Kate K. Grant. <i>Eternal Vigilance</i> , novel synopsis	
		3-33	Literary works of Kate K. Grant. Old Eternal Vigilance	
W:21	3	1-14	Literary works of Kate K. Grant. Liz	
		15	Literary works of Kate K. Grant. Fragments	
VAULT:13	4		<i>From Blue to Gray</i> manuscript. <b>RESTRICTED</b> : Use photocopy instead.	