

DELSARTE (FRANÇOIS ALEXANDRE NICOLAS) PAPERS

Mss. 1301

Inventory

Louisiana and Lower Mississippi Valley Collections
Special Collections, Hill Memorial Library
Louisiana State University Libraries
Baton Rouge, Louisiana State University

Reformatted 2005
Revised 2006, 2021

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Use of manuscript materials. If you wish to examine items in the manuscript group, please place a request via the Special Collections Request System. Consult the Container List for location information.

Photocopying. Should you wish to request photocopies, please consult a staff member. The existing order and arrangement of unbound materials must be maintained.

Publication. Readers assume full responsibility for compliance with laws regarding copyright, literary property rights, and libel.

Proper acknowledgement of LLMVC materials must be made in any resulting writing or publications. The correct form of citation for this manuscript group is given on the summary page. Copies of scholarly publications based on research in the Louisiana and Lower Mississippi Valley Collections are welcomed.

SUMMARY

Size.	1,448 items, 107 volumes, 8 microfilm reels.
Geographic locations.	None.
Inclusive dates.	1811-1934
Bulk dates.	1830-1899
Language.	French and English
Summary.	Scholarly papers of François Delsarte and students concerning acting methodology, as well as manuscript volumes containing notes and drawings by Delsarte. Printed volumes are of acting methodology and similar subjects.
Organization.	Arranged <i>roughly</i> by author.
Restrictions on access.	No restrictions on access. Collection is preliminarily processed but open for use.
Related collections.	None.
Copyright.	Copyright of the original materials is retained by descendants of the creators in accordance with U.S. copyright law.
Citation.	François Alexandre Nicolas Delsarte Papers, Mss. 1301, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
Stack location(s).	35;; OS:D; MSS.MF:D (Note: only a small portion of the collection is available on microfilm)

BIOGRAPHICAL/HISTORICAL NOTE

François Delsarte was a French educator, music and dramatic instructor, and originator of a widely recognized system of elocution.

SCOPE AND CONTENT NOTE

Professional papers contain materials important in the study of pantomime, and in addition, notes and manuscripts of James Steele Mackaye and William R. Alger, outstanding pupils of Delsarte.

Additional studies of the Delsarte system by S. S. Curry, Claude L. Shaver, and others are found in the collection, which includes materials assembled by Curry.

COLLECTION DESCRIPTION

<u>Stack Location</u>	<u>Date</u>	<u>Contents</u>	<u>Material of (listed when known):</u>
35:		<u>Box 1</u>	
	undated	Notes and Sketches by Delsarte (Folder 14)	Delsarte
	undated	Guide Accord as Zalene Systeme Delsarte (Folder 16)	Delsarte
	undated	Certificate of Inventions and Patents, etc. (Envelope) (Folder 17)	
	1861	Folder of Drawings for Patents and Inventions. Delsarte (Folder 20)	Delsarte
	undated	Writings: "Base de l'art," (circa. 1840); "3 Principes Essentials du Moi;" other writings. Delsarte (Folder 21)	Delsarte
	undated	Idealogie Generale. Notes; Definitions Metaphysiques. Delsarte (Folder 22)	Delsarte
	1840	Notes by Delsarte (Folder 23)	Delsarte
	1865	Notes by Delsarte (Folder 24 & 24b)	Delsarte
	1830	Notes by Delsarte (Folder 25)	Delsarte
	1840, 1865	Notes, Letters, etc. Delsarte (Folder 26 & 26b)	Delsarte
	undated	Source of Art. Delsarte (Folder 27)	Delsarte
	undated	Notes by Delsarte; "Introduction à la 1 ^{re} Conference," other lectures; draft of Delsarte concert program. (Folder 29)	Delsarte
	undated	"Variation—Variété des Espèces" by Delsarte (Folder 31)	Delsarte
	undated	Original Manuscript of Delsarte. Esthetique Appliquee (Folder 35)	Delsarte

<u>Stack Location</u>	<u>Date</u>	<u>Contents</u>	<u>Material of (listed when known):</u>
	undated	Correspondence, notes, drawings, graphs, etc. by Delsarte (Folder 36a-c)	Delsarte
35:		<u>Box 1a</u> Correspondence, notes, drawings, graphs, etc. by Delsarte, 1830-1863 (Folder 36b and 36c)	
35:		<u>Box 2a</u>	
	undated	Notes by Delsarte (Folder 41)	Delsarte
	undated	Notes and Diagrams of Delsarte worked over by Mackaye (Folder 42)	Delsarte
	undated	Notes, newspaper clippings, etc. from study of Delsarte (Folder 43a-43b)	Delsarte
	undated	Notes, translations, graphs, correspondence, etc. of Delsarte and Mackaye (Folder 51)	Delsarte/Mackaye
	undated	Manuscript on Principles of Training. First ed. Curry (Folders 81d)	S. S. Curry
	undated	Philosophy of Expression. Delsarte (Folder 82)	Delsarte
	undated	Sono-Type. Invention of Delsarte (Folder 85)	Delsarte
	undated	Aesthétique Appliquée Manuscript and printed form (Folder 86)—folder empty	
	undated	<i>Almanach des Orphéons</i> , containing an article by Delsarte (Book) (Folder 94)	Delsarte
	undated	Fundamentals (English manuscript) (Folder 114)	Curry
	undated	Nucleus of Delsarte (English manuscript) (Folder 115)	Curry
	undated	The Human Limbo or Neutral Types of Character (manuscript) (Folder 117)	Curry
	undated	Esthétique Appliquée. Delsarte (English manuscript); lectures (Folder 118)	Delsarte

<u>Stack Location</u>	<u>Date</u>	<u>Contents</u>	<u>Material of (listed when known):</u>
	undated	Aesthétique Gymnastique Notebook without covers (Folder 128)	
	1941	Morris, Virginia. Material on Delsarte and Mackaye used in the thesis by Virginia Morris (Folder 148)	
35:		<u>Box 2b</u>	
	undated	<i>Conférences d'Esthétique appliquée</i> Delsarte (mss typed and in French) (Folder 67)	Delsarte
35:		<u>Box 2c</u>	
	1869-1870	Notebook of Steele Mackaye while studying with Delsarte (Folder 2)	Mackaye
	1869-1870	Notebook of Steele Mackaye while studying with Delsarte (Folder 10)	Mackaye
	1869-1870	Notebook of Steele Mackaye while studying with Delsarte (Folder 13)	Mackaye
	1856	Note book of Delsarte (Folder 37)	Delsarte
	1869-1870	Notes taken by Mackaye while studying with Delsarte (Folder 84)	Mackaye
	1856	Note book of Delsarte (Folder 87-88)	Delsarte
	undated	Notebook of J. S. Mackaye (Folder 129)	Mackaye
	undated	Notebook 2 of Cable, with some notations from Delsarte (Folder 132)	Other
35:	1870	No box (volume 1) Notes by Steele Mackaye: Paris, March 17, 1870, in French—English translation in Folder 61 (Previously Folder 125)	Mackaye
35:		<u>Box 3</u>	
	undated	Morris, Virginia. Material on Delsarte and Mackaye used in the thesis by Virginia Morris (Folder 149)	

<u>Stack Location</u>	<u>Date</u>	<u>Contents</u>	<u>Material of (listed when known):</u>
	undated	Notes on expression; Writings: "Ear"; "Emotional Action in Walk"; "Exercises of Nasal Muscles"; "Constructive Laws"; "De Lidéo"; (Folders 150-152)	
	1869, undated	Miscellaneous writings and fragments (Folders 153-154)	Delsarte, Mackaye, W. R. Alger?
	undated	Harmonic Cooperation in Pantomime (Folder 155)	Curry?
	undated	Letters to Delsarte (Folder 156)	
	undated	The Martellato Enunciation (Folder 157)	Curry?
	undated	Physical Training (chapter 1) and Intensive Training (chapter 2) (Folders 160a-b)	
	undated	The Philosophy of the Divine Order of the Universe (Folder 161)	W. R. Alger?
	undated	Shaver, C. L. The Delsarte system of expression as seen through the notes of Steele Mackaye (Folders 162 & 163)	
	undated	Papers of C. L. Shaver pertaining to Delsarte (Folder 164)	
35:		<u>Box 4</u>	
	undated	Fragment of Delsarte translated by Alger (Folder 44)	W. R. Alger
	undated	Notes from lectures of Alger (Folder 49)	W. R. Alger
	undated	Rhythm. By W. R. Alger (Manuscript) (Folder 57)	W. R. Alger
	undated	Voice. By Alger (Manuscript) (Folder 58)	W. R. Alger
	undated	Personal Culture and Aesthétique (Manuscript) (Folder 59)	W. R. Alger

<u>Stack Location</u>	<u>Date</u>	<u>Contents</u>	<u>Material of (listed when known):</u>
	undated	Silent Expression of the Drama of the Human Face. Alger (Folder 60)	W. R. Alger
	undated	Nature and Origin of Speech or Definition of Words with Their Uses. Alger. (Manuscript) (Folder 62)	W. R. Alger
	undated	Seven Kinds of Matter Contained in Literature. Alger (Manuscript) (Folder 63)	W. R. Alger
	undated	Criterion of Emphasis in its Distinctive Modes. Alger (Manuscript) (Folder 64)	W. R. Alger
	undated	The Law of Oratoric and Dramatic Vividness. Alger (Manuscript) (Folder 65)	W. R. Alger
	undated	Fragments. W. R. Alger – incomplete (Folder 66)	W. R. Alger
	undated	The Aesthetic Gymnastics of Delsarte (For Werner Magazine) – Alger (Folder 121)	W. R. Alger
	undated	Freeing of the Self, the idea of personal perfection and training for its realization and other papers. Alger (Folders 122 & 123)	W. R. Alger
35:		<u>Box 5</u>	
	undated	Alger manuscript	W. R. Alger
	undated	Notebooks of Steel Mackaye while studying with Delsarte (Folders 5, 7)	Mackaye
	undated	Notebooks of Steele Mackaye while studying with Delsarte (Folders 10-11, 13)	Mackaye
	undated	Study of a Role. Mackaye (manuscript) student of Delsarte (Folder 15)	Mackaye
	1877	Lectures by Mackaye (?) (Folder 16b)	Mackaye
	undated	Notes by Mackaye: “The Significance of Things”; notes on emotion (Folder 18)	Mackaye

<u>Stack Location</u>	<u>Date</u>	<u>Contents</u>	<u>Material of (listed when known):</u>
	undated	Various notes by Delsarte (Folder 34)	Delsarte
	1892	Werner's Magazine. July 1892, containing letter, outlining personal and professional relations of Mackaye and Delsarte. (Folder 38)	Mackaye
	1894	Werner's Magazine. Dec. 1894, containing article of Steele Mackaye together with photograph. (Folder 39)	Mackaye
	undated	Fragments from Voice Production, Mackaye – incomplete (Folder 45)	Mackaye
	undated	Mackaye, Fragments of Aesthétique Gymnastique (Folder 50)	Mackaye
	undated	Notebook of Steele Mackaye (Folder 52—not found)	Mackaye
	undated	Notes, graphs, sketches. Mackaye (Folder 55a; Folder 55b not found)	Mackaye
	undated	Lectures given by Mackaye on Expression and the Art of Delsarte; Photocopy of “A Glimpse of Delsarte.” (Folder 56a-56b)	Mackaye
	undated	Translation of Mackaye's Notes from his Lessons with Delsarte (Manuscript) (Folder 61)	Mackaye
	undated	Notes taken by Mackaye while studying with Delsarte (Folder 89b)	Mackaye
1872, 1885, undated		Printed Pamphlets: (Folder 158) <ul style="list-style-type: none"> a. A plea for a free school of dramatic art. Mackaye b. Extracts from the press in reference to the three months' dramatic season of James Steele Mackaye. 1872. c. Directions for special exercises in the Wellesley College Gymnasium. n.d. d. Mackaye's school of acting and expression in art. 1885 	Mackaye

<u>Stack Location</u>	<u>Date</u>	<u>Contents</u>	<u>Material of (listed when known):</u>
	undated	The Perfective Drill (Folder 159)	
		Notebook of Mackaye (folder 131)	
35:		<u>Box 6</u>	
	undated	Esthétique Appliquée. Beginning of translation to be edited by S. S. Curry (Folder 30)	S. S. Curry
	1848	Notes by Mackaye – incomplete (Folder 33)	Mackaye
	undated	Philosophy of Expression related to Delsarte by Curry; notes by Mackaye; newspaper articles (Folder 46)	S. S. Curry, Mackaye
	undated	Philosophy of Experience. Curry and Alger (Folder 48a & b)	S. S. Curry, W. R. Alger
	undated	Life of Delsarte by Mackaye (Manuscript) (Folder 53)	Mackaye
	undated	Notes by Mackaye (Folder 68)	Mackaye
	undated	Spiral Radiation, Notes by Curry (Folder 69)	S. S. Curry
	undated	Grand Pantomimic Gamut as given by S. S. Curry (Folder 70)	S. S. Curry
	undated	Opposition of head and hand. Notes. Curry (Folder 71)	S. S. Curry
	undated	Pantomime and its relation to the Study of Roles. Curry (Folder 72)	S. S. Curry
	undated	Outline of book on Introductory Pantomimic Training. Curry (Folder 73)	S. S. Curry, Mackaye
	undated	Letters from Mackaye to S. S. Curry (Folder 74)	Mackaye
	undated	Notes from Lectures of Mackaye (Folder 75A)	Mackaye
	undated	Life of Delsarte, by Mackaye (Folder 75B)	Mackaye

<u>Stack Location</u>	<u>Date</u>	<u>Contents</u>	<u>Material of (listed when known):</u>
	1892	Text of lectures delivered by Marie Gerald, daughter of Delsarte. (Folder 75C)	Otehrs
	undated	Harmonic Gymnastics, simple and complex expression and stage business. Curry? (Folder 76)	Mackaye
	1916-1917	Elliptic Pantomime. Outline of Course of lectures given by S. S. Curry (Folder 77)	S. S. Curry
	undated	Translation of Delsarte. Curry (Folder 78)	S. S. Curry
	undated	Modes of Pantomimic Expression. Curry (Manuscript) (Folder 79)	S. S. Curry
	undated	Manuscript on Pantomime. Curry (Folders 80a-80o)	S. S. Curry
	undated	Manuscript on Principles of Training. First ed. Curry (Folders 81a-c)	S. S. Curry
	undated	Notes on Pantomime by Mrs. Curry (Folder 103)	S. S. Curry
	undated	Mind and Body Training, S. S. Curry (Manuscript) (Folder 108)	S. S. Curry
35:	undated	<u>Box 7</u> Mind and Body Training, S. S. Curry (Manuscripts) (Folders 109-110)	S. S. Curry
	undated	Representative Pantomime (Manuscript (Folder 111)	S. S. Curry
	undated	Pantomimic Fragments (Manuscript) (Folder 112)	S. S. Curry
	undated	Popular Book on Expression. Curry (Manuscript) (Folder 113)	S. S. Curry
	1888	Curry in 1888. From his notes (manuscript) (Folder 116)	S. S. Curry
35:	1899	<u>Box 8</u> <i>Clark University Decennial Celebration: Professor Angelo Mosso, "Psychic Processes and Muscular Exercies," and "The Mechanism of the Emotions."</i>	

<u>Stack Location</u>	<u>Date</u>	<u>Contents</u>	<u>Material of (listed when known):</u>
	1849; undated	Notebook of Van Hymbeck while studying with Delsarte; "Representative Pantomime," by Curry (Folder 9)	other, S. S. Curry
	undated	Notes from Wm. R. Alger and Karl Rozendran, <i>Hegel as the National Philosopher of Germany</i> . (Folders 47a-b)	W. R. Alger
	1917	Eurhythmics of Jacques-Dalaroze (book) (Folder 96)	other
	1891	Baron Nils Posse. How Gymnastics are Taught in Sweden (book) (Folder 98)	other
	undated	"Gestures"—Lecture by Monroe; Notes of Curry on gesture from working with Mackaye; Mackaye notes on gesture (Folder 104)	other, S. S. Curry, Mackaye
	1886, 1917	Harmonic Training (Curry, 1917); Program of Exercises (Mackaye, 1886). (Folders 105-106)	S. S. Curry, Mackaye
	undated	Physical Exercises, Prof. Monroe (Folder 107)	other
	undated	The Grades of Emotion. Dr. Burdon (Folder 119)	other
	1859	Esthétique Appliquée—English translation of Alphonse Pages, pupil of Delsarte. (Folder 120)	other
	1930	<i>Quarterly Journal of Speech</i> , November (Folder 136)	other
	1930	National Geographic Magazine, Oct. (Folder 138)	other
	1901	Address to the Union Superintendent (Folder 140)	S. S. Curry
	undated	The Aesthetic Club (Folder 141)	other
	undated	Arnaud, Angélique. Study of François Delsarte [English translation] (Folder 142)	other
	undated	Bullard, Pearl. Dramatic Expression (Folder 143)	other

<u>Stack Location</u>	<u>Date</u>	<u>Contents</u>	<u>Material of (listed when known):</u>
	undated	The Category of Number and the Divine Dialectic. (Folder 144)	other
	undated	Coats, Mary. Applied Aesthetics. (Folder 145)	other
	undated	Delsarte. Lots 1 and 2. (Folder 146)	
OS:D		<u>Box 9 and 10 (combined)</u>	
	undated	Oversize Items removed from folder 16: "Guide Accord as Zalene Systeme." Delsarte	Delsarte
	undated	Oversize Items removed from folder 17: Certificates of Inventions and Patents, etc.	Delsarte
	undated	Oversize Items removed from folder 19: Gloria Patri (music). Beethoven. Appartenant. Delsarte.	
	undated	Oversize Items removed from folder 22: Ideologie Generale. Notes.	
	undated	Oversize Items removed from folder 23: Notes by Delsarte.	Delsarte
	undated	Oversize Items removed from folder 24: Notes by Delsarte.	Delsarte
	undated	Oversize Items removed from folder 25 and 26b: Notes by Delsarte.	Delsarte
	undated	Oversize Items removed from folder 31: Notes by Delsarte, Mackaye, and Curry.	Delsarte, Mackaye, Curry
	undated	Oversize Items removed from folder 32: Design by Delsarte.	Delsarte
	undated	Oversize Items removed from folder 34: Notes by Mackaye	Mackaye
	undated	Oversize Items removed from folder 36 and 96a: Correspondence, notes, drawings, graphs, etc. by Delsarte.	Delsarte

<u>Stack Location</u>	<u>Date</u>	<u>Contents</u>	<u>Material of (listed when known):</u>
	undated	Oversize Items removed from folder 42: Notes and diagrams of Delsarte worked over by Mackaye	Delsarte and Mackaye
	undated	Oversize Items removed from folder 50: Mackaye: Fragments of Aesthétique Gymnastique	Mackaye
	undated	2 folders of Oversize Items removed from folder 55: Notes, graphs, sketches.	
	1935	5 folders of Oversize Items removed from folder 147—Delsarte and Mackaye [Humphrey, Sarah Janet. Delsarte's Synthetic Philosophy of Expression, 1935?]	Delsarte, Mackaye
	undated	Oversize Items removed from folder 10: Steele Mackaye Notes (not found)	Mackaye
	undated	Oversize Items removed from folder 25: Notes by Delsarte	Delsarte
OS:D		<u>Oversize Folder 1</u>	
	undated	Oversize materials to be kept separate for French exhibit	Delsarte
OS:D		<u>Oversize Folder 2</u>	
	undated	10 items: Oversize items removed from folders 16, 17, and 20 (Notes: <i>Mystique</i> ; and drawings for patents and inventions)	
OS:D		<u>Oversize Folder 3</u>	
		"Practical Gesture and Expression" (Folder 95)	Mackaye
OS:D		<u>Oversize Folder 4</u>	
		Unidentified chart	
OS:D		<u>Oversize Folder 5</u>	
		Oversize items removed from folder 147	
35:		<u>Box 11a</u>	
	1869-1870	Miscellaneous notes and scraps. Steele Mackaye (Folder 1?)	Mackaye

<u>Stack Location</u>	<u>Date</u>	<u>Contents</u>	<u>Material of (listed when known):</u>
		Notebook of J. S. Mackaye: Philosophy of Emotion and Its Expression (Folder 24)	Mackaye
	1893	“The Delsarte System of Physical Culture.” (Folder 83)	
	undated	L’Art of the Lecture by Legouve (French) (Folder 91)	other
	1882	<i>Pantomime, or Wordless Poems.</i> Mary Tucker Magill (Folder 101)	
	undated	Gratiolet, Pierre. <i>De la Physionomie et des Mouvements d’Expression</i> , with an introduction by Louis Grandeau (Folder 124)	other
	1899	<i>Pantomime de Paul Legrand.</i> Paul Legrand (Folder 127)	other
	1831	“Theophrastus.” Family Classical Library. London. (Folder 137)	
	undated	“De la Physionomie et des Mouvements D’Expression.” Louis Grandeau (Folder 124)	other
	1901	Mackaye, “L’Education Physique” by Philippe Tissié. (Folder 139)	Mackaye
35:		Box 11b	
	undated	Notebook of Mackaye while studying with Delsarte (Folder 4 or 31)	Mackaye
	1839	“Compte Rendu des Cours,” Paris, May 26, 1839 (also available on microfilm, call # Mss.Mf:D)	Delsarte?
	undated	Notebooks of J. S. Mackaye: Scraps on Correlation, Practical Elements (Folder 135)	Mackaye
35:		Box 12a	
	undated	Steele Mackaye Notebook “Study of Role in English (Folder 52)	Mackaye

<u>Stack Location</u>	<u>Date</u>	<u>Contents</u>	<u>Material of (listed when known):</u>
	undated	Various notes of Delsarte and his students on grammar and reason (Folder 89a)	Delsarte, others
	undated	Notebook of J. S. Mackaye: Studies of Roles (Folder 130)	Mackaye
	undated	Writings of ?, include the following: Grammair L'art et l'artiste Traite de la Raison Terminologie Sur le Progrès Delsarte—Verité de la religion Notre Methode Morceau de conference de cours (?) Personal writings Diploma (1840) Quelques Mots de Delsarte Enseignement familler Règlement de la famille trinitaire (No folder number apparent)	Delsarte, others?
35:		<u>Box 12b</u>	
	undated	Notebook of Louise Humphrey Smith, pupil of Mackaye (Folder 3)	Mackaye
	undated	Notebooks of Steel Mackaye while studying with Delsarte (Folders 5-8)	Mackaye
	undated	Notebooks of Steele Mackaye while studying with Delsarte, including "Reflections and Definitions" (Folders 11, 12)	Mackaye
	1866	Notebook of a pupil of Delsarte, which includes a version of <i>Esthétique appliquée. Des sources de l'art</i> , given before l'Association Philotechnique. Includes annotations and corrections in Delsarte's hand; also notes taken during Delsarte's course. (Folder 54)	Delsarte, others
		Notebook of a pupil of Mackaye (Folder 89)	Mackaye

<u>Stack Location</u>	<u>Date</u>	<u>Contents</u>	<u>Material of (listed when known):</u>
	undated	Manual of Gymnastics for French classes, 2 copies (Folder 90)	
	1874	<i>Pratique de L'Art Oratoire de Delsarte</i> , 2 copies (Folder 92)	
	undated	<i>Delsarte</i> . by Arnaud (Book) (Folder 93)	
	undated	<i>The Art of Oratory, System of Delsarte</i> (book) (folder 100)	
	1889	Physical Training Lecture (Folder 102)	S.S. Curry, others
	undated	Notebooks of J. S. Mackaye Folder 131, Expression, etc. with drawings Folder 133, Physiology of Passion Folder 134, Gesture and Action	Mackaye
35:		<u>Box 12c</u>	
	1839	<i>Livre des Procès-Verbaux de la Famille Trinitaire, Paris, 1839</i> , with writings of Delsarte and Brucker. (Folder 28)	Delsarte, others
	1859	Alphonse Pages, pupil of Delsarte: <i>Esthétique Appliquée</i> , course of Delsarte, and essays on nine lessons of the art of the orator, musician, and painter. (Folder 40)	Delsarte, other

CONTAINER LIST

Stack

<u>Location</u>	<u>Box</u>	<u>Contents (with dates)</u>
35:	1	Professional Papers, 1830-1840, 1861, 1865.
	1a	Professional Papers.
	2a	Professional Papers; Manuscript Writings.
	2b	Manuscript Writings.
	2c	Manuscript Writings—notebooks of Delsarte and Mackaye.
	3	Manuscripts Writings; Notes; Claude L. Shaver papers on Delsarte.
	4	W. R. Alger Writings.
	5	Steele Mackaye Writings.
	6	S. S. Curry Writings.
	7	S. S. Curry Writings (also some Mackaye).
	8	Miscellaneous Authors' Writings on Delsarte.
OS:D	9-10	Oversize items removed from respective folders (stored in 1 oversize box).
	--	Oversize folder 1: Oversize materials to be kept separate for French exhibit
	--	Oversize folder 2: Oversize items removed from folders 16, 17, and 20.
	--	Oversize folder 3: Oversize items: "Practical Gesture Expression" (originally from folder 95)
	--	Oversize folder 4: Unidentified chart
	--	Oversize folder 5: Oversize items removed from folder 147.
35:	11a	Steele Mackaye Notebooks, undated; Published Volumes, 1831, 1882, 1893, undated.
	11b	Steele Mackaye Notebooks, undated; Notebook of Delsarte "Compte Rendu, 1839.

Stack

<u>Location</u>	<u>Box</u>	<u>Contents (with dates)</u>
35:	12a	Writings and miscellaneous, 1840, undated; Steele Mackaye Notebooks, undated.
	12b	Steele Mackaye Notebooks, undated; Published Volumes, 1874, 1889, undated.
	12c	Delsarte notebook, original manuscript.