

FOURRIER (HENRI AND JOSEPH AMEDEE) PAPERS
Mss. 1456, 2298
Inventory

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

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Revised 2011

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SUMMARY

Size.	240 items, and 5 manuscript volumes
Geographic locations.	Baton Rouge, La.; Paris, France
Inclusive dates.	1838-1915, undated
Bulk dates.	N/A
Language.	French
Summary.	Musical scores and papers of Henri Fourier, French composer and graduate of the Royal Academy of Music, in Paris, and of his son, Joseph Amedee Fourier (1853-1939), a native of Plaquemine, Iberville Parish, and organist of St. Joseph Catholic Church and director of the Fourier Concert Band, in Baton Rouge.
Restrictions on access.	No restrictions. If microfilm is available, photocopies must be made from microfilm.
Related collections.	John G. Cale Papers, Mss. 2304 John G. Cale Abstract, Mss. 2304 Joseph Amedee Fourier Sheet Music, Mss. 2600
Copyright.	Copyright of the original materials is retained by descendants of the creators in accordance with U.S. copyright law.
Citation.	Henry and Joseph Amedee Fourier Papers; Mss. 1456, 2298; Louisiana and Lower Mississippi Valley Collections; LSU Libraries, Baton Rouge, La.
Stack locations.	65:

BIOGRAPHICAL/HISTORICAL NOTE

Joseph Amedee Fourrier (1853-1939) was born in Plaquemine, La., and married Anais Bujol (1852-1949) in 1875. He came to Baton Rouge in 1880, and in 1894, established the Fourrier Music House in Baton Rouge. He was the son of Henri Fourrier (d. 1918), French composer and graduate of the Royal Academy of Music in Paris. Joseph A. Fourrier was organist at the St. Joseph's Catholic Church in Baton Rouge for 38 years, and he organized and directed the Fourrier Concert Band. Joseph A. Fourrier had eight children, including Brantley (1878-1963), Charles, Lawrence (1879-1968), Julian (1882-1958), Alix (1875-1955), and Mrs. E.E. Weil.

SCOPE AND CONTENT NOTE

The Henri and Joseph Amedee Fourrier Papers primarily consist of sacred musical scores composed and copied by Henri Fourrier and sacred and popular musical scores arranged and copied by Joseph Amedee Fourrier. Also included are a bookplate from the Institution Royale des Jeunes Aveugles in Paris (1838) and a report probably concerning members of the St. Joseph Cathedral choir (1915).

INDEX TERMS

Bookplates.

Choirs (Music)--Louisiana--Baton Rouge.

Fourrier, Joseph Amedee.

Institution royale des jeunes aveugles (France)

Masses--Louisiana.

Popular music--Louisiana.

Reports.

Sacred music--Louisiana.

Scores.

St. Joseph Cathedral (Baton Rouge, La.)

CONTAINER LIST

<u>Stack</u>	<u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
65:		1	--	<p>Volume 1, Popular Musical Scores, undated 28 popular musical scores for flute or piccolo, including polkas, scottisches, waltzes, and a medley of southern melodies. [Joseph Amedee Fourrier];</p> <p>Volume 2, Sacred Musical Scores, undated Sacred musical scores for the observation of Palm Sunday, Easter, Christmas, and other religious occasions in the Catholic Church. [Henri Fourrier];</p> <p>Volume 3, Musical Scores, undated pp. 1-229 handwritten; Demonti, <i>Mass in G</i>; Volti, <i>Mass in F</i>, and other manuscript music;</p> <p>Volume 4, Musical Scores, undated pp. 1-14, 19-30, 31-46, 50-73 handwritten. Some pages not numbered in back of volume; Handel, Psalm 117; Mendelssohn, Oratorio of St. Paul; other work pages, appears to be organist's work book;</p>
		2	--	<p>Volume 5, Musical Scores, 1853 Printed and handwritten; Cherubini, Luigi. <i>Mass for Charles X</i>, full orchestral score for Rossini's <i>Tantum Ergo</i>," and piece by "Moritz, the dirty organist;" among printed numbers: "6 Short and Easy Masses," Augsburg: Bohm, undated"</p>
65:		3	1	Book cover containing book plate from Institution Royale Des Jeunes Aveugles. [Henri Fourrier, Paris] (1838)
			2	Miscellaneous items, including list of musical terms, index to sacred music (undated); and report of members probably belonging to Catholic choir (1915). [Joseph Amedee Fourrier]
			3	Sacred Musical Scores [Henri Fourrier] (undated)
			4	Sacred Musical Scores "Haec Dies" [Henri Fourrier] (undated)
			5	Sacred Musical Scores "Kyrie" Composed by Henri Fourrier (undated)
			6	Sacred Musical Scores "Mass in D," by Spoth Copied by [Henri Fourrier] (undated)
			7	Sacred Musical Scores "The Memorare: a collection of Catholic music," by Anthony Werner Copied by [Henri Fourrier] (undated)
			8	Sacred Musical Scores "Messe," by H. Demonte Copied by Joseph Amedee Fourrier (undated)
			9	Sacred Musical Scores "Messe de la Ste. Vierge" Composed by [Henri Fourrier] (undated)
			10	Sacred Musical Scores "Messe de St. Jean" [Henri Fourrier] (undated)
			11	Sacred Musical Scores "Messe de Ste. Cecile" [Henri Fourrier] (1854, undated)

Stack

<u>Location</u>	<u>Box</u>	<u>Folders</u>	<u>Contents</u>
65:	3	12	Sacred Musical Scores "Messe de St. Joseph" [Henri Fourier] (undated)
		13	Sacred Musical Scores "Messe pour Noel" [Henri Fourier] (1857, undated)
		14	Sacred Musical Scores "Le nom de Marie" [Henri Fourier] (undated)
		15	Sacred Musical Scores "O gloriosa Domina" [Henri Fourier] (undated)
		16	Sacred Musical Scores "Petite messe solennelle" [Henri Fourier] (undated)
		17	Sacred Musical Scores "Pour la fete de la toussaint" [Henri Fourier] (undated)
		18	Sacred Musical Scores "Pour la fete de l'Assomption" [Henri Fourier] (undated)
		19	Sacred Musical Scores "Pour la fete de l'Immacule Conception" [Henri Fourier] (undated)
		20	Sacred Musical Scores "Pour le dimanche de la trinite" [Henri Fourier] (undated)
		21	Sacred Musical Scores "Pour le jour de l'Ascension _____" [Henri Fourier] (undated)
		22	Sacred Musical Scores "Pour le jour de paques" [Henri Fourier] (1853, undated)
		23	Sacred Musical Scores "Pour le jour de la Pentecote" [Henri Fourier] (undated)
		24	Sacred Musical Scores "Pour le jour des rameaux" [Henri Fourier] (undated)
		25	Sacred Musical Scores "Quid retribuam" [Henri Fourier] (undated)
		26	Sacred Musical Scores "Regina cali" [Henri Fourier] (undated)
		27	Sacred Musical Scores "O Salutaris" "Tantum Ergo," by F. Blanchy [Henri Fourier] (undated)
		28	Sacred Musical Scores Miscellaneous [Henri Fourier] (undated)
		29	Sacred Musical Scores Fragments [Henri Fourier] (undated)
		30	Popular musical scores adapted for choir and instrumental use, including such musical compositions as the "Anvil Chorus," "Guillame Tell," "Invitation a la Valse," "Urania March," "The Jolly Little Waiters," and others. Words in French. [Henri and Joseph Amedee Fourier] (undated)
		31	Popular Musical Scores including <i>Terra Tremuit</i> , by Henri Fourier and concert band music by [Joseph Amedee Fourier] (undated)
		32	4 fragments of printed music including "Messe de la Saint Vierge," by Henri Fourier; 2 items pertaining to Highland Farms Co., Inc. (undated)