

**EMMANUEL CHOL PAPERS**  
(Mss. 1780, 1906)  
Inventory

Louisiana and Lower Mississippi Valley Collections  
Special Collections, Hill Memorial Library  
Louisiana State University Libraries  
Baton Rouge, Louisiana State University

Reformatted 2003  
Revised 2011

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**Use of manuscript materials.** If you wish to examine items in the manuscript group, please fill out a call slip specifying the materials you wish to see. Consult the Container List for location information needed on the call slip.

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Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

**SUMMARY**

<b>Size.</b>	1,213 items, 6 manuscript volumes, and 31 printed volumes
<b>Geographic locations.</b>	Lafourche Parish, Louisiana; New Orleans, La.; Galveston, Tex.; St. Mary, Ky.
<b>Inclusive dates.</b>	1845-1921, undated.
<b>Bulk dates.</b>	1858-1899.
<b>Language.</b>	English, French.
<b>Summary.</b>	Papers of Emmanuel Chol containing bills, receipts, photographs, manuscript and sheet music, and other items reflecting Chol's professional career and life.
<b>Organization.</b>	Series I, Correspondence and financial papers, 1858-1915 Series II, Printed items and photographs, 1853-1921, undated Series III, Personal papers, 1845-1910, undated
<b>Restrictions on access.</b>	If microfilm is available, photocopies must be made from microfilm.
<b>Related collections.</b>	Emmanuel Chol Funeral Notice, Mss. 1771
<b>Copyright.</b>	Copyright of the original materials is retained by descendants of the creators in accordance with U.S. copyright law.
<b>Citation.</b>	Emmanuel Chol Papers, Mss. 1780, 1906, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
<b>Stack locations.</b>	U:163-164; 98:: 65:

### **BIOGRAPHICAL/HISTORICAL NOTE**

Emmanuel Chol was born in 1835 in Angers, France, and was educated at the Maîtrise de la Métropole and the Maîtrise de la Notre Dame in Paris. He moved to Louisiana in 1854 and taught music at Mount Carmel Convent, a school for girls in Thibodaux, Lafourche Parish. He played the organ at St. Joseph Catholic Church and composed music for his private students, his music classes, and the church choir. Chol died in Thibodaux in 1916.

### **SCOPE AND CONTENT NOTE**

The Emmanuel Chol Papers contain correspondence, financial records, broadsides, periodicals, manuscripts, sketches, pamphlets, notebooks, music manuscripts, sheet music, and newspapers concerning Chol's career as a composer and music instructor, his association with Catholic churches and institutions in Louisiana, his family and household affairs, the operation of Mount Carmel Convent and Thibodaux College, and French and English music in the late nineteenth century.

**SERIES DESCRIPTIONS**

[The collection is described in like groups below. See the Container List for description reflecting physical arrangement]

**Series I, Correspondence and financial papers, 1858-1915**

Correspondence [mostly in French] consists primarily of letters to Chol concerning business, music instruction, publication of works, and some family affairs. Included are letters from Charles de la Bretonne (pseudonym Jacques de Roquigny), editor of *Journal L'Avenir* in New Orleans concerning "La Cause Perdue" (1872-1876), letters concerning the sale of a piano (1886-1888), a number of business letters from L. Grunewald Company, Ltd. (1900-1915), a family letter from his granddaughter, Mathilde, at the Ursulines Convent in New Orleans commenting on a visit by Cardinal Gibbons (1909), and a letter from Lucius Lescale, Tudor Theatre New Orleans, stating the publication of "Tudor Waltz" and "Uncle Pat" (1915). Also included are invitations to commencement exercises and a musical soiree at the Locquet Institute New Orleans (1871) and to a picnic on E.D. White Plantation in Lafourche Parish (1898).

A number of bills for music instruction (1858-1914) are included, as well as purchases of merchandise (1881-1909), and bills for Mt. Carmel Convent tuition (1883-1904), Thibodaux College tuition (1883-1899), and St. Mary College Kentucky (1898-1899).

**Series II, Printed items and photographs, 1853-1921, undated**

A number of broadsides are included featuring programs at Eglise St. Joseph, Thibodaux (1880), Charity Hospital, New Orleans (1883), the Classical and Commercial Institute, New Orleans (1894), Palace Theatre, Houston, Texas (1901), Mt. Carmel Convent (1913), as well as some political and religious broadsides (1892-1908, undated). A menu from the steamer *St. Laurent* (1886), a circular from L'Union Artistique, Littéraire et Scientifique Valenciennoise (1888), and a reprint of the editorial "Taft's Religion," from *The North American*, Philadelphia (1908) are also included.

Issues of newspapers and newspaper clippings concern Chol's direction of Lyric Band (1869), a concert at Mt. Carmel Convent (1882), the Lafourche Parish riot (1887), a memorial to Father Charles M. Menard (1897), yellow fever and the death of Rev. Placide Louis Chapelle (1905), Mt. Carmel commencement exercises (1910), and the discovery of oil near Houston (1910). Also located in the collection are illustrations created by the Singer Manufacturing Company (with descriptions on the back of each) of American explorers from 1539-1687, of the New Orleans Cabildo, and of a New Orleans steamboat landing (ca. 1903).

Also included are photographs of Bayou Lafourche Plantations (undated), a Bayou Lafourche sugar house (undated), Catholic prelates including Rev. Alexander M. Barbier (ca. 1912), Emmanuel Chol (undated), his family and home (undated), Bishop Armand Dubourg (undated), Magnolia Plantation, Shriever, La. (undated), and St. Joseph's Church, Thibodaux, La. (prior to 1916).

Other items include sketches possibly by Chol (undated); three United Confederate Veterans' badges for Braxton Bragg Camp #197 reunions (1900, 1905, undated); a number of cards, such as alphabet cards for embroidery (undated), religious cards (undated), hotel advertisements (1854), musician and music house advertisements (1871), and Société de Bienfaisance et d'Assistance Mutuelle cards (1874-1883). Also included are a number of printed pamphlets for musical houses and theaters and companies selling musical instruments (1858-1915, undated), as well as a great deal of sheet music (see Appendix for complete list of sheet music).

Printed volumes are comprised of the following:

*Musical and Home Journal*, vol.1, nos. 6, 8, new series, September and November, 1884. New Orleans: Louis Grunewald, 1884.

[World's Industrial and Cotton Centennial Exposition], *National Syndicates of Capital and Labor*. No. 1, The Sugar Industry in the South; No. 2, Relations between Capital and Labor; No. 3, Education; by Theophile Hanrang. New Orleans: George Muller, 1884.

*Southwestern Poultry Journal*, vol.3, no.11, June 15, 1885. Galveston: A.A. Pittuck, 1885.

*American Scientist*, vol.1, no.3. San Francisco: C. Sanborn, 1887.

*The Music Teacher*, vol.11, no.6, June 1895. Dallas: Showalter-Lincoln.

*Delineator*, Butterick Fashions, vol. XLIX, no.6, December 1901. New York: Butterick Publishing, 1901.

*The Louisiana Music Teacher*, vol.1, no.3, March 1917. New Orleans: Louisiana Music Teachers Association.

### **Series III, Personal papers, 1845-1910, undated**

Writings [in French] include "Avis à ma fille," "Notes sur le voyage...à Cailloux," "Le Roman de deux enfants...", "C'est ma fille!," "Mesdames, Messieurs et Frères," "Monsieur le Président, Chevalier Catholiques et Frères," and "Mesdames, Messieurs, et Chevaliers Catholiques!" (undated).

Also included are a great deal of handwritten musical scores (see Appendix for complete list).

Manuscript volumes consist of the following:

#### Volume 1, Memorandum book (1890, undated)

Entries in unidentified memorandum book consist primarily of notations concerning towns traveled through on route to Galveston, Texas, expenses, and sketches, including Bath House facing Bath Hotel in Galveston.

#### Volume 2, Music notebook (1845-1877)

Music notebook of Emmanuel Chol at Notre Dame Choir School in Paris (1845) and at Thibodaux (1877). Notes [in French] concern the study of harmony, theory, and counterpoint, and are written in *Petite Grammaire Musicale* by F. L. Durand.

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Volume 3, Emil F. Chol Bookkeeping notebook [1899]

Practice ledger of Emil F. Chol, son of Emmanuel Chol and student at St. Mary's College in St. Mary, Kentucky.

Volume 4, Emil F. Chol Bookkeeping notebook [1899]

Practice ledger of Emil F. Chol, son of Emmanuel Chol and student at St. Mary's College in St. Mary, Kentucky.

Volume 5, Emil F. Chol Bookkeeping notebook (1899)

Practice discount and collection tickler of Emil F. Chol, son of Emmanuel Chol and student at St. Mary's College in St. Mary, Kentucky.

Volume 6, French notebook (undated)

Unidentified notebook [in French] titled "Evangeline. Une histoire d'acadie from the English of H. Longfellow."

**INDEX TERMS**

Catholic Church--Louisiana.

Chol family.

Chol, Emmanuel, 1835-1916.

Fraternal organizations--Louisiana--Thibodaux.

Mount Carmel Convent (Thibodaux, La.)

Music--Louisiana--French influences.

Music--Louisiana--New Orleans.

Sacred music--Louisiana.

Thibodaux (La.)--Social life and customs.

Thibodaux College (Thibodaux, La.)

United States--History--Civil War, 1861-1865--Songs and music.



CONTAINER LIST

<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
	U:163	1	1-7	Correspondence, financial papers, broadsides (1857-1907)
		2	8-11	Correspondence, financial papers, broadsides (1908-1916, undated)
			12	Newspaper clippings (1869-1910, undated)
			13	Illustrations- American explorers (ca. 1903)
			14-25	Photographs (ca. 1912, undated)
			26	Illustration- New Orleans Cabildo (ca. 1903)
			27	New Orleans postcards (1916-1921, undated)
			28	Illustration- Steamboat landing (ca. 1903)
			29	Photograph (undated)
			30	Shreveport postcards (undated)
			31-32	Photographs (undated)
			33	Periodicals (1884-1901)
	U:164	3	34	Writings (undated)
			35	Badges (1900, 1905, undated)
			36	Cards (1854, 1871-1883, 1915, undated)
			37	Sketches (1881, undated)
			38	Pamphlets (1858, 1880-1915, undated)
			--	Manuscript volumes 1-6 (1845, 1877-1899, undated)
	65:	1	39-45	Manuscript musical scores (1854-1910, undated)
			46-46	Sheet music (1853-1909, undated)
	98:	1-4	--	Newspapers (1882-1915) (Clinton) <i>Patriot-Democrat</i> (1885: Oct. 17, 24, 31; Nov. 7, 14, 21, 28; Dec. 5, 12, 19) (1886: Jan. 2, 9, 16, 23, 30, Feb. 6, 13, 20, 27, Mar. 6, 13, 20, 27, Apr. 3, 10, 17, 24, May 1, 8, 15, 29, June 5, 12, 19); <i>The Thibodaux Sentinel, La Sentinelle de Thibodaux.</i> (1882: July 15) (1910: May 7); <i>La (New Orleans) Democratie Française.</i> (1882: Aug. 19); <i>The (Thibodaux, La.) Lafourche Star, L'Etoile de Lafourche.</i> (1887: Dec. 17) (1888: Sept. 1); <i>The (Thibodaux, La.) Commercial Journal, Le Journal Commercial.</i> (1905: Aug. 15) (1906: Dec. 26) (1910: Mar. 30) (1911: Aug. 26) (1913: Mar. 26, Apr. 2, Dec. 7) (1915: Sept. 18)

APPENDIX

**HANDWRITTEN MUSICAL SCORES:**

Music by Chol (1854-1855)

- Third couplet, "Si dans ces moments..." (Jan. 23, 1854)  
"Le Roi de la forêt." Paroles de Mr. France; music by Chol (July 15, 1854)  
"Kyrie." (Oct. 26, 1854)  
"Le Ciel." Dedicated to Clara Alain (ca. 1854)  
"Trio." (ca. 1854)  
"Lafourche Dragon March." Dedicated to Capiten R. G. Darden (July 4, 1855)  
"Des Modulations." (Jan. 7, 1855)  
"Corinne Waltz." Composed and respectfully inscribed to this scholar, Corinne Galabert. (July 12, 1855)  
"Une Couronne à Marie; hommage de l'auteur à la conférée des enfants de Marie." (Mar. 21, 1855)  
"Seigneur Dieu's Clémence." Musique d'Emmanuel Chol; à Mme. Armentine Mayer (ca. 1855)  
"Olivia Polka." Dedicated to Mme. Clara Alain (ca. 1855)

Music by Chol and others (1861-1910)

- "Gloria..." by Chol (1861)  
"Ma Normandie," par Frederic Berat (1863), Thibodaux  
"Les Deux Bleus," de Lonlay, Arnaud (1863)  
"Divers préludes," par C.H. Rivk (1863)  
"Songs without words, for violin and piano," by Emmanuel Chol (1893)  
"Lauda Jerusalem Dominum, offertoire à 4 voix," by E. Chol (1895)  
"St. Patrick's Day," arranged by E. Chol (1910)

Music, principally popular music, by Chol (undated)

- "Cantique à St. Valérie."  
"Swift as the Flash."  
"Grand March. Hymne à Pie Neuf (magazzari)."  
"Les Petits Orphelins," words by Filleur del Petigny, music by Chol  
"Contrepoint double dans le mode majeur."  
"Atlantique Polka."  
"Recollections of Louisiana, Fantasy."  
"Choeurs et soli pour soprani et alti par E. Chol."  
"C. K. Guards, grand march dédiée aux membres de la compagnie C. K. de Thibodaux."  
"Our College Boys March."  
"Fantaisie sur Trom\_\_\_\_\_; Club de l'harmonie."  
"Marche des Cro, Cro, co diles..., dedicated to the old men."  
"Medley sur des airs populaires."  
"Helene, Henriette, Adeline."

Music, principally popular music, copied, arranged, or composed by Chol (undated)

“L’espérance.”

“L’hirondelle.”

“La favorite.”

“La Muette de Portici.”

“Choeur des montagnards.”

“Chant des rizières.”

“L’anglais touriste. Répétiteur.”

“Romance de Barberine.”

“Capitaine Shipard. Quick step.”

“Marche, Nuptial.”

“First Love.”

“Pour toujours il est parti.”

“Les travaux sont finis...No. 1.”

Music, principally religious, copied, arranged or composed by Chol (undated)

“O Salutaris.”

“Spath’s Mass.”

“Sois toujours notre mère.”

“Ave Maria pour organe, violoncelle et soprano.”

“Ave regina...”

“Ave Maria.”

“Antienne ecce sacerdos magnus.”

“Vêpres du dimanche.”

“Pie Jesu.”

“Psalmodie, dominante la vêpres.”

“Chemin de la Croix.”

“Hommage à Madame la Supérieure du Convent de St. Joseph.”

“Mandeville o séjour ce les le...”

“Echos du sanctuaire.”

“Quare fremu erunt gentes...”

Autographed music presented Chol by other composers (undated)

“Kyrie...,” by F. Ch. Verdiez and inscribed “Souvenir d’affectueux Sympathie à Monsieur Scholl à la Louisiane.”

“Entre filet Prélude pour Organe (à 3 parties),” And inscribed “Souvenir de bonne amitié [pour] Mr. Chol, Fd. Aubert.

“La Châtelaine, Romance, Paroles de Théophile Gautier, Musique de Edouard Garnier,” inscribed “Hommage a Madame Cambier, Ed. Garnier.”

“Il Dort! Paroles de A. Polo, musique de G. Marchand.” At head of caption: “A Ma Soeur Pauline Colson, Elégie pour Voix de Soprano.”

**SHEET MUSIC:**

“Caillou Island Waltz,” dedicated to the Hon. Judge H. C. Thibodaux and composed by Lamarque M. Thibodaux. New Orleans: W.T. Mayo, 1852.

“C’est au pied d’un rosier blanc, légende Créole,” à Mr. S. R. Delagrave, recueillie par Eug. Chassaignac. New Orleans: Chez A. Elie et Chassaignac, 1857.

“Mary Waltz, fragment de salon,” composed and inscribed to Miss Mary Easton by her professor Emmanuel Chol, 1856.

“Musique religieuse,” répertoire, Notre Dame Du Mont Carmel, solo et chœur, by H. Fourier. New Orleans, publie pour l’auteur par H. Wehrmann, 1859.

“The Faded Coat of Blue or the Nameless Grave.” Ballad. Words and music by J. H. McNaughton. Buffalo: Penn and Remington, 1865.

“Gen’l R. E. Lee’s Grand March.” For the piano. By J. C. Viereck.

“Greenwood Waltz.” Composed by Miss Lizzie Tebault. New Orleans: A. Bohne, 1864.

“Grace Galop,” par Emmanuel Chol. New Orleans: A. E. Blackmar, 1868.

“Here’s your Mule Gallop,” by Ch. Stein. Nashville: C. D. Benson, 1866.

“Le réséda improvisation,” paroles de L. P. Canonge, musique de Eug. Chassaignac, 1864.

“Sourire Printemps,” par Emmanuel Chol. New Orleans: A. E. Blackmar, 1869.

“Stonewall Dancers Quadrille,” by Jon Jacob. New Orleans: Louis Grunewald, 1863.

“Stonewall Jackson’s Way,” Grand March, by Chas. Young. New Orleans: A. E. Blackmar, 1865.

“Wearing of the Grey!” words by Georgius, music arranged by Armand for piano. New Orleans: A. E. Blackmar, 1865.

“Weeping, Sad and Lonely or When This Cruel War is Over,” words by Charles Carroll Sawyer, music composed and arranged by Henry Tucker. Sung with Thorns, as sung by Wood’s Minstrels, Broadway, N.Y. Brooklyn: Sawyer and Thompson, 1868.

“Yes, We Think of Thee at Home,” words by J. H. Hewitt, music by E. Clarke Illsley. New Orleans: Blackmar and Co., 1865.

“The Bandana Varieties,” by Carlos Grieg. New Orleans: Henri Wehrmann, c. 1888.

“Chant en l’honneur de Saint Valérie,” New Orleans: Wehrmann, undated.

“Chant sans Paroles,” by Lucius Lescale. Monroe: Lescale, c. 1909.

“Croyez vous qu’il revienne?” New Orleans, undated.

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1845-1921

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“Golden Bell Schottische,” by Bernadette Vives. New Orleans: L. Grunewald Co, Ltd., c. 1895.

“Johnny Get Your Hair Cut,” by F. T. William. New Orleans: Junius Hart, c. 1887.

“Laissez les roses aux rosiers,” musique d’Etienne Arnaud, paroles de Chaubet. New Orleans: Sourdes and Chassaignac, undated.

“Lapping Wave,” waltz by Adolphe Heichelheim. New Orleans: Junius Hart, c. 1889.

“Ma Créole bien aimée,” musique de Laolo Luciani. New Orleans, undated.

“Mandeville,” polka de salon par Paul Palvadeau, du meme auteur Anita Schottische. New Orleans, undated.

“La mi carême waltz,” as performed by the St. Mary’s Band, arranged for the pianoforte. New Orleans: Philip Werlein, 1887.

“My Mother’s Picture on the Wall,” sung by Miss Bessie Davis, “The Little Sunbeam,” words by A. J. Reynolds, music by Laurent L. Comes. Plaquemine: A. J. Reynolds, c. 1889.

“Les papillons blancs,” musique d’Eug. Chassaignac, poésie de Th. Gautier. New Orleans, undated.

“Les petites blondes,” gavotte, composed by W. T. Francis. New Orleans, Louis Grunewald, c. 1885.

“Pourquoi l’aimer,” paroles de musique de E. Chol.

“Le réveil des roses,” idylle, by Emile Richard. New Orleans: Philip Werlein, c. 1880.

“Reverie pour piano,” par Mme. E. LaVillebeuvre, édité par la Liolette. New Orleans, undated.

“Three Creole Songs Without Words,” No.1, “The Sigh,” No.2, “To Thee My Love,” No.3, “In the Hammock,” Souvenirs of Louisiana, composed by Eugene Baylor. New Orleans: L. Grunewald Co., Ltd., ca. 1908.

“Two Easy Piano Pieces,” by Josie LeBlanc, age 12 years. New Orleans: L. Grunewald Co., Ltd., c. 1894.

“Valse de concert,” (in F major), composed by William H. Pilcher. New Orleans: L. Grunewald, c. 1888.

“Zozo mokeur,” chanson Créole, English version, and music composed by W. T. Francis, paroles de Chatah-Imah. New Orleans: L. Grunewald, c. 1887.