

**HENRY L. FUQUA, JR., LYTLE PHOTOGRAPH  
COLLECTION AND PAPERS**

Ms. 1898

Inventory

Louisiana and Lower Mississippi Valley Collections  
Special Collections, Hill Memorial Library  
Louisiana State University Libraries  
Baton Rouge, Louisiana State University

Reformatted 2003

Revised 2011

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**HENRY L. FUQUA, JR., LYTLE PHOTOGRAPH  
COLLECTION AND PAPERS**

circa 1863-1978

**Mss. 1898**

LSU Libraries Special Collections

**SUMMARY**

- Size.** 1.5 linear feet
- Geographic locations.** Baton Rouge, Angola State Farm, Hope State Farm, Louisiana State Penitentiary, Louisiana
- Inclusive dates.** Lytle Photographs: circa 1900;  
Fuqua Papers: circa 1863-1978
- Bulk dates.** Approximately 1900
- Language.** English
- Summary.** Papers of Henry L. Fuqua, Jr., and his family detailing the early history of Baton Rouge and genealogical materials of the Fuqua family.

The Lytle photograph collection contains photographs of prison life and farming and manufacturing operations taken by Baton Rouge photographer Andrew David Lytle.

- Restrictions on access.** Due to the fragility of the original charcoal portrait of James O. Fuqua, patrons must use copy print found in the Picture Collection. If microfilm is available, photocopies must be made from microfilm.

- Related collections.** Andrew D. Lytle Album Photograph Collection, Mss. 3708  
Andrew D. Lytle Collection, Mss. 893, 1254  
Andrew D. Lytle Photograph Collection, Mss. 2600  
Oliver Brice Steele – Andrew D. Lytle Photographs Collection, Mss. 4028

Henry L. Fuqua Papers, Mss. 241  
Henry L. Fuqua Scrapbooks, Mss. 241  
Henry L. Fuqua Speech, Mss. 2571  
Henry L. Fuqua Scrapbook, Mss. 2051  
Henry L. Fuqua, Jr. Oral History Interview, Mss. 4700.0021

- Copyright.** Copyright of the original materials is retained by descendants of the creators in accordance with U.S. copyright law.

- Citation.** Henry L. Fuqua, Jr., Lytle Photograph Collection and Papers, Mss. 1898, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, Louisiana

- Stack locations.** T:13; D:92; E:65; 6 North: Drawer 22  
*Note: The Lytle images have been digitized and are available online at:*  
<http://www.louisianadigitallibrary.org/cdm/landingpage/collection/p15140coll12>

**BIOGRAPHICAL/HISTORICAL NOTE**

**Henry L. Fuqua, Jr.** (b. 1905), was the son of Henry L. Fuqua, Sr. (1865-1926), governor of Louisiana, 1924-1926, and Marie Laura Matta (1866-1968). He attended the University Demonstration School in Baton Rouge, graduating in 1924, and attended LSU, 1925-1927. He worked as a salesman at Fuqua Hardware until his participation in World War II, in which he served as technician fifth grade in the Pacific theater. He returned to Baton Rouge in 1947 and later moved to Tallulah, Louisiana.

**Andrew David Lytle, Sr.** Born in Ohio, 1834 April 04, Andrew David Lytle grew up in Cincinnati from the age of six. When he was twenty-one years old, Andrew married nineteen years old Mary Ann Lundy.

Andrew had taken a job at William Southgate Porter's daguerreotype studio in Cincinnati. In the spring and summer, he and Mary traveled as itinerant photographer and wife through Alabama, Georgia, and Tennessee.

By 1857 the Lytles arrived in Baton Rouge during one of their itinerant seasons. It was in Baton Rouge that their first son, Andrew S. Lytle, was born. It was also here that Lytle took on a partner, Mr. Gibson, about whom we know very little. Together, Lytle and Gibson set up a studio in the Heroman Building in Baton Rouge. Their partnership was short lived lasting only from December 1858 to April 1859.

The *Baton Rouge Daily Advocate* carried the death notice of Andrew and Mary's son on 1859 March 10. On March 11 the same paper carried an advertisement saying Lytle and Gibson were leaving town. Five days later another advertisement stated Lytle and Gibson were leaving in eight days. There is no clear indication that Lytle and Gibson did indeed leave Baton Rouge but Mr. Gibson disappears from advertisements never to appear again.

By 1859 September the Lytles were looking for a house to rent in the central part of town. Andrew moved his studio to Main Street a few blocks from the Mississippi River close to one of the busiest hotels in Baton Rouge.

As the nation moved toward war in late 1860 Lytle advertised in local newspapers on both sides of the Mississippi River. He also used his experience with a paramilitary group in Ohio to work with a local militia organization to train new recruits for the Confederacy.

When the Federal forces occupied Baton Rouge in May 1862 Lytle started his photographic relationship with the Union Army and Navy. He created a number of images of the occupying army encampments around the United States Army garrison on the north edge of town and elsewhere around town. He also created photographs of the United States Navy's West Gulf Blockading Squadron under Admiral James Glasgow Farragut.

Andrew and Mary had a second son in 1864. This son also died before reaching the age of four years.

Lytle's studio was so successful during the Civil War that he was able to pay a substantial amount of cash for a property with buildings a few doors down from the Governor's Mansion on North Boulevard. This became the Lytle family home for the next sixty years.

In the 1870s Mary and Andrew had two more children – Howard and Ethel - both of whom lived into adulthood. Howard joined his father in the studio sometime between 1885 and 1890. The 1905 city directory lists the studio as "Lytle & Son."

As Andrew aged we believe Howard took over more of the actual photographic work, especially the outdoor field photography the studio increasingly began to produce in the 1890s. At the time, the studio used 8" x 10" glass photographic negative plates, a camera for those plates, and a heavy wooden tripod for the camera. Carrying the equipment and a supply of unexposed glass plate negatives would have been physically challenging for a man of Howard's age and even more so for a man in his late 60s.

The studio won contracts to photographically document the state penitentiary system around 1899. This contract required trips to the state penitentiary complex then in Baton Rouge (bordered by Main and Laurel Streets on the north and south and 7<sup>th</sup> Street and 12<sup>th</sup> Street on the west and east), the Angola and Hope state farms, and the Atchafalaya River basin levee camps. Some of the images from that contract were used to illustrate the Biennial Report of the Board of Control for the Louisiana State Penitentiary (1901-02 and 1902-03: HV 8338 A2 1901-1902 / 1902-1903). To see more of the images from that job please see Henry L. Fuqua, Jr. Lytle Photograph Collection and Papers, Mss. 1898.

Howard married Lillie Dickenson in 1889. Their first child, Mary Sue Lytle, was born 1890. Their second child, Andrew David Lytle, Jr., was born 1892.

Mary Lytle, Andrew's wife for over forty years, died in 1898.

Howard Lytle, using Lytle Studio negatives from the 1860s to the early 1900s, printed photographs and created a number of albums in 1903. The images in this collection are from albums 3 and 4. Images from another album in the series may be seen in the collection Andrew D. Lytle Album Photograph Collection, Mss. 3708.

In 1910 an agent for the publisher of "The Photographic History of the Civil War," published for the fiftieth anniversary of the war, came to Baton Rouge and purchased most of the surviving negatives Lytle had created during the Federal occupation of Baton Rouge. The agent also spoke to Howard about the role his father had played in the war. It is from that conversation and the subsequent write up in "The Photographic History" that the story of Lytle as "camera spy for the Confederacy" was born. Other than this tale, told fifty years after the fact to a journalist, there is no record whatsoever of any such espionage by Lytle.

Andrew David Lytle, Jr. died of typhus in 1911 while a student cadet at Louisiana State University. Howard died in 1915, perhaps from tuberculosis. Andrew David Lytle, Sr. died in 1917 at the age of 83.

The images in this collection were probably created by Howard Lytle on a state contract around 1900. Some of these images were used to illustrate the *Biennial Report of the Board of Control for the Louisiana State Penitentiary* (1901-02 and 1902-03: HV 8338 A2 1901-1902 / 1902-1903).

**SCOPE AND CONTENT NOTE**

The materials are comprised of two sub-groups, Henry L. Fuqua, Jr. Papers, circa 1863-1978, and the Lytle Photograph Collection, circa 1900. Though the relationship between the two groups of materials is not certain, since there are Lytle portraits in the Henry L. Fuqua, Jr. papers, it is feasible that the Lytle photograph of Baton Rouge were also collected by Fuqua or his ancestors.

The **Henry L. Fuqua, Jr.** papers (ca. 1863-1978) contain a list of slaves on Mandamus plantation at the time of emancipation and the will of John H. Matta. The majority of the papers are genealogical materials of the Fuqua and related families. A compiled genealogy containing lineage, photocopies of death notices, marriage licenses, baptismal certificates, discharge papers, and transcriptions from municipal records and newspapers are included; a biography of Henry L. Fuqua, Sr. is also found. Printed items include death notices, a campaign pamphlet from the 1923 governor's election, a pamphlet about Third Street in Baton Rouge, photocopies of newspaper clippings recording the deaths, birthdays and accomplishments of the Fuqua family and recounting the early history of Baton Rouge. In addition, there are letters from Fuqua's cousins discussing family news and genealogical research. Photographs include carte de visites (19<sup>th</sup> century) of relatives taken by Lytle of Baton Rouge and Norman's of Natchez, candid photographs, including some of Henry L. Fuqua in World War II, portraits of Henry L. Fuqua, Sr. and Laura Matta Fuqua, and photographs of Fuqua's inauguration as governor. Ephemera include a railroad pass from the Baton Rouge, Grosse Tete, and Opelousas Railroad and enclosures from flower arrangements sent for Laura Matta Fuqua's funeral. Also included are an autograph book of Laura Matta (1881-1949), a scrapbook, (circa 1924), and the Bible used to swear in Henry L. Fuqua, Sr. as governor in 1924. There is also an enlarged charcoal portrait of James O. Fuqua by J. A. Decuir, artist.

The **Lytle Photograph Collection** contains forty-eight 8" x 10" mounted photographic prints by Baton Rouge photographer Andrew David Lytle (1833-1917). They depict prison life and farming and manufacturing operations worked by the prisoners at the Louisiana State Penitentiary in Baton Rouge, Angola State Farm in West Feliciana Parish, Hope State Farm on Bayou Teche, and a levee construction camp on the Atchafalaya River. They depict prison life and farming and manufacturing operations worked by the prisoners. Some of these images were used to illustrate the *Biennial Report of the Board of Control for the Louisiana State Penitentiary* (1901-02 and 1902-03: HV 8338 A2 1901-1902 / 1902-1903).

**Note: These images have been digitized and are available online at:**

<http://www.louisianadigitallibrary.org/cdm/landingpage/collection/p15140coll12>

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**COLLECTION INDEX TERMS**

Baton Rouge (La.)--Description and travel.

Convict labor--Louisiana--Baton Rouge--Photographs.

Convict labor--Louisiana--Photographs.

Fuqua family.

Fuqua, Henry L. (Henry Luse), 1865-1926.

Fuqua, Henry L. (Henry Luse), b. 1905.

Fuqua, Laura Matta, 1866-1968.

Genealogies.

Levees--Louisiana--Photographs.

Louisiana State Penitentiary.

Mandamus Plantation (La.)

Photographic prints.

Slave records--Louisiana.

Sugar growing--Louisiana--Photographs.

**LYTLE PHOTOGRAPHS INDEX TERMS**

**Note: The number(s) below each topic are the unique identifier for each image. The numbers after the underscore can be found on the original photographs, and the full string identifies individual images in the digital version of this collection, available at:**

<http://www.louisianadigitallibrary.org/cdm/landingpage/collection/p15140coll12>

African American prisoners--Louisiana--Angola--Photographs.

1898\_016

Bakeries--Louisiana--Baton Rouge--Photographs.

1898\_012

Barges--Louisiana--Hope--Photographs.

1898\_029

Barns--Louisiana--Photographs

1898\_042

Brick trade--Louisiana--Hope--Photographs.

1898\_025

Convict labor--Louisiana--Angola--Photographs.

1898\_015; 1898\_016; 1898\_044; 1898\_045

Convict labor--Louisiana--Atchafalaya River Delta--Photographs.

1898\_032; 1898\_033; 1898\_047

Convict labor--Louisiana--Hope--Photographs.

1898\_028

Convict labor--Louisiana--Photographs.

1898\_034; 1898\_035; 1898\_024

Corn--Louisiana--Photographs.

1898\_043

Cotton gins and ginning--Louisiana--Angola--Photographs.

1898\_019

Cotton picking--Louisiana--Angola--Photographs.

1898\_016

Cotton--Transportation--Louisiana--Angola--Photographs.

1898\_015

Courtyards--Louisiana--Baton Rouge--Photographs.

1898\_001

Courtyards--Louisiana--Baton Rouge--Photographs.

1898\_046

Eating and drinking--Louisiana--Photographs.

Escaped prisoners--Louisiana--Angola--Photographs.

1898\_037; 1898\_038; 1898\_039

Kitchens--Louisiana--Baton Rouge--Photographs.

1898\_013



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Levees--Design and construction--Louisiana--Atchafalaya River Delta--Photographs.

1898\_030

Levees--Design and construction--Louisiana--West Feliciana Parish--Photographs.

1898\_044; 1898\_045

Louisiana State Penitentiary--Photographs.

All

Mounted police--Louisiana--Angola--Photographs.

1898\_037; 1898\_038; 1898\_039

Police dogs--Louisiana--Angola--Photographs.

1898\_037; 1898\_038; 1898\_039

Prison hospitals--Louisiana--Angola--Photographs.

1898\_018; 1898\_021

Prison Industries--Louisiana--Baton Rouge--Photographs.

1898\_004; 1898\_008

Prisoners--Dwellings--Louisiana--Angola--Photographs.

1898\_017; 1898\_022

Prisoners--Employment--Louisiana--Baton Rouge--Photographs.

1898\_006

Prisoners--Louisiana--Angola--Photographs.

1898\_044; 1898\_045

Prisoners--Louisiana--Atchafalaya River Delta--Photographs.

1898\_031

Prisons--Food service--Louisiana--Baton Rouge--Photographs.

1898\_012; 1898\_013

Prisons--Louisiana--Angola--Photographs.

1898\_015; 1898\_018; 1898\_019; 1898\_020; 1898\_021; 1898\_037; 1898\_038; 1898\_039

Prisons--Louisiana--Atchafalaya River Delta--Photographs.

1898\_030; 1898\_031; 1898\_032; 1898\_033; 1898\_047

Prisons--Louisiana--Baton Rouge--Photographs

1898\_001; 1898\_002; 1898\_003; 1898\_004; 1898\_005; 1898\_006; 1898\_007; 1898\_008; 1898\_009;  
1898\_010; 1898\_011; 1898\_012; 1898\_013; 1898\_014; 1898\_046; 1898\_048

Prisons--Louisiana--Hope--Photographs.

1898\_022; 1898\_023; 1898\_025; 1898\_026; 1898\_027; 1898\_028; 1898\_029

Railroads--Louisiana--Hope--Photographs.

1898\_027

Reformatories for women--Louisiana--Angola--Photographs.

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1898\_017

River steamers--Louisiana--Hope--Photographs.

1898\_036

Shoe industry--Louisiana--Baton Rouge--Photographs.

1898\_008

Single story houses--Louisiana--Hope--Photographs.

1898\_041

State farms--Louisiana--Angola--Photographs.

1898\_015; 1898\_016

State farms--Louisiana--Hope--Photographs.

1898\_028

State farms--Louisiana--Photographs.

1898\_024; 1898\_034; 1898\_035

Sugar factories--Louisiana--Hope--Photographs.

1898\_026

Sugar growing--Louisiana.

1898\_024; 1898\_026; 1898\_027; 1898\_028; 1898\_029

Sugarcane--Louisiana--Hope--Photographs.

1898\_027

Teche, Bayou (La.)--Photographs.

1898\_023; 1898\_029; 1898\_036

Two-story houses--Louisiana--Photographs.

1898\_040

Watchtowers--Louisiana--Baton Rouge--Photographs.

1898\_005

**CONTAINER LIST**

Stack

Location   Box   Folders   Contents

**Subgroup 1. Henry L. Fuqua, Jr. Papers, circa 1863-1978**

D:92	1	1	Cartes de visites, undated 1. Harriet Cosby Fuqua (1802-1869) 2. Uncle Foules 3. Henry L. Fuqua, Sr. 4. Auntie Harriet
		2	Photographs (1924, 1944, 1950, undated)
		3	Slave list, Mandamus Plantation (ca. 1863)
		4	Will of John H. Matta (1873)
		5	Certification of baptism of Henry L. Fuqua, Sr. (1966)
		6	Unbound genealogy
		7	Biography of Henry L. Fuqua, Sr.
		8	Newspaper clippings (1924-1978, undated)
		9	Newspaper clippings--Death notices (1900, 1968, 1978, undated)
		10	Correspondence
		11	Printed Items
		12	Ephemera
	2	--	Volume 1, Autograph book of Laura Matta, 1882-1949 Volume 2, Scrapbook, ca. 1924 Volume 3, Bible

6 North	--	Drawer 22	<b><u>RESTRICTED-</u></b> Portrait of James O. Fuqua by J. A. Decuir (use copy print-see below)
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E:65	6	--	Copy print of James O. Fuqua portrait
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**Subgroup 2. Lytle Photographs (circa 1900)**

Note: These images have been digitized and are available online at:

<http://www.louisianadigitallibrary.org/cdm/landingpage/collection/p15140/coll12>

T:13	1	1	1. Lined up for the dining room, State Penitentiary at Baton Rouge. Captain's room, State Penitentiary at Baton Rouge. Stock room clothing factory, State Penitentiary at Baton Rouge. The clothing factory, State Penitentiary at Baton Rouge. Interior yard and guard tower, State Penitentiary at Baton Rouge.
		2	Prisoners with tools, State Penitentiary at Baton Rouge. A morning shave, State Penitentiary at Baton Rouge. Shoe factory, State Penitentiary at Baton Rouge. Clerk's office, State Penitentiary at Baton Rouge. Clerk's kitchen, State Penitentiary at Baton Rouge. Mess hall, State Penitentiary at Baton Rouge. Bakery, State Penitentiary at Baton Rouge.
T:13	2	3	Kitchen, State Penitentiary at Baton Rouge.

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<u>Stack</u>			
<u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
T:13	2	3	Fresh fish, State Penitentiary in Baton Rouge. Hauling cotton seed to the gin, Angola State Farm. Picking cotton, Angola State Farm. Women's quarters, Angola State Farm. Inside view of hospital, Angola State Farm. Gin, Angola State Farm. Brick barn, Angola State Farm.
		4	Inside view of hospital, Angola State Farm. The front quarters, Hope State Farm.
		5	The Bayou Teche, Hope State Farm. Putting down seed cane, Hope State Farm. The brick yard, Hope State Farm. The sugar house, Hope State Farm. Plantation railway cane cars, Hope State Farm. Windrowing cane, Hope State Farm. The landing with cane barges, Hope State Farm.
		6	Building a levee, Atchafalaya River. Dining in levee camp, Atchafalaya River. Trestles and runs for levee work, Atchafalaya River. Fun in levee camp, Atchafalaya River.
		7	Hoing corn field. Plowing a field. View on Bayou Teche, Hope State Farm. Escapee being treed by dogs. Escapee treed by dogs. Recaptured escapee.
		8	Unidentified residence. Manager's residence, Hope State Farm. Hauling hay to the barn. Corn field. Trestles and runs for levee work, Angola State Farm. Levee construction near Angola State Farm.
		9	Interior courtyard, State Penitentiary at Baton Rouge. Kleinpeter Camp, Atchafalaya Basin. Front view, State Penitentiary at Baton Rouge.