

**ANDREW D. LYTLE PHOTOGRAPH COLLECTION**

Mss. 2600

Inventory

Compiled by  
Mark E. Martin

Louisiana and Lower Mississippi Valley Collections  
Special Collections, Hill Memorial Library  
Louisiana State University Libraries  
Baton Rouge, Louisiana State University

2014  
Updated 2021

## CONTENTS OF INVENTORY

SUMMARY .....	3
BIOGRAPHICAL/HISTORICAL NOTE .....	4
SCOPE AND CONTENT NOTE .....	6
INDEX TERMS .....	7
CONTAINER LIST .....	13

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## SUMMARY

- Size.** 134 unique images from glass plate negatives
- Geographic locations.** Louisiana
- Inclusive dates.** circa 1862-1903
- Language.** English
- Summary.** These images were created by the Lytle Studio between circa 1862 and 1903. Photographs are primarily: portraits of men, women, and children; firemen's parades and firemen; identified and unidentified dwellings, and; Baton Rouge businesses. Howard Lytle was the son of Andrew David Lytle, Sr., who started a photography studio in Baton Rouge about 1857. Howard joined his father in the studio around 1885.
- Restrictions on access.** Glass plate negatives in boxes 3 through 11 may not be accessed without curator's permission.
- Related collections.** Andrew D. Lytle Album Photograph Collection, Mss. 3708  
Andrew D. Lytle Collection, Mss. 1254  
Henry L. Fuqua, Jr. Lytle Photograph Collection and Papers, Mss. 1898  
Andrew Lytle Photograph Collection, Mss. 4028
- Copyright.** For those materials not in the public domain, copyright is retained by the descendants of the creators in accordance with U.S. Copyright law.
- Citation.** Andrew D. Lytle Photograph Collection, Mss. 2600, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
- Stack locations.** UU:263; 69:34; 69:46-49

*Note: These images have been digitized and are available online at:*

<https://louisianadigitallibrary.org/islandora/search/%22Mss.%202600%22?type=dismax>

## BIOGRAPHICAL/HISTORICAL NOTE

Born in Ohio, 1834 April 04, Andrew David Lytle grew up in Cincinnati from the age of six. When he was twenty-one years old, Andrew married nineteen-year-old Mary Ann Lundy.

Andrew had taken a job at William Southgate Porter's daguerreotype studio in Cincinnati. In the spring and summer, he and Mary traveled as itinerant photographer and wife through Alabama, Georgia, and Tennessee.

By 1857 the Lytles arrived in Baton Rouge during one of their itinerant seasons. It was in Baton Rouge that their first son, Andrew S. Lytle, was born. It was also here that Lytle took on a partner, Mr. Gibson, about whom we know very little. Together, Lytle and Gibson set up a studio in the Heroman Building in Baton Rouge. Their partnership was short-lived lasting only from December 1858 to April 1859. The *Baton Rouge Daily Advocate* carried the death notice of Andrew and Mary's son on 1859 March 10. On March 11 the same paper carried an advertisement saying Lytle and Gibson were leaving town. Five days later another advertisement stated Lytle and Gibson were leaving in eight days. There is no clear indication that Lytle and Gibson did indeed leave Baton Rouge, but Mr. Gibson disappears from advertisements never to appear again.

By 1859 September the Lytles were looking for a house to rent in the central part of town. Andrew moved his studio to Main Street a few blocks from the Mississippi River close to one of the busiest hotels in Baton Rouge.

As the nation moved toward war in late 1860 Lytle advertised in local newspapers on both sides of the Mississippi River. He also used his experience with a paramilitary group in Ohio to work with a local militia organization to train new recruits for the Confederacy.

When the Federal forces occupied Baton Rouge in May 1862 Lytle started his photographic relationship with the U.S. Army and Navy. He created a number of images of the occupying army encampments around the United States Army garrison on the north edge of town and elsewhere around Baton Rouge. He also created photographs of the United States Navy's West Gulf Blockading Squadron under Admiral James Glasgow Farragut.

Andrew and Mary had a second son in 1864. This son also died before reaching the age of four years.

Lytle's studio was so successful during the Civil War that he was able to pay a substantial amount of cash for a property with buildings a few doors down from the Governor's Mansion on North Boulevard. This became the Lytle family home for the next sixty years.

In the 1870s Mary and Andrew had two more children – Howard and Ethel - both of whom lived into adulthood. Howard joined his father in the studio sometime between 1885 and 1890. The 1905 city directory lists the studio as "Lytle & Son."

It is likely that as Andrew aged Howard took over more of the actual photographic work, especially the outdoor field photography the studio increasingly began to produce in the 1890s and which required use of 8" x 10" glass photographic negative plates, a camera for those plates, and a heavy wooden tripod for the camera.

The studio won contracts to photographically document the state penitentiary system around 1899. This contract required trips to the state penitentiary complex then in Baton Rouge (bordered by Main and Laurel Streets on the north and south and 7<sup>th</sup> Street and 12<sup>th</sup> Street on the west and east), the Angola and Hope state farms, and the Atchafalaya River basin levee camps. Some of the images from that contract were used to illustrate the *Biennial Report of the Board of Control for the Louisiana State Penitentiary* (1901-02 and 1902-03: HV 8338 A2 1901-1902 / 1902-1903). To see more of the images from that job please see Henry L. Fuqua, Jr. Lytle Photograph Collection and Papers, Ms. 1898.

Howard married Lillie Dickenson in 1889. They had two children, Mary Sue Lytle (born 1890) and Andrew David Lytle, Jr. (born 1892).

Mary Lytle, Andrew's wife for over forty years, died in 1898.

Using Lytle Studio negatives from the 1860s to the early 1900s, Howard Lytle printed photographs and created a number of albums in 1903. The images in this collection are from albums 3 and 4. Images from another album in the series may be seen in the collection Andrew D. Lytle Album Photograph Collection, Ms. 3708.

In 1910 an agent for the publisher of "The Photographic History of the Civil War," published for the fiftieth anniversary of the war, came to Baton Rouge and purchased most of the surviving negatives Lytle had created during the Federal occupation of Baton Rouge. The agent also spoke to Howard about the role his father had played in the war. It is from that conversation and the subsequent write up in "The Photographic History" that the story of Lytle as "camera spy for the Confederacy" was born. Other than this tale, told fifty years after the fact to a journalist, there is no record whatsoever of any such espionage by Lytle.

Andrew David Lytle, Jr. died of typhus in 1911 while a student cadet at Louisiana State University. Howard died in 1915, perhaps from tuberculosis. Andrew David Lytle, Sr. died in 1917 at the age of 83.

Sometime in the 1920s, as the heirs of Andrew David Lytle, Sr. moved out of the family home on North Boulevard, almost all of the glass photographic negative plates were destroyed. This small cache of negatives was discovered in a service station in the 1960s.

### **SCOPE AND CONTENT NOTE**

This collection is comprised of 134 glass plate negatives from which 134 prints were made in 2007. The images include the following: studio portraits of largely unidentified men, women, and children; Baton Rouge firemen's parades and firemen; Baton Rouge homes and businesses, and; locations further afield in Louisiana such as Burnside, Clinton, Donaldsonville, Jackson, and rural East Feliciana Parish.

The negatives have never been arranged in any sort of clearly evident order. Rather, the images appear to have been treated in the order in which they were received in the 1960s. Glass plate negatives and prints are housed separately.

Please see the "Index Terms" for specific subjects and the "Container List" for item descriptions and location information.

## INDEX TERMS

**Note: The number(s) below each topic are the unique identifier for each image. The numbers after the underscore can be found on the original photographs, and the full string identifies individual images in the digital version of this collection, available at:**

<https://louisianadigitallibrary.org/islandora/search/%22Mss.%202600%22?type=dismax>

African American churches--Louisiana--Baton Rouge--Photographs.

2600\_gpn082

Agricultural experiment stations--Louisiana--Photographs.

2600\_gpn019; 2600\_gpn025

Agricultural experimental stations--Louisiana--Norwood--Photographs.

2600\_gpn052

Anti-lottery League of Louisiana--Photographs.

2600\_gpn054

Architecture, Domestic--Louisiana--Baton Rouge--Photographs.

2600\_gpn084

Architecture, Domestic--Louisiana--Photographs.

2600\_gpn055

Bank buildings--Louisiana--Baton Rouge--Photographs.

2600\_gpn034

Bank of Baton Rouge--Photographs.

2600\_gpn034

Banks and banking--Louisiana--Baton Rouge--Photographs.

2600\_gpn034

Barns--Louisiana--Photographs.

2600\_gpn025

Baseball teams--Louisiana--Baton Rouge--Photographs.

2600\_gpn013

Baton Rouge Bargain Store--Photographs.

2600\_gpn020

Baton Rouge National Cemetery--Photographs

2600\_gpn004; 2600\_gpn037

Boxes (Theaters, auditoriums, etc.)--Louisiana--Baton Rouge--Photographs.

2600\_gpn031; 2600\_gpn036

Brass bands--Louisiana--Baton Rouge--Photographs.

2600\_gpn095

Bridges & West (Firm : Norwood, La.)--Photographs.

2600\_gpn052

Bridges--Design and construction--Photographs.

2600\_gpn075

Burlesque (Theater)--Louisiana--Baton Rouge--Photographs.

2600\_gpn013

- Burton Lumber Company (Baton Rouge, La.)--Photographs.  
2600\_gpn018; 2600\_gpn040; 2600\_gpn043; 2600\_gpn051
- Catholic schools--Louisiana--Baton Rouge--Photographs.  
2600\_gpn048
- Cazedessus, Eugene R., 1873-1938--Homes and haunts--Photographs.  
2600\_gpn072
- Chairs--Louisiana--Baton Rouge--Photographs.  
2600\_gpn002
- Chatsworth Plantation (East Baton Rouge Parish, La.)--Photographs.  
2600\_gpn077
- Children--Louisiana--Baton Rouge--Photographs.  
2600\_gpn050; 2600\_gpn057; 2600\_gpn065; 2600\_gpn076; 2600\_gpn078; 2600\_gpn081;  
2600\_gpn070; 2600\_gpn071; 2600\_gpn079; 2600\_gpn096; 2600\_gpn097; 2600\_gpn098;  
2600\_gpn099; 2600\_gpn100; 2600\_gpn101; 2600\_gpn103; 2600\_gpn104; 2600\_gpn124;  
2600\_gpn126; 2600\_gpn136
- Church buildings--Louisiana--Baton Rouge--Photographs.  
2600\_gpn082
- Cisterns--Louisiana--Baton Rouge--Photographs.  
2600\_gpn085
- Coal trade--Louisiana--Baton Rouge--Photographs.  
2600\_gpn042
- College buildings--Louisiana--Baton Rouge--Photographs.  
2600\_gpn059
- Cotton gins and ginning--Louisiana--Baton Rouge--Photographs.  
2600\_gpn026
- Couples--Louisiana--Baton Rouge--Portraits.  
2600\_gpn125
- Cows--Louisiana--Baton Rouge--Photographs.  
2600\_gpn019
- Decorative cast-ironwork --Louisiana--Baton Rouge--Photographs.  
2600\_gpn035
- Donaldsonville Rice Mill (Donaldsonville, La.)--Photographs.  
2600\_gpn011; 2600\_gpn074; 2600\_gpn086;
- Dooley, W.S.--Homes and haunts--Photographs.  
2600\_gpn073
- Dwellings--Louisiana--Baton Rouge--Photographs.  
2600\_gpn007; 2600\_gpn008; 2600\_gpn024; 2600\_gpn029; 2600\_gpn033; 2600\_gpn035;  
2600\_gpn039; 2600\_gpn041; 2600\_gpn044; 2600\_gpn045; 2600\_gpn061; 2600\_gpn072;  
2600\_gpn073; 2600\_gpn085
- Dwellings--Louisiana--Photographs.  
2600\_gpn038
- East Louisiana State Hospital (Jackson, La.)--Photographs.  
2600\_gpn022; 2600\_gpn083; 2600\_gpn064
- Elks' Theater (Baton Rouge, La.)--Photographs.  
2600\_gpn063



- Fanny Arthur (Schooner)--Photographs.  
2600\_gpn001
- Farmhouses--Louisiana--Photographs.  
2600\_gpn025
- Farms--Louisiana--Photographs.  
2600\_gpn025
- Farrnbacher, Jacob, 1831-1918--Homes and haunts--Photographs.  
2600\_gpn084
- Fire departments--Equipment and supplies--Photographs.  
2600\_gpn014; 2600\_gpn016; 2600\_gpn068;
- Fire fighters--Louisiana--Baton Rouge--Photographs.  
2600\_gpn014; 2600\_gpn016; 2600\_gpn050; 2600\_gpn057; 2600\_gpn065; 2600\_gpn067;  
2600\_gpn068; 2600\_gpn069; 2600\_gpn071; 2600\_gpn076; 2600\_gpn078; 2600\_gpn079;
- Flood damage--Louisiana--Baton Rouge--Photographs.  
2600\_gpn018;
- Flood damage--Mississippi River--Photographs.  
2600\_gpn018
- Garig Hall (Louisiana State University and Agricultural and Mechanical College)--  
Photographs.  
2600\_gpn059
- Gates--Louisiana--Photographs.  
2600\_gpn037
- Gebelin, Joseph, 1853-1953--Homes and haunts--Photographs.  
2600\_gpn007; 2600\_gpn008
- General stores--Louisiana--Ethel--Photographs.  
2600\_gpn010
- Grocery trade--Louisiana--Baton Rouge--Photographs.  
2600\_gpn028
- Houmas House (Burnside, La.)  
2600\_gpn032
- House furnishings--Louisiana--Baton Rouge--Photographs.  
2600\_gpn002; 2600\_gpn017;
- Interior decoration--Louisiana--Baton Rouge--Photographs.  
2600\_gpn061
- Laurel (Steamer)--Photographs.  
2600\_gpn042
- Legislators--Louisiana--Photographs.  
2600\_gpn054
- Levees--Louisiana--Baton Rouge--Photographs.  
2600\_gpn027
- Livestock--Louisiana--Jackson--Photographs.  
2600\_gpn022
- Louisiana State University and Agricultural and Mechanical College. Corps of Cadets--  
Photographs.  
2600\_gpn058; 2600\_gpn080

Louisiana State University and Agricultural and Mechanical College--Buildings--Photographs.  
2600\_gpn058

Louisiana State University and Agricultural and Mechanical College--Photographs.  
2600\_gpn019; 2600\_gpn059

Lumber trade--Louisiana--Baton Rouge--Photographs.  
2600\_gpn018; 2600\_gpn040; 2600\_gpn043; 2600\_gpn051

Lytle, Andrew David, 1834-1917--Homes and haunts--Photographs.  
2600\_gpn002

Lytle, Andrew David, 1834-1917--Photographs.  
2600\_gpn013

May Fisher (Towboat)--Photographs.  
2600\_gpn005

Men--Louisiana--Baton Rouge--Portraits.  
2600\_gpn116; 2600\_gpn117; 2600\_gpn118; 2600\_gpn119; 2600\_gpn120; 2600\_gpn121;  
2600\_gpn122; 2600\_gpn123; 2600\_gpn127; 2600\_gpn128; 2600\_gpn129; 2600\_gpn130;  
2600\_gpn131; 2600\_gpn132; 2600\_gpn133; 2600\_gpn135

Mississippi River--Photographs.  
2600\_gpn049

Mules--Louisiana--Photographs.  
2600\_gpn030

National cemeteries, American--Louisiana--Baton Rouge--Photographs.  
2600\_gpn004; 2600\_gpn037

Outdoor photography--Louisiana.  
2600\_gpn081

Painted theater curtains--Louisiana--Baton Rouge--Photographs.  
2600\_gpn063

Parade floats--Louisiana--Baton Rouge--Photographs.  
2600\_gpn050; 2600\_gpn057; 2600\_gpn065; 2600\_gpn070; 2600\_gpn071; 2600\_gpn076;  
2600\_gpn078; 2600\_gpn079; 2600\_gpn069

Parades--Louisiana--Baton Rouge--Photographs.  
2600\_gpn050; 2600\_gpn065

Pelican Hook and Ladder Company (Baton Rouge, La.)--Photographs.  
2600\_gpn014; 2600\_gpn016; 2600\_gpn068

Pentagon Barracks (Baton Rouge, La.)--Photographs.  
2600\_gpn080

Photography of interiors--Louisiana--Baton Rouge.  
2600\_gpn017

Plantations--Louisiana--East Baton Rouge Parish--Photographs.  
2600\_gpn056; 2600\_gpn077

Plantations--Louisiana--East Feliciana Parish--Photographs.  
2600\_gpn009; 2600\_gpn032

Portraits, Group--Louisiana--Baton Rouge--Photographs.  
2600\_gpn095

Psychiatric hospitals--Louisiana--Jackson--Photographs.  
2600\_gpn022; 2600\_gpn083

Puckett, H. L.--Homes and haunts--Photographs.  
2600\_gpn029

Reymond, William--Homes and haunts--Photographs.  
2600\_gpn024

Rice--Milling--Louisiana--Donaldsonville--Photographs.  
2600\_gpn011; 2600\_gpn086

Rice--Storage--Louisiana--Donaldsonville--Photographs.  
2600\_gpn074; 2600\_gpn003

Richland Plantation (East Feliciana Parish, La.)  
2600\_gpn009

River boats--Louisiana--Photographs.  
2600\_gpn012

Ronaldson & Puckett Dixie Ginney (Baton Rouge, La.)--Photographs.  
2600\_gpn026

S. Tobias Store (Baton Rouge, La.)--Photographs.  
2600\_gpn060

S.I. Reymond Store (Baton Rouge, La.)--Photographs.  
2600\_gpn053

Sailboats--Louisiana--Baton Rouge--Photographs.  
2600\_gpn049

Sailing ships--Louisiana--Baton Rouge--Photographs.  
2600\_gpn001

Sawmills--Louisiana--Baton Rouge--Photographs.  
2600\_gpn043

Schools--Louisiana--Photographs.  
2600\_gpn062

Sepulchral monuments--Louisiana--Photographs  
2600\_gpn037

Shipwrecks--Louisiana--Baton Rouge--Photographs.  
2600\_gpn042

Silliman Institute (Clinton, La.)--Photographs.  
2600\_gpn006; 2600\_gpn023

Single-sex schools--Louisiana--Baton Rouge--Photographs.  
2600\_gpn048

St. Joseph Church (Baton Rouge, La.)--Photographs.  
2600\_gpn021

St. Vincent's Academy (Baton Rouge, La.)--Photographs.  
2600\_gpn048

Stanley and Gore (Merchant: Jackson, La.)--Photographs.  
2600\_gpn030

Steam-engines--Louisiana--Photographs.  
2600\_gpn075

Stores, Retail--Louisiana--Baton Rouge--Photographs.  
2600\_gpn020; 2600\_gpn053; 2600\_gpn060

Students--Louisiana--Baton Rouge--Photographs.  
2600\_gpn081

- T. E. Doiron's Grocery (Baton Rouge, La.)--Photographs.  
2600\_gpn028
- The Cottage Plantation (East Baton Rouge Parish, La.).  
2600\_gpn056
- Theaters--Louisiana-Baton Rouge--Photographs.  
2600\_gpn031; 2600\_gpn036
- Thoenssen, Mrs. A. C.--Homes and haunts--Photographs.  
2600\_gpn044
- Towboats--Louisiana--Baton Rouge--Photographs.  
2600\_gpn005
- Two-story houses--Louisiana--Baton Rouge--Photographs.  
2600\_gpn084
- Two-story houses--Louisiana--Photographs.  
2600\_gpn055
- W. W. Worthy (Merchant: Ethel, La.)--Photographs.  
2600\_gpn010
- Wagons--Louisiana--Photographs.  
2600\_gpn030
- Washington Fire Company No. 1 (Baton Rouge, La.)--Photographs.  
2600\_gpn070; 2600\_gpn076
- Washington Fire Company No. 1 Station (Baton Rouge, La.)--Photographs.  
2600\_gpn078; 2600\_gpn057
- Washington Fire Company No. 3 (Baton Rouge, La.)--Photographs.  
2600\_gpn057; 2600\_gpn067; 2600\_gpn069; 2600\_gpn071; 2600\_gpn079;
- Will H. Wood (Steamer)--Photographs.  
2600\_gpn042
- Women--Louisiana--Baton Rouge--Portraits.  
2600\_gpn046; 2600\_gpn047; 2600\_gpn087; 2600\_gpn088; 2600\_gpn089; 2600\_gpn090;  
2600\_gpn091; 2600\_gpn092; 2600\_gpn093; 2600\_gpn094; 2600\_gpn098; 2600\_gpn102;  
2600\_gpn105; 2600\_gpn106; 2600\_gpn107; 2600\_gpn108; 2600\_gpn109; 2600\_gpn110;  
2600\_gpn111; 2600\_gpn112; 2600\_gpn113; 2600\_gpn114; 2600\_gpn115; 2600\_gpn124;  
2600\_gpn126; 2600\_gpn127; 2600\_gpn134
- Wonderland Parade (Baton Rouge, La.)--Photographs.  
2600\_gpn078
- Wooden fences--Louisiana--Baton Rouge--Photographs.  
2600\_gpn033
- Wooden fences--Louisiana--Photographs.  
2600\_gpn055
- Wooden-frame houses--Louisiana--Baton Rouge--Photographs.  
2600\_gpn084
- Wooden-frame houses--Louisiana--Photographs.  
2600\_gpn055

CONTAINER LIST

Stack Location	Box	Image #	Title	Approximate dates
			<b>8" x 10" Photographic prints from glass plate negatives, printed 2007.</b>	
UU:263	1	2600_gpn001	Schooner 'Fanny Arthur' moored at a pier in Baton Rouge.	1895-1910
		2600_gpn002	An interior view of Andrew D. Lytle's home, Baton Rouge.	1895-1910
		2600_gpn003	Interior view of a rice mill.	1895-1910
		2600_gpn004	Superintendent's House at the National Cemetery, Baton Rouge.	1895-1910
		2600_gpn005	Steamer, 'May Fisher.'	1895-1910
		2600_gpn006	Silliman Institute, Clinton, La.	1895-1910
		2600_gpn007	Joseph Gebelin residence, St. Philip Street, Baton Rouge.	1899-1900
		2600_gpn008	Joseph Gebelin residence, Baton Rouge.	1899-1900
		2600_gpn009	Richland Plantation, East Feliciana Parish.	1895-1910
		2600_gpn010	W.W. Worthy Store, Ethel, La.	1900-1901
		2600_gpn011	Donaldsonville Rice Mill.	1895-1910
		2600_gpn012	Unidentified steam boat.	1895-1910
		2600_gpn013	Burlesque baseball team on the Lytle family's front porch.	1895
		2600_gpn014	Pelican Hook and Ladder Company No. 1, ready for an annual fireman's parade.	1895-1910
		2600_gpn016	Pelican Hook and Ladder Company No. 1 in front of their hall on Third Street, Baton Rouge.	1895-1910
		2600_gpn017	Interior of unidentified home.	1890-1910
		2600_gpn018	Burton Lumber Company Yard, Baton Rouge.	1900
		2600_gpn019	Cattle at LSU experimental farm.	1900
		2600_gpn020	S. Tobias' Bargain Store with workers and customers in front.	1901
		2600_gpn021	St. Joseph's Church, Baton Rouge.	1885-1910
		2600_gpn022	Cattle and sheep on the grounds of East Louisiana State Hospital in Jackson, La.	1900
		2600_gpn023	Silliman Institute, Clinton, La.	1895-1910
		2600_gpn024	William Reymond Residence, Main Street, Baton Rouge.	1900
		2600_gpn025	Service buildings at LSU Agriculture Experiment Station, Baton Rouge.	1880-1910
		2600_gpn026	Ronaldson & Puckett Dixie Ginnery exterior view.	1890-1900
		2600_gpn027	Levee north of State Capitol, about 1895.	1895

<b>Stack</b>				<b>Approximate</b>
<b>Location</b>	<b>Box</b>	<b>Image #</b>	<b>Title</b>	<b>dates</b>
UU:263	1	2600_gpn028	T.E. Doiron Grocery, Corner of Fourth and North Boulevard.	1900
		2600_gpn029	H.L. Puckett House, Florida Street.	1900
		2600_gpn030	Stanley and Gore store in Jackson, La.	1900-1901
		2600_gpn031	Elks' Theater interior showing drop curtain and boxes.	1900
		2600_gpn032	Houmas House, Burnside, Louisiana.	1900
		2600_gpn033	Unidentified residence.	1900
		2600_gpn034	Bank of Baton Rouge, Third Street.	1880 - 1910
		2600_gpn035	Unidentified residence.	1900
		2600_gpn036	Elks' Theater, corner of Third and Florida Streets, interior showing seating.	1900
		2600_gpn037	Baton Rouge National Cemetery entrance, 19th Street between Main and Florida Streets.	1899
		2600_gpn038	Unidentified residence.	1900
		2600_gpn039	Unidentified residence.	1900
		2600_gpn040	Burton Lumber Company.	1900
		2600_gpn041	W.C. Whitaker Residence, Main Street.	1900
		2600_gpn042	Damaged coal barge with steamers 'Laurel' and 'Will H. Wood'.	1900
		2600_gpn043	Burton Lumber Company	1900
		2600_gpn044	Mrs. A.C. Thoenssen Residence, Convention Street.	1900
		2600_gpn045	Unidentified residence.	1900
		2600_gpn046	Portrait of an unidentified woman.	1865-1875
		2600_gpn047	Studio portrait of unidentified seated woman.	1865-1875
		2600_gpn048	St. Vincent's Academy.	1890-1899
		2600_gpn049	Man standing on batture at Baton Rouge near sailboat.	1891-1900
		2600_gpn050	Children's float in the Annual Fireman's Parade.	1891-1900
		2600_gpn051	Burton Lumber Company office building.	1900
		2600_gpn052	Bridges & West building, Norwood, La.	1880-1910
		2600_gpn053	S.I. Reymond Store at the corner of Main and Third Streets in Baton Rouge.	1900
		2600_gpn054	Members of the Anti-Lottery League of the Louisiana General Assembly, 1890.	1890
		2600_gpn055	Unidentified residence.	1899
		2600_gpn056	The Cottage Plantation, Conrad's Point, East Baton Rouge Parish.	1900
		2600_gpn057	The Declaration of Independence float in front of old Washington Fire Co. Hall.	1900
		2600_gpn058	LSU cadets, on campus in Baton Rouge.	1885-1895

<b>Stack</b>				<b>Approximate</b>
<b>Location</b>	<b>Box</b>	<b>Image #</b>	<b>Title</b>	<b>dates</b>
UU:263	1	2600_gpn059	Garig Hall on the campus of Louisiana State University.	1900
		2600_gpn060	S. Tobias Store Building, Main Street, Baton Rouge.	1900
		2600_gpn061	Interior of unidentified residence.	1900
		2600_gpn062	Interior of unidentified school.	1900
		2600_gpn063	Elks' Theater building, corner of Third and Florida Streets, showing the stage set for 'The Christian.'	1900
		2600_gpn064	Mental Hospital (later East Feliciana State Hospital), Jackson, Louisiana.	1900
		2600_gpn065	Washington Fire Company No. 3 fireman accompanying Firemen's Parade float, Baton Rouge.	1900
		2600_gpn067	A group portrait of the Washington Fire Company No. 3, Baton Rouge, 1887.	1887
		2600_gpn068	Pelican Hook and Ladder Company No. 1 demonstrating their new ladder. (See Photograph #16.)	1910
		2600_gpn069	Members of the Washington Fire Company No. 3 posing with their parade float in front of Andrew Lytle's residence.	1891-1910
		2600_gpn070	Washington Fire Company No. 1 parade float in front of their fire station.	1891-1910
		2600_gpn071	Washington Fire Company No. 1 in Firemen's Parade.	1890-1899
		2600_gpn072	Eugene R. Cazedessus residence, Main Street.	1900
		2600_gpn073	W.S. Dooley residence, North Street.	1900
		2600_gpn074	Donaldsonville Rice Mill storage area.	1895-1910
		2600_gpn075	Construction scene.	1890-1900
		2600_gpn076	Washington Fire Company No. 1 float decorated for parade.	1890-1900
		2600_gpn077	Chatsworth Plantation, 8th Ward, East Baton Rouge Parish.	1900
		2600_gpn078	Float decorated for Wonderland Parade at Washington Fire Company No. 1.	1899-1900
		2600_gpn079	Washington Fire Company No. 3 parade float.	1899-1900
		2600_gpn080	LSU cadets in front of the Pentagon Barracks on the LSU Campus in Baton Rouge, about 1895.	1890-1899
		2600_gpn081	Students possibly at St. Vincent's Academy.	1890-1899
		2600_gpn082	African Methodist Church and Wesley Chapel, Government Street, Baton Rouge.	1880-1910
		2600_gpn083	State Mental Hospital, Jackson, Louisiana.	1900

<b>Stack</b>				<b>Approximate</b>
<b>Location</b>	<b>Box</b>	<b>Image #</b>	<b>Title</b>	<b>dates</b>
UU:263	1	2600_gpn084	Jacob Farnbacher residence, Main Street, Baton Rouge.	1900
		2600_gpn085	Unidentified residence.	1900
		2600_gpn086	Donaldsonville Rice Mill.	1900
		2600_gpn087	Studio portrait of an unidentified woman.	1865-1870
		2600_gpn089	Studio portrait of an unidentified woman.	1865-1870
		2600_gpn090	Studio portrait of an unidentified woman.	1875-1885
		2600_gpn091	Studio portrait of an unidentified woman.	1875-1885
		2600_gpn092	Studio portrait of an unidentified woman.	1875-1885
		2600_gpn093	Studio portrait of an unidentified woman.	1865-1870
		2600_gpn094	Studio portrait of an unidentified woman.	1865-1870
		2600_gpn095	Brass band in Baton Rouge.	1880-1890
		2600_gpn096	Studio portrait of an unidentified child.	1875-1885
		2600_gpn097	Studio portrait of an unidentified child.	1875-1885
		2600_gpn098	Unidentified studio portrait of a group of children.	1875-1885
		2600_gpn099	Unidentified studio portrait of two children.	1875-1885
		2600_gpn100	Studio portrait of an unidentified child.	1875-1885
		2600_gpn101	Unidentified studio portrait of a baby and child.	1875-1885
		2600_gpn102	Studio portrait of an unidentified woman.	1875-1885
		2600_gpn103	Studio portrait of an unidentified child.	1875-1885
		2600_gpn104	Studio portrait of an unidentified child.	1875-1885
		2600_gpn105	Copy of a studio portrait of an unidentified woman.	1875-1885
		2600_gpn106	Studio portrait of an unidentified woman.	1875-1885
		2600_gpn107	Studio portrait of an unidentified woman in striped dress and oversize earrings.	1875-1885
		2600_gpn108	Studio portrait of an unidentified woman with large bow.	1875-1885
		2600_gpn109	Studio portrait of a seated unidentified woman.	1875-1885
		2600_gpn110	Studio portrait of an unidentified woman.	1875-1885
		2600_gpn111	Studio portrait of an unidentified woman.	1875-1885
		2600_gpn112	Studio portrait of an unidentified woman.	1865-1875
		2600_gpn113	Studio portrait of an unidentified woman.	1875-1885
		2600_gpn114	Studio portrait of an unidentified woman.	1875-1885
		2600_gpn115	Studio portrait of an unidentified woman.	1875-1885
		2600_gpn116	Studio portrait of an unidentified man.	1875-1885
		2600_gpn117	Studio portrait of an unidentified man wearing a hat.	1885-1895
		2600_gpn118	Studio portrait of an unidentified man.	1875-1885
		2600_gpn119	Studio portrait of an unidentified man.	1875-1885
		2600_gpn120	Studio portrait of an unidentified man.	1875-1885



Stack	Location	Box	Image #	Title	Approximate dates
	UU:263	1	2600_gpn121	Studio portrait of an unidentified man.	1875-1885
			2600_gpn122	Studio portrait of an unidentified man.	1875-1885
			2600_gpn123	Studio portrait of an unidentified man.	1875-1885
			2600_gpn124	Studio portrait of an unidentified woman and child.	1875-1885
			2600_gpn125	Studio portrait of an unidentified man and woman.	1875-1885
			2600_gpn126	Studio portrait of a woman and two children.	1875-1885
			2600_gpn127	Copy print of album page containing six portraits of men and women.	1875-1885
			2600_gpn128	Studio portrait of two unidentified men.	1875-1885
			2600_gpn129	Studio portrait of an unidentified man.	1875-1885
			2600_gpn130	Studio portrait of an unidentified man.	1875-1885
			2600_gpn131	Studio portrait of an unidentified man.	1875-1885
			2600_gpn132	Studio portrait of an unidentified man.	1875-1885
			2600_gpn133	Studio portrait of an unidentified man.	1875-1885
			<b>4" x 5" Photographic prints from glass plate negatives, printed 2007.</b>		
		2	2600_gpn088	Studio portrait of an unidentified woman.	
			2600_gpn134	Studio portrait of an unidentified woman.	1875-1885
			2600_gpn135	Studio portrait of an unidentified man.	1875-1885
			2600_gpn136	Studio portrait of an unidentified child.	1875-1885
			*Box also includes 4" x 5" prints of 2600_gpn087, 089-091, 093-133		
			<b>Glass plate negatives, circa 1862-1903 *access restricted</b>		
			<b>Whole glass plate negatives</b>		
<b>69:34</b>		3	4" x 5": 2600_gpn 087-112		
		4	4" x 5": 2600_gpn 113-136		
		5	8" x 10": 2600_gpn 025-044		
		6	8" x 10": 2600_gpn 045-049, 051-066		
		7	8" x 10": 2600_gpn 067-073, 077-078, 084-086		
			<b>Broken glass plate negatives</b>		
<b>69:46</b>		8	8" x 10": 2600_gpn 001-010		
<b>69:47</b>		9	8" x 10": 2600_gpn 011-020		
<b>69:48</b>		10	8" x 10": 2600_gpn 021, 023-024, 050, 081-082		
<b>69:49</b>		11	2600_gpn 022, 074-075, 079-080, 083		

<b>Stack</b>				<b>Approximate</b>
<b>Location</b>	<b>Box</b>	<b>Image #</b>	<b>Title</b>	<b>dates</b>
<b>69:34</b>	12		<b>Interpositives</b> 4" x 5": 2600_gpn 087-091, 093-136	
	13		8" x 10": 2600_gpn 001-075, 077-086	